# The Year of the Poet XI

November 2024

# Featured Global Poets

Abraham Tawiah Tei \* Neha Bhandarkar Zaneta Varnado Johns \* Haseena Bnaiyan

Renowned Poets



# ~ Wole Soyinka ~

# **The Poetry Posse 2024**

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr. The

Year

of the

Dogt XI

November 2024

The Poetry Posse

inner child press, ltd.

'building bridges of cultural understanding'

# The Poetry Posse 2024

Gail Weston Shazor Shareef Abdur Rasheed Teresa E. Gallion hülya n. yılmaz Noreen Snyder Tzemin Ition Tsai Elizabeth Esguerra Castillo Jackie Davis Allen Mutawaf Shaheed Caroline 'Ceri' Nazareno Ashok K. Bhargava Alicja Maria Kuberska Swapna Behera Albert 'Infinite' Carrasco Michelle Joan Barulich Eliza Segiet William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

# General Information

# The Year of the Poet XI **November 2024 Edition**

# The Poetry Posse

1st Edition: 2024

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# WHAT WOULD IF F BE WITHOUT A LITTLE OF TRY?

# Dedication

# This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!



The Poetry Posse

past, present & future, our Patrons and Readers & the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced...
and the Light appeared
and I dance

Janet P. Caldwell

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# Foreword

# Renowned Poets

Wolg Soyinka

This month, The Year of the Poet features the inspiration of Wole Soyinka, a Nigerian poet, who said, "I don't know any other way to live but to wake up every day armed with my convictions, not yielding them to the threat of danger and to the power and force of people who might despise me." Every poet wakes up armed with their convictions, some of us do great and some are overcome by the challenges of the world but each morning we have a chance to start over with our convictions intact. We get to wake up to the world we dream of and work and write towards that. In the dark of night we can get discouraged but fortunately we have poets like Wole Soyinka to inspire us to yield and put our energy towards only that which feeds us and helps the world.

This volume of poetry is meant to pass along the inspiration we have received and share our ideas and dreams of a better world.

Here are some lines quilted together from several of Wole Soyinka's poems in a short Cento:

Conjure up a drawbridge of our desires, searing dark longings the wall of prayer has taken refuge of shuttered windows, I know the heart. the air will not deny you now roll your tongue in honey till your cheeks are Swarming honeycombs—your world needs sweetening, child.

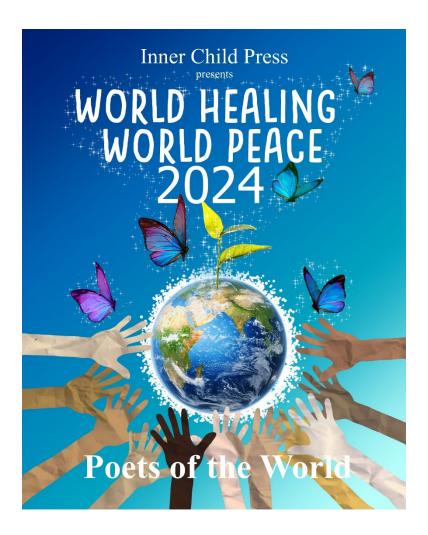
As poets we speak up for ourselves to shape our dreams, building and overflowing into the world around us. We also push back on what we see in our neighborhoods that is not right or not helpful. As Wole Soyinka has said, "The greatest threat to freedom is the absence of criticism."

May we write until all are free and then continue writing to celebrate.

### Kimberly Burnham

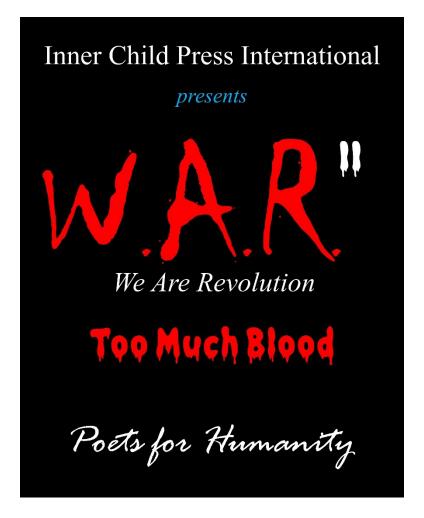
author of Awakenings, Peace Dictionary, Language and the Mind, A Daily Brain Health Program <a href="https://amzn.to/30hchpr">https://amzn.to/30hchpr</a>
Spokane, Washington

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<u>www.innerchildpress.com/world-healing-world-peace-poetry</u>

# Coming Soon



<u>www.innerchildpress.com/the-anthology-</u> <u>market.php</u>

# Dreface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

**WOW...** a decade +. We continue to be excited as we have now finishing our 11<sup>th</sup> year of Production for **The Year of the Poet**.

This particular year we have chosen to feature renowned poets of history. We do hope you enjoy. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to know a bit more about this particular endeavor please stop by for a visit at:

### www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: <a href="www.innerchildpress.com/the-anthology-market">www.innerchildpress.com/the-anthology-market</a>. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher Inner Child Press International www.innerchildpress.com

# Renowned Poets

Wolg Soyinka

13 July 1934

November 2024 by hülya n. yılmaz, Ph.D.



The recipient of the 1986 Nobel Prize for Literature, the first black African to be awarded the said prize, Wole Soyinka (Ph.D.), is a Nigerian playwright and political activist. While at times he resorts to satire in his writings when the subject is modern-day West Africa, the majority of his literary works highlights the seriousness of the corresponding struggles. Upon returning to his country of birth after earning a doctoral degree in English in England, he immediately founded an acting company and wrote his first play, A Dance of the Forests. Western literary critics and theorists classify it as his most important play.

In A Dance of the Forests, which Soyinka has written for the Nigerian independence celebrations, he strips the infantile nation of its status as a romantic legend. By showing the country's present and past states as being identical, he satirizes Nigeria's new efforts. In his non-satirical plays, he stresses his disregard for African authoritarian leadership while bringing forth his disillusionment with Nigerian society as a whole.

Among plays, a novel, and various essays, also several volumes of poetry have been attributed to Soyinka. The following quote, "Lost Poems", stems from his most renowned poem collection, Samarkand and Other Markets I Have Known. Whereas his plays and other prose writings seem to be readily available for free use, his poems appear to be cradled under some protective platforms. It is,

therefore, important to be able to read his "Lost Poems" at this juncture in its entirety:

I think sometimes of poems I have lost — Maybe their loss it was that saved the world — still

They do get lost, and I recall them only When a fragment levitates behind Discarded invoices, the black-rimmed notice Of a last goodbye, a birth, a wedding invitation And other milestones of a lesser kind.

The moment torments — why? Beyond An instant's passion, dubious flash — Satori in a bar, taxi or restaurant, an airport Waiting lounge — that births the scribble On a stained napkin, what cast of the ephemeral Once resonates, then spurns the mind The morning after? All that survives

Mimics a wrinkled petal pressed
Between pages of long-discarded books.
A falling leaf trapped briefly by the passing sun
It flashes, a mere shard of memory
But filled with wistful accusations
Of abandonment. Too late,

No life to it. The book is closed The moment's exultation or despair Drowned in wine rivers, shriveled In suns of great wars. I turn These scrapbooks of a moment's truth
To cinders, their curlings curse in smoke —
Once more fugitive beyond recall
Of usurper's summons by
The morning after.

I think of voices I have lost, and touches, The fleeting brush of eyes that burrows Deep within the heart of need, the pledge Unspoken, the more than acts of faith That forge an instant world in silent pact With strangers — deeper, deeper bonds Than the dearest love's embrace.



Selected Sources:
Nobel Prize org.
Encyclopedia Britannica
Academy of American Poets
Wikipedia



hülya n. yılmaz, Ph.D.

Professor Emerita, Liberal Arts (Penn State, U.S.A.) Director of Editing Services, Inner Child Press International (U.S.A.)





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .



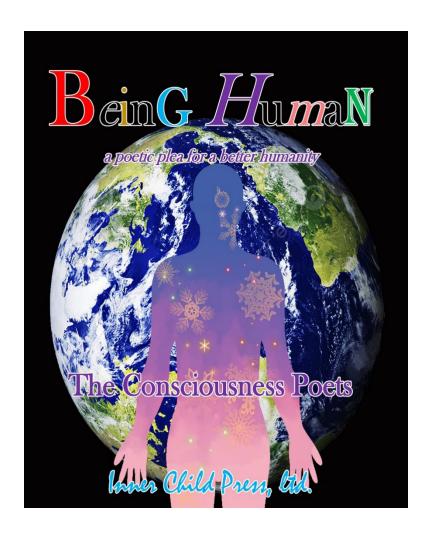




Poetry succeeds where instruction fails.

 $\sim$  wsp

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# Gail Weston Shazor

# The Year of the Poet XI ~ November 2024



### The Year of the Poet XI ~ November 2024

Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

### Koinonia

To receive goodness We must first pour out All that we have All that we are All that they have given us To make room for the grace This is the secret Of living goodness That the world never shares with us This is the secret that only family Can teach us And even then Sometimes Our only heart breaks In times such as these It is a hard thing This living broken But this, my loves, Is when the newly formed spaces Shine brighter than the Lived through ones The simple connection Becomes the necessary And we have to keep seeking The strength of each other And in the broken places We make room for more More love More people More community And love is always a sacrifice And love is always intentional And living is the love we share Through all our numbered days Selah

### **Notes**

I found all my notes today That had been left in various places Trunks of cars, at the foot of the bed And in the basket in the bathroom I flipped up the sofa cushions And there was one there folded Beside a shiny nickel waiting to be found too That one must have fallen Out of my blue jean pocket Because it was still crisp Unlike the ones in the bottom Of my laptop backpack outer pocket The edges of which have black ink stains And crinkles in the middle Even one in my sock drawer Tucked beneath the alpaca woolens Did I leave that as a reminder of something Or a love note to myself? I really don't think so. Sometimes I imagine that the very thing That comes to me in thoughts Will disappear at the next whisper So I take pen to paper and write But then will the ink disappear In the wash and rinse? I empty my pockets carefully each night And stash my dreams and wisdom Maybe just maybe this box of paper On my kitchen table Will help me to remember what I forgot In the business of the day Or in the darkness of the night

### The Year of the Poet XI ~ November 2024

I will continue to add snippets Because somewhere in there A poem may be waiting to be born A dream that needs a voice A memory that needs reclaiming My treasure is worthless to you And yet priceless to me My thoughts disordered and I touch each one carefully Trying to piece them into coherence Each slip fits together in infinite patterns Ink stains to crumpled edges Margins to commas, semicolons to borders Sometimes I turn the verbs sideways Before slipping in a participle When I have chosen all I need I put what's left back in the shoebox And on the next gathering I will bring them more friends.

### Souls ease, the color i wear

The sun
It makes me hot
Unable to find a spot
To turn around
To create a breeze
I swelter
Against noon

The sun
It makes me blind
When I want to see
What it is that I cannot
The haze hangs heavy
Over the horizon
Across an open plain

The sun
It makes me necessary
To those
Who believe I have baked
Into inurity
And thus, can become
An implement

The sun
It makes me shine
It makes my ancestral
Creation forever
Regardless of where you look
The sun
It makes me a queen

The Year of the Poet XI ~ November 2024

# Alicja Maria Kubgrska

The Year of the Poet XI ~ November 2024



### The Year of the Poet XI ~ November 2024

Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in: Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

### The Year of the Poet XI ~ November 2024

### Wole Soyinka

The Art of Life

Life is like a drama.

Some people lock their memories in a one-act play – a few scenes and no narrator. Others can't fit into a three-act one.

A Nigerian boy wrote his biography in the style of a swashbuckling hero. It didn't lack trials and tribulations of a prisoner, a fierce battle with the regime in words, and a wild motorcycle escape to freedom. The play still goes on the curtain hasn't fallen yet.

The main actor delivers more lines.

Applause thunders, and like dust in the air, admiration for talent and courage swirls.

### The Jar

In a huge jar, grain fills the space. It pours.

A mouse climbed to the top of the pyramid. It is a pharaoh, lord of the world. It settled in a mice paradise. The jar assures a carefree life. In the land of plenty, there are no dangers, no hardships, no worries about tomorrow. The mouse savours the wheat. It grows sluggish and sinks to the bottom. It sold its freedom for a comfortable life.

The glass trap closes.

### Dusk

Night slowly approaches.

Minutes stretch out and pause,
engrossed in the whispers of the past day.
Rush dies down – no longer needed.

Night has its own rules,
hearts slow their beat.

Dreams are released from minds
desires intertwine with promises,
and oblivion sprinkles dust on memories.

The moon in its next quarter dances
above the rooftops of sleeping homes.

# Jackiz Pavis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

### An Uncommon Man

His life was, and still is, Filled with literature.

The first black man, to win, The Nobel Peace Prize for Literature! What an honor!

The eloquence of his body of work Speaks with voice of passionate zeal.

Son of a pastor, active in women's rights, His life included more than marriage, children. Ten children, eight with the wives,

Two divorces, three marriages. Arrested, jailed, He recently celebrated his 90th birthday!

Inspired from having read about Wole Soyinka, Wikipedia and the internet.

### Humbled

Restless, sleepless, he tossed and turned most nights; Beneath a blanket of fatigue, come dawn, he found The fiend of insomnia's personae had blocked his way.

If he were being true to himself, he'd surely confess that That fear of failure had rattled the repose of his bones; And that he simply wanted to be completely left alone.

And, yet, as a result of an isolated incident, he idly Perused a pamphlet that came in the mail. What he Saw in the bold print was enough to stir him into action.

How that came about he had no idea. He wondered, That if, by a simple seed, sown long ago, relief appeared, As from the ensuing great flood of fears and tears?

The impact of that revelation, whether from need Or greed, with eyes newly opened and his heart ready To receive, he knelt on bended knee. And gave thanks.

### finding one's way

when she went on with her life he lost his way so detoured by the snares and temptations life offered when she left without a word he was so bereft he accepted any and all available attention proffered his future sank darkly doomed that terrible day his character unsettled revealed and now reviled aghast and falling on his knees he wearily wept over the unceremoniously dastardly deeds he had compiled, the pounding on the door of his heart, seemed to say take you back your dignity with wisdom discovered love's worth comes with effort with pursuit of your quest the price paid in full, by not repeating the mistakes that once beguiled

# Tzgmin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

## The Shadow of Tyranny — In Remembrance of the Bloodied Day in Lagos

In the dark night of 1980, Gunfire shattered the silence of the streets, Powerful boots marched over the veins of Lagos, An unforgettable square, where blood-soaked memories spread like wildfire.

Voices unarmed were silenced, In protest, they sought merely a breath of freedom's air, Yet the government's bullets, like icy raindrops, Pierced the chests of every heart yearning for change.

A command issued from a distant, cold throne,
The dreams of the people trampled ruthlessly,
Like a wall, swiftly under construction,
Isolating all rays of hope from the dawn.
The tyrant's serpentine words slithered,
Weaving through the crowd, leaving venom that consumed each breath,
One soul after another fell,

On the stones of the square, inscribed in heart's core — "We are still alive."

Until the square in Lagos lay silent,
The fallen stood steadfast in the memory,
The flames burned fiercely in the hearts of all who
witnessed that night,
Their sacrifices became the seeds of future fire.
Tyranny, like that night,
Sought to bury everything in silence,
Yet beneath the soundless earth,
The roots of freedom were spreading deep, taking firm
hold.

### The Flame of Free Thought

In the garden of the soul, thoughts flutter and yearn, Like wildflowers in fields long forgotten, Each petal bears protest, vibrant with life and rebellion, Dancing beneath the oppressive heavens. The canopy above, heavily burdened by strife, With roots entwined in silent communion, The earth draws strength in whispered secrets, Invisible wisdom reaches forth, rooting toward the light.

The winds of change bring tales from distant shores, Like mist entwining with the crimson hues of dawn, With every breath inhaled, rebellion takes flight, And with each exhalation, a promise emerges, For freedom thrives in realms untouched by silence yet is as serene as the clouds. The labyrinth of thought strives to find its way,

The labyrinth of thought strives to find its way,
Charting paths once slumbering in reason,
Challenging the lofty walls,
Erected from fear and ignorance,
Demolishing the seemingly indomitable edifice of tyranny.

As the dawn of understanding breaks,
Dispelling the shadows that once loomed,
Freedom—the seed of spirit—blooms anew,
Who can deny that this riot of colors paints hopes upon the horizon?

### **Echoes of Oppression**

In shadowed theater, culture weeps, Whispers of shattered heritage adrift, Forgotten songs, slow played within the tomb, Each note, a thread unraveling the tapestry of dreams.

The tyrant's hand carves the clay of identity, Molding masks, one after another, Yet beneath the surface, a river of voices swells, Awakening tales long buried in dust, and embers that ne'er extinguish.

Adorned upon the walls, strokes of the past, Cracks deep in stone expose the light of ancient wisdom, A phoenix stirs amidst the ashes, Her wings woven with fibers of defiance and grace.

In the graveyard, language twists with tongues, The air casts spells of liberation, Each syllable a rebellion, each verse a revolution, The heart of culture resonates in the marrow of the earth.

The sun ascends, not upon the tyrant's throne, But upon the myriad hues of the collective soul, Art, a lantern illuminating darkened paths, Guiding weary travelers back to their rightful home.

# Sharggf Abdur Rashggd



Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at:

https://www.facebook.com/shareef.abdurrasheed1 https://zakirflo.wordpress.com

### Wole

Wole Soyinka Nigeria's gift to the world gifted artist, poet, playwright, writer, thinker, activist Born July 1934 now 90 amazing command of words English off the chain addressed contemporary issues racism, totalitarianism, colonialism spoke out against tyranny paid the price put behind walls never stalled in his stance through his incredible gift first African awarded The Nobel in literature abstract style unique attacked injustice by British occupation planting colonial feet on neck of black Africa Nigeria poets of this caliber always have been a thorn in the neck of tyrants many more years of creative life my dear brother

### Return.,

cold of winter harsh taxing fades into the background back in the cycle taking its place keeping pace now comes respite earth blooms back to life behold the creator's might giver 'n 'taker of life architect, designer, planner, engineer, executer, don't need no help does it all by himself he says "BE" and it is want's winter "Be" winter! wants spring "Be "Spring! wants summer "BE" summer! wants fall "BE " fall! that simple, that's all! and we all enjoy do we ponder, wonder in awe, or just simply enjoy and ignore how we're here every minute, hour day, month, year? through the mercy and the power of he who put us here and what's more he who did this implores.., be mindful of the purpose of it all from the one who willed it comes the command "Fulfill it"!

### lifting..,

me up, burdens stop spiritual elevator going peace washes over me warmth of summer covers wounds sustained like a sedative relieving pain brings new beginnings back again at least the hope that it can release the spirit forces from deep inside the fitrah(nature) within often sleeps, comes alive then vibe. malaise subsides miraculous events heaven sent fill you with gratitude will you more altitude to rise from slumber welcome summer to be in that number that you hear plays deep within when the saints come marching in. oh, what a feeling to be alive comes back to thrive again. reviving the will something money, materialism never will.

# Norgen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

### Wole Soyinka

Wole Soyinka, a Nigerian poet, Playwright, author, teacher, and political activist, the first African Nobel Laureate in Literature. My favorite poems of his are "Night" and "Telephone Conversation" and we all should read. Soyinka is an amazing man. We all could learn so much from him by his words and actions. When I think of Soyinka, I think of a strong, courageous man, a man with multi-talents. a man...a real man who's not afraid to stand up for what's right, in what he believes in. He will stand up for the truth and won't back down. He will expose the evils, the wrongs, and the injustices of this world. We all need to be more like him. It will be a better world to live in.

### If You Really and Truly Love Me

Even though you can't hear me, I can hear you, mommy. I heard you talking about aborting me and that I ain't a human being. How could you be so cruel? (Oh, how I cried silently!) If you really and truly love me, mommy, let me live to see the new world.

I didn't ask to be born, but since I'm still in your womb, let me come forth alive. Let me experience and see the new world. Let me taste the food and liquids that is good for me. Let me touch you and the things around me. Let me smell and breathe the air and smell the beautiful things in this new world. Let me see you and daddy and the new world. Let me hear your soft voice and others and the noises that surround me. Let me experience the different emotions and experience life itself.

If you really and truly love me, mommy, give me a chance in this new world like your mommy gave you that chance a long time ago.
Listen to my inner silent pleas.
If you really and truly love me, mommy.

### The Four Seasons

Summer was here until it became too ornery and too hot for its own britches. Then it had a big fall.

Here comes Fall stayed here for a while until its beauty became too faded and too bare.

Here comes Winter. It also stayed here for a while until it became too cold, cold as ice.

So now we have Spring. Its beauty and warmth became too much for it. Its ego swelled into Summer never-ending cycle of the four seasons.

# Clizabeth C. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a coauthor to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

#### Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

https://plus.google.com/u/0/+ElizabethCastillo

### Soyinka's Dancing Verses

In Nigeria's land of creativity and might, A man named Wole Soyinka shines with light, A poet, playwright, and inspiring visionary sight, His words dance on the page with rhythmic grace and might.

With a voice that speaks of hope and dreams, He weaves a tapestry of rhymes and schemes, His immortal poetry a reflection of his heart's beams, A beacon of light in the darkness of the night.

His pen a sword that cuts through the noise, His words a balm that heals the soul's annoy, With each line, a new world is created, a new voice, A chorus of hope, a hymn of joy and noise.

Wole Soyinka, a man of words and art, A master of language, a craftsman's heart, His poetry a testament to his faith, A shining star in the firmament of the human race.

### Hush

In twilight's hush, the world is bathed in gold The sun's last rays, like fiery embers, glow The dainty sky is painted with a thousand hues As day and night, in sweet harmony, ensue.

The trees, they sway and dance, in gentle breeze Their leaves, like jewels, sparkle with ease The flowers, they bloom, in vibrant arrays As if to say, "The day is done, but here's to stay"

The stars, they twinkle, like diamonds in the sky Their light, like magic, catches the eye The moon, she glows, with gentle grace Her beams, like silver, fill the place

In twilight's embrace, all worries fade The world, it seems, is bathed in shade The colors, they blend, in perfect harmony As day and night, in peace, agree.

### Blue Moon

Oh, Blue Moon, you dance in the sky, A celestial wonder, a sight to the eye. Your light is soft, your glow is bright, A beacon of hope, in the dark of night.

Your silvery hue, a sight to see, A reflection of the ocean's glee. You wax and wane, with the passing days, A constant reminder, of the moon's sway.

Your beauty is rare, your grace is true, A treasure to behold, for me and you. Oh, Blue Moon, you shine so bright, A symbol of wonder, in the dark of night.

Your light illuminates, the path ahead, A guide for those, who are lost in their head. You remind us, of the beauty of life, A reminder of wonder, in the strife.

Oh, Blue Moon, you are a sight to behold, A treasure to cherish, a story to be told. Your beauty is timeless, your grace is true, A gift to us all, in the dark of night, I do.

# Mutawaf Shahggd



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

### Irritated, Obligated Wole Soyinka

Speaking up and speaking out, he took the chance to get away.

Understanding the artist can't always look the other way.

Looking for beauty is sometimes hard to find. Especially seeing it in the midst of crimes. Writing a play that ain't playing, can put you in the line of fire. Old eyes don't get surprised at what they see. Can seem to count the pens he's been through, just to get to tell the truth. Don't forget that the enemy is also listing and hearing.

### **Kiss Off**

William tried to get in where he could fit in. He really did belong near the top of the ladder. He was smarter than all the suckers who were there.

He had the wrong kind of hair. The color of that skin he wouldn't blend in. He had to freeze with all those degrees he brought to the table.

He had to start at the bottom rung of the ladder, because they said someone gave those papers to him. They set a suggestion box right next to where he worked and said they would pay \$50 for any thing that they would use.

He got the message he wasn't a fool.
The suggestion he left them was written in bold letters.
When they opened the box they were aghast, the message he
left them was kiss my degrees, all three. Then said good-by!

#### The Dust

One by one until there was none, the few that were there were many.

He had plenty to play with. He had asphalt burns. His mother held the iodine.

There were older brothers who played in a playground some distance away.

The little kids on his block would talk about their fathers and mothers and how many pancakes they could eat.

The first of family to go was Joe.

The second one was Phil.

One day Fred fell ill, then it was his time to go.

He was too young to understand.

Jerry and then JoAnn.

By the time life left mom and dad the playground was gone too.

There was no one around he recognized.

He had cataracts in his eyes and walked on a cane.

He was barely sane. He was being driven to assisted living.

This was his last walk alone in the neighborhood he used to call home.

He was the last one left from the theft of his whole family. The only thing left was the dirt where he used to play. hülya n. yılmaz



Of Turkish descent, hülya n. yılmaz [sic] is Professor Emerita (Penn State, U.S.A.), Director of Editing Services (Inner Child Press International, U.S.A.), and a trilingual literary translator. Before her poetry and prose publications, she authored an extensive research book in German on crosscultural literary influences.

Her works of literature include a trilingual collection of poems, memoirs in verse, prose poetry, short stories, a bilingual poetry book, and two books of poetry (one, co-authored). Her poetic offerings appeared in numerous anthologies of global endeavors.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

Writing Web Site https://hulyanyilmaz.com/

Editing Web Site <a href="https://hulyasfreelancing.com">https://hulyasfreelancing.com</a>

#### **Lost Moments**

"I have lost poems,"
Says the Nigerian playwright
Of Nobel Prize-fame.

Wole Soyinka, then, narrates How the "moment torments" . . .

I have lost moments,
Countless moments;
Not for my country of birth
Nor for my lifeblood.
Oh no! Just lost moments,
For which I live in torment.
As for those lost moments of mine . . .
They drag me into agony time after time.

### national celebrations

what exactly are we celebrating in our blind national pride?

which oppressor cares? the one of the past or that of the new day?

from one dominance to yet another . . .

countries are aplenty, after all rule over one, if not the other one

the victorious momentum is miniscule while one nation dances to honor it in joy, the double-headed oppressor awaits its cue to tumble down another nation's blind pride

### the wind of time

how many moments

does the wind take for one blow?

is it tormented?

Tgrgsa C. Gallion



Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: On the Wings of the Wind and Poems from Chasing Light. She has published three books: Walking Sacred Ground, Contemplation in the High Desert and Chasing Light.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

http://bit.ly/1aIVPNq or http://bit.ly/13IMLGh

### Tribute to Wole Soyinka

We praise you for your conviction to be who you are.

Your philosophy and activism is a legacy for future generations.

The mountains carry flowers to honor your presence on earth

for speaking your truth without fear of other powerful forces.

### Power of your Essence

And morning broke its silence. Light glowed around your face. Nature gave us

a beautiful and delicate spirit. How many hearts will you break today with your unyielding beauty?

A slow burn on every heart you touch. Were you born to be a heartbreaker clueless about the power of your essence?

I yield to your beauty as my vow of submission. I am tuned to the power of your soul.

### Memory Bank

I have a memory vest stored in my sacred bank. When things get rough, I pull it out to remind me of the progress I have made.

When it massages me back into balance, my steps are lighter. I return it to my bank to hold for another day.

I never take for granted the love of Spirit. It is always with me. The Master builder walks by my side.

# Ashok K. Bhargava



ASHOK BHARGAVA is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

### Unbearable Reality

For Wole Soyinka

Very often a tale of painful and severely broken bonds wakes me up in the middle of the night to make me realize how words can bruise a heart deeply.

Life does not mean the same to others as it does to me. I roll awkwardly on past happenings.

I am upset for being ignored disrespected and deprived to give loving shade as an old tree to my own grandson.

Desperately
I ask myself
what do I need
to carryon:
pouring
tears
morning sky
a gray urgency or
prayers on my lips
becoming
soft utterances.

### As if

you didn't know that the world is not a mirage.

As if you have forgotten it is an oasis of love where dreams come true.

If you don't want to love don't come to me.

I want to hear the silent whispers of the soul quiet beating of the heart a voice ever singing in the silence of love.

I want to see the falling leaves dance on stream currents reaffirming we are not lost and spring will arrive soon.

## Look Forward Always

We are humanity on the go moving forward with open eyes.

Follow love pursue nothing else lean over and fly.

What a caterpillar may call the end of life just call it a colorful butterfly.

# Caroling 'Cgri Naz' Nazargno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award** 2022, Panorama Youth Literary Awards 2020, 7th Prize Winner in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Italian Award of Literary Festival; Writers International Network-Canada "Amazing Poet 2015", The Frang Bardhi Literary Prize 2014 (Albania), Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She's a featured member of Association of Women's Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua. Her poetry and children's stories have been featured in different anthologies and magazines worldwide.

#### Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri\_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

### Wole of Truth

With his pen,
He reached the nations,
He carved new paths
To guide the humanity,
His verses kindled fire
A beacon in the lowly nights,
His voice have blown magic,
And wove more inspiration,
From plays to prose,
The literary giant stood tall
His name roared and forever told.

## Solivagant

walking alone,

wandering, soul searching

in my dreamy arcadia,

Nefertem whispers:

look at the strewn lotuses

from the murky, grody mud

you find them unstained;

evoking beauty, purity and rebirth.

## Redamancy

In solace, our hands and hearts intertwined,

We dance in the echoes of heartbeats,

We embrace infinite resonance,

Reflections of breathing love,

Two souls etched in the symphony of time,

We walk to the spaces and silence

As we create our fate

Bonded in tender grip,

As lovers' mirrors

And shadows of love.

## Swapna Behera



Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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### Wole Soyinka

the first noble laureate of Africa

The Nigerian playwright, novelist, poet and essayist A professor of English The first sub-Saharan African to win the Noble Prize in literature For his wide cultural perspective An actor in theaters highlighted the issue of racial discrimination defines different stages in the life of the soul of Yoruba culture his work echoes legends, tales and traditions, an integral part of culture expressions full in witty dialogue a radical prisoner during the Nigerian Civil war wrote poems from prison a socio-political activist reflected the cultural conflict between the African and Western world yes, you are the Interpreter a cultural stalwart

### Time is a necromancer

Behind the matrixes A mystery The mythical silent waves An umbilical cord At times querulous As if a hermit on meditation Invisible: yet fragrances of flowers on the tomb or on the Taj mahal Just a lavender with bright petals The Hymn that spreads from Alpha to Omega A carousel containing memoirs of autumn and spring Oeuvre of time is the domain of past, present and future marching forward singing "catch me if you can" .......

have you ever met any woman breast feeding a baby deer?

### Cut My Head and Not the Trees

have you ever met any eco warrior?

who became the martyr for trees? have you ever seen the mother of this Indian tribe breast feeding a wounded fawn and her baby at a time? they are the BISHNOIS originated from Rajasthan whose ancestors were chopped off for they hugged the trees to save them from felling off. their culture and values are eternal axes cut their body but history remembers them nonviolence was their modus operandi to preserve the trees Bishnoi faith forbids the harming of trees and animals the tradition of harmony with local ecology lush green vegetation, caring for animals this religion originated by Guru Maharaj Jambaji in 1485 Bishnoi is derived from (bish means twenty noi means nine) The Bishnois follow twenty-nine principles Once upon a time there was a king named Maharaja of Marwar Abhai Singh who sent soldiers to cut the trees in the village of Khejrali to provide wood for his lavish palace Amrita devi Bishnoi the valiant lady of that village with her three daughters hugged the trees stood in protest; with a do or die commitment certainly, a palace is not so important than the trees she hugged the trees and all the ladies shouted proclaiming her slogan: sir santhe rukh rahe to bhi sasto jan "a chopped head is cheaper than a felled tree"

the soldiers beheaded all four of them

soldiers

enraged the Bishnoi community started a rebellion hugged the trees one by one to protect them from the

who came to cut the trees
they were beheaded
that resulted the loss of three sixty-three lives
people from forty-nine villages sacrificed their lives
two ninety-four men and sixty-nine were women
thirty-six married couples including one newly married
who was crossing the forest when the massacre was going
one

the newly married girl with millions of dreams walking behind her groom never knew that her head will be chopped off by the soldiers of the king her groom died in front of her

her head, her beautiful face covered with blood looked as red as the morning hibiscus

the soldiers were under the royal order

this voluntary martyrdom for the trees and ecology continued

the king got this awful news

rushed to the village, begged apology for the cold-blooded murder

ordered the soldiers for cease logging operation but it was too late

good number of heads were lying on the ground some eyes open, a few closed

the mascara wrote the first document of fight for the rights of the trees

this voluntary martyrdom occurred on 9<sup>th</sup> September 1730 the maharaja regretted and protected the Bishnoi states no harm to plants, animals or trees

in memory of those dead Bishnois

a number of khejri plants are planted around that area this sacrifice inspired the Chipko movement, Narmada bachao andolan,

Silent valley movement. jungle bachao andolan, Aapiko movement

Bishnois are tree huggers the first environmentalists of India the battle of sacrifice for environmental protection conservation of biodiversity is remembered by all environmental movement may be a broad generic term that adds local struggles and conflicts concerned with ecological security there was a lot of greenery in the Bishnoi villages even in the middle of the Thar desert the Bishnoi obey twenty-nine principles they are the eco warriors of India in the dry and arid landscape of Rajasthan lies this unique and ecological conscious community they deeply love nature and wild life and are considered as the first environmentalists of India their strategy was to love, hug and embrace the trees they worship the black buck to be the incarnation of their religious Guru Bhagwan Jambeswar known as Jambaji ecofriendly social community they are keeping away from lust, anger, greed and attachment is their main principle Amrita Devi Bishnoi wild life Protection Award was formed in honour of Amrita Devi Bishnoi she is the trend setter and the community followed her bravery mothers in the Bishnoi tribe in Rajasthan have been breast feeding wild fawns along with their own children people talk about human rights that include life and liberty, freedom from slavery and torture freedom for opinion and expression the right to live a dignified way certainly, the palace is a luxury but oxygen is the necessity

These warriors learnt from their ancestors
the basic science and art of living
blood drops of our ancestors have codified the language of
ecology
each child is a poetry
each heartbeat is the living poetry
MOTHER NATURE is our biggest Love GURU
respect and save environment
sustain it for future generation
kudos to our ecological warriors
who are the martyrs
history will remember them forever and ever...

e.g., (The Bishnoi movement is one of the first organized proponents of eco-conservation, wildlife protection and green living. The Bishnois are considered the first environmentalists of India. They are the eco warriors and martyrs of ecology.

Khepri means prosopis cineraria)

# Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

#### **Infinite Poetry**

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

## Wole Soyinka

My mind wonders in memories of life,
I see pictures and I translate them into scriptures.
It might be a playwright in the day,
or a poet at night, or vice versa.
Either way, I'm in the zone doing what I love.
In Nigeria and the UK my passion plays out in theaters.
Independence is also something my gift is used for,
Speaking out on British Colonial rule sent me to prison
during the Nigerian Civil war.
I had to flee from terror by crossing the border,

by doing so I earned a murder order. There was a price on my head for the positivity that I spread.

When civilian rule was restored I came back to Nigeria to see

what was in store for me.

I wasn't just a writer or voice of a politician,
I was a teacher teaching awareness as education.
The visions seen through my eyes,
earned me the privilege to receive the Europe Theatre prize.
I wasn't just a staple to my community,

I was a staple to my country. I am... Wole Soyinka.

#### Relevance

Since I was chosen to write, i been writing urban poetry. I know I've reached out and touched many but unfortunately my older pieces still have relevance due to repetition of history. I say unfortunately because i been writing about drugs, jail and death and addiction for almost twenty years and the only thing that changed from twenty years ago is the children and grandchildren of the OG's are hustling, abusing, bidding and fulling up cemeteries also. While we was making a path in the pursuit of cash, we left a destructive trail of trial and era in the past not realizing that generations to come will try to make their way through a course of blood, sweat and tears while trying to make a way out the slums. There's not too many of us left from the birth circa that can go back with me in time to the road to the riches and put uturn recommended, lifetime bidding and dead at the end signs. Since I'm still here, I'm doing my part to bring truth to a facade, only a very few defy the odds, the rest fiend for a fix, rest in bars and bricks or return to God.

#### Self preservation

I like to get money and lounge home on some parlay shit, In my younger years, at this time I would've been so fresh and clean putting together my nights outfit, I had to be where it's poppn stutn with the Bellaco clique. Gaudy jewelry had haters sick, they got sicker when shorty I'm riding wit jumps out hella thick, so fine other face dimes shoot their shot for that 3000 face time. I'll walk into any establishment like a fuckn star, I'm surrounded with what looks like the cast of new jack city all over New York City, the world is in my hands was engraved in my blicky, I called it scar. Not just freaks come out at night, so do goons trying to get their paper right, you had to be prepared to put em on a shirt sayn gone too soon as their ace boon coons make sure mural candles stay lit day and night. You can't lounge as if everything is fine because as soon as you sleep urban reapers reap red crime. Going out to have a good night differs, it could be booze, grass and ass or just a blast sober for one and for another it could be catchn a come up by any means necessary meaning use what you got to get what you want which is usually a knife or a gun to commit the ultimate felony for fettuccine. I still go out but very seldom, I stay low key with wifey, no advertising current location because that gives soul thieves information, most of the time I just stay home brainstorming next move preparation while practicing self preservation. Out of sight, out of mind, so I won't be forced to take yours, as you try to take mine

# Michelle Joan Barulich



Michelle Joan Barulich was born in Honolulu, Hawaii on the island of Oahu. She started writing poetry and songs with her younger brother Paul. They have written many songs in their teen years. She is currently studying Alternative Medicine and would like to become a Homeopathic Doctor. Michelle loves all kinds of animals and birds; she does wild rehabilitation. She has also rescued rock pigeons that make great pets.

https://www.facebook.com/michelle.barulich

## Wole Soyinka

Soyinka was a Nigerian playwright, novelist and poet
Awarded in 1986 Nobel Prize in Literature
He studied in Nigeria and then worked with Royal Court

Theatre

His work created an ideal bridge between Europe and Africa

With his art he contributed to a renewal of African culture life

He also brought richness and beauty

To the theatre and literature

His talents have reached the four corners of the world

His bridge has touched many.

#### I'm Changing (as the leaves are turning

The leaves are falling
and the colors of the leaves are changing
And so am I
I'm changing for the better
And I'm falling for you
I don't know all the answers
But I'm sure when it comes to you
I'm falling for you
and I'm falling fast
It's cold outside
But your arms are warm
When you hold me
Yes, I'm changing
just as the leaves on the ground are turning and turning

#### Dreams Are a Killer

I can't sleep as it is And when I do I wake up with burning tears Your dreams did it again Just when I think the guilt is over It comes pouring in I've tried so many ways to understand You know I'm sorry what I did But just when you think you payed the piper The sand man throws dust in your face As soon as you doubt you begin to slip Dreams are a killer With you it seems so real Am I in this reality world? Your dreams are just too much I can't sleep as it is and when I do I see you standing there Your eyes are so crystal blue But for some reason we both begin to argue It's not what I want to do But I have no control In what I'm seeing You did it again I'm trying to escape But as soon as I do you have me cornered Dreams are a killer I feel low and depressed once again Your dreams are just too intense.

# Cliza Segiet

The Year of the Poet XI ~ November 2024



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist Golden Aster Book World Literary Prize 2020, Mili Dueli 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

#### Epitaph

Wole Soyince \*

He has always known that there is a temptation in people for the abundance of the world not to be available to all.

The colour of the body with which man is born must not determine his future.

The threat to homo sapiens, has been and will always be inequality.

The eradication of racism would be the foundation of a new beginning. Obituaries, and perhaps even billboards, would adorn the world with a proud-sounding epitaph:

Death to racism gives life to equality!

\*Akinwande Oluwole Babatunde Soyinka (born 13 July 1934), known as Wole Soyinka, is a Nigerian playwright, novelist, poet and essayist writing in English. He was the first sub-Saharan African to be awarded the Nobel Prize for Literature, in 1986, as one who 'with poetic overtones shapes the drama of existence in a broad cultural perspective'.

Translated by Dorota Stępińska

#### Raft

To drift on the life's raft, we need a protective side. Ocean of existence can whisper, sing and shout. All this to sail to the goal.

Translated by Artur Komoter

#### Myth

There is no longer a myth that a woman is a home, family, dependence on husband's power.

There is no longer a myth that the latter are better, that they can do more.

The former can also make dreams come true.

There is no longer a myth that her place is the underground.

Women and men are People with free will, with the right to decide.

Translated by Artur Komoter

William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

#### Wole, Wole, Wole . . . .

My pen laughs, My pen weeps, For my people, For my nation For you, For I, For me

Liberation from freedom And the concept Is quite daunting And I, you, we Are enslaved To the pursuit Thereof

Nobel, Noble, What is the difference If it makes no difference That can feed the hungry lion Or quench the thirst Of our collective expectant Future

May the voice of my soul Dance intimately with The needs of your whispering heart And its penchant to hear

The wind is blowing

Wole, Wole, Wole . . . .

#### Alchemist

With just a little hope,

And some well positioned dreams,

A bucket full of will,

And a heart full of humanity,

And we can change the world!

#### 10 more degrees

Sitting on my front porch, It was cold as .... Outside this morning, So cold that I was inspired To do something about it.

As I thought about a solution Other than short pants And flip-flops, I had a brilliant light-filled Epiphany

If I rotate the earth a mere 10 degrees, Lasso the Sun And draw it 1.4 miles closer I can elevate the outside temperature By 10 degrees ... It is still a work in progress, And I am working on it.

Such is the power of the delusional dreamer

10 more degrees

# November 2024 Featured Poets



Abraham Tawiah Tei

Neha Bhandarkar

Zaneta Varnado Johns

Haseena Bnaiyan



# Abraham Tawiah Tgi



The poet is Abraham Tawiah Tei from Accra, Ghana. He is a lecturer at the University of Media, Arts and Communications, Accra, Ghana. He loves to write poems that speaks about natural phenomenon, the culture of his people and current social-political issues.

#### We Will Remember

How you got there.

We will remember
When we come together
That you once came asking us for power.
That you said you have all,
The best of solution for our problems.

We will remember
That with strong faith, you came, begging us all to try you.
To provide the best of leadership,
Promising us all that you could.
Saying you can do all for us.

We will remember
Your words, sweeter than honey.
Coming to us in humility, and a gentle approach.
Welcoming and accepting everyone with open arms.
Appearing holy and spotless, as a saint.
Your deeds and words gave us hope, a saviour.

We will remember
How brilliant your plans were,
You exhibited great understanding of our plight.
We were happy you identified with our predicament.
You drunk the same water and ate from the same pot with us.
So in case you forget all these, we will remind you.

#### Lai Momo

How sweet are your words, Lai Momo? From the blue skies as it sparkles
Down to the sea as it washes every blessed day
Your face and touch Melts the butter in me
Like an oil from the olives far from the south
Dashing beneath the earth

My heart plea. Oh! My love
That you stay forever, Leaving me not in despair
Drop not me at the cross road where minds become divided
As words become shortened as confusion display
Such a hatred as it portray

#### Lai Momo

Perish not from me as the colourful day of great celebration dawn out of jubilation to clean all sorrow
Showing an arrow of hope, As the arrow pierce
Oh! Lover of my love. So as my heart bleeds
The land celebrates like a groom seeing the bride on the faithful day
Of true expectation

Announce, Oh my Lai Momo
That I am and you are but one soul
The colour of my life, the end of my strive
Adoring you, my love
No air between our legs tonight.
Touching the soft substances in your chest.
Our lips shall see no dryness, as we swallow each other's tongue
Tonight is our night, Lai Momo.

#### Stolen Heart

What love can we have?
What passion do we hold?
For a nation as ours.
Such as we have, possessing all we need.
But sadly taken away
By strange love for others.

We all have fallen in love with other cultures. Neglecting everything that make us unique. Our brains have been washed on our own land. That nothing is possible to achieve on the land. Our hearts have gone far away. Dreaming and wishing to become like others. We see no beauty for the beautiful land.

Our hearts are turned against our own
We have love but too much for theirs
Our games we used to play, we have sold them
Only to buy and love theirs
The food that built us, today we call it primitive
Only to accept strange mixtures
That sends us early to our graves.

If we can, which we have to
And as a matter of urgency, return to our land
Taken back all that we have but sadly lost
Where are our leaders, where are our elders?
Tell us how you did it, teach us how to love again
Before you leave us, before we are totally submerged
In this flood called modernity.
Help us to lift up our eyes again,
To see the light that is still shining on this beautiful land.
To turn our hearts back to love the land of possibilities
again.

# Mgha Bhandarkar



Neha Bhandarkar is widely published Iconic Marathi Poet from India, embellished with numerous national and international awards for her consummate literary skill mused about in her writings. She is published author of 16 books in various languages. She is trilingual authour writing in Marathi, Hindi and English and also a genuine translator. Many of her poems and stories are being published in many international anthologies, magazines and E Zines. Some of her poems, stories have been translated in French, Albanian, Russian, Italian, Phillipino, Nepali, Greece, Odia, Bengali, Sanskrit Assamese and Brail script etc. She is winner of Central and State government awards from Government of India . She has bagged Hindi state Sahitya Academy Award twice. Her poems has been broadcast on Quichotte Radio, FRANCE and Hindi Radio, CHICAGO (USA). She is a International PEACE Ambassador of Global Nation, Bangladesh. Moreover she is Cultural **Ambassador** appointed by International Forum of Creativity and Humanity, Morocco. As well as ambassador of Peace and Humanity for IFCH, Kingdom of Morocco.

#### Alien

Not yet have been her thoughts nailed down alike the crucifixion of Christ

Not yet has she been harassed with Mahout's metal hook or pointed prickings of Javlin She shrugs off all the unconcerned bonds alike the cockroach clambered on body

the dominion of her voice only she owns the monopoly on her body only she exercises to an extent like a man who has not yet won any rights over a long distant planet

not yet has her soul being sold alike a piece of land on the moon

She would have a recognition beyond just a feminine name her character's existential consciousness would not ask for any recommendations

liberated is she and her thoughts
She proclaims herself an 'al-fresco entity'
not yet has arrived such an age
nor has been traced yet that planet even after discoveries
We are awaiting her
an independent on a fresh new planet
An alien named
'Nirbhaya'; The Fearless.

#### A Sleep

Sleep well, live full on We human are lucky on the earth

Have you seen the birds
Sleep sound ever
They never sleep peacefully
Even fishes sleep with open eyes
Having no eyelashes
And snakes too
They should be conscious
In their slumber

The best bridge between despair and hope is a good sleep in night We always grump For our restless sleep Though we can sleep safely In our homes And even those who don't have a home

To manage our emotions To vent our depressions We complain, why? Be grateful for what we have

Don't forget Life is like an ice-cream taste it before it melts

#### Secret Of A Lotus

While roaming in the garden I sat to the water-side the lotus in the water set off interacting with a glide

You came to me despite there being fancy flowers in the garden don't you like them? in a low tone it shot a question

I can't stand by my lover's dereliction the lotus apprised me of its pathetic situation fragrant flowers' intoxication lures the bumble-bee it kept cursing its own loving bee the pang of lotus made me realize black-bee's undue juice suction at fancy-fragrant-flowers made me it highly criticize

I got to know, it falls prey to the insecticide as well I felt so touched with thought unwell I made lotus understand Its power to hit and handle bumble bee asked it to seize overnight its lover in petal-arms with love and glee cuddle it with harsh-looking but motherly feel Let it loose post sunrise to freak with a strict warning to rest contacts seal

my comfort made lotus control its senses I too came across my life's secret sequences

Give up comparing yourself with flowers for aestheticization you too get offered to divine feet never forget fate what you meet you rise up in mud is your destiny don't just take it as your ignominy don't let mud ever disappoint you keep off stain, you raise in mud though never you give up living in such an atmosphere with keeping head high never should go down specialty-sacredness-supremacy all you just have to try don't deprive other flowers of their pleasure you too don't let lose your right ever don't you denigrate yourself never you forget how gorgeous you are

The lotus who thought itself unfortunate now owed my vision to live on it smiled, it danced, it bloomed
The lovely lotus got lost in its boom...

# Zangta Varnado Johns



Zaneta Varnado Johns is a Pushcart Nominee and 5-time bestselling author of three poetry collections and the *What Matters Journal*. She is a coauthor in *Voices of the 21st Century* (2021, 2022, 2023 and 2024). Her poems are featured as the Dedication page in these #1 international bestselling publications. Johns' writing offers hope as she stirs the reader's consciousness about life and living. Johns is an editor for *Fine Lines* and an administrator for the Passion of Poetry. Her poems appear in numerous anthologies and international publications. Johns is a Denver Dress for Success "Your Hour Her Power" 2024 Honoree.

#### Today's Reflection

I left behind rich yesterdays Good times, hard times and why-I-prays I strive to keep my mirror clean Must not forget the things I've seen

I forgave those who made me sad So many splendid times I had So many lessons that I lost count Love is what this life's about

Long ago voices still speak to me Whispers from those I long to see I closely listen to what they say Their wisdom guides me through the day

Nature speaks to me as well The air, the sun, the waves that swell I gather it all in the lines I share to inspire people everywhere

#### Whispering Wall

I hear you Lord
in the air I breathe
in fertile fruitful seeds
in clear waters and sunny skies
in the hungry baby's cry
I hear you in cleansing rain showers
in nature's vibrantly hued flowers
in Your grace that makes me tall
in coveted animals big and small

I hear it all
in the rainbow's arch
in the protesters' march
in sounds high above and below
in the sweet winds that blow
in the majesty of mountains
in sandy shores and fountains
in the desert and the plains
in all of Earth's rich terrain
I hear you Lord
in crickets and birds that sing
thankful to hear You in everything

#### Surrender

Love me like your soul depends on it Clinch the tight rope Swing by my enchanted rainforest where hope blooms Be deliberate Make today a memorable yesterday Cultivate fertile tomorrows

Hear my whispers
Bite into the lure
Surrender to your heart's desires
I see my thirst in your eyes
I see yearning deep inside
To wait another minute is torture
Patience expects our urgent departure

Reveal your true self
Hold my hand
Don't let me fall
Pleasure awaits
It's our fate
Here is where you were always
destined to be

# Haszzna Bnaiyan



Haseena Bnaiyan. An Iraqi poet, she has eight poetry collections that have been published. Member of the Writers Union in Iraq, member of the Iraqi Journalists Syndicate, member of the Iraqi Council for Peace and Solidarity, member of the Iraqi Women's League.

She received many certificates of honour, including a certificate of honour from the Iraqi Ministry of Culture on March 8, 2011, With the ten best Iraqi women writers and journalists, published in Iraqi, and Arab newspapers.

#### O, RIVER!

While you were dividing it into two halves Among dust atoms and insolent thorns Did you remember him Walking with you Wherever he went and landed? Did vou remember him The beautiful and polite one That known by the school classes Raising his hand To utter the resonant answer With all the cleverness of the universe Did you bid him farewell? Have you raised with peace your wave for him Dreaming of you And lying in the strange land That was your youth, O river Remember him well Whenever the moon is complete To tell you While he is looking above you That tale For the youth lying away from you. Remember him well and raise your waves in supplication

Translated by Hamid Alshammari

#### Who are you

Who are you To contend my matters At the first steps of age Or adream that doesn't prepare The anchorage In my rounds or yours Who are you To cut the glare of the night 'pray with tears Drawn under my eyes Amap running. without borders And displace the silence of the niche in my breaths And I've become, within moment, half-dusted To keep the poetic whispers, stray in my soul We don't know in which we will born And who are you To follow me as my shade And displace locks from my heart To become unlocked for you

Translated by Hamid Alshammari

#### Because you are part of me

Because you're part of me And I'm part of you So why to leave me The night light me up To see you displace the curtain The night harbor my absence So, open your door for me Might I see you In that statue of you To hug it Which is about to leave Carry me as a coffin under your remains To hold each other accountable I'm which accused in madness of sadness And sea delirium And you are the marvel in your step intonation Between the warned time And my aorta artery

Translated by Dr. Baraa Hasan

## Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski* 16 March 1961 ~ 10 March 2017

## The Butterfly Effect



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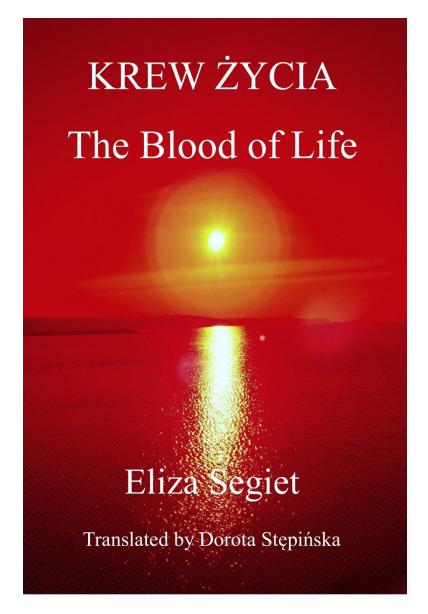
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Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

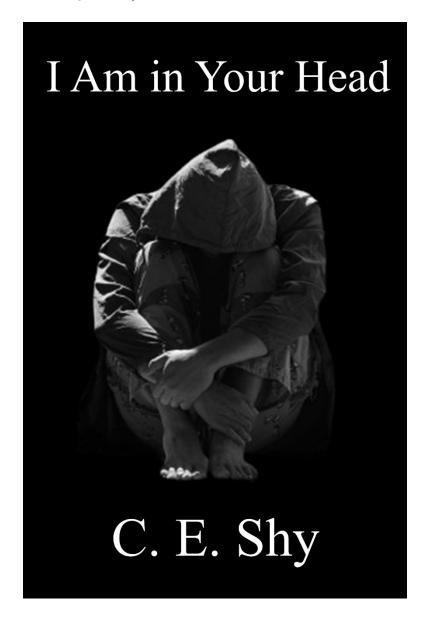
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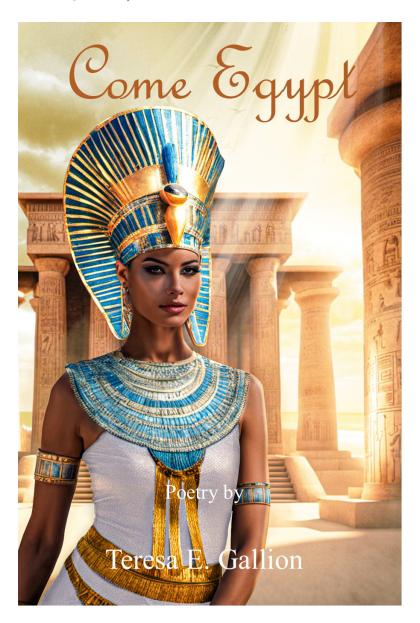
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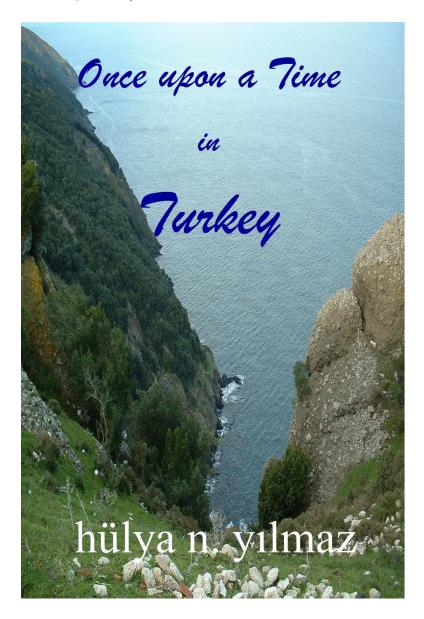
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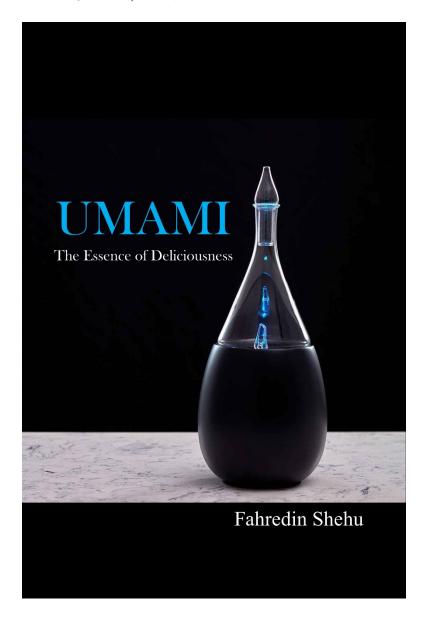
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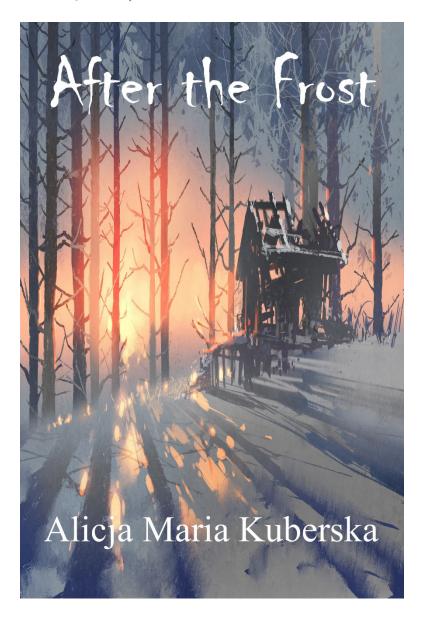




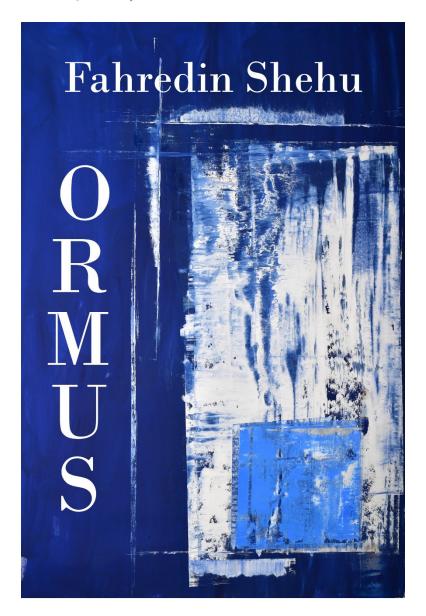


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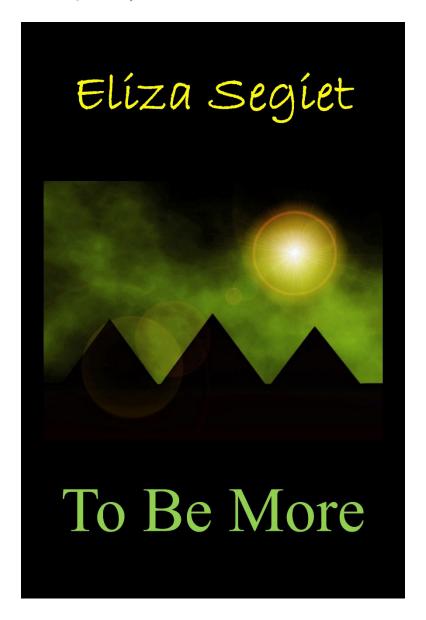
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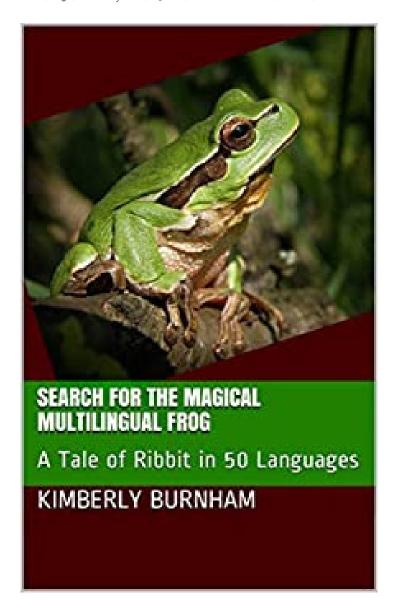
## Ahead of My Time

. . . from the Streets to the Stages



Albert 'Infinite' Carrasco





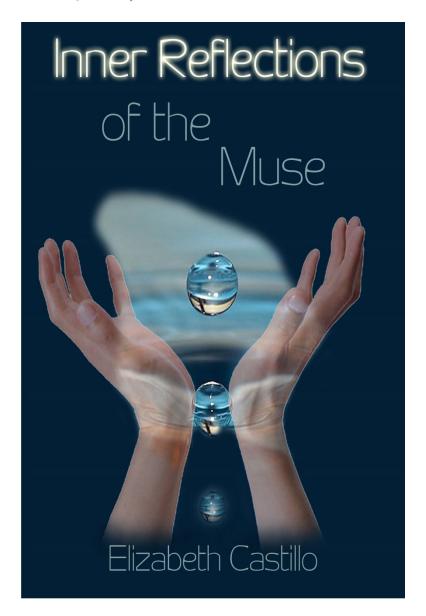
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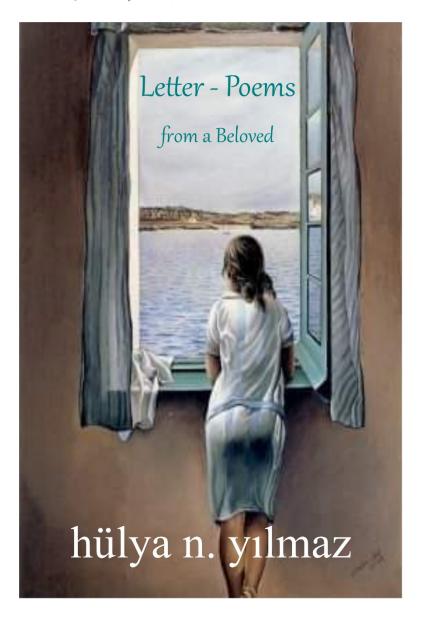
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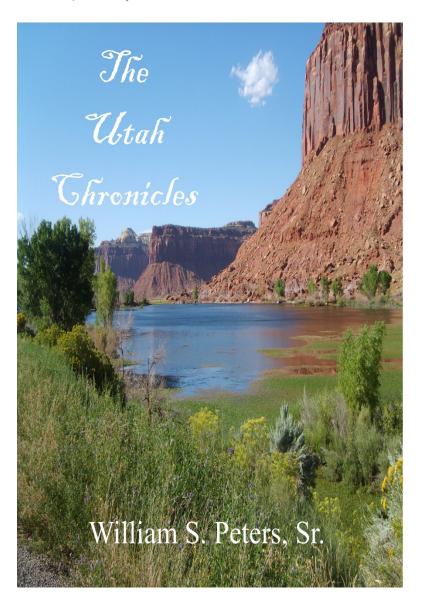
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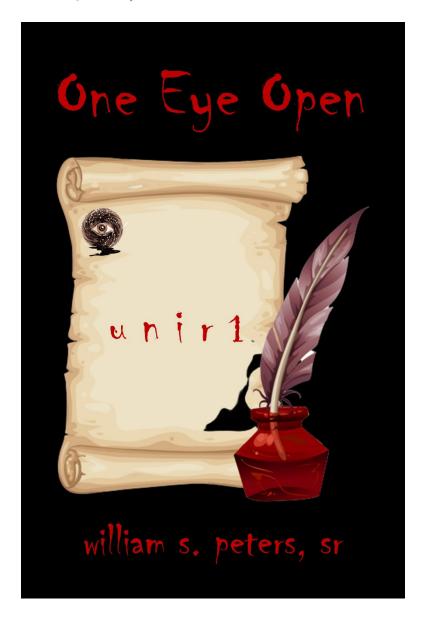
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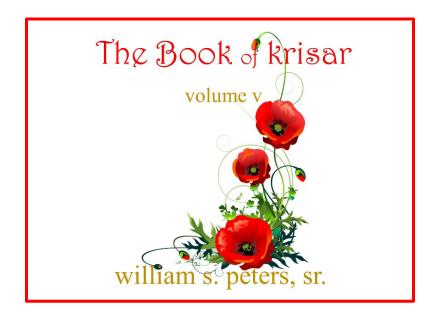
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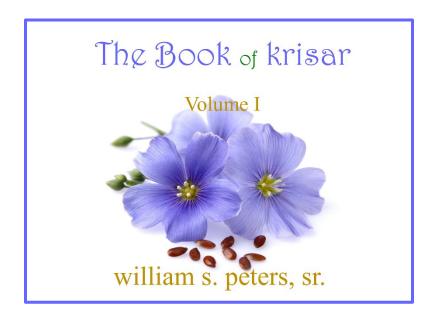


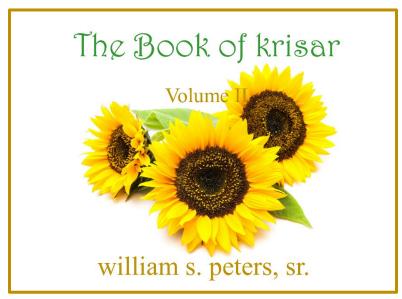
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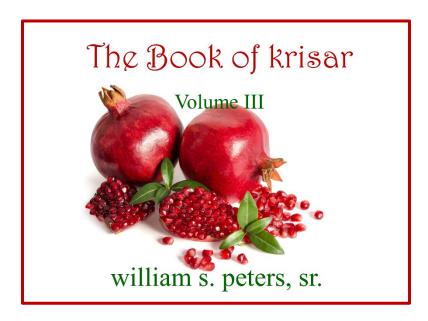


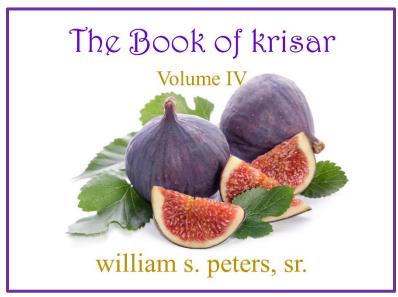
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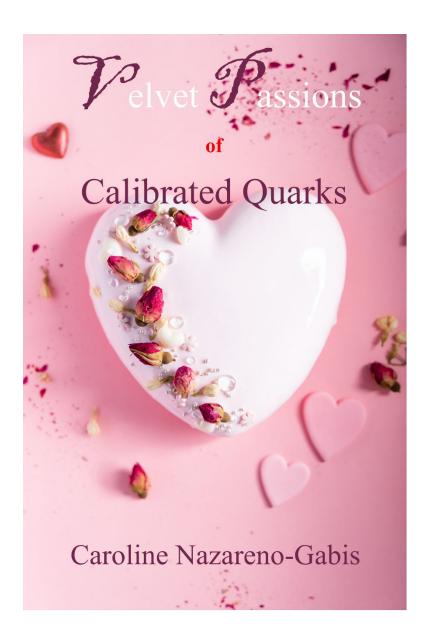


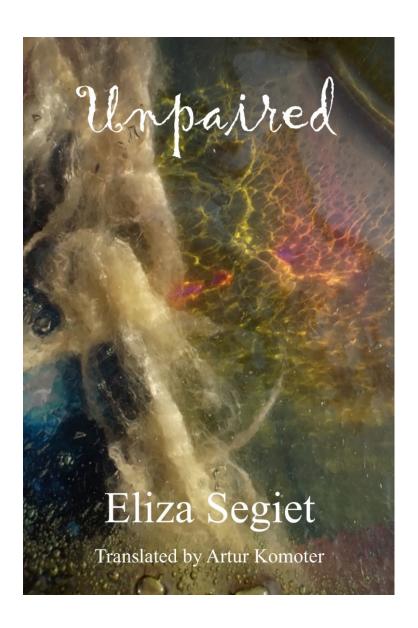




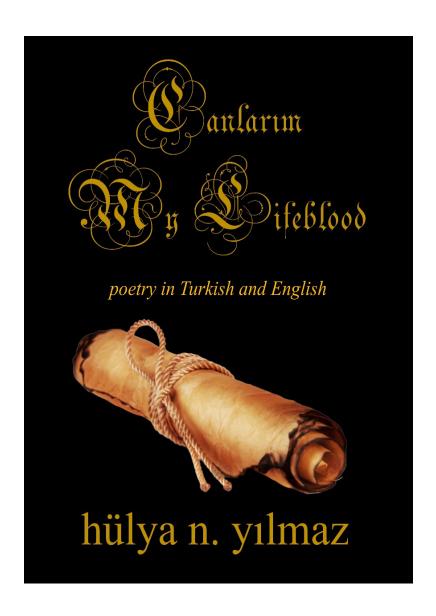








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# Butterfly's Voice



### Faleeha Hassan

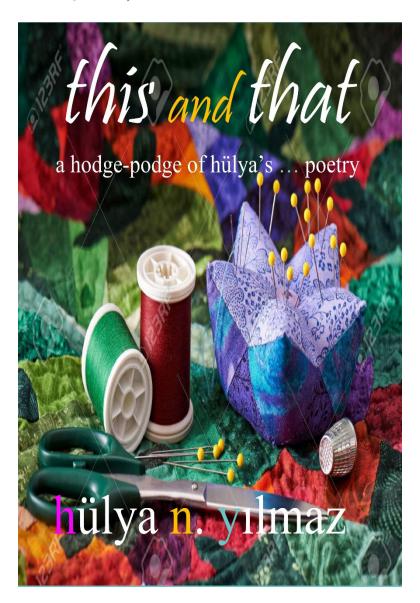
Translated by William M. Hutchins

## No Illusions

Through the Looking Glass

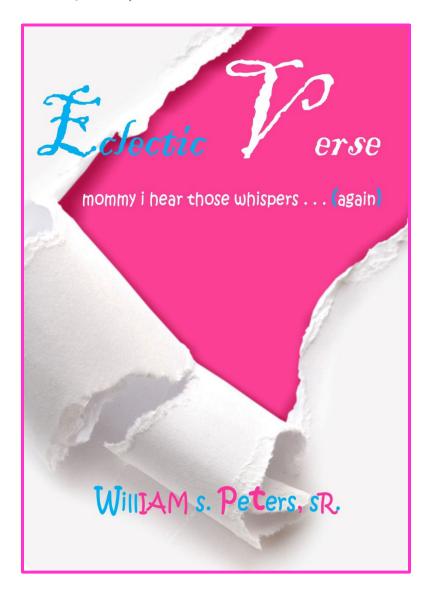


Jackie Davis Allen



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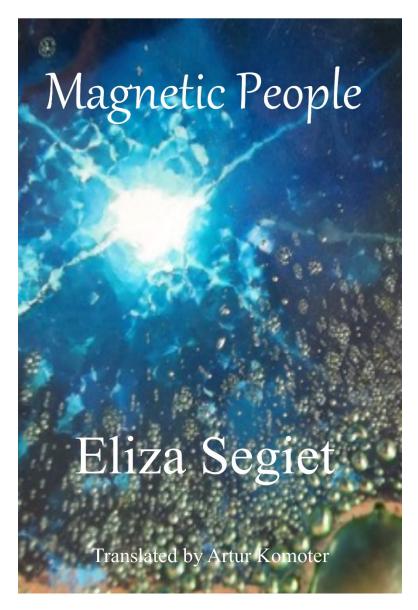


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## HERENOW



#### **FAHREDIN SHEHU**

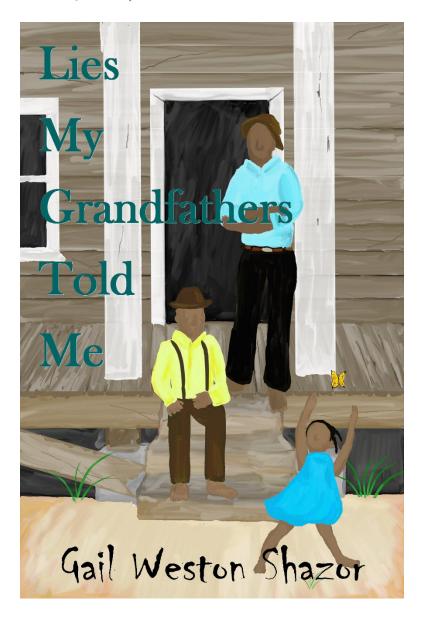


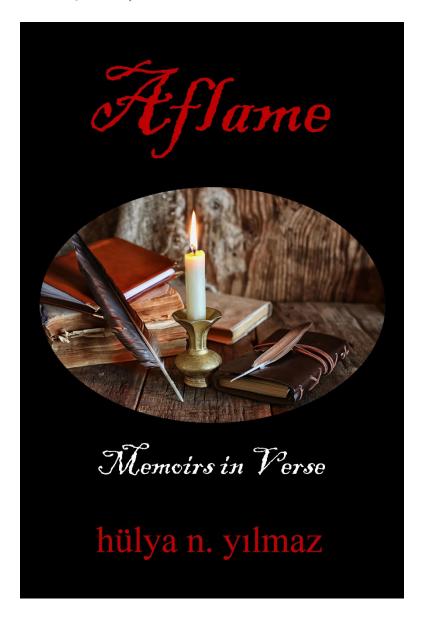
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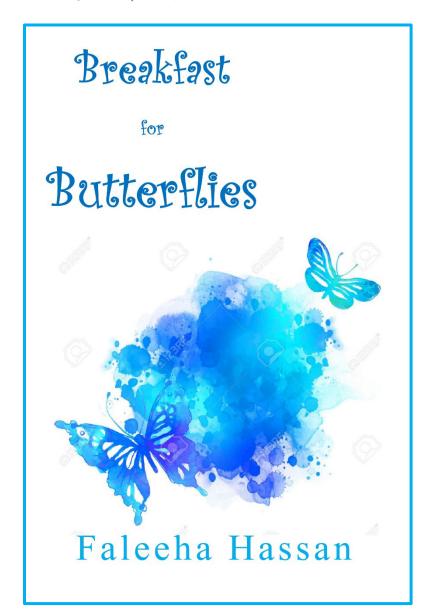
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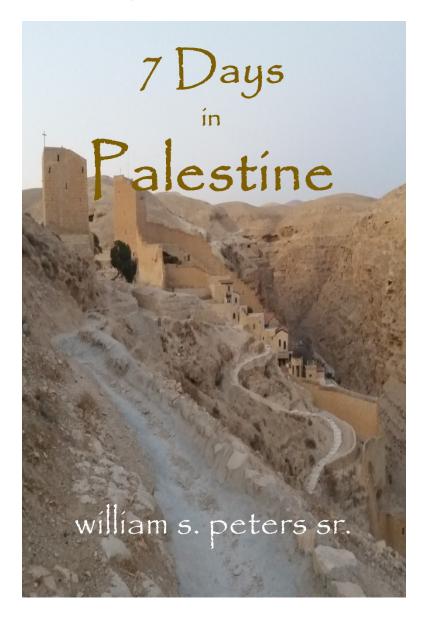
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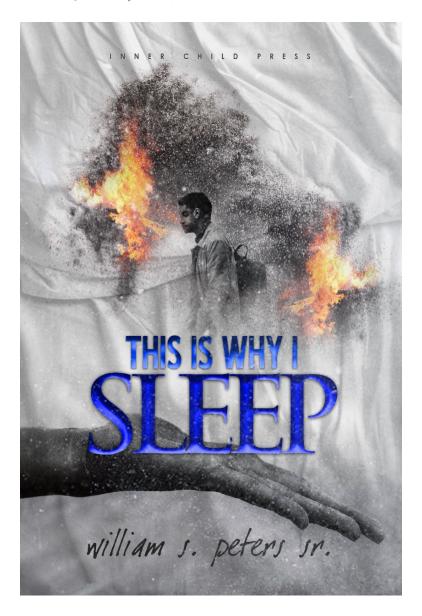




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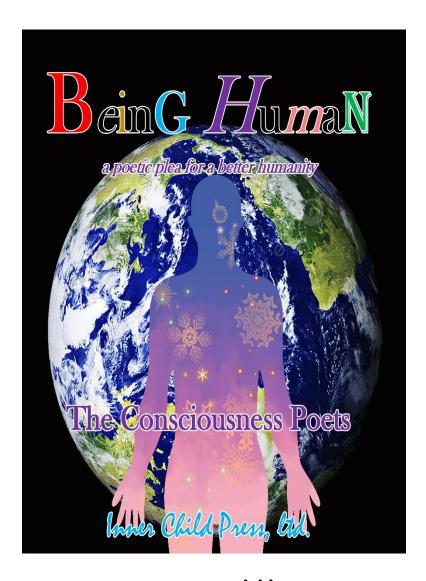


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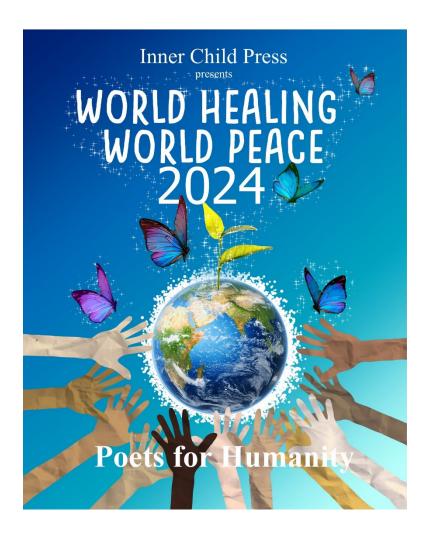
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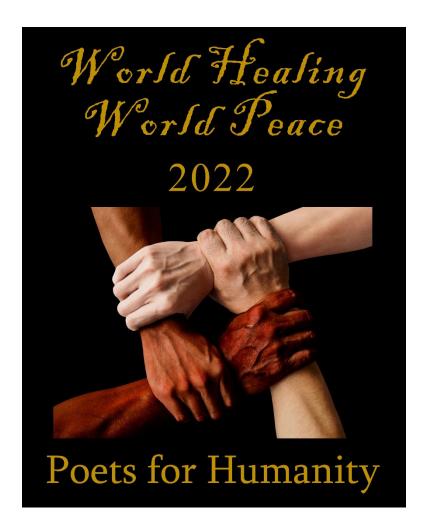


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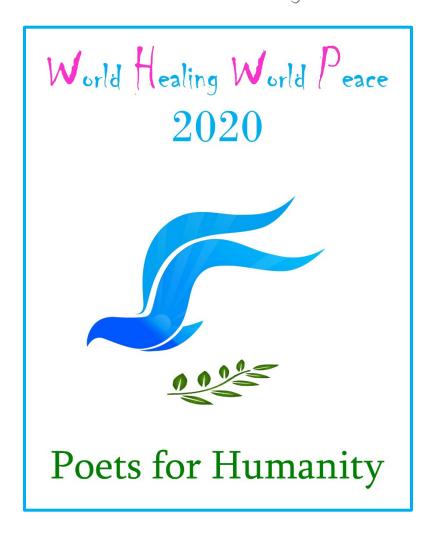


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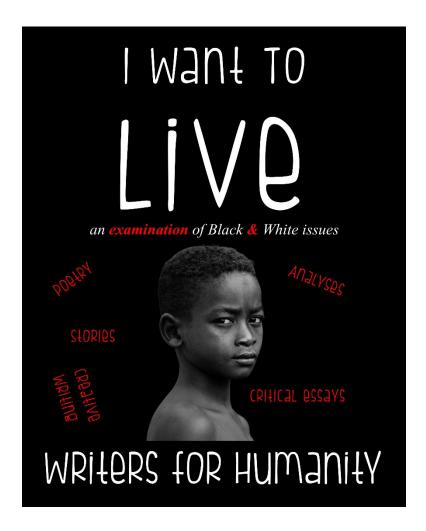
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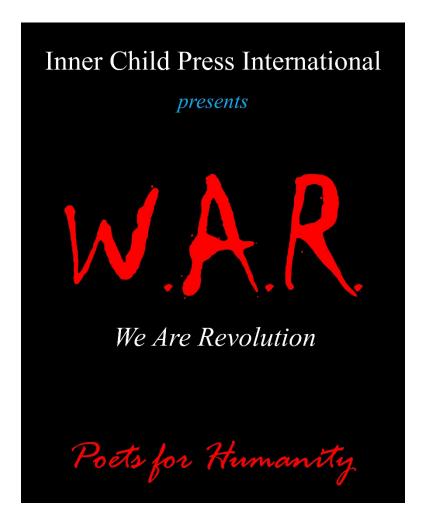
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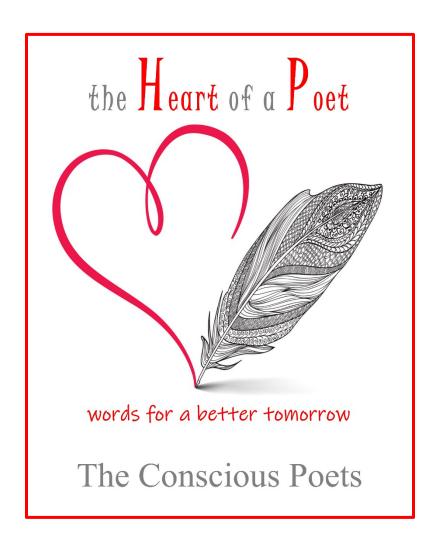
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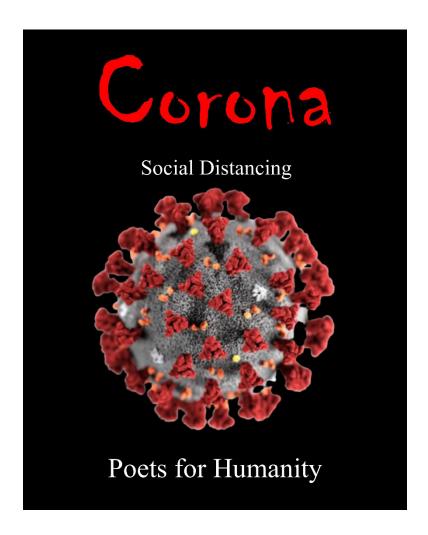
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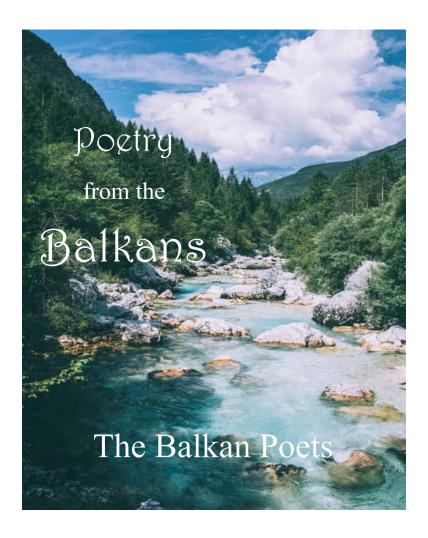


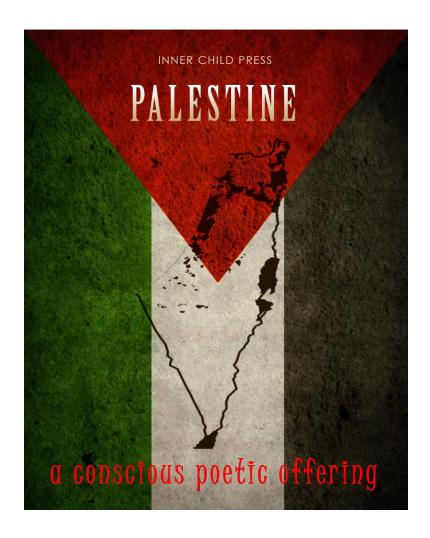
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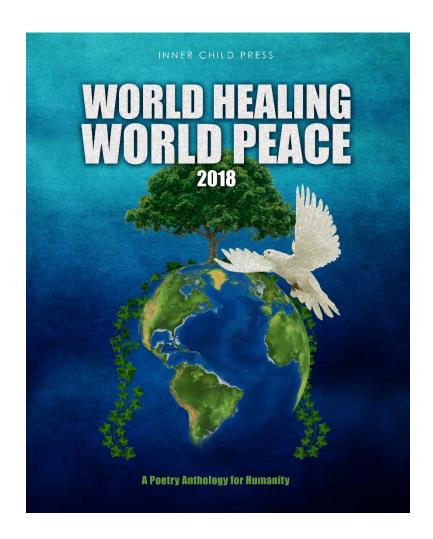




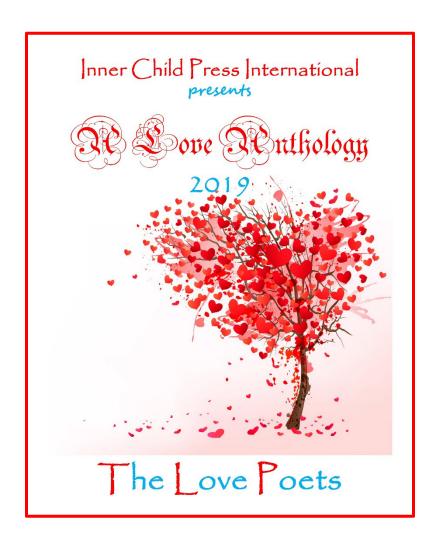




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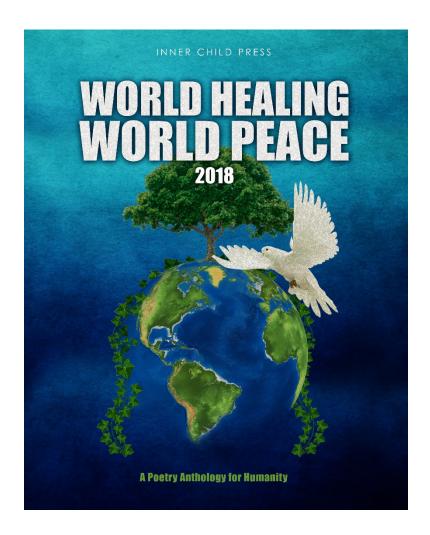


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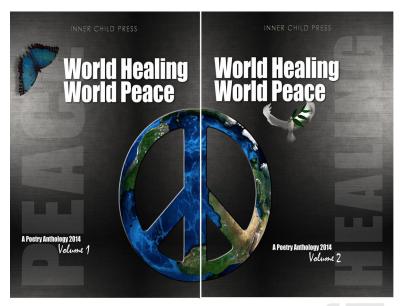


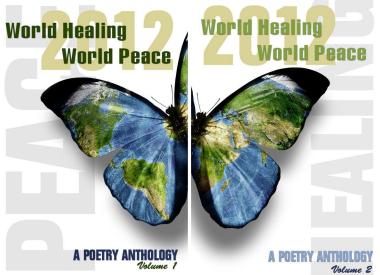
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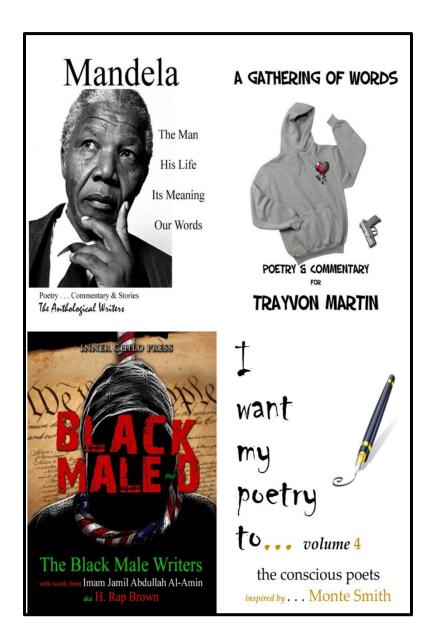


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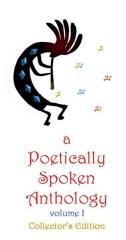
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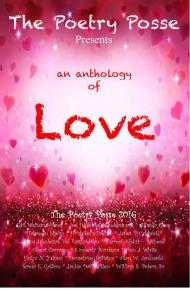


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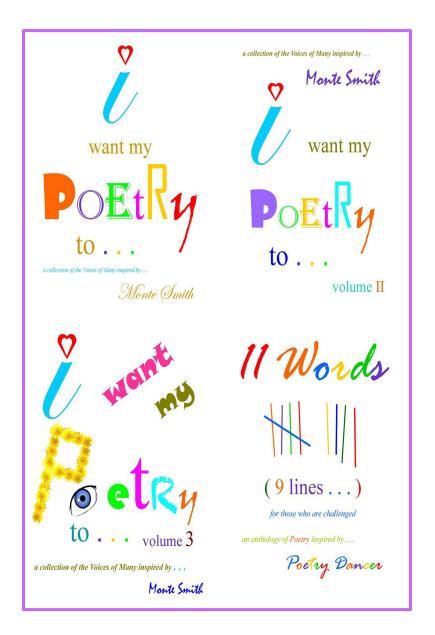








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Ste. Colley Coase

Jamie Bord \* Gall Weston Shozor \* Albert britiste Corrusco \* Siddertha Beth Pierce
Janet P. Coldwell \* Yune Bugg Borefield \* Debbid M. Allen \* Tony Henninger
Joe Dalverbal Minddonor\* \* Robert Cübbors \* Neetu Walf \* Shrees Abdur-Rosheed
Kimbert Warhnen \* William S. Peters, Shr.

## THE YEAR OF THE POET

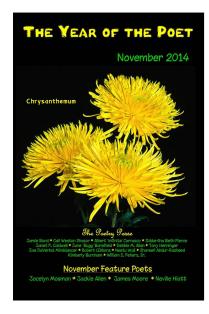
October 2014



Samie Bond \* Call Weston Shazor \* Albert i Pitritée Carnasco \* Siddartha Beth Pierce Janet P. Caldwell \* June 'Bugg' Barefield \* Debbie M. Allen \* Tony Henninger Joe Dalverbal Minddancer \* Robert Calbons \* Neeto, Wall \* Shraeef Abdar-Rasheed Klimberty Burnham \* William S. Peters, St.

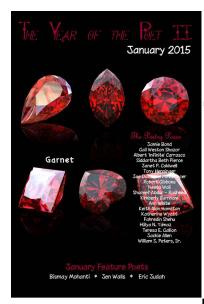
#### October Feature Poets

Ceri Naz \* Rasendra Padhi \* Elizabeth Castillo



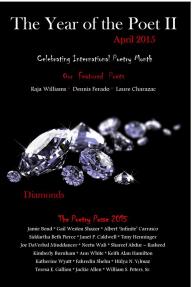


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# The Year of the Poet 11



#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert \*Infinite' Carrasco Siddartha Beth Fierce \* Jamet P. Caldwell \* Tony Hemninger De Da'verbal Minddancer \* Neut Wali \* Shareef Adam \* Basheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hildya X Yılmaz Teresa E Callion \* Jackie Alen \* William S Feters Sr

## The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome \* Christina Neal \* Robert Neal

Rubies

#### The Poetry Posse 2015

Jamie Bend \* Gail Westen Shazor \* Albert \*Infinite' Carrasco Siddarfus Beth Fierce \* Janet F. Caldwell \* Teny Henninger Geo Daverbal Minddancer \* Neut Wait \* Shareet Alout—Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyait \* Fahreedi Shehu \* Holya N. Yilmaz Teresa E. Gallion \* Jackie Allen \* William S. Felers. 5:

## The Year of the Poet II

August 2015

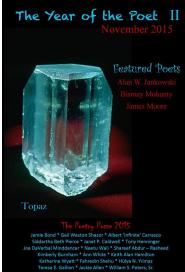


#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Fierce \* Jamet P. Caldwell \* Tony Heiminger Joe DaVerhal Minddameer \* Neeth Wali \* Shareef Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Kutherine Wyalt \* Fahredin Shehu \* Hülya N. Yılmaz Teresa E. Gallion \* Jackie Allen \* William S. Feters. Sr.

## Now Available





# The Year of the Poet II December 2015

## Featured Poets

Kerione Bryan \* Michelle Joan Barulich \* Neville Hiatt



#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Pierce \* Janet P. Caldwell \* Tony Henninger Joe DaVerbil Minddancer \* Nestu Wall \* Shared Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hülya N. Yılmaz Teresa E. Gallion \* Jackie Allen \* William S. Peters, Sr.

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#### The Year of the Poet IV February 2017



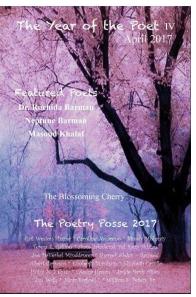
Gell Weston Shazer \* Caroline Nazareno \* Tismay Mohanty Nozar Sertent \* Jones Jakobszak Vel Retty Jolaso \* Jan Wells John De Weish Middene \* Sharenet Jislaur - Rasheed Jilleert Carrasco \* Kinbeely Burnham \* Elizabeth Certillo Hilly N. Vilnaz \* Faleshe Jilesson \* Hillo Vel Jakowski Tereso K. Gelllon \* Jackie Desk Jillen \* Velllan S. Peters, Sr. Feles L. Gelllon \* Jackie Desk Jillen \* Velllan S. Peters, Sr.

#### The Year of the Poet IV March 2017

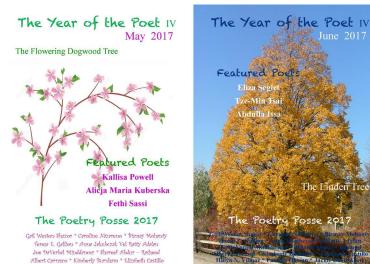


#### The Poetry Posse 2017

Gell Weston Shizor \* Caroline Nizareno \* Bismay Mohanty Teres E. Gallino \* Huna Jakubezak Vel Ratty Adalan John DeVerbid Mindahover \* Shareed Hakur - Raghaed Albert Carrasco \* Kimberly Burnham \* Elizabeth Cestillo Hulya N. Yulnaz \* Faleday Jesson \* Jackin Dreis Allen Jen Vella\* Nutra Sartani \* William S. Retex, Sr.

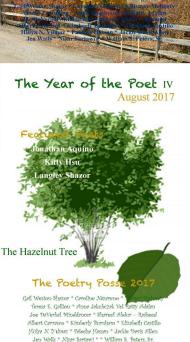


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Hülyə N. Vilməz \* Fəleehə Həssən \* Jəckle Dəvis Allen Jen Wells \* Nizer Sertewi \* \* William S. Peters, Sr.



The Linden Tree

## Now Available

## The Year of the Poet IV September 2017



#### The Poetry Posse 2017

Gall Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty, Adalan Joe DaVerhal Minddancer \* Sharede Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartawi \* \* Vitilliam S. Peters, Sr.

# The Year of the Poet IV November 2017

#### Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



#### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty, Adalan Joe DaVerbal Minddancer \* Sharefe Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hilya N. Yilmaz \* Faleeha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sarkard \* William S. Peters. Sr.

#### The Year of the Poet IV

October 2017

Featured Poets Ahmed Abu Saleem Nedal Al-Qaeim Sadeddin Shairiu

The Black Walnut Tree

#### The Poetry Posse 2017

Gall Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teres E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer \* Sharefe Abdur - Rasheed Albert Carasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartaw \* \* Villiam \* P. Peters, Sr.

## The Year of the Poet IV December 2017



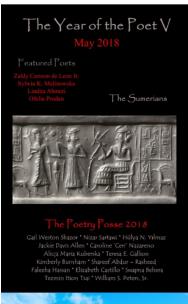
#### The Poetry Posse 2017

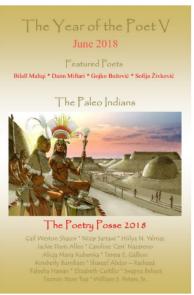
Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance \* Shared Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Davis Allen Jen Wallis \* Nitza Saratawi \* William S. Peters, Sr.

## Now Available



## Now Available







## The Year of the Poet V

August 2018

#### Featured Poets

Hussein Habasch \* Mircea Dan Duta \* Naida Mujkić \* Swagat Das

#### The Lapita



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline \*Ceri \* Nazareno Alicja Maria Kuberiska \* Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava\* Elizabeth Castillo \* Swapna Behaera Tezmin titon Tsaj \* William S. Peters.

## Now Available

## The Year of the Poet V September 2018

#### The Aztecs & Incas



#### Featured Poets

Kolade Olanrewaju Freedom Eliza Segiet Mazher Hussain Abdul Ghani Lily Swarn

#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hūlya N. Yılmaz Jackie Davis Allen \* Caroline \* Cerr Nazareno Alicja Maria Kuberska \* Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera Tezmin Hiton Tsaj \* William S. Peters.

## The Year of the Poet V October 2018

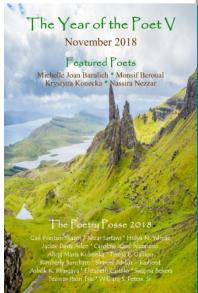
#### Featured Poets

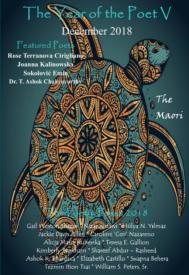
Alicia Minjarez \* Lonneice Weeks-Badley Lopamudra Mishra \* Abdelwahed Souayah



#### The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Ceri Nazareno Alicja Maria Kubersia \* Teresa E. Gallon Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargawa \* Elizabeth Castillo \* Swapna Behaera Tezzini Itton Tsai \* William S. Peters, Sta





## Now Available





# Featured Poets

Houda Elfchtali Anthony Briscoe Iram Fatima 'Ashi' Dr. K. K. Mathew

#### Dream Catcher

#### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paire \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline 'Ceri' Nazareno Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera Tezmin Ition Tsai \* William S. Peters, Sr

#### The Year of the Poet VI

February 2019

#### Featured Poets

Marek Łukaszewicz \* Bharati Nayak Aida G. Roque \* Jean-Jacques Fournier



#### Meso-America

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carassco \* Hülva N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

Enesa Mahmić \* Sylwia K. Malinowska Shurouk Hammoud \* Anwer Ghani



#### The Caribbean

Gail Weston Shazor " Albert Carrasco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kuberska " Teresa E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Ition Tsat " William S. Peters, Sr.

# April 2019

DL Davis \* Michelle Joan Barulich Lulëzim Haziri \* Faleeha Hassan



#### Central & West Africa

All Weston Shazon \* Albert Carasco \* Hulya N. Yilmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## Now Available



#### Featured Poets

Emad Al-Haydary \* Hussein Nasser Jabr Wahab Sheriff \* Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

#### The Year of the Poet VI June 2019

#### Featured Poets

Kate Gaudi Powiekszone \* Sahaj Sabharwal Iwu Jeff \* Mohamed Abdel Aziz Shmeis



#### Arctic Circumpolar

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Seglet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.



## The Horn of Africa







Somalia



FILE OCETY | OSSE ZOTY Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# August 2019 Shola Balogun \* Bharati Nayak Monalisa Dash Dwibedy \* Mbizo Chirasha Southwest Asia Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz vali Weston Shazor - Albert Carrasco - Huiya N. Yilmas Jackle Pavis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kubenska " Teresa E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur - Rasheed Ashok K. Bharayar - Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " William S. Peters, Sr.

## Now Available





# Featured Poets Rozalia Aleksandrova \* Orbindu Ganga Smruti Ranjan Mohanty \* Sofia Skleida East Asia

November 2019

#### Northern Asia

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhangava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr

#### The Year of the Poet VI October 2019

Featured Poets

Ngozi Olivia Osuoha \* Denisa Kondić Pankhuri Sinha \* Christena AV Williams



The Nile Valley

#### The Poetry Posse 2019

Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

December 2019

#### Featured Poets

Rahim Karim (Karimov) \* Sujata Paul Bharati Nayak \* Kapardeli Effichia



#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## Now Available



## Now Available

#### The Year of the Poet VII

May 2020

#### Featured Poets

Alok Kumar Ray \* Eden S. Trinidad Franco Barbato \* Izabela Zubko

Ralph Bunche ~ 1950





The Year of Peace ebrating past Nobel Peace Prize Recipients

#### The Poetry Posse 2020

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

July 2020

#### Featured Poets

Mykola Martyniuk \* Orbindu Ganga Roula Pollard \* Karn Praktisha

Norman Ernest Borlaug ~ 1970





Celebrating past Nobel Peace Prize Recipients

#### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılma Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsa! \* William S. Peters, Sr.

#### The Year of the Poet VII

June 2020

#### Featured Poets

Eftichia Kapardeli \* Metin Cengiz Hussein Habasch \* Kosh K Mathey

Albert John Lutuli ~ 1960





brating past Nobel Peace Prize Recipient

#### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teres E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur \* Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Termin Hon Tsal \* William S Peters A.

#### The Year of the Poet VII

August 2020

## Featured Poets

Dr Pragya Suman \* Chinh Nguyen Srinivas Vasudev \* Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



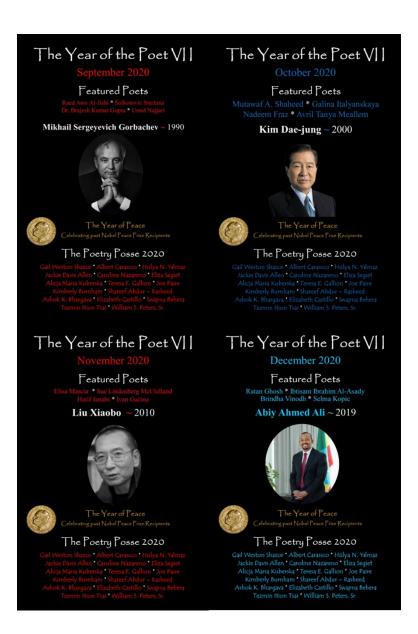


The Year of Peace Celebrating past Nobel Peace Prize Recipients

#### The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Aliçia Maris Kuberska \* Terese E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## Now Available



## Now Available

January 2021

Featured Global Poets Andrew Scott \* Debaprasanna Biswas Shakil Kalam \* Changming Yuan



#### Poetry . . . Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava Elizabeth Castillo Swapna Behera Tezmin Ition Tsai William S. Peters, Sr.

## The Year of the Poet VIII The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu \* Ruchida Barman Neptune Barman \* Faleeha Hassan

Emory Douglas: 1968 Olympics mural



#### Poetry . . . Ekphrasticly Speaking The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Patre Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VIII

#### Featured Global Poets

Claudia Piccinno \* Mohammed Jabr Luzviminda Rivera \*Nigar Arif

Tatyana Fazlalizadeh



## Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

#### The Year of the Poet VIII April 2021

#### Featured Global Poets

Katarzyna Brus- Sawczuk \* Anwesha Paul Rozalia Aleksandrova \* Shahid Abbas

Pablo O'Higgins



#### Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bihargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## Now Available

#### The Year of the Poet VIII

May 2021

#### Featured Global Poets

Paramita Mukherjee Mullick \* Rose Zerguine Jaydeep Sarangi \* Bismay Mohanty

#### Diego Rivera



#### Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yulmaz Jackie Davis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Aslook K. Bhargaya - Elizabeth Gatillo - Swapna Behera Tezmin tion Tsaj - William S. Peters, A

#### The Year of the Poet VIII

July 2021

Featured Global Poets

Iram Jaan \* Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha \* Lan Qyqalla

Goncalao Mabunda



Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gall Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Davis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kuberska - Teresa E. Gallion - Joe Paite Kimberly Burnham - Shaneef Abdur - Rasheed Ashok K. Bhargaya - Elizabeth Castillo - Swapna Behera Tezmin titon Tsal - William S. Peters.

#### The Year of the Poet VIII

June 2021

#### Featured Global Poets

Alonzo "zO" Gross \* Lali Tsipi Michaeli Tareq al Karmy \* Tirthendu Ganguly

#### Rayen Kang



#### Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin titon Tsal \* William S. Peters, 3

#### The Year of the Poet VIII

August 2021

Caroline Laurent Turunc Kamal Dhungana Pankhuri Sinha Paramita Mukherjee Mullick

#### Mundara Koorang



Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gall Weston Shazor. Albert Carassco. Hülya N. Yılma Jackie Davis Allen. Caroline Nazareno. Eliza Egile Alicja Maris Kubenski. Teres E. Gallion. Joe Patre Kimberly Burnham. Shareef Abdur. Rasheed. Ashok K. Bhargava. Elizabeth Castillo. Swapna Behera Tezmi titon Tsii. Yullian S. Peters.

## Now Available

#### September 2021

Featured Global Poets Monsif Beroual \* Sandesh Ghimire Sharmila Poudel \* Pavol Janik



Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire

#### The Year of the Poet VIII The Year of the Poet VIII

#### October 2021

Featured Global Poets C. E. Shy \* Saswata Ganguly Suranjit Gain \* Hasiba Hilal

#### Dale Lamphere



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

#### November 2021

Featured Global Poets Errol D. Bean \* Ibrahim Honjo Tanja Ajtic \* Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

#### The Year of the Poet VIII The Year of the Poet VIII

#### December 2021

Featured Global Poets Orbinda Ganga \* Fadairo Tesleem Anthony Arnold \* Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

## Now Available

# The Year of the Poet IX January 2022

#### Featured Global Poets

Ratan Ghosh \* Christine Neil-Wright Andrew Scott \* Ashok Kumar

Climate Change: The Ice Cap





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kubeska " Terese E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Hiton Tsai " William S. Peters, 3

## The Year of the Poet IX

#### February 2022

#### Featured Global Poets

Roza Boyanova \* Ramón de Jesús Núñez Duval Mammad Ismayil \* Tarana Turan Rahimli

Climate Change and Mountains





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Aliça Maris Kuberska "Teres E. Gallion "Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmir Ition Tsai" William S. Peters, 200

## The Year of the Poet IX

#### March 2022

Featured Global Poets
Dimitris P. Kraniotis \* Marlene Pasini
Kennedy Ochieng \* Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maris Kuberska "Teres E. Gallion", Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo" Swapna Behera Tezmin titon Tsaj "William S, Peters, S

#### The Year of the Poet IX

April 2022

#### April 2022

Featured Global Poets

Alonzo Gross \* Dr. Debaprasanna Biswas

Monsif Beroual \* Carol Aronoff

Climate Change and Oceans





#### \*Celebrating our 100th Edition \*

Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicja Maria Kubeska "Terese E. Gallion "Joe Patre Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin Hiton Tail "William S. Peters."

## Now Available

# The Year of the Poet IX May 2022

Featured Global Poets Ndaba Sibanda \* Smrutiranjan Mohanty Ajanta Paul \* Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alica Maria Kubeska " Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " William S. Peters, Sta

## The Year of the Poet IX

June 2022

Featured Global Poets
Yuan Changming \* Azeezat Okunlola
Tanja Ajtić \* Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gall Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Segiet Alicja Maria Kubeska" "Teres E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo "Swapna Behera Tezmin titon Tsaj " William S. Peters. 3

# The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich \* Mili Das Anna Ferriero \* Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno "Eliza Segiet Alicja Maria Kuberska "Teresa E. Gallion "J. De Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsai "William S. Peters."

## The Year of the Poet IX

August 2022

Featured Global Poets
Pankhuri Sinha \* Abdulloh Abdumominov
Caroline Turunç \* Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrasticly Speaking

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### The Year of the Poet IX September 2022

#### Featured Global Poets

Ngozi Olivia Osuoha \* Biswajit Mishra Svlwia K. Malinowska \* Sajid Hussein

Climate Change and Wind and Weather Patterns





#### Poetry . . . Ekphrasticly Speaking

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# The Year of the Poet IX October 2022

#### Featured Global Poets

Andrew Kouroupos \* Brenda Mohammed Carthornia Kouroupos \* Faleeha Hassan

Climate Change and Oil and Power





### Poetry . . . Ekphrasticly Speaking

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### The Year of the Poet IX

November 2022

Featured Global Poets Hema Ravi \* Shafkat Aziz Hajam Selma Kopic \* Ibrahim Honjo

Climate Change: Time to Act





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

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### The Year of the Poet IX

December 2022

#### Featured Global Poets

Elarbi Abdelfattah \* Lorraine Cragg Neha Bhandarkar \* Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



#### Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2022

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### The Year of the Poet X January 2023

#### 161115

JuNe Barefield \* Swayam Prashant Willow Rose \* Shabbirhusein K Jamnagerwalla

#### Children: Difference Makers



#### iquai iviasiii

### The Poetry Posse 2023

Gali Vescoi Stagor - Albert Catassco - Hinya N. Himaz Jackie Davis Allen - Caroline Nazareno - Kimberly Burnham Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Michelle Joan Barulich - Shareef Abdur – Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Tezmin Hion Tsai - Eliza Segiet - William S. Peters, Sr.

### The Year of the Poet X March 2023

#### Featured Global Poets

Clarena Martínez Turizo \* Binod Dawadi Til Kumari Sharma \* Petrouchka Alexieva

#### Children: Difference Makers



#### Yo Yo Ma

#### The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

### The Year of the Poet X

### February 2023

Featured Global Poets

Christena Williams \* Hilda Graciela Kraft Francesco Favetta \* Dr. H.C. Louise Hudon



### Ruby Bridges The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsa \* Eliza Segiet \* William S. Peters, Sr.

# The Year of the Poet X April 2023

### Featured Global Poets

Maxwanette A Poetess \* Alonzo Gross Türkan Ergör \* Ibrahim Honjo

Children: Difference Makers



#### Claudette Colvin

#### The Poetry Posse 2023

Gall Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Davis Allen - Caroline Nazareno - Kimberly Burnham Alicia Maria Kuberska <sup>†</sup> Teresa E. Gallion <sup>†</sup> Joe Paire Michelle Joan Barulich <sup>†</sup> Shareef Abdur - Rasheed Ashok K. Bhagaya - Elizaseth Castllo <sup>†</sup> Swapna Behera Tezmin Ition Tsai <sup>†</sup> Eliza Segiet <sup>†</sup> William S. Peters, Sr.

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### Now Available

### The Year of the Poet X September 2023

Featured Global Poets Eftichia Karpadeli \* Chinh Nguyen Nigar Agalarova \* Carmela Cueva

Children: Difference Makers



### ~ Easton LaChappelle ~

#### The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

#### November 2023

Ibrahim Honjo \* Balachandran Nair Xanthi Hondrou-Hil \* Francesco Favetta



### ~ Jean-Michel Basquiat ~

### The Poetry Posse 2023

#### The Year of the Poet X October 2023

Featured Global Poets CSP Shrivastava \* Huniie Parker Noreen Snyder \* Ramkrishna Paul

Children: Difference Makers



#### ~ Malala Yousafzai ~

#### The Poetry Posse 2023

### The Year of the Poet X December 2023

Featured Global Poets Caroline Laurent Turunc \* Neha Bhandarkar Shafkat Aziz Hajam \* Elarbi Abdelfattah

Children: Difference Makers



#### ~ Melati and Isabel Wijsen ~

### The Poetry Posse 2023

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz ıckie Davis Allen \* Caroline Nazareno \* Kimberly Burnham Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

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### The Year of the Poet XI January 2024

January 2024

Featured Global Poets
Til Kumari Sharma \* Shafkat Aziz Hajam
Daniela Marian \* Eleni Vassiliou – Asteroskon

Renowned Poets



### ~ Phyllis Wheatley ~

### The Poetry Posse 2024

Gail Weston Shazon \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicia Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Sharef Abdur - Rasheed Ashok K. Bhagaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

### The Year of the Poet XI March 2024

Featured Global Poets Francesco Favetta \* Jagjit Singh Zandu Carmela Núñez Yukimura Peruana \* Michael Lee Johnson

Renowned Poets



### ~ Nâzim Hikmet ~

#### The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

### The Year of the Poet XI February 2024

Featured Global Poets

Caroline Laurent Turunç \* Julio Pavanetti Lidia Chiarelli \* Lina Buividavičiūtė

Renowned Poets



### ~ Omar Khayyam ~

#### The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz. Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargawa \* Elizabeth Castillo \* Swapna Behera Tezmin Hiton Tsai \* Eliza Seglet \* William S. Peters, Sr.

# The Year of the Poet XI April 2024

Featured Global Poets Hassanal Abdullah \* Johny Takkedasila Rajashree Mohapatra \* Shirley Smothers

Renowned Poets



#### ~ William Butler Yeats ~

#### The Poetry Posse 2024

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### The Year of the Poet XI May 2024

Featured Global Poets

Binod Dawadi \* Petros Kyriakou Veloudas Rayees Ahmad Kumar \* Solomon C Jatta

Renowned Poets



### ~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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# The Year of the Poet XI July 2024

Featured Global Poets
Barbara Gaiardoni \* Bharati Nayak
Errol Bean \* Michael Lee Johnson
Renowned Poets



#### ~ Pablo Neruda ~

The Poetry Posse 2024

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Michelle Joan Barulich \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

### The Year of the Poet XI June 2024

Featured Global Poets

C. S. P Shrivastava \* Maria Evelyn Quilla Soleta Moulay Cherif Chebihi Hassani \* Swayam Prashant

Renowned Poets



### $\sim$ Langston Hughs $\sim$

The Poetry Posse 2024

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### The Year of the Poet XI

August 2024

Featured Global Poets Ibrahim Honjo \* Khalice Jade Irma Kurti \* Mennadi Farah

Renowned Poets



#### ~ Li Bai ~

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### The Year of the Poet XI September 2024

Featured Global Poets
Ngozi Olivia Osuoha \* Teodozja Świderska
Chinh Nguyen \* Awatef El Idrissi Boukhris
Renowned Poets



### ~ William Ernest Henley ~

The Poetry Posse 2024

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# The Year of the Poet XI November 2024

- 161115

Featured Global Poets

Abraham Tawiah Tei \* Neha Bhandarkar
Zaneta Varnado Johns \* Haseena Bnaiyan

Renowned Poets



### ~ Wole Soyinka ~

The Poetry Posse 2024

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### The Year of the Poet XI October 2024

Featured Global Poets

Deepak Kumar Dey \* Shallal 'Anouz Adnan Al-Sayegh \* Taghrid Bou Merhi

Renowned Poets



#### ~ Adam Mickiewicz ~

The Poetry Posse 2024

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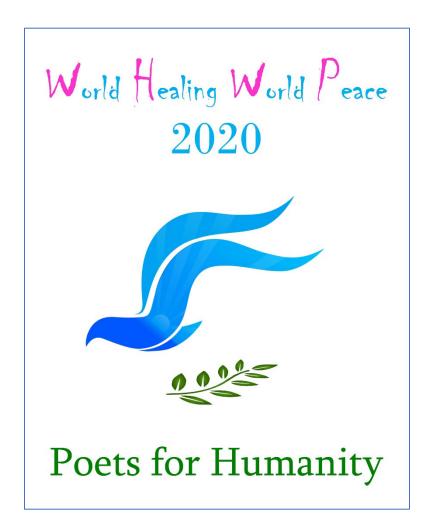
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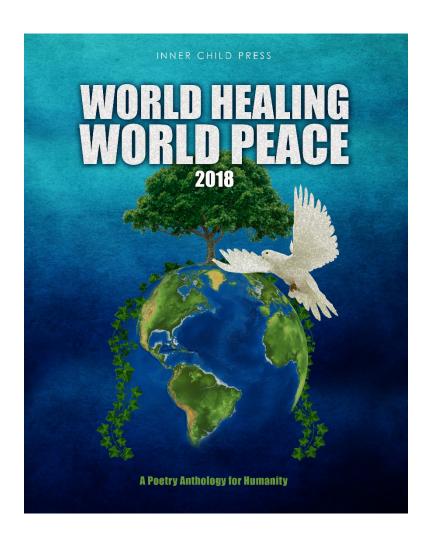
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# The Poetry Posse ~ 2024



# November 2024 ~ Featured Poets



Abraham Tawiah Tei



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