Featured Global Poets

Ngozi Olivia Osuoha * Teodozja Świderska Chinh Nguyen * Awatef El Idrissi Boukhris

Renowned Poets



~ William Ernest Henley ~ The Poetry Posse 2024

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Alicja Maria Kuberska * Teresa E. Gallion * Noreen Snyder Michelle Joan Barulich * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Ygar of the Poet XI September 2024

The Poetry Posse

inner child press, ltd.

'building bridges of cultural understanding'

The Poetry Posse 2024

Gail Weston Shazor Shareef Abdur Rasheed Teresa E. Gallion hülya n. yılmaz Noreen Snyder Tzemin Ition Tsai Elizabeth Esguerra Castillo Jackie Davis Allen Mutawaf Shaheed Caroline 'Ceri' Nazareno Ashok K. Bhargava Alicja Maria Kuberska Swapna Behera Albert 'Infinite' Carrasco Michelle Joan Barulich Eliza Segiet William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

General Information

The Year of the Poet XI **September 2024 Edition**

The Poetry Posse

1st Edition: 2024

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WHAT WOULD FE WITHOUT A LITTLE OF TRY?

Dedication

This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!



The Poetry Posse

past, present & future, our Patrons and Readers & the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced...
and the Light appeared
and I dance

Janet P. Caldwell

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Foreword

Renowned Poets William Ernest Henley

"I am the master of my fate, I am the captain of my soul"

If you quote these two lines from Invictus, you are in good company. There are many that speak this, but the ones we remember are the individuals that lived beyond the spoken word to live "unconquerable."

William Ernest Henley penned this from a well of need. Suffering from a disease that first caused amputation and ultimately his death, he was determined to live life on his terms. The entire piece takes us through this journey of sickness, the dark and resolution. The defining of life.

He authored several books of poetry including "A Book of Verses" as well contributed to many magazines of the time. Henley mainly wrote in an impressionistic style using iambic tetrameter. This was in stark contrast to the Decadent style of writing. It is even said that the pirate Long John Silver was created with Henley in mind and endowed with the same quick of wit and missing leg.

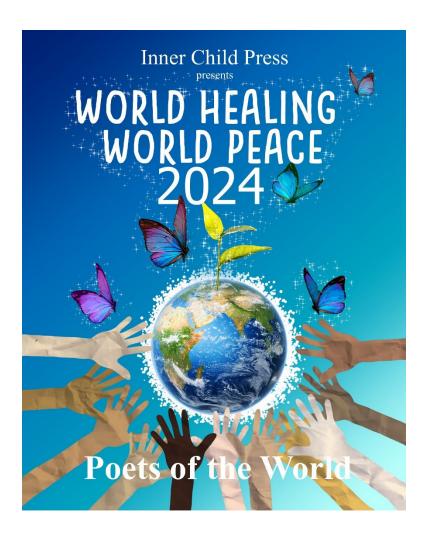
Back to "Invictus". This short piece inspired Nelson Mandela during his long imprisonment for apartheid resistance. The creation of the Invictus Games giving differently abled individuals a chance to compete after being wounded, injured and sick from their time in the service. This quote is often used in period movies and has been quoted across all genres.

So, this is the lesson from "Invictus" and indeed most of Henley's writings, we all go through challenges in life. Henley reminds us to choose how we respond to that which has been given to us. As this world keeps on changing, turning, let us keep our bearing on that which we can control and no more.

Gail Weston Shazor

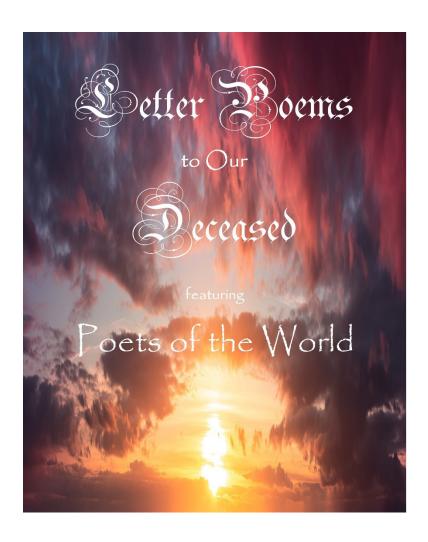
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Dreface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

WOW... a decade +. We continue to be excited as we have now crossed over into our 11th year of Production for **The Year of the Poet**.

This particular year we have chosen to feature renowned poets of history. We do hope you enjoy. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to know a bit more about this particular endeavor please stop by for a visit at:

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher Inner Child Press International www.innerchildpress.com

Renowned Poets

William Erenst Henley

1849 - 1903

September 2024 by hülya n. yılmaz, Ph.D.



When a literary creation is introduced to an audience through the art of cinema, its impact expands with great significance, as its exposure reaches large masses instantaneously. One of the most prominent examples is the poem "Invictus" by William Ernest Henley. Chronicling the legacy of the South African revolutionary, president, and world icon Mandela, the 2013 film *Mandela: Long Walk to Freedom* broke box office records. About which work of literature may the same outcome be expected unless it has been nominated for or received the Nobel Prize in Literature?

Out of the night that covers me,

Black as the pit from pole to pole,
I thank whatever gods may be

For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears

Looms but the Horror of the shade,

And yet the menace of the years

Finds and shall find me unafraid.

It matters not how strait the gate,

How charged with punishments the scroll,

I am the master of my fate, I am the captain of my soul.

Literary circles around the globe signify the poem above as immortal. William Ernest Henley birthed his "Invictus" (unconquered in Latin) after years of suffering from tuberculosis, ultimately losing his leg to the disease. Being one-legged, the poet was a fixture in Londoner literary circles. might have been the inspiration for Robert Louis Stevenson's character "Long John Silver" in his *Treasure Island*. His collaboration with Stevenson, an influential figure in late Victorian literature, on several plays may be seen as asserting such a conclusion. The British journalist and novelist Rudyard Kipling was yet another Henley contemporary.

In the several poetry books Henley had authored, his most dominant stance comes through; namely, his persistent portrayal of human strength in the face of hardships. Another Henleyasque trait was the use of free verse and colloquial language in his poems, which played a significant role in the development of modern poetry. Among writers who influenced Henley, the French naturalist Émile Zola stands out. The elements of Zola's realism and social commentary reflect on Henley's work.

The Henleyasque traits of mention above are succinctly displayed in the following poem:

I am the Reaper.

All things with heedful hook

Silent I gather.

Pale roses touched with the spring,

Tall corn in summer,

Fruits rich with autumn, and frail winter blossoms—

Reaping, still reaping—

All things with heedful hook

Timely I gather.

I am the Sower.

All the unbodied life

Runs through my seed-sheet.

Atom with atom wed,

Each quickening the other,

Fall through my hands, ever changing, still changeless.

Ceaselessly sowing,

Life, incorruptible life,

Flows from my seed-sheet.

Maker and breaker,

I am the ebb and the flood,

Here and Hereafter,

Sped through the tangle and coil

Of infinite nature,

Viewless and soundless I fashion all being.

Taker and giver,

I am the womb and the grave, The Now and the Ever

While "Invictus" is claimed to be the immortal poem of Henley's, only one other example from among those the poet composed, "I Am the Reaper," suffices to portray the claim.



Selected Sources:

Encyclopedia Britannica
The Victorian Web
Academy of American Poets
National Portrait Gallery
Wikipedia

$$\Diamond \Diamond \Diamond \Diamond \Diamond$$

hülya n. yılmaz, Ph.D.

Professor Emerita, Liberal Arts
(Penn State, U.S.A.)
Director of Editing Services,
Inner Child Press International (U.S.A.)





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .



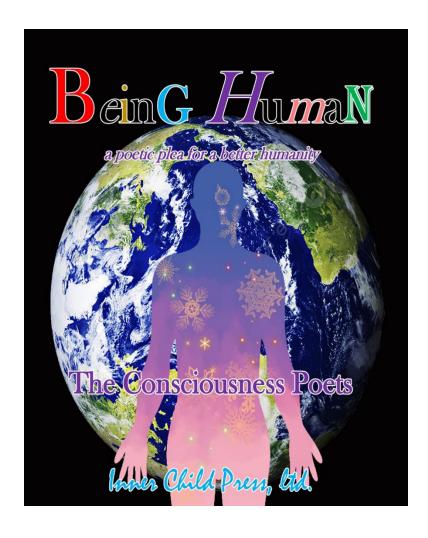




Poetry succeeds where instruction fails.

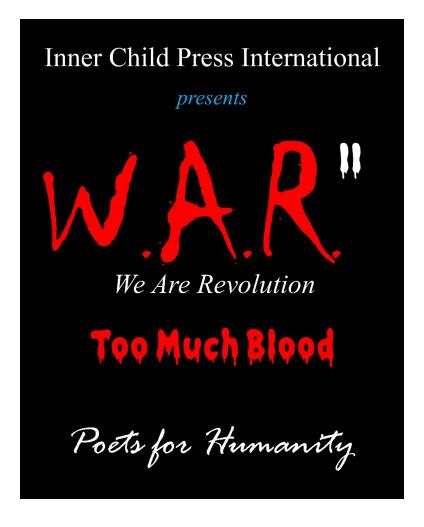
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Gail Weston Shazor



Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

Evicted

"I am the master of my fate, I am the captain of my soul"

I

am no
longer there
the teary land
for my sorrows were
lifted from me in grace
thus, I lost my tenancy
the chairman of the board decreed
that I was too happy to remain

Pieces

Is my heart enough for your heart? Can I wake with you by my side Feeling your body's rhythm Matching cadence mirroring my own Is my heart enough for your heart?

Is my breath enough for your breath?
Can it warm your moments
When you are in need of an exhalation
To see you through the dimming of the day
Is my breath enough for your breath?

Is my soul enough for your soul?
Can it match the pulse of two
Melded into one beat
Carrying memories between the two
Is my soul enough for your soul?

Is my mind nimble enough for your mind? Can you anticipate my thoughts And hear all that is unspoken My beautiful thoughts and views Is my mind nimble enough for your mind?

Are all my pieces enough for you? Time

Can my humble offering be totally Acceptable without reservation and taken To be shared, split and returned completed Are all my pieces enough for you?

"In his heart a man plans his course, but the Lord determines his steps." Proverbs 16:9 I sat out just to be happy

On the sideline but looking in I watch

And trying not to be jealous With everyone smiling near me Blinded

Enjoying what they thought to be A passionate embrace of love Hands held

I once was one of the lucky Songs of joy ringing in my heart I sang

He took it all away from me And so I swore never to love

Again	
~~~~~~~~	~ <b>*</b> ~~~~~~

Quietly in my solitude

I nearly missed words in my ear

Of God

You are now ready for My choice

I heard your prayers, and now I

Answer

# Alicja Maria Kubgrska

The Year of the Poet XI ~ September 2024



Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary,Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

#### Invictus

When the gray hours come,
Full of sorrow, doubt, and hopelessness,
One must find the strength within
To declare to the world:
I am undefeated.
I will make my way into history on one leg.
I won't sell my soul to the devil,
I won't whisper a plea to God.
I will sing in verses
Echoes carried through life and death.
I will find refuge in the navy blue of the sea waves.
Hidden in the depths, I will circle forever
In the eternal cycle of existence.

#### I will leave a message:

I am the master of my fate, I am the captain of my soul. Finds, and shall find, me unafraid.

# The Grapevine

It doesn't need stamps, mailboxes, or postmen It races through neighbourhoods at dizzying speed, finding the recipient at home, in the store, at the office.

A quietly whispered piece of news echoes loudly through the area. It cares neither for truth nor details and it feeds on sensation and innuendo, swells with guesses, ignites imagination.

It forgets the sender's name, yet knows everything about the subject of gossip.

# In the Fog

I wander as if in a fog among questions:
Where does art end,
and kitsch and contempt for others begin?
Does pride always come before a fall?
At what point does tolerance
turn into passivity and acceptance of evil?
Why do people dream of planting trees on Mars,
but refuse to do it on Earth?
More and more unanswered questions,
the fog thickens and spreads in silence.
The voices of conscience have gone quiet.
Enslaved minds are shaping
...a new reality.

# Jackiz Pavis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, Itd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

#### In Brief

He lived his life's goal.
This, the critic, editor, poet.
Despite great pain, he persevered.
For many years,
As from adolescence.

Until the end, he continued on.
Across the British landscape,
With pen dipped
Into the deep well,
Of poetic ink.

And, of his voice, Its record remains.

Imagine a red bearded poet:
Hobbling on one leg,
Navigating around the obstacles.
Of pain and physical limitations,
Was his jolly smile but a mask?

Tragically, due to an accident (Falling from a railway carriage), He was unable to heal, to recover. And, with latent disease resurrected,

William Henley passed away. Far older than his actual age.

#### **Painful**

Like second skin,
Silent as mute
Like a hermit,
Dementia resides inside.
It consumes, confuses,
Follows, meanders.
Inside, outside,
Both night and day.
He wonders
As he wanders.

The unexplainable.

Lost.
At a loss, too,
A way to find the words
To relay
What once
Was easy to say

His star,
No longer
Bright and keen
Has dimmed.
Faded. It has gone away.
Surrounding him,
Still, his loving family,
His friends,
Loving, caring,
Despite not knowing
What to do.

# The Reckoning

Bright is the dawn when pitted against a night long spent in turmoil's dark tossing and turning.

To clear her head, she strolls down the hill, seeking to find the key that leads back home.

To where she belongs.

A circus of characters, she meets, as in a scene; uncertain as it is, she's wandering as if in a dream.

Over there, she spies a stray gray cat, bedraggled. Unkempt, bereft of her kits, she is, mewing, wailing. She, too, is alone.

In pit of idleness, huddle a few disheveled men. With poker chips and faces, their cards askew.

Who knows what serendipity might present when it is grief that paints the songs she sings?

It is what sorrow brings.

A canine of uncertain breeding stops. Catches a whiff and then is led away. By an adolescent boy.

As in a sordid script, an exhibitionist, In dirty cutoffs, sits on a high perch; He enjoys plying his wares. Lives to be seen.

Horses graze in the pasture beneath the blue. The day smiles as everyone anticipates the race.

And yet, a part of the surreal landscape looms in the knowledge that evil awaits back up on the hill, where she dare not ever return.

Burning brighter, despite the flickering candle, Hope arrives in the guise of wagging tongues.

A gaggle of girls, young, pretty, in their teens. They enflame her temperament. She protests!

Where did they come from?

With elbows propped up along the split rail fence, The Blue Ridge beyond, idly, kisses the sky.

Where, if not for lack of wings, She would find a way to forgive, any And all, for actions she is unable to deny.

Their gossip makes her want to cry. And, yet, they hold the key to her freedom.

These new friends guide her to safe harbor.

She can never thank them enough.

No matter how much she tries.

What miracle is the gift that beams the light That shines on the path that leads to safety?

That arrives in disparate and sundry ways?
That offers rescue, redemption?
That's given freely? Without recompense?

# Tzgmin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

# Dancing In Spring Breeze

In the delicate mist of dawn, the wind softly dances, Gently sweeping over the fields, as a sheer veil, tender and serene.

It rustles through the green leaves, As if composing a melodious song for the earth.

The wind, carrying the fragrance of flowers, Weaves its way through the forest, with invisible grace. It ripples the lake's surface, stirring wistful longings, A lone sail upon the waters, drawing out sorrows, as a fairy silently stands, her skirt in gentle folds.

Upon the mountain's peak, the wind howls through the rocks,

Its grandeur as vast as the clouds, overturning the sky. In the narrow streets, a thin horse, the rider plays a flute, Each gust of wind, a verse from the ancient elegies of Chu.

At dusk, the wind's steps slow, Bringing a coolness that calls the rain to the rooftops. Before nightfall descends, scattered stars already drift into slumber,

How does the poet, with his mastery of ink and sorrow, drink deeply with the sun and moon?

# Beneath The Phoenix Tree, That Unending Game Of Chess

In the tender embrace of the evening sun, the cool breeze whispers softly.

The melody of a shepherd's flute lingers as he tends to his flock.

Beneath the Phoenix tree, the ancient game of chess lies still, untouched, unaltered, awaiting its players...

Facing the stage erected for the village's grand opera, The valiant men gather, fiercely debating the fate of the king.

Bare-chested, with sleeves rolled up, they defend their sides.

Their shouts reverberating through the pavilion.

Who can say how many years have passed? Who can discern the truth of victory?

The brave harbor no regrets, yet cannot erase the heavy burden of history's sorrows.

The more ferocious the opponent's advance, the bolder the players become,

Like a madman charging forward with unyielding courage. The village square calls out, inviting the setting sun to toast the day that has passed.

The returning villagers stagger to a halt,

Gazing at the pond, where the green waters reflect their silent wandering...

Thirty years have gone by, the Phoenix tree's branches droop low,

Yet the battle on the chessboard continues.

Strategic maneuvers and ruthless conquests give spring no respite.

A loud cry resounds, an unyielding spirit,

As the cicadas awaken from their dreams, singing the wind's first song,

While goslings wander carefree in the rice fields.

The spring birds no longer perch on the cattle's back; now they chirp restlessly from the trees.

The borders between kingdoms have been drawn, and the years away from home become like a tangled, thick dream. I cannot bear to see familiar scenes destroyed, even if one day,

My grandfather, once a formidable warrior on this very chessboard,

Now so frail, those hands that once held mine have grown so weak.

# Time, In Its Silent Stealth, Has Stolen Much Away.

On the earth, the crimson summer blossoms fall.

Once victorious heroes now face time's inevitable defeat,

Youth buried beneath the sands of fleeting years.

Childhood friends, once steadfast, are altered,

Like the relentless summer heat that drips from the trees.

The wind sighs, playing a melody of farewells.

In the distance, the temple peeks from behind the old phoenix tree,

As a traveler bids his final goodbye,

Loneliness sinks deep...

Allowing the distant wanderer to become a guest in foreign lands.

By the pond, a pair of mandarin duck's play,

Their reflections mingling with the sunlight on the stonestill water.

Those whispered confessions of love, long forgotten.

The newly hung bamboo curtains remain silent, resenting most...

When people depart, leaving the once lively house now desolate.

All becomes a chapter in the shy memories of childhood. Seasons shift, the waters of farewell grow cold,

The red blossoms no longer cling to the trees, as autumn slowly turns the earth barren.

How many memories have slipped away, and how many remain untouched, unforgettable?

Leaves scatter across the pavilion; how, then, can longing be hidden away?

# Sharggf Abdur Rashggd



Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at:

https://www.facebook.com/shareef.abdurrasheed1 https://zakirflo.wordpress.com

# Hospital Poet

....

William Henley B: 1849 D: 1903 Born, raised England Affliction, affliction Followed him most Of the days of his life At 12 he was stricken With tuberculosis Eventually lead to losing A leg Whose poetry became Highly proclaimed to be Exceptional One famous friend Robert Louis Stevenson Author of Treasure Island Created the famous character Long John Silver Who had a peg leg In honor of his dear friend William Ernest Henley His poetry reflected on his Afflictions Called Hospital Poems Given the years of he spent In hospitals In these poems captain he reflected His condition in defiance **Example Invictus** 

I am the master of my fate I am the captain of my soul

### no lack...,

-----

material, stacked in this turmoil embroiled planet if you need re-enforcement rest assured there's always more around the corner if it's war, it's there and there and... if it's lies therein lies no surprise there to many to catch up with or even see the top of the pile but where's the love based on trust that will benefit all of us? where's the righteousness? where's the uprightness? straight no chaser truth seems to be a pariah Lier, Lier pants on fire must realize how dire to avoid voids upon voids on steroids but try to rely on sincere comply beware therefore trust the voice from soul's depth trying to nudge you to be in step with truth you know it when it's there as the sunshine's bright sharing unquestionable light when conditions are right for the seeker of truth sincere unmistakably clear explanations, elaborations

#### no need to b

-----

material, stacked in this turmoil embroiled planet if you need re-enforcement rest assured there's always more around the corner if it's war, it's there and there and... if it's lies therein lies no surprise there to many to catch up with or even see the top of the pile but where's the love based on trust that will benefit all of us? where's the righteousness? where's the uprightness? straight no chaser truth seems to be a pariah liar, liar pants on fire must realize how dire to avoid voids upon voids on steroids but try to rely on sincere comply beware therefore trust the voice from soul's depth trying to nudge you to be in step with truth you know it when it's there as the sun shines bright sharing unquestionable light when conditions are right for the seeker of truth sincere of heart need not worry Lord of the worlds always Does his part

# Norgen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

# William Ernest Henely

Respected, wise man, strong-willed, loyalty, and unforgettable, talented poet, what comes to mind when I think of William Ernest Henely. He had struggles of his illnesstuberculosis of the bone and amputated leg but he kept pushing on. Henely didn't let it get the best of him. He was going to win this battle and he did. Read his famous poem, 'Invictus' and you'll know Henely as undefeatable, unconquerable. And you will love him too. Just remember when you're down and out, depressed think of William Ernest Henely, his struggles and his pain, in spite of it all, he kept his humor and laughter, never giving up.

### All I Hear

The dogs barking, fan is whirring, cars are roaring, birds are stirring, I glanced at you as I depart.
All I hear the sound of your heart.

People clapping, music is loud, lightning and noisy thundercloud Look at me! Smile, I must be smart All I hear the sound of your heart.

# Bandage

I stopped the hurt.

I stopped the pain
I make your cut heal faster
But you still need more help
with the help of my friendsrubbing alcohol, peroxide,
and antibiotics.
You still need to take care of you.
I'm just a temporary fix
to your problem
for I'm only part of the solution.
I'm just a bandage.

# Clizabeth C. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a coauthor to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

#### Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

# Henley, A Beacon of Hope

In a world of darkness, he found his inner light A man of strength, of courage, of character, and of might, William Henley, with a spirit so bold His story of resilience will forever be told.

Through pain and suffering, he did endure Yet his verses, like a beacon, remain pure Invictus, his masterpiece, a testament to his undying will A reminder that no matter the obstacle, we can be still.

He fell in the clutch of circumstance and cried, But his head remained unbowed, he never died Through the bludgeonings of fate, he stood tall In his heart, his spirit never did fall.

A warrior poet, his ink is like a sword Cutting through the darkness like a phoenix, his message soared,

His words a battle cry for those in need A guiding light for those who bleed.

William Henley, a beacon of hope, His legacy, like a mountain, impossible to cope In every line, in every verse His spirit lives on, his words rehearse.

So let us remember this man of might A hero, a poet, a beacon of light, In the face of adversity, he stood strong William Henley, forever among us, his words a song.

#### Meraki

In the heart of every artist Lies a passion that cannot be tamed, A love that transcends mere existence And fuels the soul with unending flame.

This love, this passion, this fire Is known as Meraki, the essence of creation, It flows through your veins like a river And spurs the mind to wild imagination.

With every stroke of the brush, With every note played on the keys With every word penned on paper, The artist breathes life into their masterpiece.

They pour their heart and soul Into every piece of art they create, Their spirit dances with joy As they watch their creations take shape.

The painter, with their palette of colors, Dips their brush and lets it glide Across the canvas, creating masterpieces That capture the beauty of the world outside.

The musician, with their instrument in hand Lets the notes flow like a river, Filling the air with enchanting melodies That touch the heart and stir the soul forever

The writer, with their pen poised Crafts worlds with just a few words Weaving tales of love, loss, and triumph That transport the reader to magical realms unheard

Meraki is the magic that connects us all It is the driving force that pushes us to create It is the spark that ignites our passion And guides us towards our true fate

So let us embrace Meraki
And let our creativity shine bright
For in the act of creation
We find our true selves, our purest light.

# Mystical

In the heart of the forest, where shadows dance And whispers of ancient magic fill the air, Lies a place of wonder, a realm of enchantment Where the mystical and fantastical collide.

Here, the trees are alive with whispers Of secrets passed down through generations Of faeries and spirits, of powers unseen And the realm of the mystical is revealed.

A shimmering pond, with waters clear as glass Reflects the moon's silvery light, And at its center, a glowing orb A portal to the unknown, a gateway to the mystical.

The creatures that dwell here are unlike any other, With wings of iridescent hues, and eyes that shine with wisdom

They flit and flutter through the trees, Guardians of this sacred place.

# Mutawaf Shahggd



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

#### A Few will Do

For me, ten minutes of tranquility helps to traverse the reverses brought on by a serpent in a threepiece suit.

Pious people unable to distinguish the asset from the liability. Influenced by the scarred stars; the ones on TV.

Gleaning sap from crap, just as happy as can be! Spirituality botched, looking beyond the decree.

Thinking it's only me. Severely disturbed. Focused on the suburbs, hoping in vain that the wrath won't fall on thee.

Playing bells so loud, as to please their crowds, so not hear the crimes they watch, being performed on stage constantly.

Criminals, crooks lying in books waiting to spring on the kids. Making grief, relief from the everyday grind.

Solace, one can find in bottles of vintage wines. It helps to deal with what's next. Drafted into the world of delusion, most are volunteers.

Grabbing at straws with claws, that was lent to them from friends next door. Deceived, by what they thought was more. It's less.

#### **Dusk Until Dusk**

Powdered tears appear as dust on my sideboard. A Christmas Goose for a famous sleuth named Sherlock Holmes.

It was a happy time when everybody I loved, lived. I remember winding watches and wooden toys. Paperboys. Bags of cavities sold for one cent.

The TV sighed off at 9 pm. Everybody worked at GM. All the neighborhood kids were slim. I could never figure out how bluing made white clothes white.

My pal Al hit a ball and broke Mrs. Smith's window. Playing Handball on one wall. Making fans from popsicle sticks. I did tricks on my Schwinn.

Grabbing marbles and running away. Knowing they couldn't catch me. I saw how short their memories were. A few days later I'd do it again!

I had to pick the switch for grandma. It was better for me to get the right size. I never realized then that all that was so small.

Then came the make believe on Christmas Eve. There were no

chimneys where we lived, we figured he'd come in through the apartment door.

We always fell asleep before he came. The tears The years.

They never changed a single thing.

#### **Positions**

Looking for the words to fit the occasions, as positions change from right to left. Leaving one to adjust to something one or two never planned. Destiny planned ahead of time. Should I rhyme or wait until more things come to me, I'll just wait and see.

Seeking out something different then speaking out against many things I couldn't anticipate. Not trying to curb my words that come straight from me Writing about what's in front of me.

Learned some time ago to balance my memory. How could I miss fortune? why it's a part of me! The hours of the day are simple numbers to count. It's the word that keep me free. My recollections are part of my collection. Can't you see it? hülya n. yılmaz



Of Turkish descent, hülya n. yılmaz [sic] is Professor Emerita (Penn State, U.S.A.), Director of Editing Services (Inner Child Press International, U.S.A.), and a trilingual literary translator. Before her poetry and prose publications, she authored an extensive research book in German on crosscultural literary influences.

Her works of literature include a trilingual collection of poems, memoirs in verse, prose poetry, short stories, a bilingual poetry book, and two books of poetry (one, co-authored). Her poetic offerings appeared in numerous anthologies of global endeavors.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

Writing Web Site https://hulyanyilmaz.com/

Editing Web Site <a href="https://hulyasfreelancing.com">https://hulyasfreelancing.com</a>

#### on open sea

drifting farther away from the pin-size land on a self-made galley of fast rotting planks one hole chases another in a vicious race

only quick-sand at my disposal the vain attempt to fill is strong in me still

as for the welded-in rod, it is weighing me down, desperately determined to make out of me a companion for a lifetime to repeatedly drown

on its rusty hook i dangle on and on

## A "Benevolent" Bully

Tuberculosis
A determined companion
To the point to claim his one leg

Late Victorian Era Londoner circles of literature Contemporaries as influential figures

A bully? A one-legged bully? A "benevolent" bully?

#### Bully in our times:

A person who is in the habit of seeking to harm or intimidate those whom they perceive as vulnerable.

#### Bully in Henley's time:

Generous in his promotion and encouragement of unknown talents and fierce in his attacks on unmerited reputations . .

.

# That is . . . In the memories of young writers

# the guide for the self

disregard the boat

waves are not the enemy

guide as the captain

Tgrgsa C. Gallion



Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: On the Wings of the Wind and Poems from Chasing Light. She has published three books: Walking Sacred Ground, Contemplation in the High Desert and Chasing Light.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

http://bit.ly/1aIVPNq or http://bit.ly/13IMLGh

# Letter to William Ernest Henley

I am triumph over adversity dear Ernest. Thank you for the fight song. It has traveled with me since my youth.

After many years of reciting Invictus, I know here and now in my twilight years of wisdom, my soul is unconquerable.

My head has bleed but it is unbowed. I rode my ship through the storm. I am no longer afraid to embrace me.

I know for certain
"I am the master of my fate.
I am the captain of my soul."

#### Solitudes One

Sitting on the surface of my happy place, listening to the lyrics of water in an everlasting cruise downstream,

I pay homage to nature's ways for the experience of a Spiritual massage. Words cannot convey my joy.

A flood of gratitude flows from my heart. Words like majesty, magnificence, beauty do not capture the essence of the river's song.

I bend my knees toward the water, open my ears to love and simply say, thank you.

#### Solitudes Two

When I think of all the rivers I have had the honor to embrace, I know good Karma is blazing within me. I feel high as a kite. No drugs needed for this kind of high. Just float in ecstasy

A stream of consciousness rides the river rapids. Only enlightened souls feel the intensity beyond this earth plane.

The white caps rub rocks and try to flow in reverse drive. They cannot overpower the determination of a river to move forward.

I sit here and watch people stroll and wonder. How many hear the river's true call to love?

# Ashok K. Bhargava



ASHOK BHARGAVA is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

# Martyrs

I always feel the wounded or afraid fleeing, blood bubbling from mouth, limp dead children, soon as I turn tv to Aljazeera.

What did I do to deserve a fate like this Bombs, bullets blown up buildings and roads as they take shelter in hospitals and schools, become a stain on the floor.

Though they might not survive their dreams will live on.

"It matters not how strait the gate, How charged with punishments the scroll, I am the master of my fate I am the captain of my soul." (Invictus)

They call them terrorists but I have already named them something else.

# Light

Your soft beams touch my naked loneliness

a cool-wave embrace of a Milky Way.

You are a moon that hides dark shame

devoid of innocence choking light.

I am hope: a crush of crushed

bones underneath the skin.

In the end we are darkness of monsoon clouds

not the reflection of light on the river surface.

Shards of light torn and broken

I am not afraid of darkness anymore.

# Only Love Flows

your curios glances meet my eyes softly passionately.

I wonder what is on your mind. What your heart desires.

Will my presence makes you glow hold hands walk on a narrow path brush bodies like soft petals intoxicating the delicate touches with exotic fragrance.

Will you mouth seek my taste sweet nectar forbidden apple undeniable pleasures of milk and honey time after time.

Will your dreams find an echo in my heart an instant tied in an embrace together merge vanish

In that moment time will cease to exist no you and I only love will flow

# Caroling 'Cgri Naz' Nazargno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19th, 20th and 21st Italian Award of Literary
Festival; Writers International Network-Canada "Amazing
Poet 2015", The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

#### Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

# The Unconquerable Soul

(William Henley)

An ember glows

Steadfast, bold and fierce,

His flame ablaze

Through darkest nights

And stormy seas,

William, the beacon of resilience and courage,

His strength guides the indomitable spirit,

His words rise, a tale extolled,

He is a testament of Honor,

Humanity and vest of a beautiful soul.

#### Unheard

A tapestry of pearls,
Like unseen ivory constellations,
Waiting to be drawn,
Veiled with whispers
And shadows lost,
Where tulips bloom,
From stars at dawn,
The tears of lovers,
Dropping like a distant chime,
Inner voices unheard
In between the mysterious dew,
You and me,

Woven in a symphony of love.

# Waterfalls of Change

The current shift

Of tides cascade,

First drop of rhythmic flow

From lofty heights

With vision's call,

The sculptor's hands

Carve the descent plunge,

Possibilities swirl,

Ideas chiseled,

Realities interlace.

Every drop, every flow

Shape the destiny,

Where the reservoir of change,

Falls grand ripples,

Of the growth in time.

# Swapna Behera

The Year of the Poet XI ~ September 2024



Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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### William Ernest Henley: The Great Motivator

Invictus the writer, critic and editor had the courage to face death; strong will power to subsist with dignity and face hardship that revolves around resilience and inner strength while suffering from tuberculosis yes, dear poet you are the captain of the soul who blew the trumpet of triumph over adversity with metaphors, imagery and simile you are the master of your fate unconquerable with determination refused to succumb your universal message that motivates realism is promoted at the age of twelve your left knee was amputed in the hospital you wrote "Invictus" while suffering tubercular arthritis to show bravery and power of the soul you are a great motivator and champion you know how to win with poems

#### before a full stop

before a full stop always a few words may be a couple of sentences a few commas, a little pause between the verses or rhymes before a full stop a poem of passion a pinch of life a bundle of combination or permutation of moments the songs are the preludes of heartbeats the smiles are the reflection of tears a baby swims like a flower in the womb there is the demarcation of peace the eternal document is written with the blood drops of a zone who will arrange, borrow or build up the bridge? yes, we shall, we will and we can there is always a full stop that rises as a new sun when peace sits as a butterfly on the mast of the submarines

#### the last nail of the coffin

the last nail was tough for it rebuffed to get into the black casket beneath slept the rape victim her breasts scathed skins exploded as volcanoes to curse the rapists of the silent night the last nail was really tough the struggle before the strangulation was so vivid on the plasma her soul screamed to decode all episodes from the street to the post-mortem table blood strains of the body without the viscera the high voltage screech demanded the answer from the civil society "When will a woman feel secured When will the Paranoids stop stabbings!" Shame on your hammers! The last nail was really tough......

dedicated to all the rape victims of the world

### Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

#### Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

#### William Ernest Henley

My pen is my crutch I lean on,

I'm no handicap because one of my limbs are gone.

My physical situation didn't stop my honorable mentions, or stop me from being a literary inspiration.

Long John Silver character was derived from my wits, strength

and amputation, courtesy of Robert Louis Stevenson.

I wasn't the only inspiration, my daughter Margaret played a hand

in the creation of Peter Pan.

I use words to create art,

My passion opens the mind and wraps around hearts.

Syllabus like Invictus made history in poetry,

Even after death and cremation my words are still on rotation,

They've made there way to the states all the way from London.

Sickness may have taken my life but look how far I've gotten,

People might forget me but my work will never be forgotten.

Mr. William Ernest Henley, a staple to the poetic community.

#### Summer in New York

Nice clean cars showing off their patent leather looking shoes,

Drop tops dropped and sun roofs are open to see the surrounding views.

You hear the sound of bike life as they wiz by one up one down,

Shorties on the back holding on for dear life so their apple bottom doesn't touch the ground.

Fellas out here fresh to death try'n to get their body count up,

Ladies out here enticing the situation with mini skirts and crop tops or sun dresses leaving very little to the imagination.

Blocks are popp'n, music is blaring, meat on them BBQ grills are sizzling and smoking leaving the aroma of steak and chicken all over.

Beach chairs are sprawled out in front of the bodega as the music and food brings the neighborhood together, THC legally fills the air and solo cups hold shots of dark and clear liquor.

Streets are closed and hydrants are open so kids can keep cool,

If the streets couldn't be closed, sidewalks become a place for kids to swim in little inflatable pools.

The sound of Mr softee and the bells on Icy and piragua carts brings the kids to a drool... mommyyyyy daddddy can I have icy\ice cream money!!! When they do get it, they get happy, I got my ice cream, I got my ice cream acting like Eddie Murphy.

That's in the day time. The night life pops OD, city island flooded, La marina flooded, Coney Island flooded, 125th to the polo grounds flooded, cross town and La marqueta to 96th flooded, take a short ride to the lower east side and Alphabet city is flooded, the south street seaport flooded, night clubs and lounges on the lower east and lower west side are star studded. If you still want to party after 4 you can go eat breakfast at thousands of diners then continue the party at the after hours, after the after hours you can do brunch with unlimited mimosas, after that you go home take a shower/bath and change clothes really fast then it's right back to those BBQs on the ave, the sound the smell the sights the vibe, back to a summer day in New York City where you can have the best time you ever had and make memories that will last.

#### Loyal

I still have homies gettn money in the game, I been retired and I'm hoping they'll do the same, I'm showing them outs but gettn rich or die tryn is their aim and I'm no hypocrite so I parlay with them avoiding fire from hell on earths flame. Im still trying to get help for a few homies addicted to doogie and cain, I don't care if they look frail and sick, I jump out wherever I see them hug em, talk to them and try to get the cleaned with no shame, I've always been my brothers keeper and imma continue to do so forever. Infinite is built differently, there's no expiration date on my loyalty, I mingle with the rich on islands in different countries, just as I mingle with the middle class and those struggling to make it out poverty, I never switched, I'm still me. Why? Because I've seen rich people go broke, I've seen the middle class rise and live comfortably and I saw broke people blow and live wealthy, that experience humbles me. If you haven't seen me or it's been a while since we have spoken it's usually because you're movn funny, you know I laugh and joke but I don't play that homie. If my way of living isn't reciprocated, I keep it pushn and let them live to regret it. To my homies still riding with me, I appreciate you, I know y'all don't need me but it's better to have me around, I might not always be there for the good times but when it's up, y'all know how I get down.

## Michelle Joan Barulich



Michelle Joan Barulich was born in Honolulu, Hawaii on the island of Oahu. She started writing poetry and songs with her younger brother Paul. They have written many songs in their teen years. She is currently studying Alternative Medicine and would like to become a Homeopathic Doctor. Michelle loves all kinds of animals and birds; she does wild rehabilitation. She has also rescued rock pigeons that make great pets.

https://www.facebook.com/michelle.barulich

#### Mr. William Ernest Henely

William was an English poet, writer and critic
He is most remembered most often
For his 1875 poem called Invictus
Henely published many poems in different collections
He had a battle with illness
He was a poet and a patient
Invictus one of his hospital poems that was composed
During his isolation with strength and courage
He began living as a journalist and publisher
His poetry had even made its way to the United States
Other poets said the following that Henely
"There was something more than the patient
Deep in his nature lay an inner well of cheerfulness
And the joy of living"
To me that speaks volumes of his character.

#### Vast Is the Land

I was dancing under a clear lit sky I was dancing under a full moon When my mind began to wonder How vast everything seems to be How vast is the land And all the magnificent wonders And all of the secrets that lye in stone And all the things you wish you could know How vast is the land for you and me How vast is land for us to behold I was singing under a full night of stars I was singing under the planets When my soul began to search How unlimited everything seems to be How vast is the sky And all of the light years that are so endless And all of the secrets that lye in the moon's craters If only we could begin to know How vast is the land for you and me How vast is the land for us to behold I was looking above to see the milky way I was looking for shooting stars When my heart began dreaming How the Heavens shook And everything fell into place And all of the different kinds of animals that used to roam And all of the creatures that used to be in the sea If we could only begin to understand the foundation How vast is the land for you and me How vast is the land for us to behold ...And I was dancing under a clear lit sky I was dancing under a full moon.

#### What is Love?

I want a friend That will always be by my side Love is not a feeling or desire It's much more than you'll ever know Love is giving to each other Real love is not even possible Without a degree of maturity Part of it may be biological structure But it won't get us far enough We all want a friend Philadelphia comes into place Time for brotherly love Face to face Shoulder to shoulder We might just make it Romance and friends are fine But what I need is a total commitment But don't marry for convenience Don't marry for desire or security Not for money or any other reason at all Love never stands still It begins slowly and grows......

## Cliza Segiet

The Year of the Poet XI  $\sim$  September 2024



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist Golden Aster Book World Literary Prize 2020, Mili Dueli 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

#### Courage

In memory of William Ernest Henley*

When illness takes away one's arm or leg, it may also take away one's will to fight – for a life without...

But not always!

The invincible person is the one who despite any adversity fights, does not give up against the odds

– has the courage to live.

Steadfast, he faces obstacles against the reality

- continues to exists
- and is the master of his fate.

Translated by Dorota Stępińska

^{*} William Ernest Henley (1849-1903) was an influential British poet, best known for his 1875 poem 'Invictus' ('The Invincible').

#### Vase

She saw
that her flowers
are dying in a vase.
They bend lower and lower,
to say at the end:
we are no longer an ornament.
Vivid beauty fades.
There remains only
what is retained.

Translated by Artur Komoter

#### Duplicate

At dawn you read her body, you studied the crannies of pleasure, to be able to dance tango in the dark.
You wanted to know everything.
You were afraid that once again it will fly away like a skittish bird.

Naked love does not ask about the rules. It shows appetite to the world, which also likes mysteries.

#### She

he whispered to the stars –was again only a duplicate of desires.

Translated by Artur Komoter

William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

#### Master

What is this fate That I vie to master? Is it I who dictates The road I travel

I affirm it to be so
For I, and only i
Know what indomitable spirit
And its potential
Abides and prevails
Within the breast
That gives home
To this beating heart

Yes, I am the master of my fate . . . . Are I not?

#### Life

As the Mother spins about While orbiting the Great Light, The Moon kisses our consciousness As the Oceans undulate To its silent music

. . . . .

Man dreams
And sends forth
Wishes and prayers
Towards the heavens
While waiting a reply
To ease their perceived angst
About the life
They have chosen to live

The children still play,
Giggling and laughing
At a myriad of things
While lightly living
And believing without regard
To what failure means,
For they only embrace
The scent of the promise of joy
Within their hearts

There is a sweet ambrosiatic fragrance
That has the ability to intoxicate
Each of us
Through our suffering,
Through our pain
Through our indifference
Through our disdain

If we but silence the internal chatter And just listen To the celestial and divine rhythm Of our hearts And the wonder Each breath provides

..... Life

#### An Ode to Love

She has been beside me, My companion, My champion, More years and ways Than I can remember... But I delight myself And my world When I do try

She has given and shared with me, My tears, my fears, My heartaches, And my warm smiles

She, 'Love'
Has always been there
To encourage me,
Enable me,
And lift me up
Whenever I sought to dwell
In my own private hell
Telling me that
Everything
Was going to be OK

Many times I
Ignored her,
Turned my back on her,
Spoke caustically about her,
But in the silence
Where i eveventually would come to visit,
Time and time again

She held close to her tender breast
That cloak of humility
That once again I would don
While softly whispering
The words from my spiritual redundancy...
"I am sorry"

Love is forgiving,
This I can attest,
For I have assaulted her
And the tenderness of her personna
Countless times,
In uncountable ways

Love, yes Love
Has taught me so many things,
Many lessons
That I had to repeat
Over and over again ....
Some brutal, some gentle,
Yet all significant
To the building and molding
Of my stature,
And my understanding
In my admission
That I CAN NOT
Live without her.

She is the nurturing
Of my every breath of life,
The music that plays along
With my every heartbeat
And the ultimate composer

Who helps and directs my thoughts That entice me to

#### But dwell upon Her, 'Love'

I do admit to my ignorance,.
And my rebellious obstinance
That gives cause
To my woeful troubling
That comes about
When I forget to put
Her, 'Love' first
Even though ....
Time and time again
I prove the futility
Of my ways

Love, I apologize
Again and again,
And I thank you
For not giving up
Or forsaking my fragile soul,
For in truth
I can not imagine
A life with out you ... Love

You are my object, You are my subject YOU ARE !!!

## September 2024 Featured Poets

~ * ~

Ngozi Olivia Osuoha

Teodozja Świderska

Chinh Nguyen

Awatef El Idrissi Boukhris



# Ngozi Olivia Osuoha



Ngozi Olivia Osuoha is a Nigerian poet, writer, thinker, and hymnist. An award winning anthologist and a graduate of Estate Management. She has authored twenty six poetry books, all published outside Nigeria, and some of her books are archived in the United States Library Of Congress. She has featured in over one hundred and forty international anthologies and has published over three hundred and fifty pieces, articles and essays in more than fifty countries. Some of her poems have been translated into Arabic, Khloe, Vietnamese, Greek, Hindi, Italian, Russian, Romanian, Chinese, Serbian, Spanish, Scots, Polish, Assamese, Macedonian, Farsi among other languages. She has some experience in Banking, Broadcasting and tailoring. She has been nominated for the Pushcart Prize and Best Of The Net Awards.

#### Close To Hell

I have been here praying for heaven Hoping to catch a glimpse of paradise But men, mortal men surround the gate They chase me close to hell.

I have been here praying for heaven Believing to climb up to see God But men, mortal men mount guard in dishonour And they stone me close to hell.

Men, underworld humans, mortal men They swear over their dead bodies But I know I will make heaven Yes, I believe, I believe I will see God.

# These Tiny Wings Of Mine

With these tiny wings of mine I would fly above the world, The sky will feel my feathers.

These tiny toes of mine
They will perch on the clouds,
Heavenly bodies would perceive their scent.

These tiny nails of mine
They will cling, cling and cling
They will grip and hold firm the world.

These tiny colours of mine They will paint and shine and glitter; With the rainbow to beautify the sky.

This tiny beak of mine
It will perk and peek at large
It will sing and wake the world
Yes, yes, it will sing loud and steady
It will keep the world awake.

#### Serene

I will be silent and listen
I will listen to myself
I will listen to my heart speak to me.

I will listen to my mind My loud mind shall call the deep.

I will be quiet to listen to myself I will listen to my heart My calm heart will point to love.

I will listen to my head My still head will hear my mind I will gather my patches of gold.

Sparkles of diamond, trailing my star Shinning angels onboard the train Marching in wonderful apparels, I will listen to my guardian angel.

Definitely, I will feel the serene Of course, nothing like siren Angels, only angels on guard Peace and tranquil, oh calm still serene!

# Tgodozja Świdgrska

The Year of the Poet XI ~ September 2024



Teodozja Świderska, a graduate of Polish philology and postgraduate psychology studies from the University of Opole. Author of four books of poetry: *W błysku chwili, W wychyleniu, Wytrąceni z biegu* and bilingual volume *Dotyk świata / The touch of the Word*. Awarded and granted honourable mentions in Polish national poetry competitions. She has published her poems in several dozen anthologies (including international ones) and in literary magazines. She belongs to the Polish Writers' Union (ZLP), Association of Polish Authors in Warsaw (SAP), Teachers' Literary Club in Opole and the Krakow Confraternity of Poets. She lives in Opole.

# Compositions

to Ennio Morricone

Leaving the gloom with the *Moonlight Sonata* trying to fill the emptiness with the music of Bach of Beethoven nestling in Mozart's requiem

Moving from Chopin's nocturne *cis-moll* to the *raindrop prelude* to live on — to save the sense of human existence

Sometimes only a roadside stone knows a pilgrim's path feels in the footsteps the weight of the mission
It can be discovered in the actions words in the eyes of children like a song of the soul in the composition of someone's life like the fate of the man *The Legend of 1900* 

What is memory – sepia of emotions the glow of a creation – unfading like Ennio Morricone's *Mission* 

Translation by Anna Maria Stępień

# Human Project¹

People build between each other barriers higher and higher don't want those from behind the border – despise them or feel fear

And the sun is one for all illuminates impartial days — though it must hide behind the wall (as if ashamed) and it casts its shadow on one side — and then the other

Curious of each other children of the whole world want to play together blithely and joyfully like in the pink time of shared seesaws

One always looks at them with hope that they will grow up to be Human

Translation by Anna Maria Stępień

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¹ Teeter-Totter Wall installation. A pink seesaws project at the border between the USA and Mexico. (Awarded in the 2020 Beazley Designs of the Year contest, organized by the Design Museum in London.)

#### **Towards What**

Towards what this leaning out — between the sunrise and the sunset feet bare — clad from journey to journey vertical and horizontal relativity changing correlation in the perpendicularity of arms daydreaming — wakefulness in a dream and permeating in between drifting stepping here and there too early and too late

for good luck

Translation by Anna Maria Stępień

# Chinh Nguyen



Her true name is NGUYEN CHAU NGOC DOAN CHINH. Her pen name is HONG NGOC CHAU,. She is a Master of Educational Administration, a member of the Ho Chi Minh City Writers' Association (Vietnam) and an Honorary Doctorate in Literature and Humanity of the Church and of Prixton University.

#### The Goldish Autumn On Mother's Hair

I suddenly see the goldish Autumn on my mom's hair Sad dewdrops contrarily flow into my heart as to share The Autumn wind is hidden at the eyes corners My bent-backed mom burdens time load quietly as ever

I want to come to her with a thousand light kisses
On her eyes dyeing the afternoon cloud, already
Sorrowful wrinkles clearly appear on her forehead
Lots of hair thread turned to sunny color indeed

3
Lots of bitter experience she has obtained
As in her life river, the ups and downs remain
Any roses also have a period to be worsening
But she keeps for children her fragrance living

The human Autumn like Autumnal woods changes leaves
The hair of my meek mom is turned color by ages received
It is as smooth as silky sunshine dyed brown
"Oh, mom, you're always great in my soul now

5
"I recall once I had fallen with a big mistaken plight
"You supported, comforted me with your advice:
"Oh, my daughter! Though your love fate is false
"You still have me and your children in the whole

6
"If you live virtue life you'll surpass the thunderstorm
"Oh, mom! You are like a fairy in any state and form
"I learn from you the virtue of gentleness to adapt
"From you how to work, appear, speak, and behave

7

"Furthermore my dad gives more strength knowledged

"I go on learning to make my life progress as a pledge

"I'm more and more grateful to beloved parents

"This lunar July festival I still have you at present

8

"I pray the Creator the Almighty

"Blessing you and dad favor of longevity

"Blessing everybody of every family.

"White or red rose we denote our filial piety HNC@ All Rights Reserved.

# Living With Desires

God created a person to live only one time
One time but we should satisfy with this life
With kindness, virtue, we prove the truth
With our heart full of enthusiasm as such

2
Living with dreams and aspirations
The way of life faith keeps options
Love goes through all over the globe truly
Crossing the waves of time to the oversea

3 Uniting a muse with beautiful desire Promoting peace to the world all over Many goodwills are ready in the mind Reducing all the resentments of life

The sympathy blooms and bears fruit Peace is created by love and pursuit The colorful life we are cherishing The poet's ambition is still lingering

5
Spring comes, life flowers bloom everywhere
Souls through poetry fly high forever as ever
Everyone has only one life to live for a glory
Altruism should help one another in reality

#### **Human Values**

Human value is a concept Invisible, as vast as depth They are so hard to measure. By money or even a treasure

They can't show the human value The true truth of humans, it's true The deep penetration with thinking His lifestyle is laziness in thinking

Altruistic life and you have tolerant expression If they love faith they will have fresh affection They Ignite their ambition and hopeful life All over the world always give them smiles

They love themselves first over their affection It's an important foundation for a formation They realize key strengths and potential They upgrade their egos to be immortal

5
They shine wisdom and a personality
To share and care for a life of worldly
Giving energy sources of the same kind.
Human values must create all their life

6 Human values must be affirmed How love to treat a life long-term They spend months and years deep Spread the happiness they received

# Awatef El Idrissi Boukhris



Awatef El Idrissi Boukhris is a Moroccan poet, novel and young readers' tales writer. She studied in an Interpreter's school in Mons, Belgium and works as a teacher of English. She is now preparing a MA in English Studies at Paris West University Nanterre. She has to her credit a novel in French, and four poetry collections; two in English and two others in French. She has been a cultural correspondent for a local cultural paper for six years where she had her poems and articles published. She took part in many international French and English anthologies that were published in France, The USA, India, Morocco, and Kenya.

# Why Do I Write?

I write
To get rid of boredom
To seek some freedom
And to follow the voice of wisdom
I write

To pour out my wrath
To find my path
And from rancor deliver my heart
I write

To eradicate my obsessions
To exorcise my demons
And to put myself in questions
I write

To make my voice heard
To feel as free as a bird
And to enjoy loneliness in my world
I write

To put in words what haunts me
To voice other people's plea
And to draw on faces smiles of glee
I write

To criticize as I please
To say everything at my ease
And to fly with the birds and bees
I write

To shake off my yoke
To clear up my sky from the smoke
And keep standing up like an oak
I write

To brighten up my days
To feel the warmth of the sunrays
And to make the stars in my sky blaze

I write

Because writing gives me wings Suspends me with golden strings And quenches me from sweet springs

I write

Because writing is my green space It fills me with heavenly grace And enlightens my heart and face

I write

Because writing is my air
It saves me from despair
And gives me torrents of hope to share
I write

Because writing is my other pole It is the scene where I play any role And is the balm for my soul

I write

Because writing is my bread
It gives me energy to move ahead
And to overcome my doubt and dread
I write

Because writing makes my worries disappear It delivers me from my grief and fear And prevents me from shedding a single tear

I write

Because writing is my mount without reins
It is an outlet for my pains
And makes me break my chains

I write

Because writing is my lawless world Where my king is the word And my poetry is a sword

# The Drop of Life

The drop of life
Is the drop of hope
That resuscitates the dead dreams
And thus enlightens the face
Of the desperate

******

The drop of life
Is the drop of honey
Coming down from words
That heals the wounds
Of the bleeding heart

******

The drop of life
Is the drop of perfume
That refreshes the gloomy mood
And enchants it
With its exotic scents

******

The drop of life
Is the drop of dew
That quenches the thirst
And restores the wings
Of the lost bird
******

The drop of life
Is the drop of tear
That every mother sheds
For the beatitude
Of her offspring
******

The drop of life
Is the drop of milk
Given out of compassion
To save and feed
Any child in need
******

The drop of life
Is the drop of water
Coming from every well
Dug benevolently

# Ode to Shehrayar

O Shehrayar
How many tales
Shall I tell you
To preserve my life
How many nights
Shall I haunt you
Before you get your right
******

O Shehrayar
How many tricks
Shall I use
To make you mine
How many subterfuges
Shall I have
To cut the line
That links you to the past
And so fast
******

O Shehrayar
How many girls
Have you consumed
To be relieved
How many lives
Have you taken
To be retrieved
******

O Shehrayar
How many crimes
Have you committed
To forget your pain
How many wounds
Have you caused
To get your sun shine again

And to forget your past That blinds you with its rust

O Shehrayar
How many tears
Did your victims cry
For you to recover
How many hearts
Have you broken
So as not to suffer
******

O Shehrayar
How much affection
Do you need
For your dignity to heal
How much time
Do you need
For your injury to seal
Far from this past
That shouldn't last
******

O Shehrayar
How many chants
Shall I sing
To wipe off your tears
How much assurance
Do you need
To overcome your fears
******

O Shehrayar
How much patience
Should I have
To bear you
How much charm
Should I have
To bewitch you...

# Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

*Glan W. Jankowski* 16 March 1961 ~ 10 March 2017

# The Butterfly Effect



# Inner Child Press



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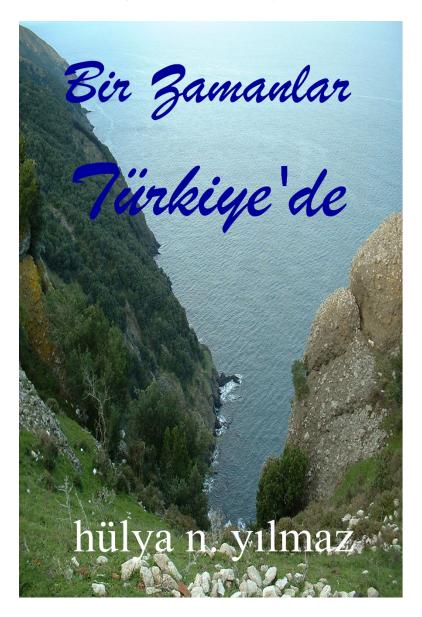
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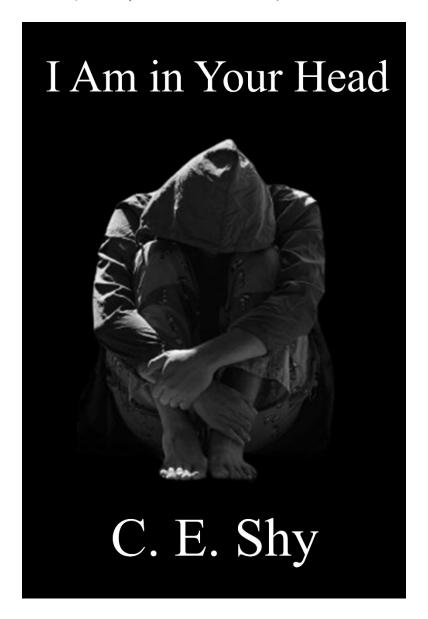
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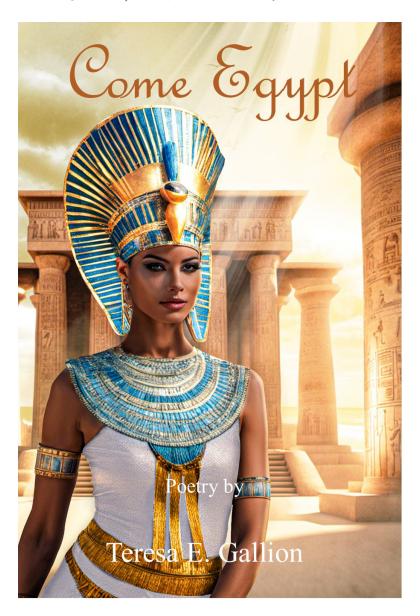
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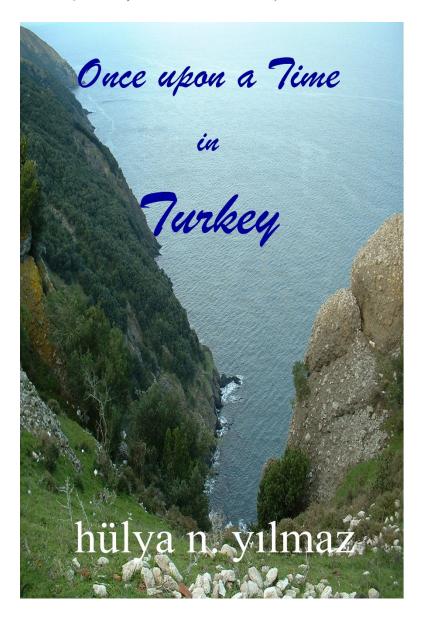


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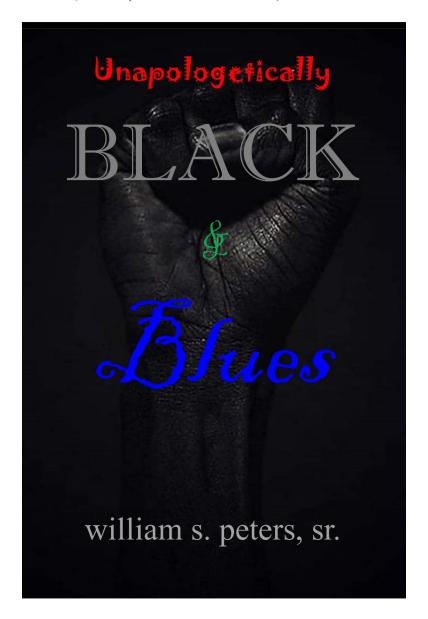
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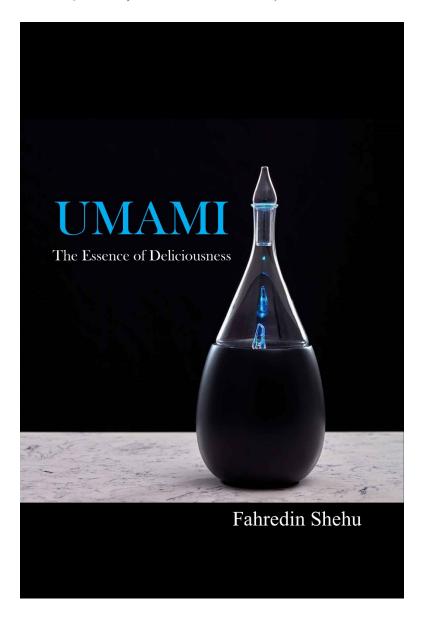
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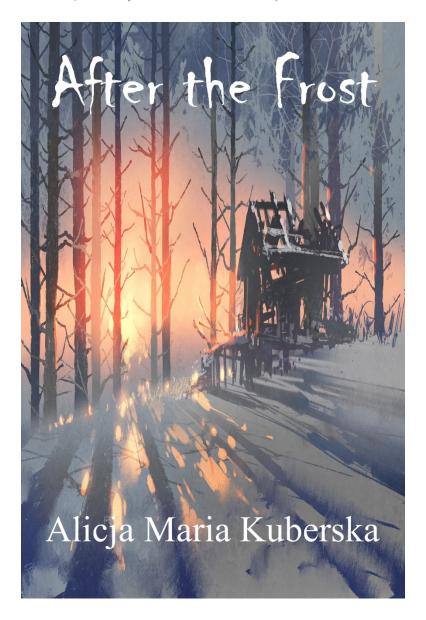




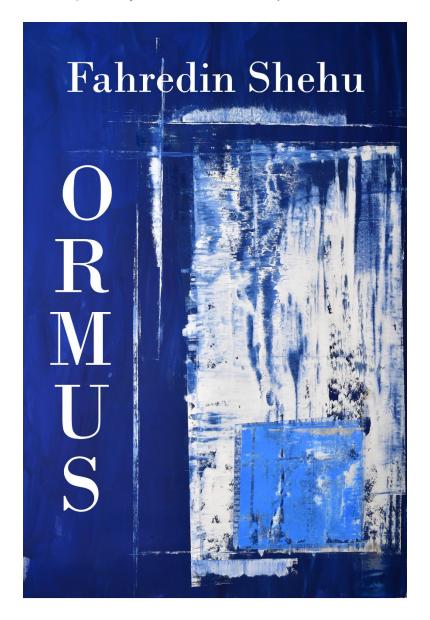


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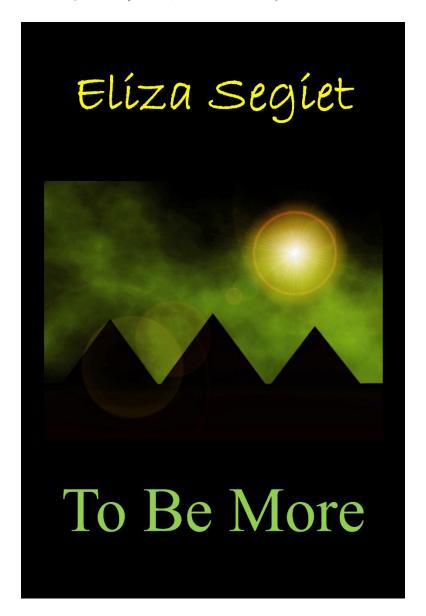
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# Ahead of My Time

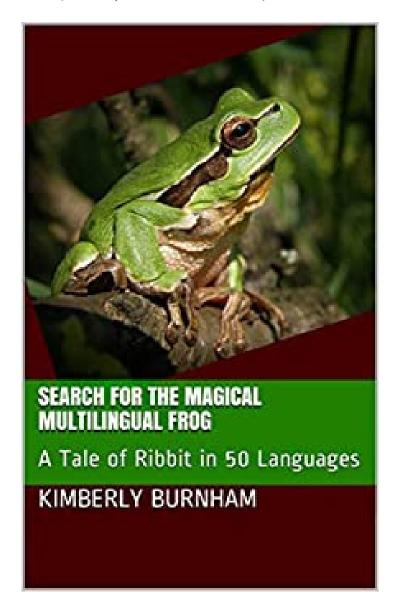
. . . from the Streets to the Stages



Albert 'Infinite' Carrasco



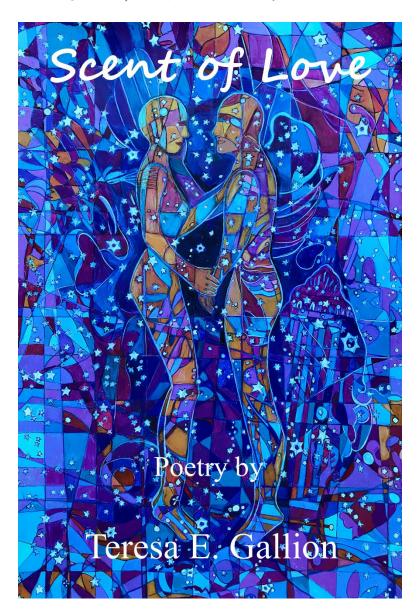
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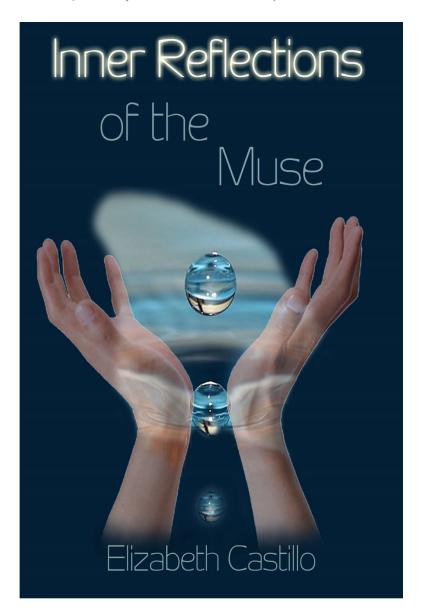
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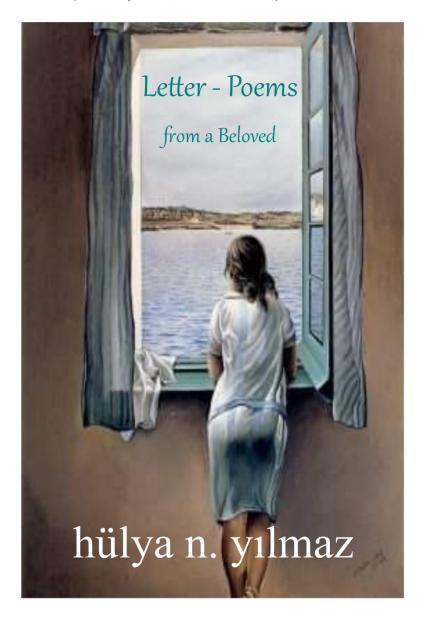
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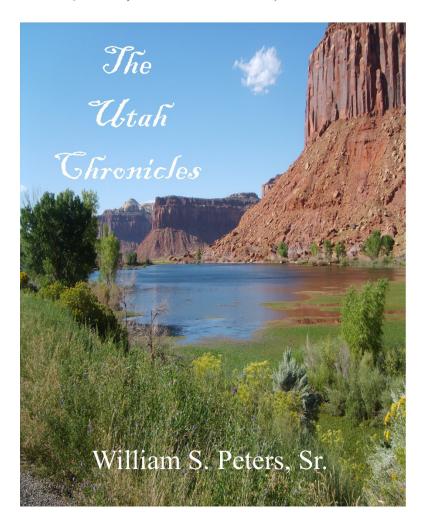


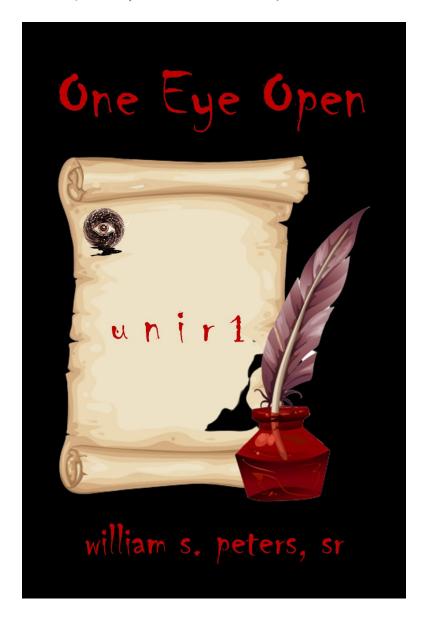
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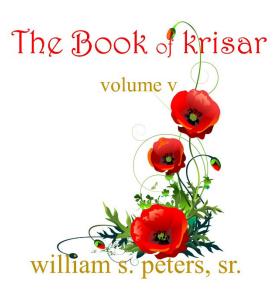


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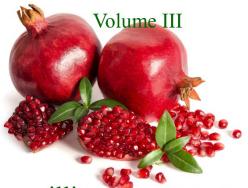


#### The Book of krisar



william s. peters, sr.

#### The Book of krisar

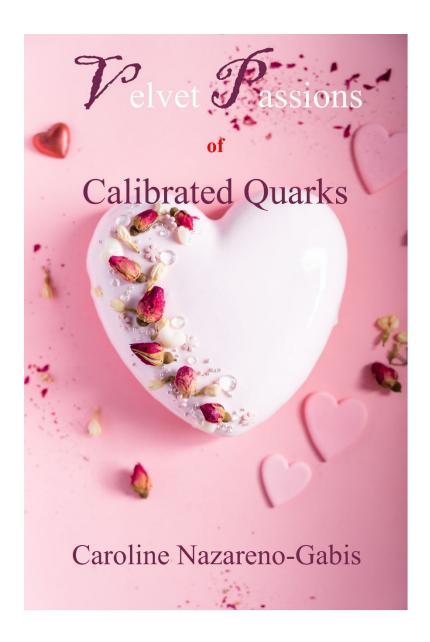


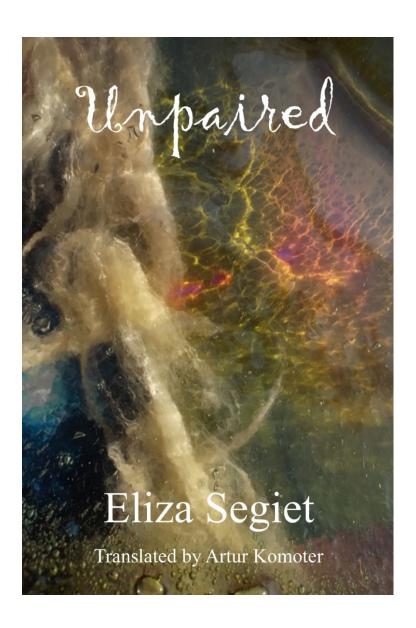
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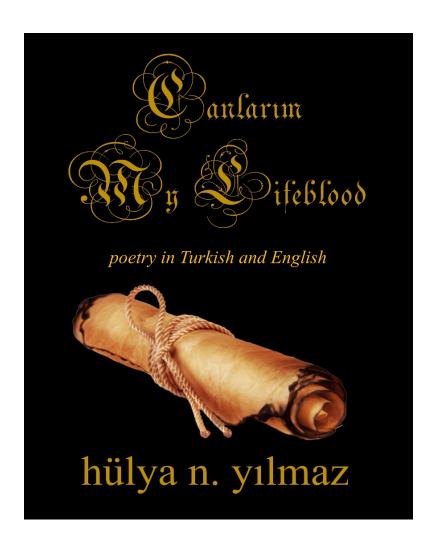


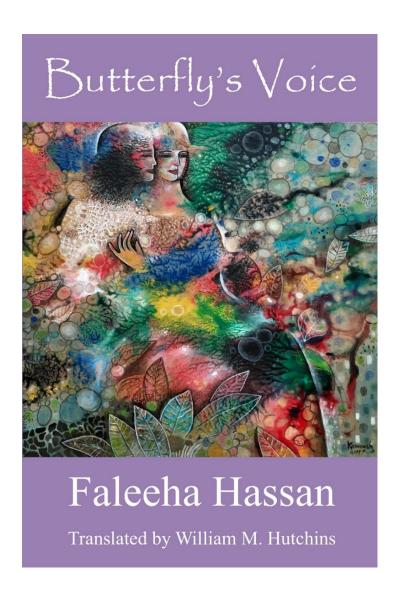
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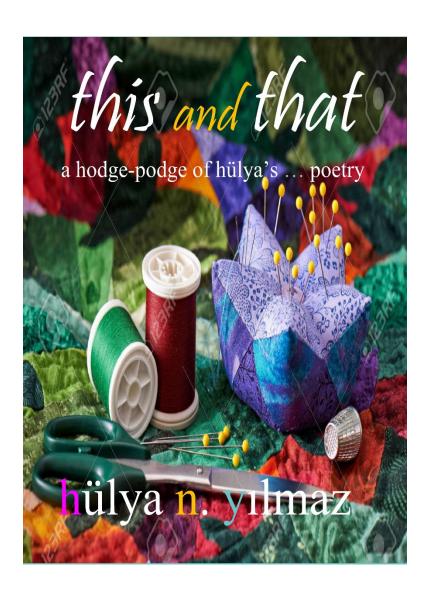


## No Illusions

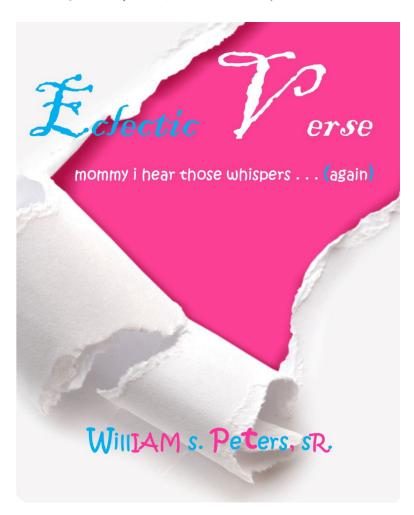
Through the Looking Glass



Jackie Davis Allen



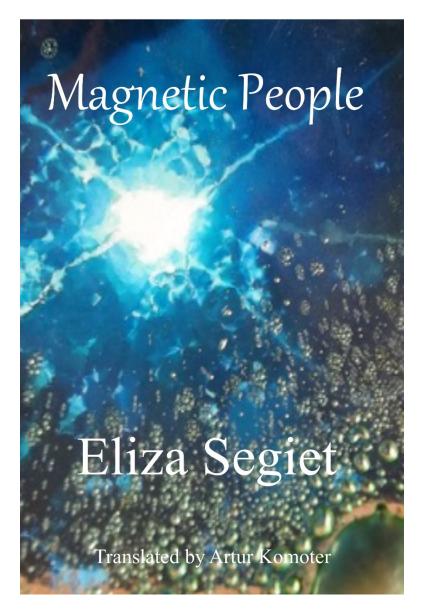
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### HERENOW



**FAHREDIN SHEHU** 

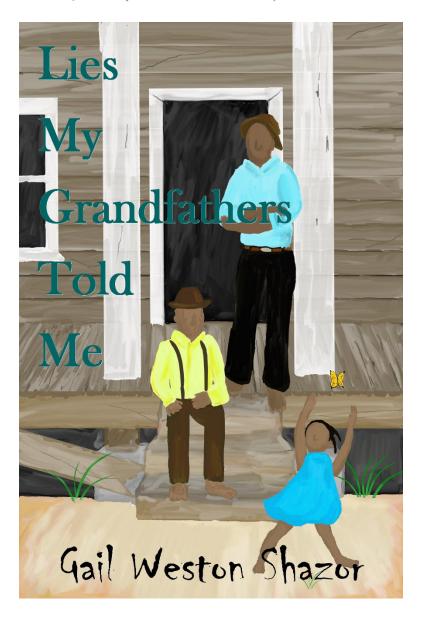


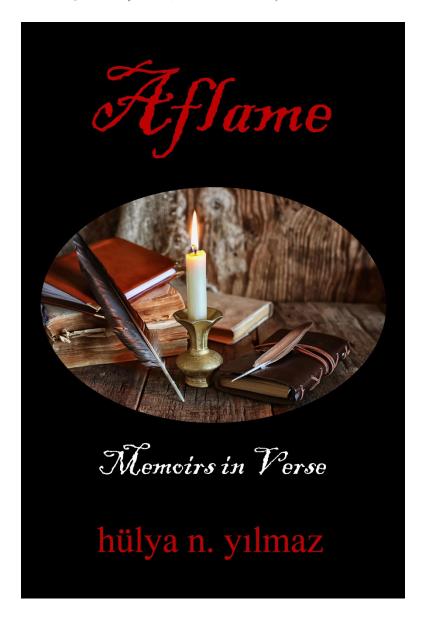
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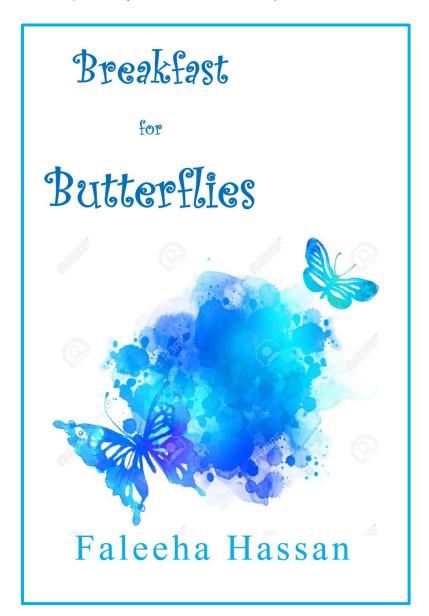
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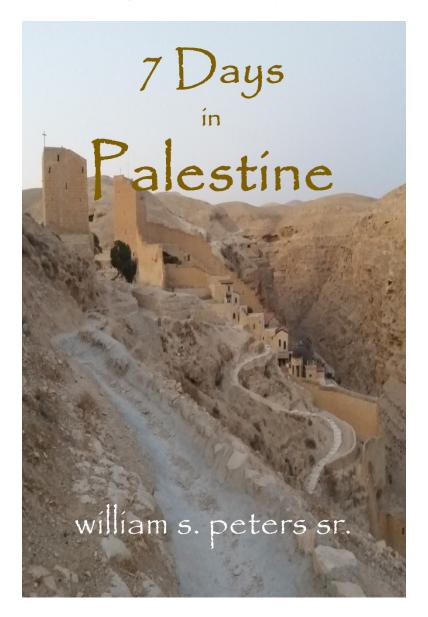
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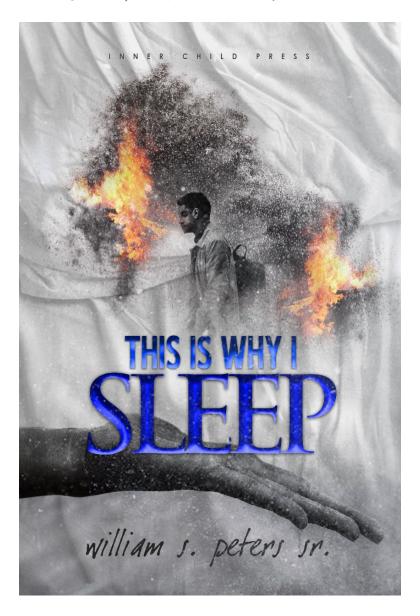




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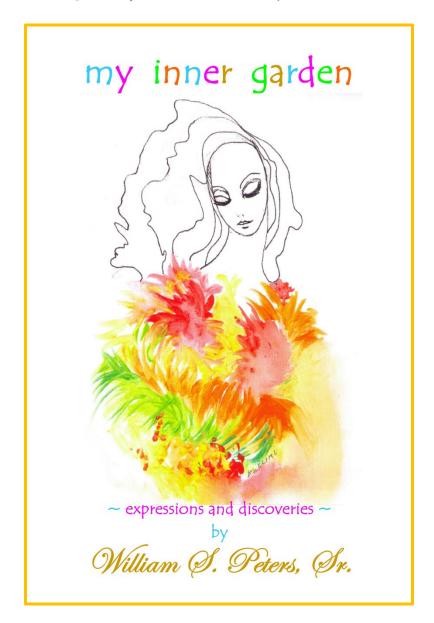


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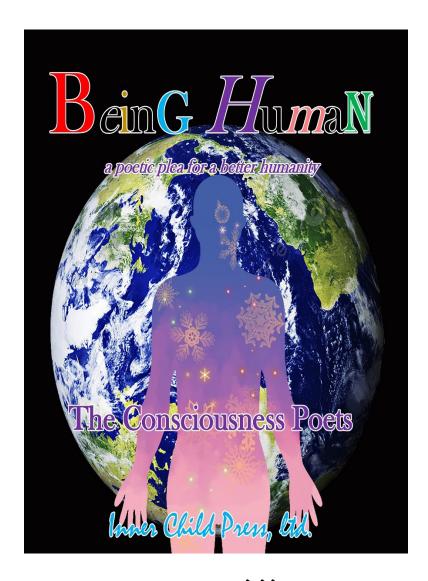


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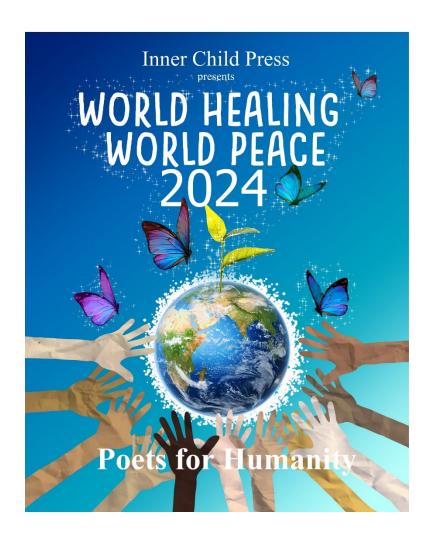
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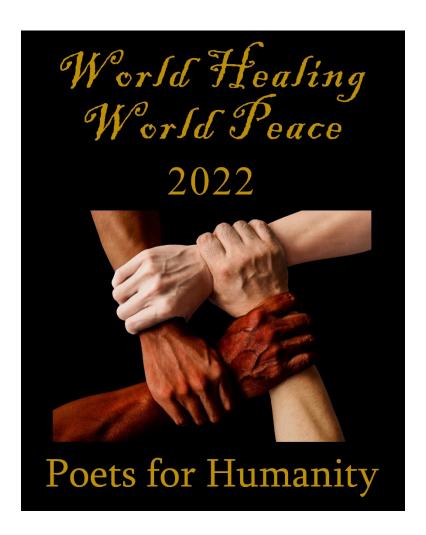


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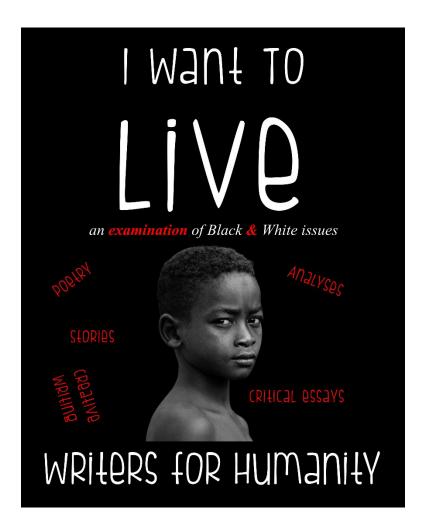


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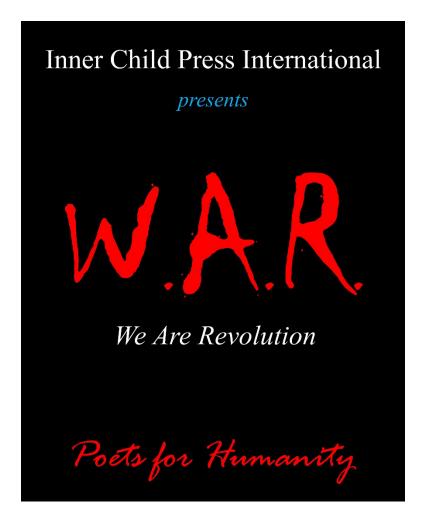
Poetry

the best of 2020

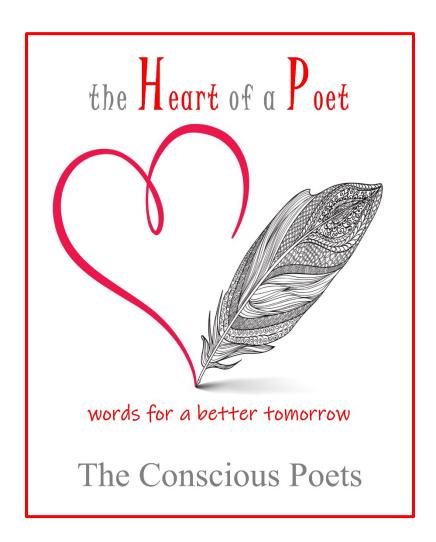


Poets of the World

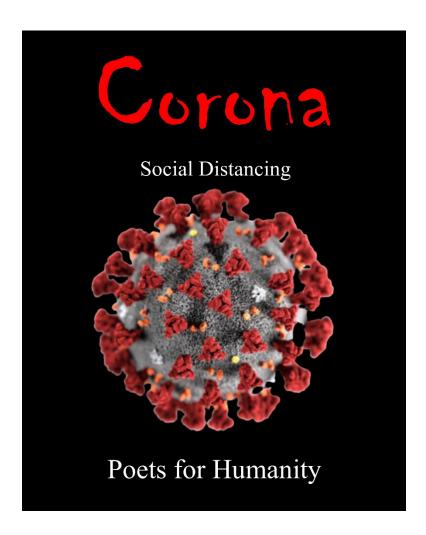
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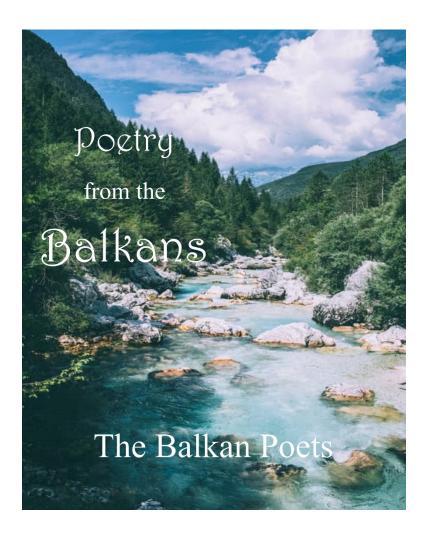
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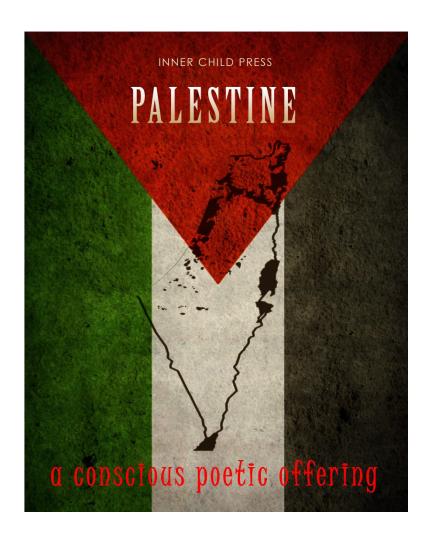
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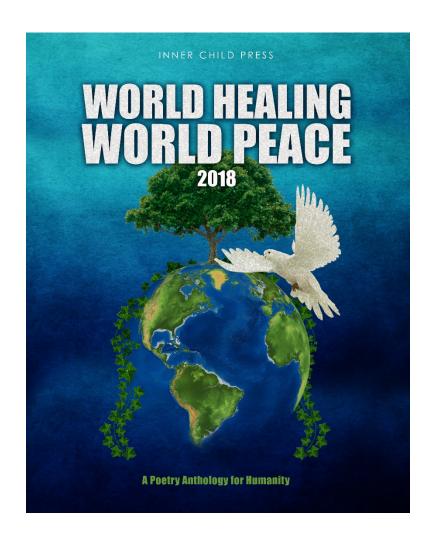
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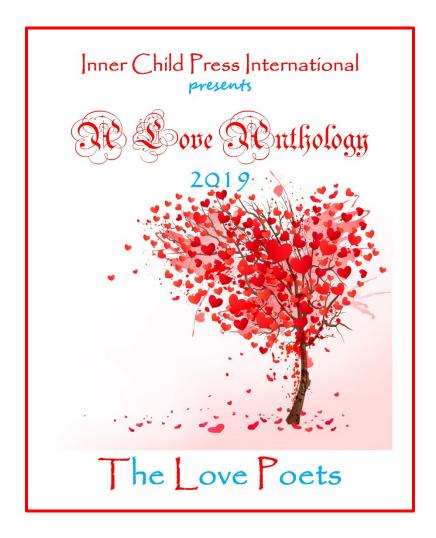


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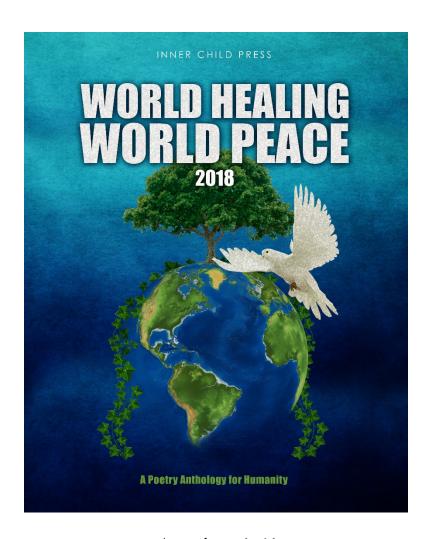
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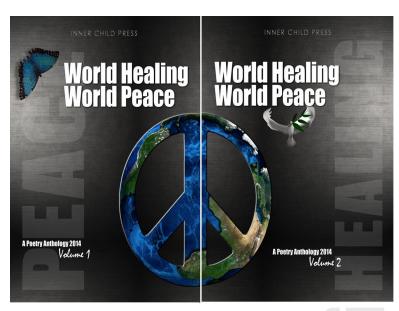


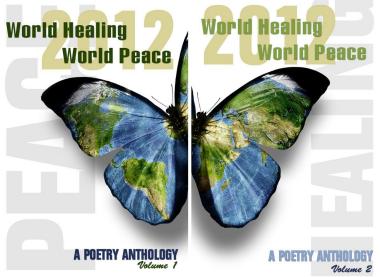
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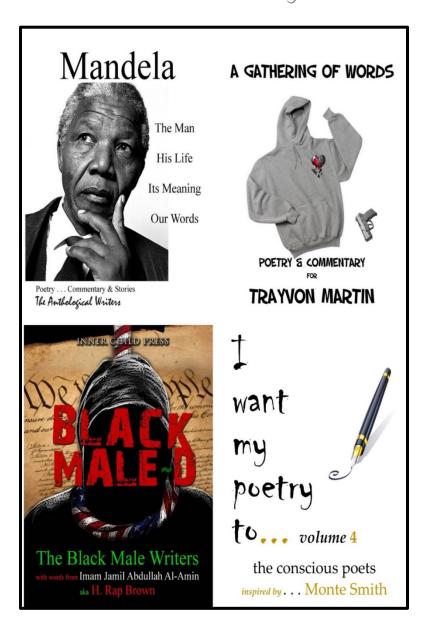


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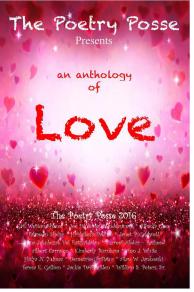


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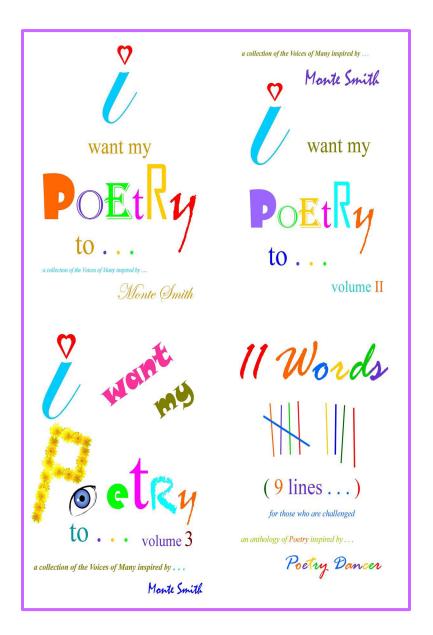








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Jamie Bond
Gail Westers Mazer
Albert Infinite Carrasco
Siddarths Beth Pierce
Janet P. Caliwell
June Bigg Burefield
Dishibit Handre
Jone Beth Here
Jone Beth Handre
Robert Gibbons
Netu Wali
Shareef Abdur-Rasheed
Kimberty Burnham
William S. Peters, Sr.

Our March Featured Poets
AliciatC, Gooper & Hilly a valuate

### the Year of the Poet



celebrating international poetry month

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# The Year of the Poet September 2014 Aster Morning-Glory Wild Charles September Feature Poets

### Florence Malone * Keith Alan Hamilton

She Pooley Doos Samie Bond * Gall Weston Shazon * Alberth Infinite Carrosco * Siddartha Beth Pierco Samber P. Caldwell * Sume Bugg Bartfield * Debbis M. Allen * Torry Henringer Son Dolferbal Mindlancer * Bober Calburs * Neeth Well * Shreene Alba-Machined



### THE YEAR OF THE POET

October 2014



### The Party Passe

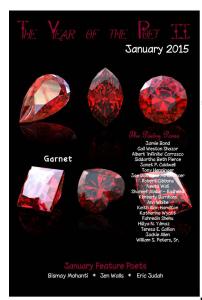
Jamie Bond * Cail Weston Shazor * Albert Infinite' Carrasco * Siddartha Beth Piercc Janet P. Caldwell * June 'Buggi Barefield * Debbie M. Allen * Tory Henninger Joe Davlerbal Minddancer * Robert Cibbons * Neetu Wail * Shareef Abdur-Rasheed Kinberly Burnham * William S. Peters, Sr.

### October Feature Poets

Ceri Naz * Rajendra Padhi * Elizabeth Castillo

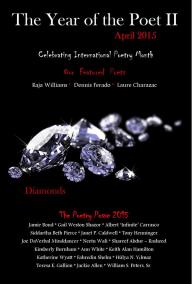


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# The Year of the Poet 11

June 2015

June's Featured Poets



### The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert *Infinite' Carrasco
Siddartha Beth Fierer *Jamet P. Caldwell * Tony Henninger
Joe DaVerhal Alinddancer * Neuth wali' * Shareet Aloatr * Rasheed
Kimberty Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Faltredin Shehu * Hulya N. Yilmaz
Teresa E. Gallion * Jackie Aline * William S Feters 5:

# The Year of the Poet II

The Featured Poets for July 2015

Abhik Shome * Christina Neal * Robert Neal



### The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carranco Siddartha Beth Fierce * Janet P. Caldwell * Tony Henninger Joe DaVerbal Minddancer * Nesten Wali * Shareef Abdur - Rasheed Kimberly Burulaun * Ann White * Keith Alan Hamilton Kutherine Wyalt * Fahredin Shehu * Hillya N. Yilmaz Teresa E. Gallion * Jackie Allen * William S. Felers. Sr.

### The Year of the Poet II

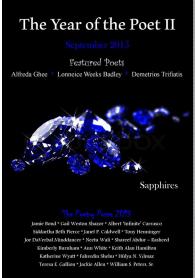
August 2015

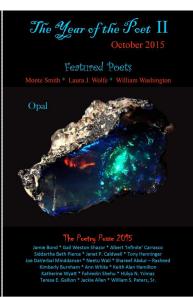


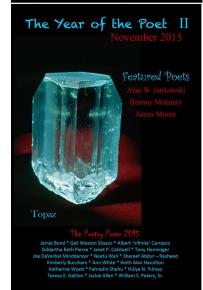
### The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco Siddartha Beth Ferce * Janet P. Culdwell * Tony Heiminger Joe DaVerhal Minddancer * Neeth Wali * Shareet Abdur – Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyalt * Faltredin Shehu * Hülya N. Yılmaz Teresa E. Gailion * Jackie Allen * William S. Feters. Sr.

### Now Available







# The Year of the Poet II December 2015

Featured Poets

Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



### The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco Siddartha Beth Piterce * Janet P. Caldwell * Tony Henninger Joe DaVerbal Mindancer * Neetu Wall * Shared Abdur - Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Fahredio Shehu * Hüylə N. Yilmaz Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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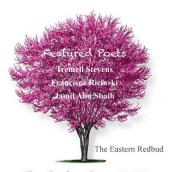


### The Year of the Poet IV February 2017



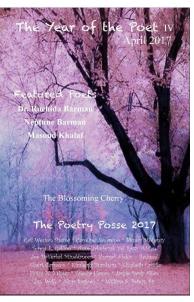
Gell Weston Shazen * Caroline Nazarenon * Bisnay Mohandy Nazar Sartaval * Inna Jakubezak Val Betty Idelan * Jan Vellis Jon DaVarbel Mindelmeen * Shareet Idelan * Besheed Illbert Carresco * Kimberly Burnham * Elzabeth Castillo Idelay N. Valunz * Estechy Inssan * Illan Vv. Janokowski * Terese E. Gellion * Jacks Davis Illan * Vallism S. Peters, Sr.

### The Year of the Poet IV March 2017



### The Poetry Posse 2017

Gell Weston Shizor * Ceroline Nizzeron * Bisony Mohandy Teress E. Gellion * Honor alsahezak Vell Betty Hidden Joe Th'Archi Minddencer * Shrened Hidden * Beghead Albert Ceresco * Kimberly Burnham * Elizabeth Cestillo Hulyo N. Yalozz * Falechy Hesson * Jackie Torts Allen Jen Well * Nuzze setzont * William S. Felers, Sr.



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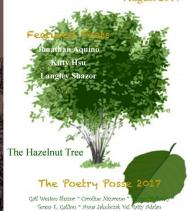


### The Poetry Posse 2017

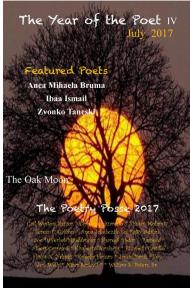
Gell Weston Shizon * Caroline Nizareno * Bisnay Mohandy 'Ieress E. (Gillion * Hono Jakohezak Vell Batty Hiddan Joe Da'Varbel Minddapeer * Barned Hiddar * Baghed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hidya N. Yahoza * Especialy Hassan * Jackie Davis Allen Jen Velli * Nuzar Sartani * William S. Peters. Sr.



# The Year of the Poet IV August 2017



Joe DeVerbel Minddencer * Shereef Abdur - Resheed Albert Cerresco * Kinbberly Burnhem * Elizabeth Cestillo Jülye X. Vilonez * Feleche Hessen * Jackie Devis Allen Jen Wells * Nizer Sertewi * William S. Peters, Sr.



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# The Year of the Poet IV September 2017



### The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance * Sharede Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * * Villiam S. Peters, Sr.

# The Year of the Poet IV November 2017

### Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



### The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Teres E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe PaVerhal Minddancer * Sharefe Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Saraku * William S. Peters, Sr.

### The Year of the Poet IV



The Black Walnut Tree

### The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Terea E. Galilon * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance* 'Shared Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizza Sartaw* * Villiam S. Peters, Sr.

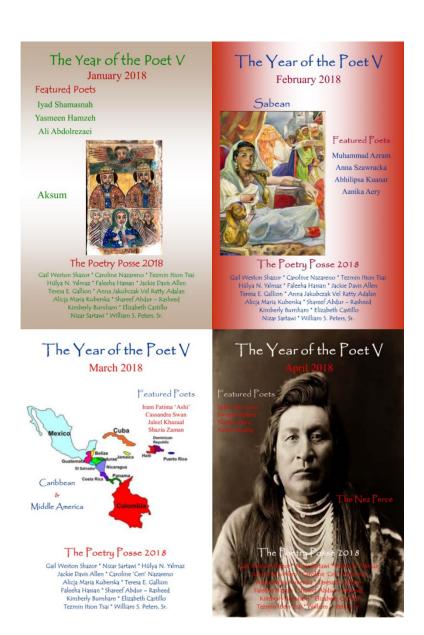
# The Year of the Poet IV



### The Poetry Posse 2017

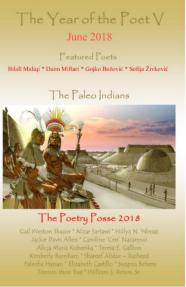
Gall Weston Shazor * Caroline Nazareno * Bismay Mohanty Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerhal Minddancer * Shareef Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * William S. Peters, Sr.

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# The Year of the Poet V July 2018 Featuret Fools Padinjal Ivenize-Bodly Motammad Ikidal Itan) Eliza Seglet Tom Higgins Oceanía Gall Weston Shazor * Nizar Sartavil, Hulya N. Valnaz Jackie Davis Allen * Caroline * Caro

### The Year of the Poet V August 2018

riagast 2010

Featured Poets

Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

### The Lapita



### The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri Nazareno Alicja Adria Kuberski, "Teresa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera Tezmin titon Tsai * William S. Peters, Sr.

# Now Available

# The Year of the Poet V

September 2018

### The Aztecs & Incas



### Featured Poets Kolade Olanrewaju Freedom

Eliza Segiet

Mazher Hussain Abdul Ghani
Lily Swarn

### The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N, Yılmaz Jackie Davis Allen * Caroline * Ceri Yazareno Alicja Maria Kubenski * Teersa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Shargawa * Elizabeth Castillo * Swapna Behaera Tezmin Huon Tsal * William S. Peters, Jack

# The Year of the Poet V

### Featured Poets

Alicia Minjarez * Lonneice Weeks-Badley Lopamudra Mishra * Abdelwahed Souayah



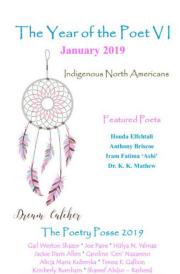
### The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline Cerr Nazareno Alicja Maria Kuberiska * Treesa E. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera Tezmin titon Tsaj * William S. Peters, 2008

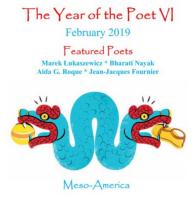




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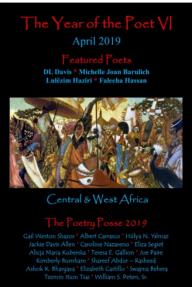
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera



### The Poetry Posse 2019

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alica Maria Kuberska " Teresa E. Gallion " Joe Patre Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin titon Tsa!" William S. Peters, Sr.





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### Featured Poets

Emad Al-Haydary * Hussein Nasser Jabr Wahab Sheriff * Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

### The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubensia * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsat * William S. Peters, Sr.

# The Year of the Poet VI

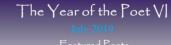
Featured Poets Kate Gaudi Powiekszone * Sahaj Sabharwal Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

### The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.



Saadeddin Shahin * Andy Scott Fahredin Shehu * Alok Kumar Ray

# The Horn of Africa











Eritrea

### Somalia

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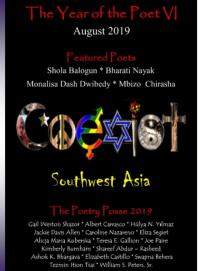
ALKE DAVIS Allen ** Caroline Nazareno ** Eliza Seglet

Alica Maria Kuberska ** Teresa E. Gallion ** Joe Paire

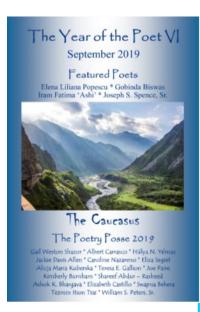
Kimberly Burnham ** Shareef Abdur ** Rasheed

Shok K. Bharigava ** Elizabeth Cartillo ** Swapna Behera

Tezmin titon Tsai ** William S. Peters, Sr.



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### The Poetry Posse 2019

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicja Maris Kuberska "Teres E. Gallion "Joe Patre Kimberly Burnham "Shareef Abdur - Rasheed Asbok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin Ition Tsal "William S. Peters, Sta

# December 2019 Featured Poets Rahim Karim (Karimov) * Kujuta Paul Ilharati Nayak * Kapardeli Effichia Oceania

### The Poetry Posse 2019

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Elira Segiet Alicja Maris Kubersla * Teres E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhangava * Elizabeth Castillo * Swapna Behera Tezmin Hon Tsal * William S. Peters.

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May 2020

### Featured Poets

Alok Kumar Ray * Eden S. Trinidad Franco Barbato * Izabela Zubko

### Ralph Bunche ~ 1950





### The Poetry Posse 2020

Gall Weston Shazon * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargawa * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

### The Year of the Poet VII

July 2020

### Featured Poets

Mykola Martyniuk * Orbindu Ganga Roula Pollard * Karn Praktisha

### Norman Ernest Borlaug ~ 1970





### The Poetry Posse 2020

ail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet

### The Year of the Poet VII The Year of the Poet VII

June 2020

### Featured Poets

### Albert John Lutuli ~ 1960





### The Poetry Posse 2020

ail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed

### The Year of the Poet VII

August 2020

### Featured Poets

Dr Pragya Suman * Chinh Nguyen Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

### Adolfo Pérez Esquivel ~ 1980





### The Poetry Posse 2020

Gall Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alica Maria Kuberska" "Teresa E. Gallion " Joe Paire Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhangava "Elizabeth Castillo " Swapna Behera Ashok K. Bhangava "Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

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# The Year of the Poet VIII The Year of the Poet VIII

January 2021

Featured Global Poets Andrew Scott * Debaprasanna Biswas Shakil Kalam * Changming Yuan



### Poetry ... Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai William S. Peters, Sr

# The Year of the Poet VIII

### Featured Global Poets

Claudia Piccinno * Mohammed Jabr Luzviminda Rivera *Nigar Arif

Tatyana Fazlalizadeh



# The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhaygava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

February 2021

### Featured Global Poets

T. Ramesh Babu * Ruchida Barman Neptune Barman * Faleeha Hassan

Emory Douglas: 1968 Olympics mural



### Poetry ... Ekphrasticly Speaking The Poetry Posse 2021

Gall Weston Shazon * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Itton Tsai * William S. Peters, Sr.

### The Year of the Poet VIII April 2021

### Featured Global Poets

Pablo O'Higgins



### Poetry . . . Ekphrasticly Speaking The Poetry Posse 2021

ail Weston Shazor Albert Carassco Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicja Maria Kubenka" Teresa E. Gallion "Joe Paire Kimberly Burnham "Sharef Albur - Rasheed Ashok K. Bhargava Elizabeth Castillo "Swapna Behera

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### The Year of the Poet VIII The Year of the Poet VIII

### Featured Global Poets

Paramita Mukherjee Mullick * Rose Zerguine Jaydeep Sarangi * Bismay Mohanty

### Diego Rivera



## The Poetry Posse 2021

### The Year of the Poet VIII

July 2021

### Featured Global Poets

Iram Jaan * Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha * Lan Qyqalla

### Goncalao Mabunda



### Poetry... Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhayaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

### Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli Tareq al Karmy * Tirthendu Ganguly

### Rayen Kang



### Poetry ... Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

### The Year of the Poet VIII

August 2021

Caroline Laurent Turunc * Kamal Dhungana Pankhuri Sinha * Paramita Mukherjee Mullick

### Mundara Koorang



### The Poetry Posse 2021

# Now Available

### September 2021

Featured Global Poets Monsif Beroual * Sandesh Ghimire

Sharmila Poudel * Pavol Janik

Heather Jansch



Poetry ... Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Davis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Kımberly Burnham - Shareef Aldur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera

### The Year of the Poet VIII The Year of the Poet VIII

### November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Weston Shazor * Albert Carassco * Hülya N. Yılmaz ıckie Davis Allen * Caroline Nazareno * Eliza Segiet ılıçla Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed hok k. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

### The Year of the Poet VIII The Year of the Poet VIII

### October 2021

Featured Global Poets C. E. Shy * Saswata Ganguly Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberty Burnham Shareef Abdur – Rasheed Ashok K. Bhargaya Elizabeth Castillo Swapna Behera Tezmin Ition Tsai William S. Peters, Sr.

### December 2021

### Featured Global Poets

Orbinda Ganga * Fadairo Tesleem Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry ... Ekphrasticly Speaking

### The Poetry Posse 2021

Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bharqava * Elizabeth Castillo * Swapna Behera

# Now Available

### The Year of the Poet IX

January 2022

### Featured Global Poets

Ratan Ghosh * Christine Neil-Wright Andrew Scott * Ashok Kumar

Climate Change: The Ice Cap



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

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### The Year of the Poet IX

February 2022

### Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

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# The Year of the Poet IX March 2022

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### Featured Global Poets

Dimitris P. Kraniotis * Marlene Pasini Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

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# The Year of the Poet IX

April 2022

### Featured Global Poets

Alonzo Gross * Dr. Debaprasanna Biswas Monsif Beroual * Carol Aronoff

Climate Change and Oceans





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Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

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# The Year of the Poet IX

May 2022

Featured Global Poets Ndaba Sibanda * Smrutiranjan Mohanty Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2021

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### The Year of the Poet IX

June 2022

Featured Global Poets
Yuan Changming * Azeezat Okunlola
Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

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# The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich * Mili Das Anna Ferriero * Ujjal Mandal

Climate Change and Animals



Poetry ... Ekphrasticly Speaking

### The Poetry Posse 2022

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### The Year of the Poet IX

August 2022

### Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov Caroline Turunç * Tali Cohen Shabtai

Climate Change and Agriculture



### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Aliça Maria Kubeska * Teres E. Gallion * Joe Parie Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

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### The Year of the Poet IX September 2022

### Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra Sylwia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns





### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bharqaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

### The Year of the Poet IX October 2022

### Featured Global Poets

Andrew Kouroupos * Brenda Mohammed Carthornia Kouroupos * Faleeha Hassan

Climate Change and Oil and Power





### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

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### The Year of the Poet IX November 2022

Featured Global Poets Hema Ravi * Shafkat Aziz Hajam Selma Kopic * Ibrahim Honjo

Climate Change: Time to Act





### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

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### The Year of the Poet IX

December 2022

### Featured Global Poets

Elarbi Abdelfattah * Lorraine Cragg Neha Bhandarkar * Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



### Poetry . . . Ekphrasticly Speaking

### The Poetry Posse 2022

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# Year of the Poet January 2023

JuNe Barefield * Swayam Prashant Willow Rose * Shabbirhusein K Jamnagerwalla



### The Poetry Posse 2023

### The Year of the Poet X March 2023

### Featured Global Poets

Clarena Martínez Turizo * Binod Dawadi Til Kumari Sharma * Petrouchka Alexieva

Children: Difference Makers



### Yo Yo Ma

### The Poetry Posse 2023

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Kimberly Burnham Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Michelle Joan Barulich * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa * Eliza Seglet * William S. Peters, Sr.

# The Year of the Poet X

### February 2023

Featured Global Poets Christena Williams * Hilda Graciela Kraft Francesco Favetta * Dr. H.C. Louise Hudon

Children: Difference Makers



### Ruby Bridges

### The Poetry Posse 2023

Michelle Joan Barulich * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

### The Year of the Poet X April 2023

### Featured Global Poets

Maxwanette A Poetess * Alonzo Gross Türkan Ergör * Ibrahim Honjo

Children: Difference Makers



### Claudette Colvin

### The Poetry Posse 2023

Jackie Davis Allen * Caroline Nazareno * Kimberly Burnham Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Michelle Joan Barulich *Shareet Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

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### The Year of the Poet X September 2023

Featured Global Poets Effichia Karpadeli * Chinh Nguyen Nigar Agalarova * Carmela Cueva

Children: Difference Makers



# ~ Easton LaChappelle ~ The Poetry Posse 2023

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### The Year of the Poet X November 2023

### November 2025

Ibrahim Honjo * Balachandran Nair Xanthi Hondrou-Hil * Francesco Favetta Children : Difference Makers



# ~ Jean-Michel Basquiat ~ The Poetry Posse 2023

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### The Year of the Poet X October 2023

### Featured Global Poets

CSP Shrivastava * Huniie Parker Noreen Snyder * Ramkrishna Paul

Children: Difference Makers



### ~ Malala Yousafzai ~

### The Poetry Posse 2023

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# The Year of the Poet X

### December 2023

### Featured Global Poets

Caroline Laurent Turunc * Neha Bhandarkar Shafkat Aziz Hajam * Elarbi Abdelfattah

Children: Difference Makers



### ~ Melati and Isabel Wijsen ~

### The Poetry Posse 2023

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# The Year of the Poet XI January 2024

Featured Global Poets
Til Kumari Sharma * Shafkat Aziz Hajam
Daniela Marian * Eleni Vassiliou – Asteroskon

Renowned Poets



### ~ Phyllis Wheatley ~

### The Poetry Posse 2024

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# The Year of the Poet XI March 2024

Featured Global Poets

Francesco Favetta * Jagjit Singh Zandu Carmela Núñez Yukimura Peruana * Michael Lee Johnson

Renowned Poets



# ~ Nâzim Hikmet ~

### The Poetry Posse 2024

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# The Year of the Poet XI February 2024

February 2024

Featured Global Poets
Caroline Laurent Turunç * Julio Pavanetti
Lidia Chiarelli * Lina Buividavičiūtė

Renowned Poets



### ~ Omar Khayyam ~

### The Poetry Posse 2024

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# The Year of the Poet XI April 2024

Featured Global Poets Hassanal Abdullah * Johny Takkedasila Rajashree Mohapatra * Shirley Smothers

Renowned Poets



### ~ William Butler Yeats ~

### The Poetry Posse 2024

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### The Year of the Poet XI May 2024

Featured Global Poets Binod Dawadi * Petros Kyriakou Veloudas Ravees Ahmad Kumar * Solomon C Jatta

Renowned Poets



### ~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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# The Year of the Poet XI July 2024

Featured Global Poets
Barbara Gaiardoni * Bharati Nayak
Errol Bean * Michael Lee Johnson
Renowned Poets



### ~ Pablo Neruda ~ The Poetry Posse 2024

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# The Year of the Poet XI June 2024

Featured Global Poets
C. S. P Shrivastava * Maria Evelyn Quilla Soleta
Moulay Cherif Chebihi Hassani * Swayam Prashant

Renowned Poets



### ~ Langston Hughs ~

The Poetry Posse 2024

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# The Year of the Poet XI

August 2024

Featured Global Poets

Ibrahim Honjo * Khalice Jade Irma Kurti * Mennadi Farah

Renowned Poets



~ Li Bai ~

The Poetry Posse 2024

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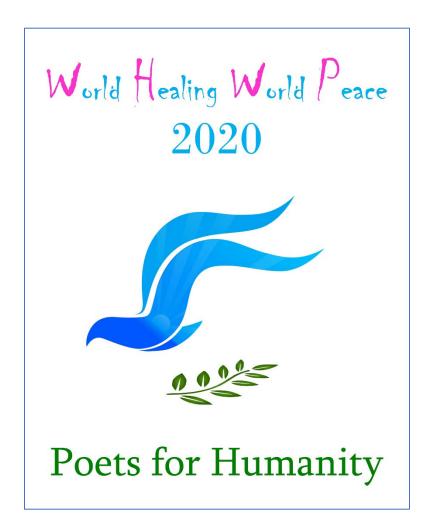
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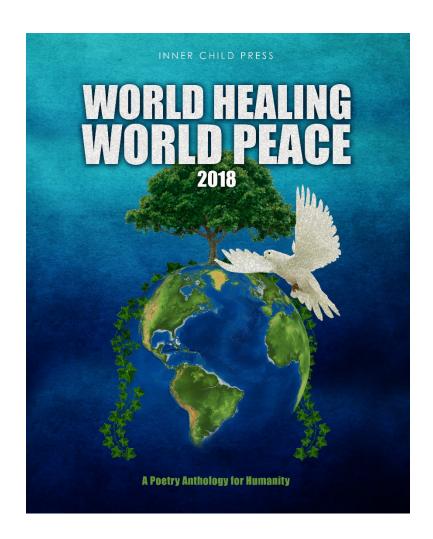
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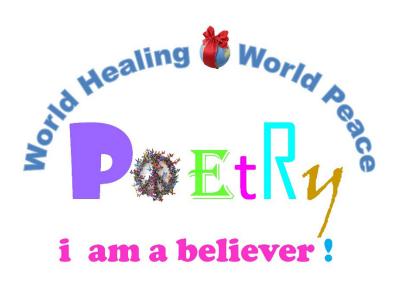


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# The Poetry Posse ~ 2024



# September 2024 ~ Featured Poets



Ngozi Olivia Osuoha



Teodozja Świderska



Chinh Nguyen



Awatef El Idrissi Boukhris

