Featured Global Poets

Ibrahim Honjo * Khalice Jade Irma Kurti * Mennadi Farah

Renowned Poets



~ Li Bai ~

The Poetry Posse 2024

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed Alicja Maria Kuberska * Teresa E. Gallion * Noreen Snyder Michelle Joan Barulich * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

The Ugar of the Poet XI August 2024

The Poetry Posse

inner child press, ltd.

'building bridges of cultural understanding'

The Poetry Posse 2024

Gail Weston Shazor Shareef Abdur Rasheed Teresa E. Gallion hülya n. yılmaz Noreen Snyder Tzemin Ition Tsai Elizabeth Esguerra Castillo Jackie Davis Allen Mutawaf Shaheed Caroline 'Ceri' Nazareno Ashok K. Bhargava Alicja Maria Kuberska Swapna Behera Albert 'Infinite' Carrasco Michelle Joan Barulich Eliza Segiet William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

General Information

The Year of the Poet XI **August 2024 Edition**

The Poetry Posse

1st Edition: 2024

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Publisher Information

1st Edition: Inner Child Press intouch@innerchildpress.com www.innerchildpress.com

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ISBN-13: 978-1-961498-37-2 (inner child press, ltd.)

\$ 12.99

WHAT WOULD FE WITHOUT A LITTLE OF TRY?

Dedication

This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!



The Poetry Posse

past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced...
and the Light appeared
and I dance

Janet P. Caldwell

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Foreword

Renowned Poets

Lǐ Bái

In this August Issue offering of the Year of the Poet, we bring you Li Bai, eminent Chinese Poet. Li Bai, also known as Li Po, remains one of the most revered figures in Chinese literature, celebrated for his profound contributions to Tang dynasty poetry. Born in 701 AD during a time of cultural flourishing and political complexity, Li Bai's life and work encapsulate the spirit of an era marked by artistic innovation and philosophical inquiry. His poetry, characterized by its emotional depth, vivid imagery, and mastery of language, transcends time and cultural boundaries, resonating with readers both in China and around the world.

As an itinerant poet, Li Bai's experiences influenced his writing, recording not only the beauty of the natural world but also the nuances of human emotion and the longing for freedom. His unique style and bold themes often challenged conventions and invited readers to explore the interplay between nature and the self. This article delves into the life of Li Bai, his literary achievements, and the lasting legacy of his work, exploring why he continues to inspire generations of poets and admirers alike. Through an examination of his most notable poems

and the historical context in which he wrote, we gain insight into the artistic genius of Li Bai and his profound impact on Chinese literature and culture.

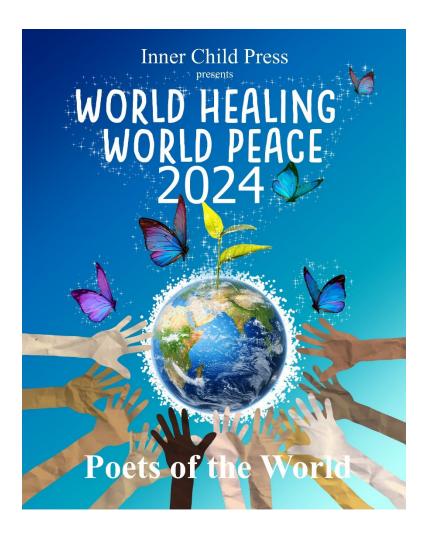
Let The Poetry Posse engage your poetry readings by their wonderful, poignant pieces all depicting their own perspectives about the world we live in and their varied experiences.

My congratulations again to The Poetry Posse for coming up with another brilliant display of poetic prowess!

Elizabeth Esguerra Castillo

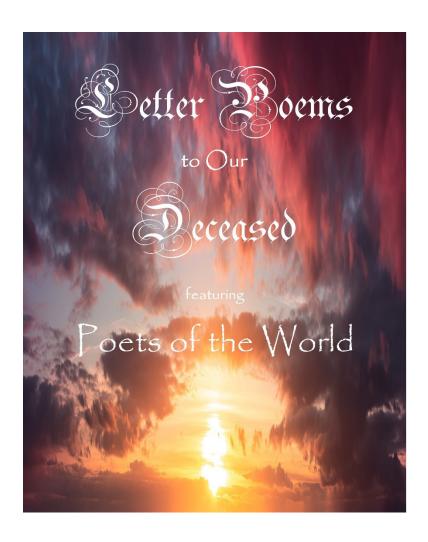
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Dreface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

WOW... a decade +. We continue to be excited as we have now crossed over into our 11th year of Production for **The Year of the Poet**.

This particular year we have chosen to feature renowned poets of history. We do hope you enjoy. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to know a bit more about this particular endeavor please stop by for a visit at:

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher Inner Child Press International www.innerchildpress.com

Renowned Poets Li Bái

 $701 \sim 762$

August 2024 by hülya n. yılmaz, Ph.D.



Li Bai, with the courtesy name Taibai who rivaled Du Fu for the title of greatest Chinese poet and earned such recognition as one of the most influential poets of the Tang dynasty and in Chinese history as a whole. He regarded himself as being a part of the imperial family, but in actuality, he belonged to a lower-ranked family of the same surname.

After several nomadic years, during which time he was already composing poetry, he gained acceptance from a group of distinguished court poets at the age of 41. Two years later, he began his wanderings again. Prince Lin, the sixth son of the emperor, granted him the unofficial title of "Poet Laureate" to his military expedition when Li Bai was 55 years old. Being accused of an intent to establish an independent kingdom, the prince was executed. Li Bai was arrested and imprisoned at first, then banished to Yelang (in the present-day western Guizhou province).

A story revolves around Li Bai's death in eastern China. It is a popular belief that he died drunk by drowning while he tried to grab the moon's reflection in the water. When China's tradition of imbibers is concerned, he belonged to the most renowned wine drinkers. The fact that in his poems he celebrated the joy of drinking frequently could have been a factor in the spreading of that folk legend about his death.

"Quiet Night Thought" below is considered Li Bai's most famous poem, in which this poet's focus is not on wine drinking, but rather on nature and his contemplative tendency.

Quiet Night Thought

At the foot of my bed, moonlight
Yes, I suppose there is frost on the ground.
Lifting my head I gaze at the bright moon
Bowing my head, thinking of home.

The diversity of the themes displayed in Li Bai's poetry is reflecting on "Seeing Off a Friend".

Seeing Off a Friend

Green hills above the northern wall,
White water winding east of the city.
On this spot our single act of parting,
The lonely tumbleweed journeys ten thousand li.
Drifting clouds echo the traveler's thoughts,
The setting sun reflects my old friend's feelings.
You wave your hand and set off from this place,
Your horse whinnies as it leaves

^{*}Also known as Li Bo, Li Pai, Li Po, Li Taibai, Qinglian Jushi according to The Editors of Encyclopedia Britannica. His literary name was Qinglian Jushi.



Selected Sources:

Encyclopedia Britannica
100 Tang Poems
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chinas-most-famous-poem-by-li-bai/
Wikipedia

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hülya n. yılmaz, Ph.D.

Professor Emerita, Liberal Arts (Penn State, U.S.A.)

Director of Editing Services, Inner Child Press International (U.S.A.)





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .



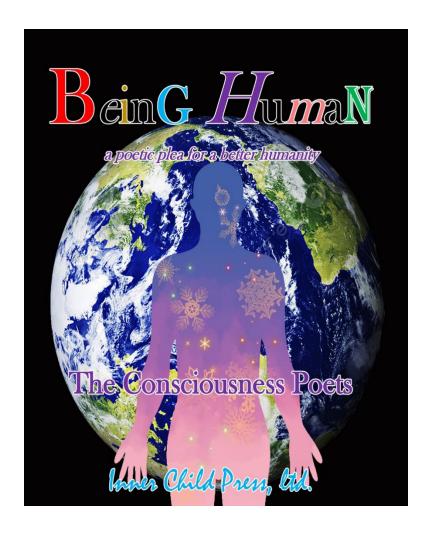




Poetry succeeds where instruction fails.

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Gail Weston Shazor



Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

Tang

In the quiet I seek the roads Leading from Janmin Pass To the forever curves Of life's travels The brilliance of the moon Covering the mountains I have seen beauty I have married beauty From the Yellow Crane Tower I sought more Difficult roads Settling on coaching The bounty from the earth I raise a toast To life itself

The Measure of a Woman

What's the measure of a woman Is it the way we move To unheard music Or carry the pain of indifference Under our skin Can you add weight to My fingertips To make me more sorrowful Or even hold me to A standard that you cannot Bear the wanting of Are my feelings not valid In the day to day moments Of the reconciliation of Intentional hurts by others That you view as histrionics And thus the measure of wanting Sits squarely on my shoulders Should I bite my tongue Is my waist too wide Or my shoulders too broad And how do you measure The pressure of a spine Bent under hateful words Mitigated by the humor And gentleness required To hold your hand when You need it Some folks say we should Be this smart So I can fly to the moon And still make combread

On the way back down Fallen Short Where is the hope written In the stars That you would love me Just because I am worthy And not measured against Another ideal of what is Attractive Why is the measure Of a woman Why is my measure As a woman And please tell me Where I fall short Of being beautiful and desired What is the measure of a woman And will you let the Maker know Of his latest failure So that I can Be born again

Compline

Water caresses psalmody
Wearing the rough edges away
Smoothing weariness into the
Curves of the porcelain basin
A gurgling cacophony of clean
Blends with twilight cricketsong
Pooling into the deep recesses
At the hollow of my spine

The quality of my pleasure
Outweigh my need to rush
The sensual distillery of lavender
And the smell of your memory
At the bend of my knee
My heart stills to prayers
I am not daunted by unfinished chores
Nor am I troubled any longer
By the rush of daylight minutes

Quietness fits across my shoulders Like a favorite afghan Against the summer breeze An anthem rich in coolness And solemn in need My absolution is committed Into your breast For I remain eager to see your hue In iridescent hummingbird wings And the azure of open seas

Miles stretch into dismissal A solemnity of confession

Ancient is the desire for comfort And the completion of togetherness I would have the feast and the rest As I enter into this night's slumber My soul longs to bridge the distance And finally unite our lives As I have committed my heart to you

Alicja Maria Kubgrska

The Year of the Poet XI ~ August 2024



Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Li Bai

Immortal poet

He found the essence of the word hidden at the bottom of the chalice. In the city of Xuan he completed his journey of a thousand miles. He closed in his eyes the beauty of the passing landscapes and in the mouth the sweetness of wine and the bitterness of sadness.

A brave wanderer, an eternal one by choice Sometimes the emperor's favourite, sometimes an exile but never a sycophant or a man eager for honours gold, court glitter, academic triumphs.

A poet banished from heaven, created for another world. He speaks through the ages in the words of a thousand poems, where realism intertwines with romantic nature, existence is a great adventure and time travel. Today his poetry takes root in everyday speech.

Write a poem...

Let the verses be full of peace, sadness and longing, encourage contemplation of silence and beauty. Let them whisper about life, transience, eternity, death and rebirth in the eternal cycle

Give the world a little bit of yourself. Talk about emotions coming from your deep inside like sparkling wine from a crystal goblet full of unexpected flavour

Write a poem...

Turning around

- How is Peter feeling? my mother asked once again today.
- He's not well. Peter is in the hospital. This news once again caused astonishment and painted sadness on her pale face.

Time creaked and changed the trajectory of movement.

She thought back to her parents, happy moments of childhood, the non-existent dolls and a teddy bear

She played with the dog and the kitten again, stole unripe fruit from her neighbour's orchard, and talked to the bees and her favourite cow.

The memories faded away and she came back to the present time.
- How is Peter feeling?
Is he okay?

There are no more dolls, teddy bears and today. I am sad and helpless.

Time creaked and rushed forward.

Jackiz Pavis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

In Brief

He lived his life's goal.
This, the critic, editor, poet.
Despite great pain, he persevered.
For many years,
As from adolescence.

Until the end, he continued on.
Across the British landscape,
With pen dipped
Into the deep well,
Of poetic ink.

And, of his voice, Its record remains.

Imagine a red bearded poet:
Hobbling on one leg,
Navigating around the obstacles.
Of pain and physical limitations,
Was his jolly smile but a mask?

Tragically, due to an accident (Falling from a railway carriage), He was unable to heal, to recover. And, with latent disease resurrected,

William Henley passed away. Far older than his actual age.

Painful

Like second skin,
Silent as mute
Like a hermit,
Dementia resides inside.
It consumes, confuses,
Follows, meanders.
Inside, outside,
Both night and day.
He wonders
As he wanders.

The unexplainable.

Lost.
At a loss, too,
A way to find the words
To relay
What once
Was easy to say

His star,
No longer
Bright and keen
Has dimmed.
Faded. It has gone away.
Surrounding him,
Still, his loving family,
His friends,
Loving, caring,
Despite not knowing
What to do.

The Reckoning

Bright is the dawn when pitted against a night long spent in turmoil's dark tossing and turning.

To clear her head, she strolls down the hill, seeking to find the key that leads back home.

To where she belongs.

A circus of characters, she meets, as in a scene; uncertain as it is, she's wandering as if in a dream.

Over there, she spies a stray gray cat, bedraggled. Unkempt, bereft of her kits, she is, mewing, wailing. She, too, is alone.

In pit of idleness, huddle a few disheveled men. With poker chips and faces, their cards askew.

Who knows what serendipity might present when it is grief that paints the songs she sings?

It is what sorrow brings.

A canine of uncertain breeding stops. Catches a whiff and then is led away. By an adolescent boy.

As in a sordid script, an exhibitionist, In dirty cutoffs, sits on a high perch; He enjoys plying his wares. Lives to be seen.

Horses graze in the pasture beneath the blue. The day smiles as everyone anticipates the race.

And yet, a part of the surreal landscape looms in the knowledge that evil awaits back up on the hill, where she dare not ever return.

Burning brighter, despite the flickering candle, Hope arrives in the guise of wagging tongues.

A gaggle of girls, young, pretty, in their teens. They enflame her temperament. She protests!

Where did they come from?

With elbows propped up along the split rail fence, The Blue Ridge beyond, idly, kisses the sky.

Where, if not for lack of wings, She would find a way to forgive, any And all, for actions she is unable to deny.

Their gossip makes her want to cry. And, yet, they hold the key to her freedom.

These new friends guide her to safe harbor.

She can never thank them enough.

No matter how much she tries.

What miracle is the gift that beams the light
That shines on the path that leads to safety?

That arrives in disparate and sundry ways?
That offers rescue, redemption?
That's given freely? Without recompense?

Tzgmin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

Eternal Love

At sunset, by the vast ocean's edge
I gaze upon the lifetime's splendor,
Whispers, a woman like the spring water
Her tone unique, incomparable to the sigh of ocean waves.
She exists beautifully like spring, fleeting as a butterfly,
Vanishing in a moment, every spectrum of light
Twirls my love for her into stars circling the crescent
moon.

Our eyes meet, at the boundary of endless stars and sea, Like two constant stars making a pact, blooming in the eternal sky.

She stands by the sea, tears marking her cheeks, Wishing to know how much our love remains after parting I follow, casting the beauty of fleeting years from my heart, even if

The Milky Way is deep, it can't stop the ripples of my profound emotions for her.

No matter where we silence ourselves, how life fades,

No matter where we silence ourselves, how life fades, Her name burns like a torch in my heart's sea, forever undying,

The ocean's depths, like our boundless fate, Yet life is like a candle in dreams, briefly dazzling, Youth's fireworks extinguish, our love can only linger in the eternal.

Between the boundless heaven and earth, in that moment of meeting

Turning into a momentarily known eternity.

Fleeting Moments

Since came over autumn's embrace,

The first rays of morning light intrude in an instant.

Always, I can't tell you what feeling do it evoke in my heart?

Silently frowning, I find no way to drive them away.

Suddenly arriving, new scenes, old memories—

Alone quietly pass through the curtain,

Musing on how to block the gentle glow on the desk.

A cold night left the remaining coffee no longer steaming.

Between the pages, a bookmark records last night's chapters.

As whispered words passed half the night, unaware of ghostly visitations.

Time seems to have stopped.

All noise is isolated outside, only

Inner thoughts, with the outside breeze,

Lightly dance, past moments.

No longer stirring the slightest ripple of remembrance.

Now, nostalgic thoughts shift inward,

All worldly worries turn into ephemeral, unattached yearnings,

Becoming so small and insignificant.

Outside, birds sing urgently,

Flowering branches teasingly sway, exuding a fragrant allure.

Village Maiden's Charming Attire

Before the village, willows shimmer in green, By the brook, apricot blossoms subtly blush, Capturing all the spring breezes. The village maiden, so elegantly adorned, Seems to mourn only for fallen petals, Her collar brushes against lotus stems, Her gentle voice beckons passersby, Who shyly respond with a smile.

Fearful it might be an early report of spring, Sitting to hear frogs' calls, The old pine tree seems to forget its autumn hues, Listening not to the stream's shallow dance. Reflections beneath the water, wild bamboo roots and tendrils,

Before the village, the wind dances with green strands, Embroidered shoes lightly step, wafting fragrant winds, A slight frown exudes charm, a smile intoxicates the soul.

The village maiden weaves dreams diligently,
A peasant girl painting rural scenes,
Touched by the red dust but not marred by dust,
The village path's floral shadows bask in warm spring light,
Her smile as fragrant as blossoms.
Why offer you lotus-scented wine on a thin grass bank?

I see the solitary water flow eastward, Thinking of the mist and rain by the bridge,

Thinking of the mist and rain by the bridge Thinking countless times.

If not for encountering the village maiden so charmingly adorned,

Where else could one listen to the flute's melody?

Sharggf Abdur Rashggd



Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at:

https://www.facebook.com/shareef.abdurrasheed1 https://zakirflo.wordpress.com

Dive in Wine Lake

Li Bai B:701 AD D: 762 AD Tang China

genius poet one of China's greats loved life's priceless gifts abundantly distributed wind, wine, flowers, wine sun, wine, moon, wine mountains, wine valleys, wine, trees, wine yes, as Li loved life Li loved wine as he wrote of life he wrote of wine wrote of friends, wine Li loved life to the fullest and drank to it to the fullest wrote creation its beauty, pleasures being with friends drinking with friends looking at the moon alone drinking wine alone where's my friends long gone solitude hangs over still drink is plenty wrote of "Waking from Drunkenness on a Spring Day" Being in the Wine" he wrote of many aspects

of life in a unique style that endeared him to his wine guzzling public this genius Li Bai said to while drunk reach from his boat to hold the moon's reflection and drowned

like holding water..,

in your hands so is the sand passing through hour glass so is the present as it relates to the goes oooh sooo ~~fast~~ and you remember yesterday like today though it may be 40,50 years ago today as the creator of time say: "By the measure of time, verily man is at loss except those who believe in Allah and come together in the mutual teachings of truth, patience and constancy " * rehearse the verse, be aware, adhere, hear and obey contemplate what the wahi** say how quickly today is yesterday how you can remember 40,50 years like it's today you see yourself and those there that long since passed away you hear them talk 50 years ago like it's today like 50 years from now someone will hear you long since passed away back 50 years like it was today your standing there the miracle that is the mind works that way memory amazing memory, how the mind functions science can not explain the unseen man can only understand what anything means if the creator says "Be" and bestow as he please who he wants to know but not so if he says no just the miracle of the mind's brain flow

is enough for you and i to know it takes the masterplan of other then man to make that so please while we're alive, strive to be of those that time will not render at loss

Like Dark Clouds..,

bring rain, pain can bring gain thus mankind must refrain from lusting for comfort as struggle remains here to stay until end of days we must embrace another way that includes being resolute to endure what pain comes our way with faithful patience each and every day increases faith, strength, endurance adherence to commandments from lord of all worlds pain purges impurities when absorbed patiently remembering what comes after difficulty ease, twice as much as the pain is ease manifests merciful reward for passing a test comes only from merciful lord who's majesty and mercy stands far above the rest who may profess to be the best though creation can not even be an imitation of thee creator's all-encompassing domination as this short life no matter what's acquired can not save you from the hour of his power as you take your final breath everything man-made will fade just as all mankind has limited days to tarry nothing here will you take to the eternal destination but the deeds compiled to be weighed on the scale, then only divine mercy will determine if you passed or failed.

either way pass or fail what comfort that you sought to soothe will desert you and in comparison what award awaits the faithful earthly comfort pales, as your efforts failed thus universal law made plain to all of us No pain, No gain

Norgen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

Li Bai

Li Bai, a talented Romantic Chinese poet of the Tang Dynasty, who spent most of his life as a wanderer. He left behind a legacy of masterpieces, 'Quiet Night Thought" was one of them. He wrote about nature, war and death, and of being alone far away from his family and friends.

Peeling Potatoes

You say it's KP Duty
in the military
but I say no.
It's romantic
when you lend a helping hand,
we peel and cut up
potatoes together.
Now and then, I glimpse
at you smiling at me
and I smile back.
Oh, how romantic it is
when we do it together.

Afterthought- Now won't this make the military Sergeants cry.

Tune of Silence

The full moon shining on earth the stars twinkling and smiling as you took my hand we waltzed to the tune of silence; just music in our minds.

We didn't mind for we're still in love after all these years.

Clizabeth C. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

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China's Immortal Poet

Li Bo, an important poet of the Tang Dynasty

Wandered to the Yangtze River Valley

Had a colorful life, overcame strife

His verses depict his life

Full of imagery and conversational tone

Became an immortal poet

The epitome of Chinese poetry.

Loving In Silence

At times, I'd like to utter "I Love You" to you But I know they're the three most important words that's hardest to say when it's true, Words become empty, senseless, emotionless When you gather the courage to speak them up, But you can't prove it otherwise.

I chose to love you in silence For I know in doing this, I will feel no pain, It's only me who knows the raging feelings I kept inside There's no rejection loving you from afar.

Supernova in the Night Sky

People come into our lives to hold up a mirror, A reflection of who we truly are Illuminating the beauty that already resides in us Some can be iconic sparks of enlightenment, To help us sing back the lost melody in our hearts When mere words have gone mad and the rhythm drums a different beat.

There are simply those who amplify the light,
And reflect where it originated from- the Source
The angel in the night who rescues us from the darkness,
Teaching us to love ourselves once more,
And to bring out the Empathic Soul in us.
The magical moment when you open yourself up to connect
the Cosmic Dots,

When the alchemical marriage of the Divine Feminine and the Sacred Masculine takes. place

And this paves the way for you to embrace your Higher Selfa destined conduit to the stars,

The supernova in the night sky where you witness a crusade of fireflies with wings emitting Pure Light,

This is when the Legend of a New World takes its daring, mystic flight!

Mutawaf Shahggd



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

Taking it All Insight

Sometimes waking from stupors, only to superimpose what his mind saw from being on higher ground.

Sounds brought from unsung songs that lasted only for one night. Words created from conflict, put in the wrong places.

Staggering up winding roads while poems form a pathway back to sobriety connected to society, where certain behavior was expected.

Normal ideas were rejected, the ones viewed through rose tinted glasses. Falling in and out of favor became a labor of love, kind a like...

His mind probably wrote more than his hands. Never considering how high and fast time flies. He pulled his pen from it's quiver and began to spell it all out.

Searching

My words went missing and got tangled up in the thickets. They got involved with fleas and flies. They got lost in the weeds.

My thoughts couldn't find them.

They slipped and fell as they tried to hide. They were lost.

All the time they were looking for me.

Thinking that, that's for me.

Knowing that it couldn't be. Wishing that it only could. Knowing that it would do no good. Crying till my eyes turn pale.

Tears enough for a boat to sail. With this burden on my heart. It has driven life and I apart. But only if I, could physically cry;

If I did, it would be a lie. My spirit now accepts the fact, as it always does; It could never be, because it never was. hülya n. yılmaz



Of Turkish descent, hülya n. yılmaz [sic] is Professor Emerita (Penn State, U.S.A.), Director of Editing Services (Inner Child Press International, U.S.A.), and a trilingual literary translator. Before her poetry and prose publications, she authored an extensive research book in German on crosscultural literary influences.

Her works of literature include a trilingual collection of poems, memoirs in verse, prose poetry, short stories, a bilingual poetry book, and two books of poetry (one, co-authored). Her poetic offerings appeared in numerous anthologies of global endeavors.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

Writing Web Site https://hulyanyilmaz.com/

Editing Web Site https://hulyasfreelancing.com

Saki, Give Me the Cup!

A tavern
19th century
In comes a middle-aged man,
Takes a seat enthusiastically,
And signals to the boy, the wine-bearer:
"O Saki, o Saki, fill a large cup of wine for me!"

One of the regulars, mystified:
"How did he know our Saki?"
Another frequent customer, self-composed:
"Don't you know? He is Li Bai."
"So?" An elderly wonders out loud.
"A great poet from China. He wanders occasionally."

Wine goblets raised, all at once: "Welcome to our part of the world, Li Bai!"

Mom and Dad

Alcoholic beverages On Mesnevi Street Apartment #6 Were aplenty.

Dad had a large collection. Not that he drank a lot, no! Our guests were always pleased.

My brother and I, of mature age, Tasted the different liquors Before Mom and Dad.

So that
We won't be tempted
To try them whenever with friends.

Their strategy worked superbly,
To which my daughter could attest.
Her father and I followed Mom and Dad
In their footsteps. She is a Mom herself now.
When her little precious darlings are old enough,
She might also teach them what my brother and I
Learned long before this day:
Home is the best place for everything.

A Drunk's Death, Or?

Trying to seize the moon's reflection?

On a boat? At nighttime? On open water?

What was going through his mind?

Or, did people weave their yarn of fantasy into the story?

Perhaps he, indeed, died peacefully

In the house of a relative, as some claim to this day.

Tgrgsa C. Gallion



Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: On the Wings of the Wind and Poems from Chasing Light. She has published three books: Walking Sacred Ground, Contemplation in the High Desert and Chasing Light.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

http://bit.ly/1aIVPNq or http://bit.ly/13IMLGh

River of Stars

The sun sets on the river. Moon beams send light streamers across the water.

We become one with the light. In the cool wave of darkness, holding our souls close.

We hum a reverent tune to honor the presence of Li Bai dancing on stars.

Red wine floats from his lips to yours in the flavor of the season we call love.

To Be You

A tender heart and a pure soul comes with loving too intensely. You may be temporarily broken by souls not able to deal with you.

Respect them and move on. Do not intrude on their space. You must learn to be yourself. That is your super talent.

Always help someone on your pathway. Embrace each one with compassion. Each contributes to healing your broken pieces.

Dinner of Words

Cup your lips around the words. Chew slowly to experience full flavor. Swallow the blended words and savor the wonderful taste as it rolls over the back of your tongue.

Enjoy a dinner of words. Divine flavors blend to tease and fill the stomach of your soul.

Only a word chef may compete for your taste buds. Only biting verbs will make the cut and dribble down your shirt. The stains form unspoken art.

Reserved divine word shelves will be able to catch words and release phrases that massage souls.

A peasant wordsmith may miss this mystical experience. Her mouth will be wide open ready to take in any word crumbs filled with endless possibility.

Ashok K. Bhargava



ASHOK BHARGAVA is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

To Li Bai

My sweet delicious wine glass is full like my life full of Now full of this moment. I drink it to my fill without fear of this moment going out it's relevance.

I empty out my glass it can't pour out wine anymore I keep my Now within my heart.

Morning Walk

Wind, dreamy notes, sings its lullaby, gently touching the leaves. I let myself be, seduced, immersed in song like grass.

Air shivers and cools my fevered face wrapped in desire. Clouds drift by, scatter white, sun-stolen light.

The old acacia leaves silence a trembling tangle of leaves. The scents of the earth rise, climb and then fall back to me.

Rover and Wayfarer

In the boundless cosmos, From infinity we come, To eternity we continue.

By a mere chance, we meet Like drifting leaves During the short journey of our lives.

Happy days and merry times, We share laughter and dreams. When sad and low, we share our sorrows.

We go away, When the time of separation comes, Leaving behind a memory or two.

We hope our paths will meet cross again In the morrows, Though we do not know.

We have our own roads to follow And journeys to complete.

Today
The rivers flow in our eyes
But tonight
Stars will shine
In our loving hearts.

Caroling 'Cgri Naz' Nazargno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19th, 20th and 21st Italian Award of Literary
Festival; Writers International Network-Canada "Amazing
Poet 2015", The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri_naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

Immortal Poet

(Li Bai)

The gentle autumn wind,
Blow ripened dark clouds,
A heavy downpour
On your grave,
A Hundred thousand poets
Weep upon the fields
Of erudite and esoteric
Lamentations and poetic hums
Of genius Li Bai.
A rebellion and imperial army
Up to the modern worlds' play
On romance, war and natural beauty.
Your words are like Emperor's legacy.

Gentle Hearts

Hear the silence of the dawn,
Where whispers of light begin,
Gentle hearts beat in rhythm,
They pulse with kindness, a silent song,
Like the gentle flipping wings of a butterfly.
Gentle hearts, like petals under the sun,
They bloom with compassion,
Painting the world with hues of love.
Gentle hearts listen to the stories untold,
To someone's misfortunes and fears,
They hold larger space for your tears,
Gentle hearts are the architects of peace,
They mend broken hearts with threads of care,
Weaving a tapestry of genuine embrace.

Alis Aquilae

(On An Eagle's Wings)

mighty wings in fearless flight a guardian spirit, fierce and free, in the realm of azure skies, where the echo of freedom lies, cuts through clouds, in a world anew, with sharp vision, a symbol of power, grace, and poise, above the silence, a victorious voice, unbound by earth, a soul unchained. a beacon of goodwill and inner fire. a testament to time, unswayed by fleeting fads and craze, where the old world ends and the new world lies your untamed wings, bold and bright, giver of dreams, a generous giver, bless up, a creature of light!

Swapna Behera



Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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Tang Dynasty Poet: Li Bai

the romantic poet from China of seventh century "Drinking alone beneath the moon" wrote on friendship, solitude the passage of time and joys of nature with brilliant imagination shade and light are different in every valley Li Bai; the epitome of the classic Tang Dynasty his quiet night thoughts the cherry blossom party prolific he was with clear imagery and conversational tone the first one to write four hundred sixty-four tourism poetry an outstanding tourism master of aesthetics nature worship is inseparable as influence of Taoism immortal poet he was who influenced Ezra Pound and Gustav Mahier his witty poetry depicts ethics and death a translator and illustrious poet of the emperor's court born in a poor family, married the daughter of the prime minister travelled from the Yellow River to the Yangtze River a Taoist he was recognized for his clever and inventive poems certainly, he was a bird who translated silence

Stop War

stop war at the courtyard children are playing mother is worshiping the fragrance of Tulsi plant filling the air stop war at the war field who has allowed you to abuse the vast greenery? you throw bombs, kill innocent youth millions of refugees are running in search of a home the field is red smokes are here and there the battle field can grow tons of rice and crops why do you waste the plasmas and blood cells when you can never create a drop of blood stop war don't destroy mother nature don't ever try to fill carbons and toxic poisons in the lungs war has multiple tentacles it destroys and the aftermath creates fear war gives birth to war and again war so on stop war the baby is in the womb it wants to smile the school is destroyed devastated human rights are violated child abuse is increased women are panicked the strong and healthy youth are killed in the war ego, super ego is marching forward peace seminars are going on inner peace creates and accommodates volumes of harmony love sustains

stop war
don't waste the breast milk
love calls you from the womb
death is painful
premature death is still more aching
babies need to smile
can you please sow smiles and love in each battle field?
someone is crying
just stop a while
tears of one are tears of all
tears echo for millions of years
stop war
stop war
I say
stop war

The Loquacious Girl on the Street

she is gob-smacked the slum girl peeps through the holes of the wall of the school boundary she imagines alphabets, dreams vowels and consonants her palm is warm she sings the anthem of plastic democracy in every rally she marches with her mother the hired head useless metaphors hang and bang every where slogans are written on each coffin of a martyr rivers dry and the fishes are fried on every rich man's table the girl needs a frock to hide her dignity each night she is barbequed on the screw of hunger the aftermath of hunger is mysterious the garrulous girl losses the speech to carry her baby whose father's identity she never knows life hangs as dry leaves on the electric wire lust wins and the vivacious girl bleeds silence forever

Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

Li Bai (inspired by Bluebird)

I can't let people see me, I show them persona. Everyone swears they know me, I beg to differ. Alone I'm free, I'm a solo drifter. Amongst a crowd... My exterior gives shelter. My dancing partners have no idea that they're dancing with a stranger. Most of the time I drink to drown my interior, But it just treads in that dark water. I guess it has conscious buoyancy. My writings are painted pictures, Portraits that depict life, love and laughter, masking the face of my disaster. How can I be so popular and so unknown at the same time? My inebriation is also my attraction, I drink to pour out artistic expression. When I'm alone with peace and quiet, I let myself free to incite a silent riot.

On Stage

When I'm on stage I walk up to the mic and pause for a few seconds as I soak in the scenery. All eyes are on me. I don't have stage fright it's just amazing to me that I'm standing there as an artist preparing to recite what I write. I've always loved the art of storytelling through rhyme but never in a million years would I have thought I'll be up there spitting mine. I guess I had to live it in order to depict concrete jungle imagery clearly. I went through a lot in order to be here, very little sunshine, but lots of rain, joy, but more pain, blood, sweat and a lot of tears. Adrenaline flows, I shuffle pieces in my head and pick a few for the show, I'm so eager to blow that I just go in and let everybody know who I am on the outro. I'm hungry up there, I cook, mix and bust my gun till it's murder 1 up there, I count racks, girl and boy hundred packs and all the funeral cards of those that got sent back up there. The trap is all around me, my words will make you feel as if you was with me in that NYCHA lobby, court room and cemetery.

Street Dreaming

I still blow it, I don't drink often but when I do I pour out a bit for those that R.I.P before I take a sip. Salud my kin. Infinite went from the bricks to cages, from the bricks to stages, from the bricks to pages, been going thru it leveling up makn power moves, ya know boss life phases.

I'm always going to rep my genre hard like a body when it's soul returns to the father... I've always been around gangsters, drugs and guns growing up in a hood where parks were full of chalk marks outlining a murder. The only people out we're hustlers, killers, fiends and undercovers, I walked on shells of all calibers, needles with blood all over, old stems clogged with cut/baking soda and caps of all colors, got caught up young and left my mark like crayola, the block knows what is, bust everything from hands to shoulder stocks and went thru the entire spectrum... Roy G Biv. There's a million ways to die, if ya crossed me in these housing developments you'll be the million and one experiment. Had to stay alive by any means necessary whether it's a jagged edge or a pointy tip you're gonna get done dirty, don't start none won't be none, all I was doing was trying to get out of poverty by stacking my money to get out the slums.

Michelle Joan Barulich



Michelle Joan Barulich was born in Honolulu, Hawaii on the island of Oahu. She started writing poetry and songs with her younger brother Paul. They have written many songs in their teen years. She is currently studying Alternative Medicine and would like to become a Homeopathic Doctor. Michelle loves all kinds of animals and birds; she does wild rehabilitation. She has also rescued rock pigeons that make great pets.

https://www.facebook.com/michelle.barulich

Li Bai

Li Bai was a Chinese poet
He is considered one of the most important poets
Of the Tang dynasty
His poems became models
For celebrating the joys of friendship, nature and solitude
And the joys of drinking
It was said that while some may have drunk more wine
Then Li Bai no one has written more poems about wine
One of his famous poems was called
The moon has never known how to drink
Also, as a skilled calligrapher
It remains in the Palace Museum in Beijing China
Li Bai's poetry have been called
The greatest of all time by the Ming dynasty.

Losers

These bleeding hearts
Die from where they rose
A dead- end town
Where lover's chose
A new way of life
And it's coming too soon
I cannot decide
Nor can I consume
There's just one thing
I'd like to know
There's just one thing
Are we the losers
Are we anyone at all?
Are we the losers
Are we anyone?

Co-writer: Paul Barulich

Inside the Light

Growing up in this world Was very hard to take But growing up in the future Will be much harder to make I see no doors open for me Chances are there locked I see no keys being handed to me Because the boats in the harbor are docked Inside the light Holds nightmares for me Inside the light death is all I see Inside the light I'm reaching in Where happiness is something, people have to lend Sitting in silence in my room I'm reaching the end Where happiness something people have to pretend.

Co-writer: Paul Barulich

Cliza Segiet

The Year of the Poet XI ~ August 2024



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist Golden Aster Book World Literary Prize 2020, Mili Dueli 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

The Scent of Wine

In memory of Li Bai*

His world was filled with longing.
Accompanied by his own shadow, which lay down and rose with him, in the moonlight, he sought consolation.
Not just when he reflected on the passing of time, loneliness, beauty and emotional anguish, but always was there help at hand that would cheer him up.

Solitary feasts were a refuge.
From the standing jugs, lurked the guilty smell of liquor.
When having been drunk, it gave him smiles and joy, it made him forget.
It made his poems intertwine with goblets of wine, with the moon, with his shadow and with the rhythms of a march, which

– gave him immortality.

Translated by Dorota Stępińska

^{*}Li Bai (701-762) - one of the most famous wine drinkers. He often celebrated the joy of drinking. With brilliance and great freshness of imagination, he wrote about loneliness, friendship, transience and joys.

Black Drops

She can still see you her dreamed world in which she gave up dreams for love.

And now?
On her cheeks,
like rain
run down
the black drops of ink —
the rain of the soul.

With tears she wanted to drown out her longings, but she is unable to lose the memories. Like a camel with its water, and so she — carries the weight of the past.

Translated by Artur Komoter

Memories

In your life
she was just an adventure.
Her memories
fade away slowly,
very slowly.
Now she knows
that you are trying the world out yourself
and as before
you talk only
with condensing time.

Translated by Artur Komoter

William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Lĭ Bái

I have found many a spirit In the bottom of the bottle Of all types of wine

The ambrosiatic flavors of life Lay in await For my arrival That I may consume their essence And make it that of mine own

I am inebriated
For good cause
For words have been
The fruit of my labor,
A noble undertaking
That I have taken to the grave
And thus it has become
My epitaph,
For I Am
Lǐ Bái
The capturer of the light
Of the moon

Every

"Every thing must change Nothing stays the same"

Every bud which becomes a blossom, And thus a fragrant flower Has its appointed time To wither, die And be no more

Every dream Accomplished or not Can only live Its own lifetime

Every thing with wings That flies Will in time Fall to the ground And be no more

Every thing ever built Will rest in ruin As time takes its toll

Every breath Dies and returns To the ether. Every heartbeat Is short-lived

Every thought In time will be forgotten

Every vision Is blinded By the presence Of another

Every experience
Rests in the tomb
Of memories
Awaiting a possible brief
Resurrection

Every lesson Is susceptible to drown In that sea Of 'forgetfulness'

Every hug Only has a brief lifespan, As does every smile, Every frown

Every word spoken Mutates into Something other

Every gesture of kindness Dies to be able To live in the heart

Every emotion in life Can not be sustained

Every touch Is but a moment

Every life must transition And cross that Rainbow Bridge

But every love, Lives on forever

"Don't worry about a thing,
'Cause every little thing gonna be all right."

Selflessness

Like a determined and driven moth Drawn to the flame Of the candle, So am I Drawn and mesmerized By that holy and divine Undefinable thing That burns deeply Within me

Before birth
I was aware of
That energy
That I was destined to seek
Even though
I have been distracted
Over the years
By this thing
We claim to be
Life ...
But is it?

I have uncloaked my consciousness, And my soul stands naked Before creation For in truth I am direly in need To be embraced once again By the 'Giver' Of all things

Yes, I do have a Father, Who provided the seed, Yes, I do have a Mother Who nurtured that seed

In her womb of love, But there is more, There is that spark That lit that candle Which at times Softly burns, At other times rages Consuming me, Begging me To draw unto that Which as I say again Is undefinable By my empirical self

To be selfless Is the aim. For I tire Of the rendered definitions of 'self' I have gathered During this journey.... Which is why I am Like a determined and driven moth Drawn to the flame Of the candle, So am I Drawn and mesmerized By that holy and divine Undefinable thing That burns deeply Within me.

Narrative:

It was evening time, and we were sitting on our porch with a citronella oil lamp burning. As they say, supposedly the smell and burning of citronella will repel bugs. However, this rather mature moth began to fly into the open flame time

and time again. Sure, moths are helplessly drawn to the light, be it artificial, or that, an open flame that threatens their very mortality. You would think that once its wings felt the extreme heat of the open flame, it would avoid it, but it kept coming back again and again until we finally extinguished the torch. ... question are moths willful? Do we possess such abandon in seeking and fulfilling our soulquest for oneness with the light?

August 2024 Featured Poets

~ * ~

Ibrahim Honjo

Khalice Jade

Irma Kurti

Mennadi Farah



Ibrahim Honjo



Ibrahim Honjo is a Canadian/Bosnian poet-writer, who writes in Bosnian, and English language. He has worked as an economist, journalist, editor, marketing director, and property manager. He is currently retired and resides in Vancouver, BC.

Honjo is author 24 published books in Bosnian Language, (7 books in English, 3 books bilingually (in English and Bosnian language). In addition, 4 joints' books of poems published with Serbian poets. His poems have been represented in more than 70 world anthologies. Some of Honjo's poems have been translated into 19 languages.

He received several prizes for his poetry.

Autumn Night In Me

Night butterflies land on my shoulders stars like fireflies setting their soft light on my sleepy eyes

autumn is sunny and endlessly colorful salmon going to hatcheries clouds are wearily flying from east to west and from north to south

leaves secretly falling from branches in the rhythm of the Argentine tango

An evening smell of roasted chestnuts imprisoned in the nose and a rush of saliva in the mouth

The voice of an owl is breaking the silence of the night in me, everything is sealed as the greatest secret

some new disquietude ravages my soul and some new unusual thought is breaking my soul

the autumn sprinkled my soul I sigh feeling the beauty of the landscape

Dying In A Poem

No, I'm not dying my darling It is me being born again in a poem without enthusiasm and wings after all cannonades

just keep silent, watch and wait for me to start crying or smiling wait for me to see off the last great war, weeping wait for me to smile to a new life

wait just wait for a poem to start speaking inside of me and let her cry over everything that was and smile at everything that will come cuddle her lament and her laughter on your chest hug the winged poem and let her fly with the first strong wind far, wide, deep and high and watch just watch how I am born frozen in the poem and how I'm leaving with the poem after the Great War to rest from all past and future cannonades

please do not cry on departure, like you used to we mourned goodbyes long ago on the platforms of many cities

let's smile together for everything that has passed and everything that is coming look around you and wait for a bird to sing and cheerfully fly to no return

and I want you to know everything that comes must leave

and it never comes back

take my hand and hold it firmly smile at my last trip it's time for the last goodbye the devil came to claim his own he is the only one who comes, goes and returns

Insanity

The beginning of all nonsense is in people man has nothing to do with it insanity has no limits it only has a cradle where it is born and nurtured

from the cradle of insanity storms and hurricanes are born earthquakes, rock falls, landslides and wars insanity is the creator of swords, guns, bombs and everything that can destroy

insanity is inaugurated in the souls of people man has nothing to do with it

in vain my poem talks about truth and love they are on their wobbly feet and every day they stumble more and more

truth and love are incarcerated and slowly suppressed in the way that killers cover their tracks

my poem is alone and powerless to stop it there is no powerful man to stop the insanity there is no God almighty and there's nothing to protect the truth and love in people

I dread that my poem will become insane and agree to the eternal darkness of lunatics I'm scared for man and mankind

I'm dying in disquietude

Khalicg Jadg



Saliha Ragad, également connue sous le pseudonyme de Khalice Jade, est une artiste polyvalente, écrivaine, peintre, traductrice et ambassadrice internationale de la guérison et de la paix. Malgré des études administratives, son engagement pour la tolérance et la paix est précoce, reconnu dès l'âge de 11 ans. Elle compte à son actif 30 ouvrages personnels, dont des romans, recueils poétiques, essais et contes adaptés au théâtre. À travers ses 11 anthologies pour des causes humanitaires et sa participation à des projets internationaux en faveur de la paix, elle poursuit son combat pour une humanité bienveillante et fraternelle.

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Biography:

Saliha Ragad, also known under the pseudonym Khalice Jade, is a versatile artist, writer, painter, translator, and international ambassador for healing and peace. Despite administrative studies, her commitment to tolerance and peace began early, recognized at the age of 11. She has authored 30 personal works, including novels, poetic collections, essays, and theater-adapted tales. Through her 11 anthologies for humanitarian causes and participation in international peace projects, she continues her fight for a compassionate and fraternal humanity.

Les Fils De La Compréhension

Dialogue entre la Poétesse et le Jeune Drogué Alcoolique Nommé Micha :

Poétesse:

--- Au fil des ponts de la compréhension, Je t'offre une nouvelle direction. Entre les rives de ton désespoir, Trouvons un chemin pour te voir renaître.

Micha:

--- Dans l'ombre de ma peine, je suis perdu, Ces ponts semblent lointains et confus. Mais si tu dis qu'ils existent vraiment, Peut-être que je pourrais les trouver, au bout du chemin.

Poétesse:

--- Regarde autour de toi, vois-tu ces lumières, Guidant ceux qui ont vaincu leurs barrières? Ce sont des âmes qui ont traversé la nuit, Pour trouver la paix au-delà de l'oubli.

--- Micha:

Je sens une lueur d'espoir naître en moi, Peut-être que je pourrais me libérer cette fois. Tes mots sont comme des étoiles dans la nuit, Me montrant le chemin vers une vie sans ennui.

Poétesse:

--- Prends ma main, avançons ensemble, Sur le sentier de la rédemption qui tremble. Vers la lumière qui brille au loin, Où les ponts de compréhension nous rejoignent.

Micha:

--- Je suis prêt à affronter ce nouveau départ, À laisser derrière moi mon ancien état. Dans cette aventure, nous sommes unis, Par la force de la compréhension, où règne l'harmonie.

Dans ce dialogue, la Poétesse guide le Jeune Micha vers la guérison et la rédemption grâce au pouvoir des ponts de compréhension.

The Threads Of Understanding

Dialogue between the Poetess and the Young Drug Addict Named Micha:

Poetess:

--- Along the bridges of understanding, I offer you a new direction.
Between the shores of your despair,
Let's find a way to see you reborn.

Micha:

--- In the shadow of my pain, I'm lost, These bridges seem distant and confused. But if you say they truly exist, Maybe I could find them, at the end of the road.

Poetess:

--- Look around you, do you see those lights, Guiding those who have overcome their barriers? They are souls who have crossed the night, To find peace beyond oblivion.

Micha:

--- I feel a glimmer of hope arising within me, Perhaps I could break free from this time. Your words are like stars in the night, Showing me the way to a life without boredom.

Poetess:

--- Take my hand, let's move forward together, On the trembling path of redemption. Towards the light shining in the distance, Where the bridges of understanding join us.

Micha:

--- I'm ready to face this new beginning, To leave behind my old state. In this adventure, we are united, By the power of understanding, where harmony reigns.

In this dialogue, the Poetess guides the Young Micha towards healing and redemption through the power of bridges of understanding.

La Ronde De La Paix

Pour la paix, j'écris, je cris je chante et, je danse, Entre les mots, entre les vers, une symphonie d'espérance. Cherchant un refuge dans ce monde en transe, Où chaque mot résonne en une douce cadence. Sous les cieux étoilés de ma quête, Je tisse des rêves, des espoirs en fête. Comme un phénix, je renaîtrai, tête haute, Bravant les tempêtes, déployant mes ailes, sans faute. Au fil des strophes, une histoire se dévoile, Comme une aurore qui éclaire l'ombre du voile. Le prix de la paix, écrit dans, le sable, dans les étoiles, Un hymne vibrant, une mélodie qui dévoile. En poésie, je m'égare, libre et sauvage, Explorant l'âme, repoussant chaque cage. Comme le souffle du vent sur une plage, Je persiste, je rêve, dans ce doux voyage.

Dans l'harmonie des jours à venir,
Les enfants du Monde s'unissent, sans médire.
Une méga ronde, main dans la main,
Ici, là-bas, autour du globe, elle fait son chemin.
Pas de frontières, juste la fraternité,
Une danse de paix, pleine de sincérité.
Autour du monde, elle se déploie,
Comme un doux murmure qui apaise et évoque la joie.

The Dance Of Peace

For peace, I write, I shout, I sing, and I dance, Between the words, between the verses, a symphony of hope.

Seeking refuge in this world in trance,

Where each word resonates in a sweet cadence.

Under the starry skies of my quest,

I weave dreams, hopes in celebration.

Like a phoenix, I shall rise, head held high,

Braving storms, spreading my wings, no room for denial.

Through the verses, a story unfolds,

Like a dawn illuminating the shadow of the veil.

The price of peace, written in the sand, in the stars,

A vibrant anthem, a melody that reveals.

In poetry, I wander, free and wild,

Exploring the soul, pushing against every cage.

Like the breath of the wind on a beach,

I persist, I dream, in this gentle journey.

In the harmony of days to come,

Children of the World unite, without scorn.

A mega round, hand in hand,

Here, there, around the globe, it finds its way.

No borders, just fraternity,

A dance of peace, full of sincerity.

Around the world, it unfolds,

Like a soft whisper that soothes and evokes joy.

Là-Bas...

La Quête des sens

À la lueur des écus, une quête sans mesure, Pour amasser fortune, une vie en aventure. Mais or et argent, froids, en leur silence, N'apaisent point l'âme, ni ne chassent l'absence.

Au banquet de l'existence, où l'argent est convive, Honneur réel revêt l'amour qui enivre. Les liens tissés, plus précieux que l'or étincelant, Forment la trame d'une vie, de jours doux et palpitants.

La table opulente, festin matériel, N'est qu'un décor éphémère, un jeu superficiel. L'essence profonde, la richesse véritable, Résident dans les cœurs, doux et inaltérables.

Écus et billets, froids entre les mains, Peuvent acheter des biens, mais non le divin. Car la vraie richesse, douce mélodie du cœur, Résonne dans l'amour, éternel vainqueur.

Ainsi, ne perdons point l'essentiel en chemin, Dans l'ivresse des richesses, gardons notre écrin. Force pour aider, amour pour guider, La vie prend tout son sens, en douceur partagé.

There...

The Quest for Meaning

In the glow of coins, a quest immeasurable, To amass fortune, a life so pleasurable. But gold and silver, cold in their silence, Do not soothe the soul, nor chase the absence.

At life's banquet, where money is a guest, True honor lies in love's sweet zest. The bonds we weave, more precious than gold, Form the fabric of life, with days warm and bold.

The opulent table, material feast, Is but a fleeting backdrop, a superficial beast. True wealth's essence, its domain so real, Resides in hearts, gentle and ideal.

Coins and bills, cold between hands, May buy goods, but not the divine lands. For true wealth, that sweet heart's tune, Resides in love, eternal boon.

So let us not lose the essential on the way, In the intoxication of riches, let's keep our array. Strength to aid, love to guide, Life finds its meaning in shared deeds.

Irma Kurti

The Year of the Poet XI ~ August 2024



Irma Kurti is an Albanian poet, writer, lyricist, journalist, and translator and has been writing since she was a child. She is a naturalized Italian and lives in Bergamo, Italy. Kurti has won numerous literary prizes and awards in Albania, Italy, Switzerland, USA, Philippines, Lebanon and China. Irma Kurti has published 28 books in Albanian, 24 in Italian, 15 in English, and two in French. She has also translated 19 books by different authors, and all of her own books into Italian and English. Her books have been translated and published in 15 countries.

Disorientated

Early morning. My thoughts wander, disorientated, without knowing yet what direction to take.

The sun road that radiates colors, light full of magic or the alley of a gray cloud?

Early morning. Only the echo of my thoughts is heard as they crash with one another and rotate as in a game, trying to choose between sun and shade.

Ice Between My Fingers

I wanted to hear your voice. My heart would blossom like a flower; my joy would flow just like a stream through the long telephone wire.

I would bring the spring into my hands, bird songs, a wealth of buds. I would watch this scary and chaotic world with happy and loving eyes.

I wanted to hear your voice and touch happiness with my hands, but they feel cold, so between my fingers I now have only ice and frost.

We Had The Sea Close By

We had the sea close by; wide and infinite in its anger, it tried hard to enter our words. We had the sea close by; it didn't take much to hold the waves in our hands. Only a step would be enough, and the particles of sand between our fingers would have penetrated.

But I had you close to my soul. The noises, the waves vanished at sunset, a thousand particles of sand faded, lost somewhere. It was your voice that remained; like a cradle it rocked me with the tenderness of a wave.

Mennadi Farah



Mennadi Farah, Algerian engaged poet, my writings aim to spread joy, hope and happiness in the world. I also write for denouncing the violence against children throughout the world by using words touching the consciousness and the soul of the man... the human

Espérance

Si le bonheur était à acheter Je me l'aurais procuré et j'en aurais fait des dons.

S' il était des fleurs à cultiver J'aurais récolté le nectar en faisant une boisson.

Si le bonheur était à adorer Je l'aurais fait prophète de toutes les religions.

Si le bonheur était à aimer Venus en toi j'aurais été médaillon.

S'il était à admirer Aphrodite, j'aurais porté tes flans.

Si le bonheur était à féconder J'aurais été sa femme et mon fils cupidon.

S' il était une terre à peupler J'aurais uni l'humanité en une seule nation.

Hope

If happiness could be bought I would have bought it and given it away.

If flowers were to be cultivated I would have harvested the nectar and made a drink of it.

If happiness was to be worshipped I would have made him a prophet of all religions.

If happiness were to be loved Venus in you I would have been a medallion.

If it was to admire Aphrodite, I would have worn your flans.

If happiness was to be impregnated I would have been his wife and my son cupid.

If it was a land to populate I would have united humanity into a single nation.

l'Eveil

Je suis l'éclat du ciel. Je suis lumière qui courtise la terre, Dans les cœurs, pointe une nouvelle ère.

Je voltige sur monts et nuages , Je saluerai les âmes en quête de repères. Je me ferai soleil et rechaufferai les cœurs.

Je serai astres et étoiles sans orgueil. Mon ivresse et ma volée n'ont pas de frontières, Je hisserai l'emblème de l'humanité entière.

Vers d'autres globes, une prière sans pareille, Je repartirai les graines de nectaire. Je serai rayons des galaxies et l'univers.

Mon ascension n'a ni degré ni échelle. Je serai démon envers Hucifer. Je serai harmonie qui désarme l'enfer.

Je tisserai les liens et les rendrai ficelles, Les cieux ouverts aux prières sincères, Pour une vie nouvelle et prospère.

Awakening

I am the brightness of the sky. I am light that courts the earth, In hearts, a new era dawns.

I flutter over mountains and clouds, I will greet the souls in search of bearings. I will make myself sun and warm hearts.

I will be stars and stars without pride. my drunkenness and my flight have no boundaries, I will raise the emblem of all humanity.

Towards other globes, an unparalleled prayer, I will leave the nectary seeds again. I will be rays of galaxies and the universe.

My ascension has neither degree nor scale. I will be a demon towards Hucifer. I will be harmony that disarms hell.

I will weave the bonds and make them strings, The heavens open to sincere prayers, For a new and prosperous life.

Valeureuse Paix

Celui qui cherche la paix, la veut tout entière. Ma quiétude n'a besoin ni d'armes ni de fer, Ni bataillons ou tambours et bruit de tonnerres. Elle est faite de sentiments nobles et sincères.

La paix n'est ni trêve ni pacte ou amnistie. Elle se cultive avec tact et modestie. Elle se répand partout sans contrepartie. C'est une vertu qui n'a pas de prix.

La paix est dans nos abysses et dans les airs. Elle n'a ni territoires ni frontières. On ne peut la délimiter...on l'acquiert, Sans contrat ou argent mais avec un savoir faire.

Valiant Peace

Who seeks peace wants it all.

My peace needs neither arms nor iron,

Nor battalions or drums and thunder.

It is made up of noble and sincere feelings.

Peace is not a truce, a pact or an amnesty. It is cultivated with tact and modesty. It spreads everywhere without quid pro quo. It is a priceless virtue.

Peace is in our depths and in the air. It has no territories or borders. It cannot be delimited... it must be acquired, Without contracts or money, but with know-how.

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

Alan W. Jankowski 16 March 1961 ~ 10 March 2017

The Butterfly Effect



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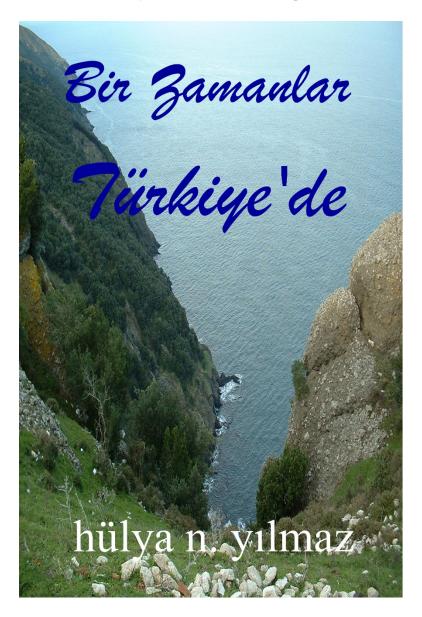
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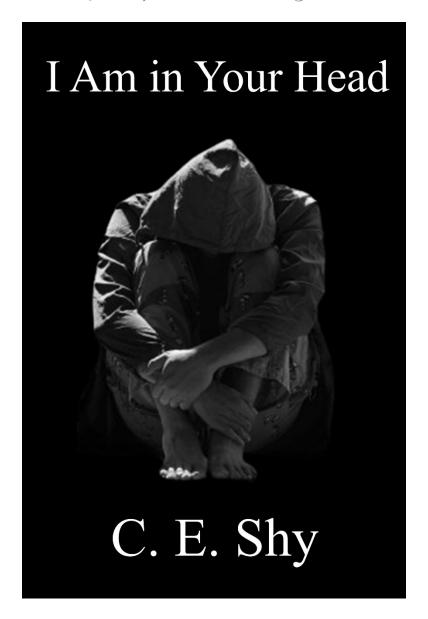
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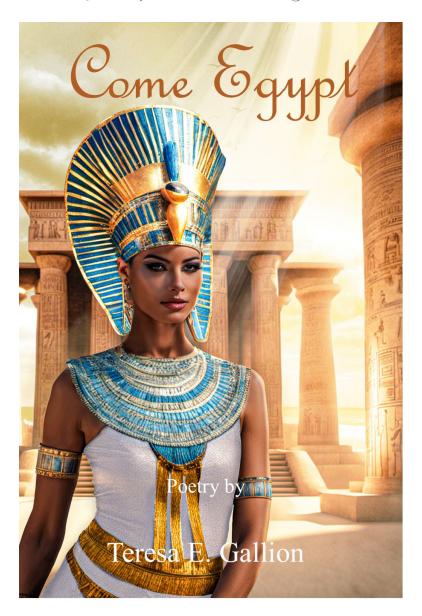
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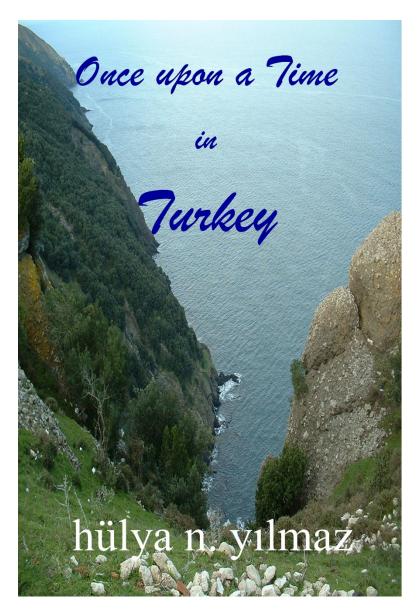
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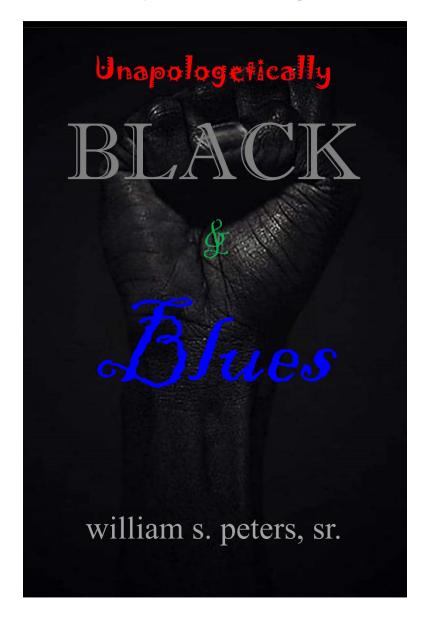
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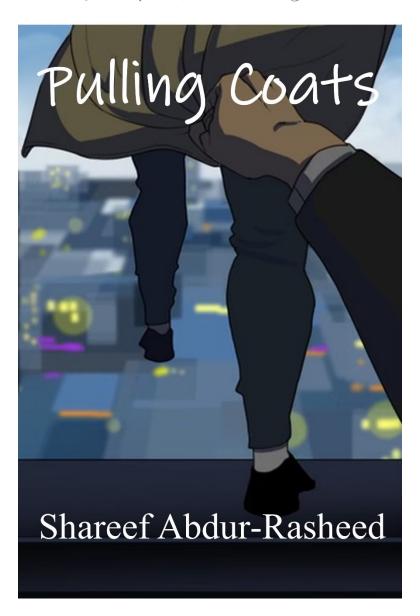


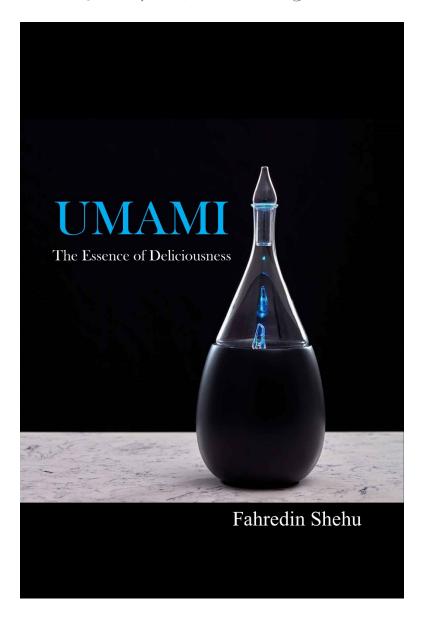
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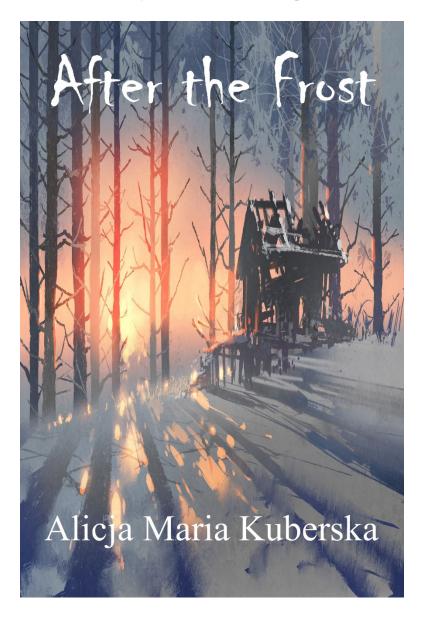
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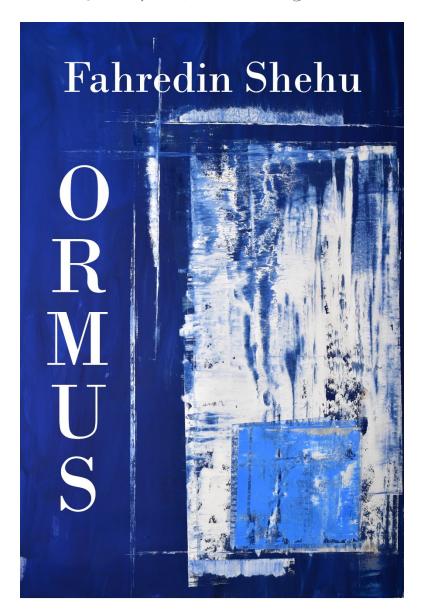




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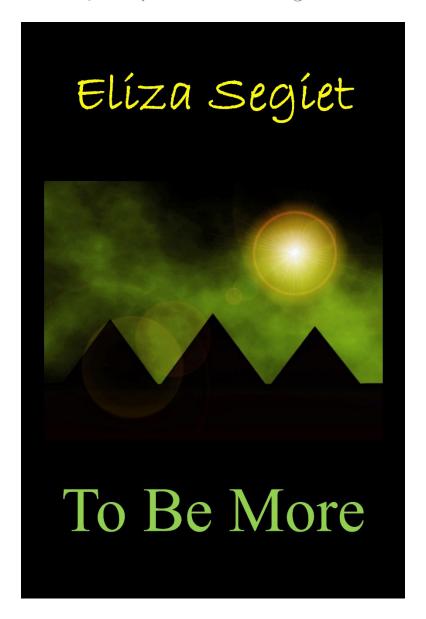
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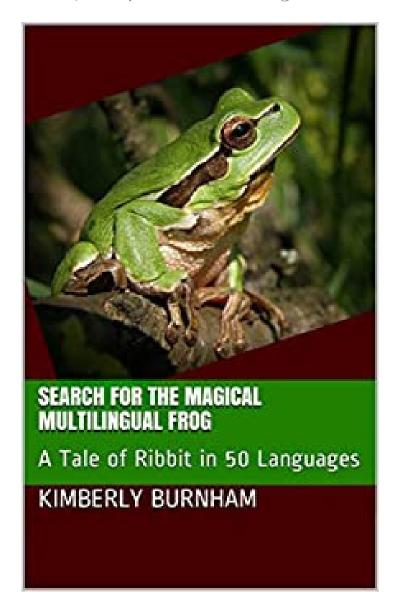
Ahead of My Time

. . . from the Streets to the Stages



Albert 'Infinite' Carrasco

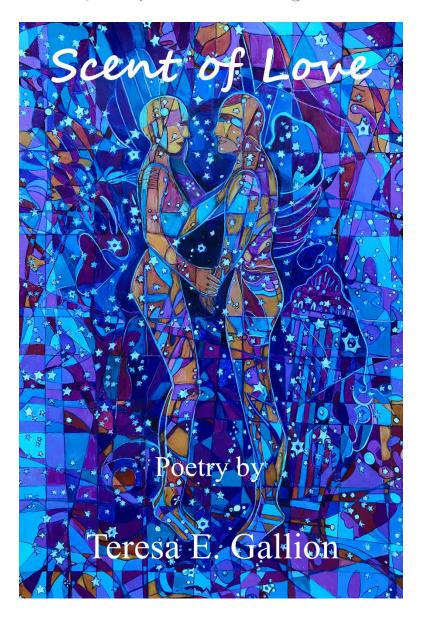




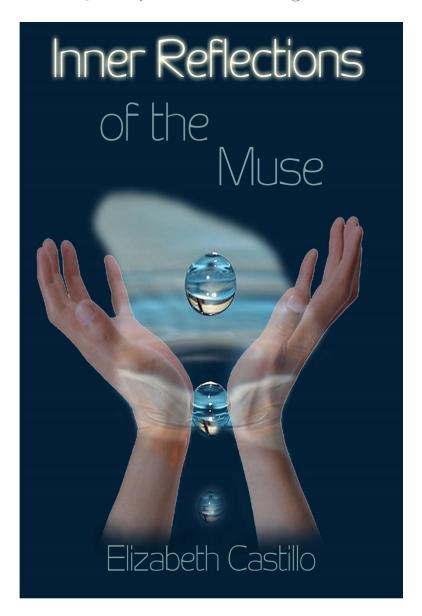
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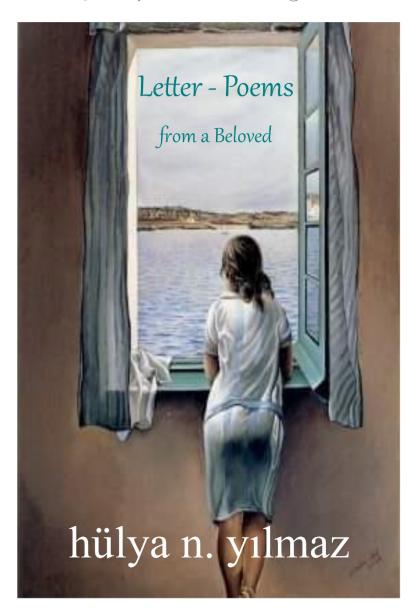
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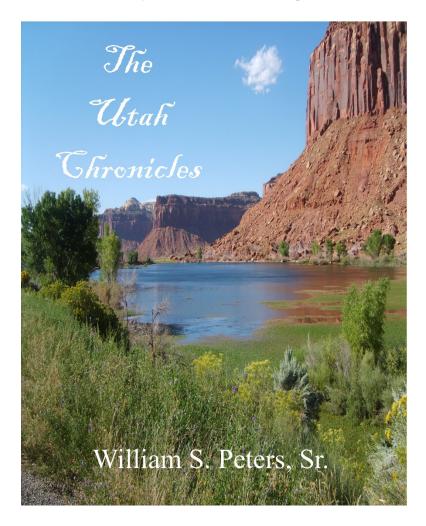


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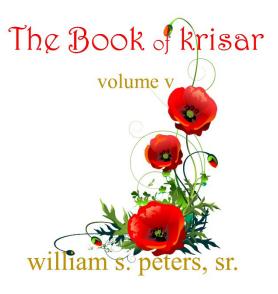


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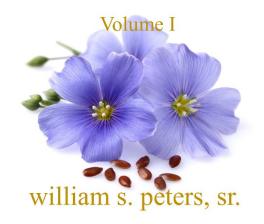
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The Book of Krisar



The Book of krisar



william s. peters, sr.

The Book of krisar

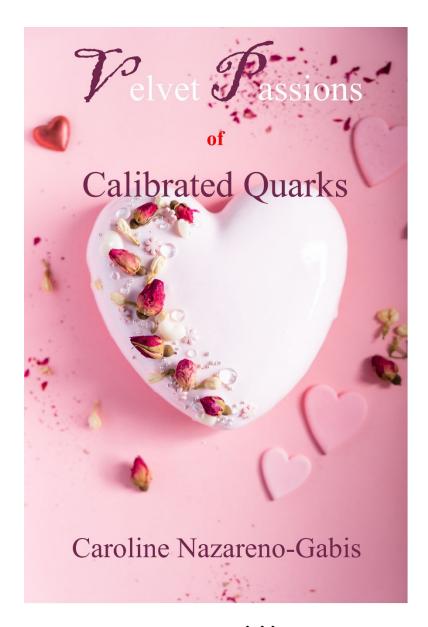


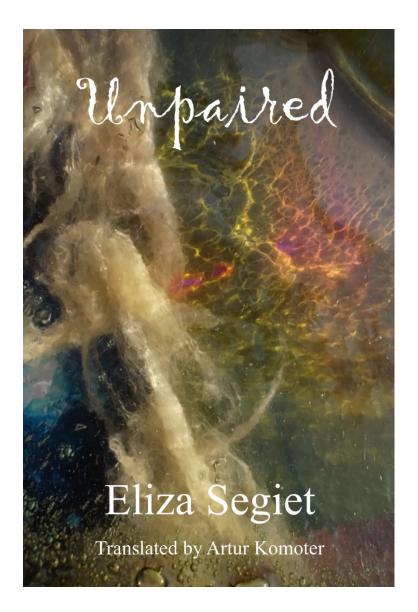
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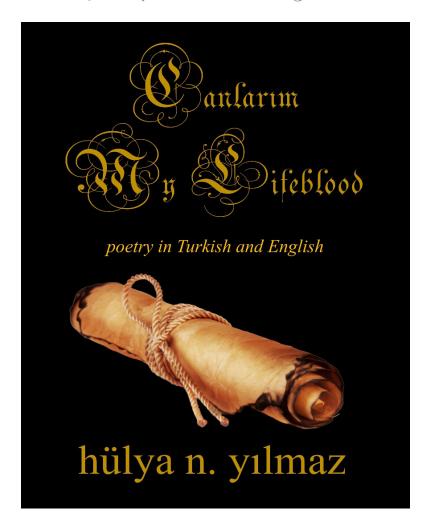


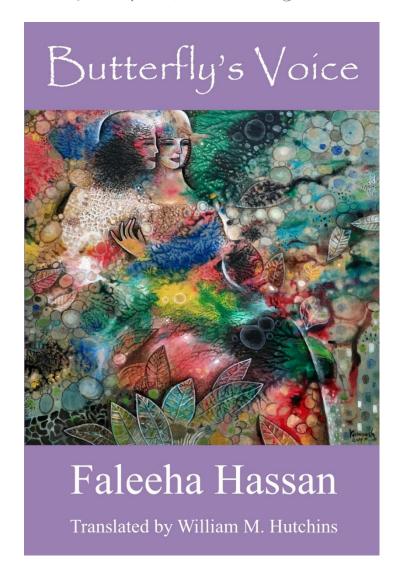
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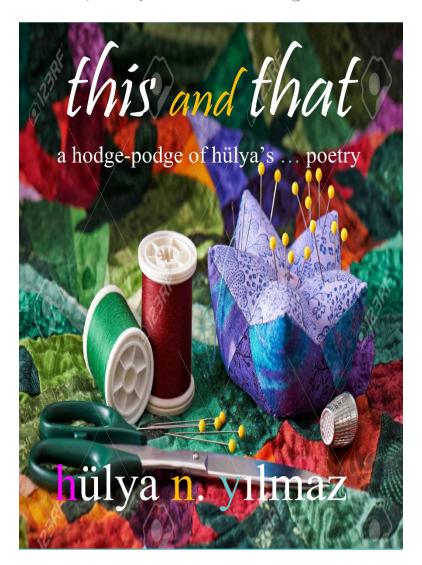
No Illusions

Through the Looking Glass



Jackie Davis Allen

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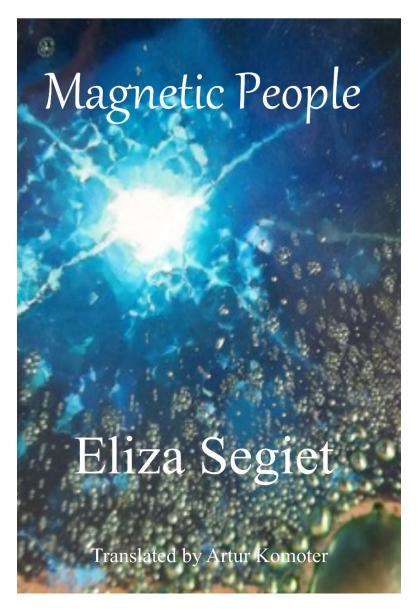
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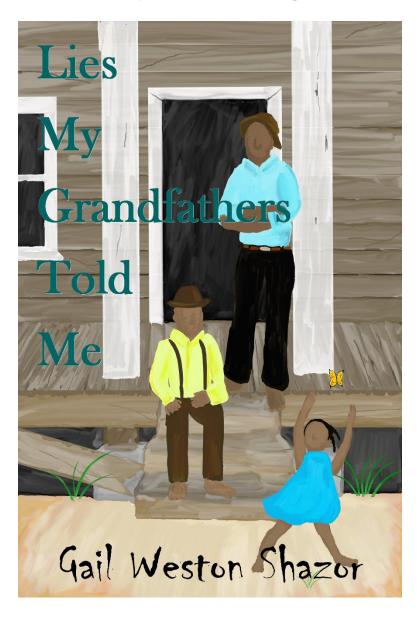


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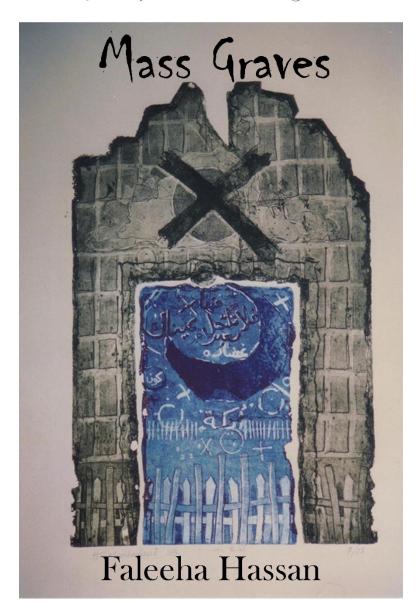


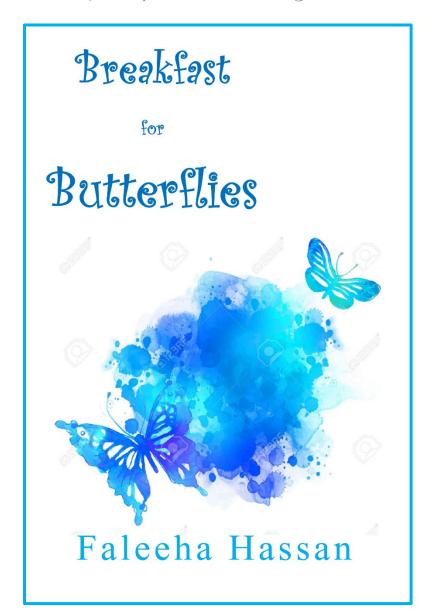
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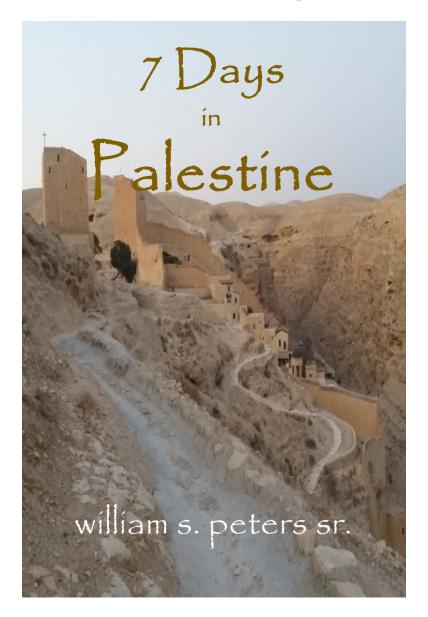
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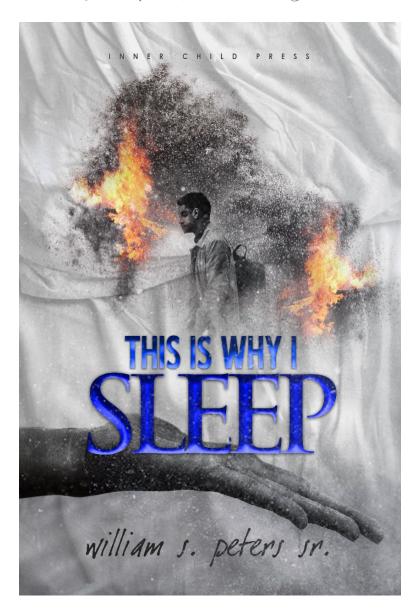


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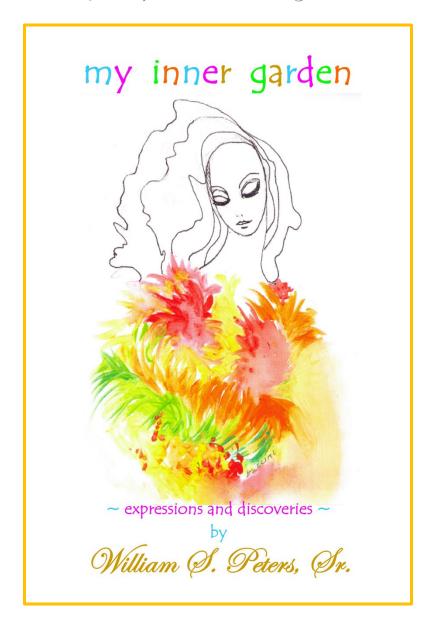
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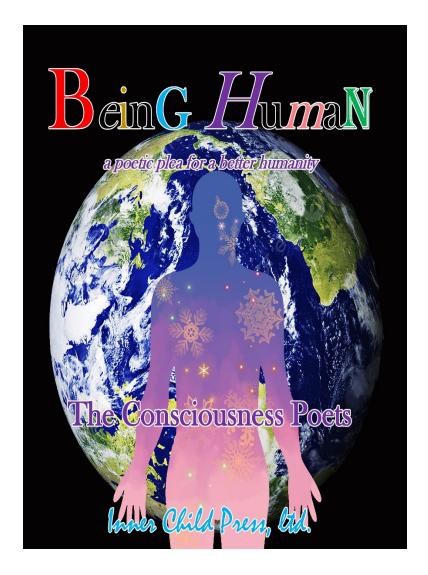


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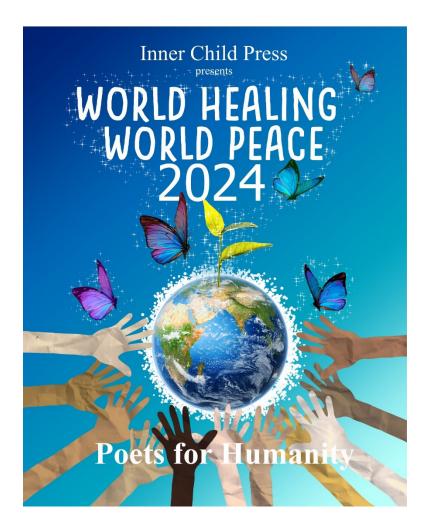
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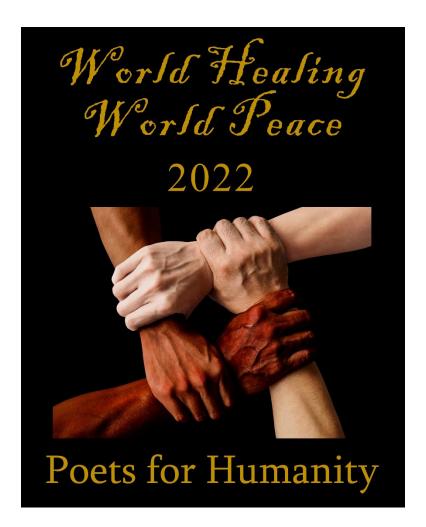


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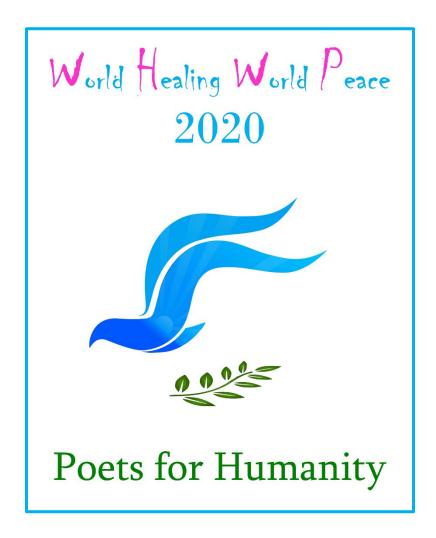


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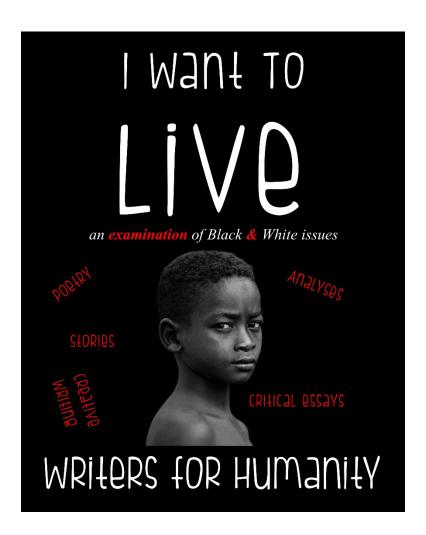
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www.worldhealingworldpeacepoetry.com



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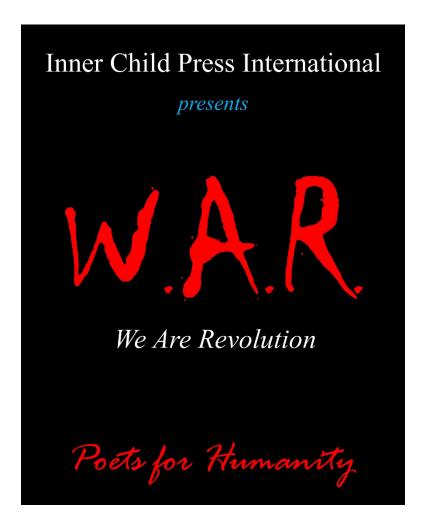
The Year of the Poet

present

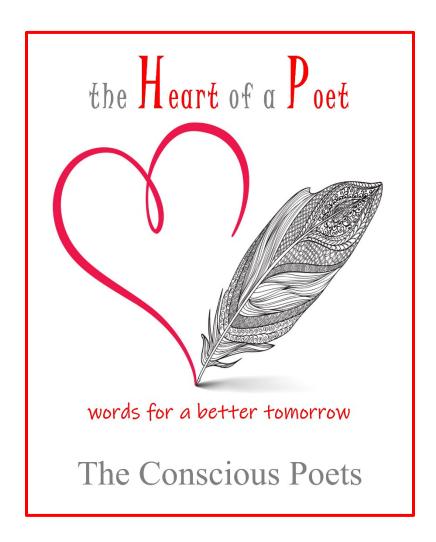
Poetry
the best of 2020

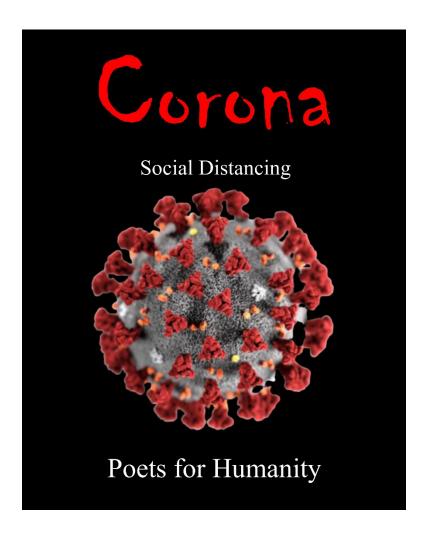


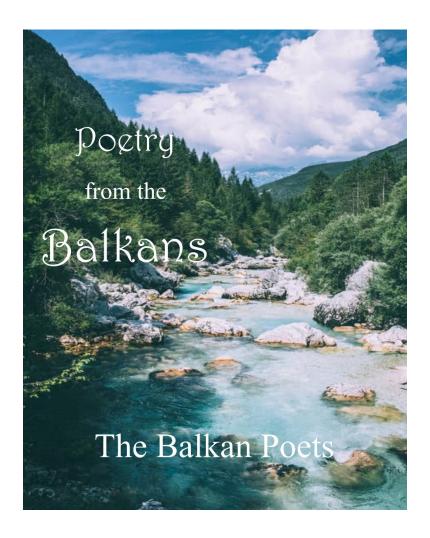
Poets of the World

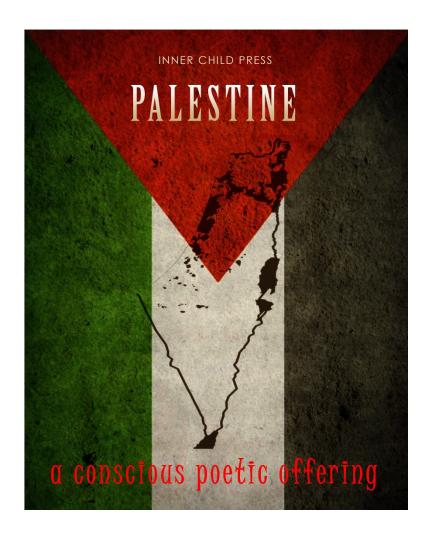


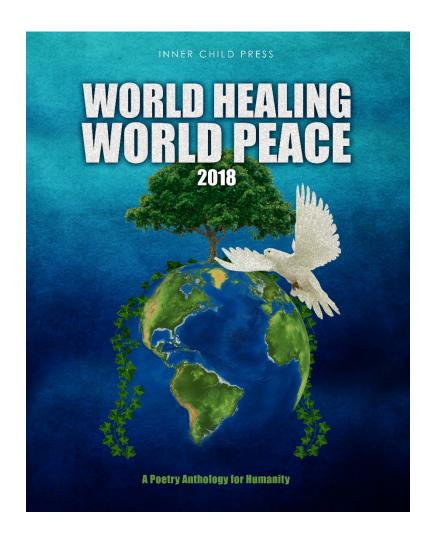
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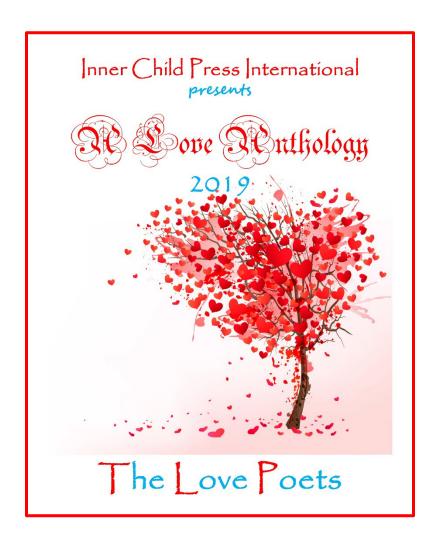






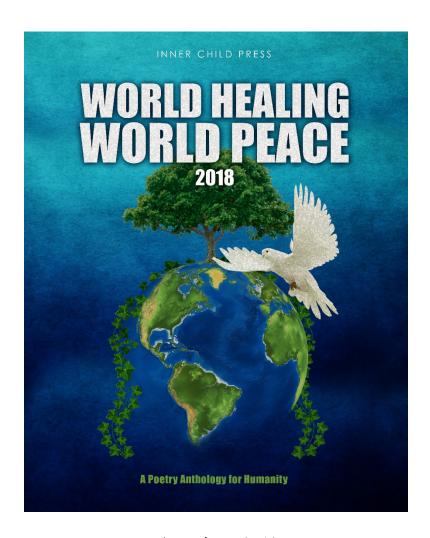






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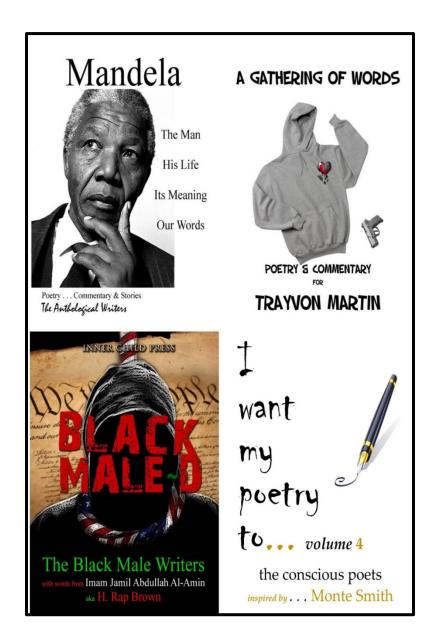


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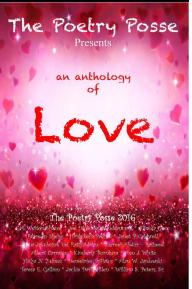


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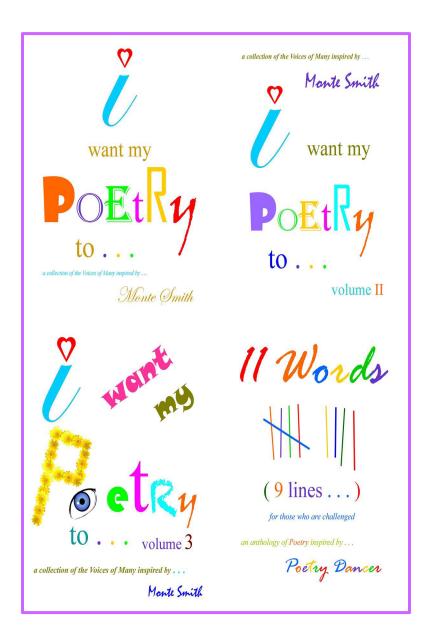








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Teresa E. Gallion & Robert Gibson



the Year of the Poet



celebrating international poetry month

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The Year of the Poet September 2014 Aster Morning-Glory Wild Charles September Feature Poets Florence Motone * Ketch Alon Hamilton

The Toolog Toose
Sarrie Bond * Call Weston Dazor * Refer * Infolic Corrosco * Siddortha Beth Pierce
Sarrie P. Callede * Sure Blag Sarvihide * Deble M. Alen * Tony Interface
Sar De Delerto Monta * Care Bag Sarvihide * Deble M. Alen * Tony Interface
Salve Delerto Monta * Sure Bag Sarvihide * Deble M. Alen * Tony Interface
Carberty Bursham * William S. Peters, Sr.

THE YEAR OF THE POET

October 2014



Samie Bond * Gail Weston Strazor * Albert in Fiftible Carrasco * Siddartha Beth Pierce Janet P. Caldwell * June 'Bugg' Barefield * Debbie M. Allen * Tory Henringer Joe Dalverbal Minddancer * Robert Gibbons * Neetu Walf * Shrare6 'Abdar-Rasheed Kinberty Burnham * William S. Peters, St.

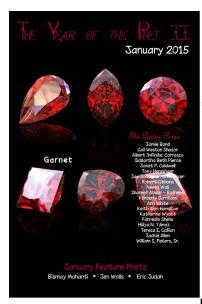
October Feature Poets

Ceri Naz * Rajendra Padhi * Elizabeth Castillo



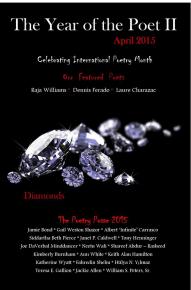


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The Year of the Poet 11



The Poetry Posse 2015

Jamie Bond * Gail Weston Slazor * Albert *Infinite' Carrasco Siddarfia Beth Fierce * Jamet P. Caldwell * Tony Henninger De DaVerbal Minddanere * Newth Wali * Shareef Adauer * Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Fahredin Shehu * Hildya K Yılmaz Teresa Ecallion * Jackie Alen * William S Feters Sr.

The Year of the Poet II

July 2015



The Poetry Posse 2015

Jamie Bend "Gail Westen Shazor "Albert Infinite' Carrasco Siddarfta Beth Pierce" Janet F. Caldwell "Teny Henninger Geo Daverbal Minddancer "Neuth wali: Sharcef Alohar—Rasheed Kimberly Burnham" Ann White "Keith Alan Hamilton Katherine Wyalt "Falmeda Stehu" Hulya N. Yilmaz Teresa E. Gallion "Jackie Allen" William S. Felers. St.

The Year of the Poet II

August 2015

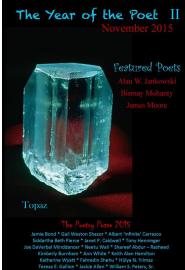


The Poetry Posse 2015

Jamie Bond * Gail Weston Slazor * Albert 'Infinite' Carrasco Siddartha Beth Fierce * Janet P. Caldwell * Tony Hemingser Joe Da'Verlad Minddamcer * Neetu Wali * Shareef Alchar – Rasheed Kimberty Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Faluredin Shehu * Hülya N. Yılmaz Teresa E Callion * Jackie Alan * William S. Feters. Sr.

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The Year of the Poet II December 2015

Featured Poets
Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco Siddartha Beth Pierce * Janet P. Caldwell * Tony Henninger Joe Da'Verbal Minddancer * Neetu Wall * Shared Abdur – Rasheed Kimberly Burnham * Ann White * Keith Alan Hamilton Katherine Wyatt * Fahredin Shehu * Hülya N. Yılmaz Teresa E. Galilon * Jackie Allen * William S. Peters, Sr.

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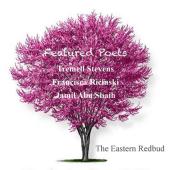


The Year of the Poet IV February 2017



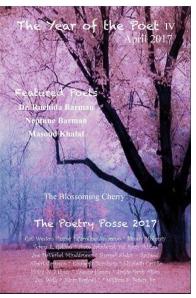
Gell Weston Shazer * Caroline Nazareno * Bismay Mohandy Nazar Sartawi * Hona Jakubezak Vel Betty Halson * Jan Wells Jako DeVarbid Midadence * Sartaret Halaur - Bashead Albert Carrasco * Kubaety Burnham * Elzabeth Castillo Hillya N. Yulouz * Falesha Hasson * Albo Vel Jankowski * Tareas E. Gelllon * Jackie Dres Hillen * Vullinn S. Peters, Sr.

The Year of the Poet IV March 2017



The Poetry Posse 2017

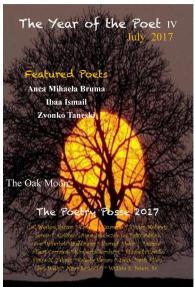
Gell Weston Shazor * Ceroline Nazareno * Bismay Mohandy Teress E. Gellino * Home Jeknbezek Vell Betty Hidden John DeVerbell Mildeboere * Bernerd Hidden * Begheed Albert Ceresco * Kimberly Burnham * Elizabeth Cestillo Hidyo N. Yalnozz * Federla Hesson * Jekke Dreis Allen Jen Wells * Nazar Settoni * William S. Releas Set.



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Hülyə N. Yılməz * Fəlechə Həssən * Jəckic Dəvis Illen Jen Wəlls * Nizər Sərtəwi * * William S. Peters, Sr.



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The Year of the Poet IV September 2017



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Teres E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer * Shareef Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartaw * * Villiam * Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters Alfreda D. Ghee Gabriella Garofalo Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Terea E. Gallion * Anna Jakubezak Vel Ratty Adalan Joe DaVerbal Minddance * Shared Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackle Davis Allen Jen Walls * Nizar Sarahar * Vivillam S. Peters. Sr.

The Year of the Poet IV

October 2017

Featured Poets Ahmed Abu Salcem Nedal Al-Qacim Sadeddin Shiftin

The Black Walnut Tree

The Poetry Posse 2017

Gall Weston Shazor * Carolline Nazareno * Bismay Mohanty Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddancer * Sharefe Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * * Villilam S. Peters, Sr.

The Year of the Poet IV



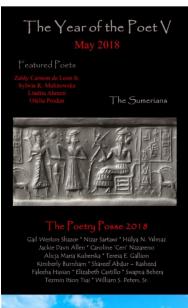
The Poetry Posse 2017

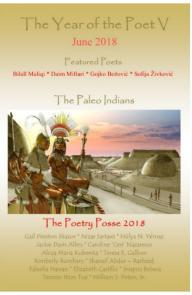
Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty Teresa E. Galilon * Anna Jakubczak Vel Ratty Adalan Joe DaVerhal Minddance * Shared Abdur - Rasheed Albert Carrasco * Kimberly Burnham * Elizabeth Castillo Hülya N. Yılmaz * Falecha Hassan * Jackie Davis Allen Jen Walls * Nizar Sartawi * William S. Peters, Sr.

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The Year of the Poet V

August 2018

Featured Poets

Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri * Nazareno Alicja Maria Kuberiska * T'eres B. Gallion Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava* Elizabeth Castillo * Swapna Behaera Tezmin titon Tsaj * William S. Peters, Sr.

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The Year of the Poet V September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom Eliza Segiet Mazher Hussain Abdul Ghani Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawa * Hūlya N. Yılmaz Jackie Davis Allen * Caroline 'Cerr' Nazareno Alicja Maria Kuberska * Treesa E. Gallion Kımberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera Tezmin Hiton Taja * William S. Peters, 2



Featured Poets

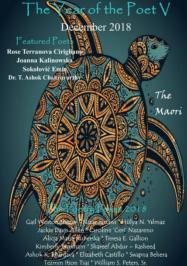
Alicia Minjarez * Lonneice Weeks-Badley Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

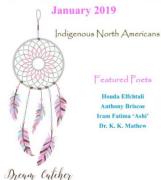
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri Nazareno Alicja Maria Kubersia * Teresa E. Gallon Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargawa * Elizabeth Castillo * Swapna Behaera Tezzini titon Tsai * William S. Peters, Sta





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The Year of the Poet VI



The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yılmaz Jackie Davis Allen * Caroline 'Ceri' Nazareno Ashok K. Bhargava * Elizabeth Castillo * Swapna Behaera Tezmin Ition Tsai * William S. Peters, Sr

The Year of the Poet VI

February 2019

Featured Poets

Marek Łukaszewicz * Bharati Nayak Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carassco * Hülva N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

March 2019

Enesa Mahmić * Sylwia K. Malinowska Shurouk Hammoud * Anwer Ghani



The Caribbean

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

April 2019

DL Davis * Michelle Joan Barulich Lulëzim Haziri * Faleeha Hassan



Central & West Africa

Gall Weston Shazon * Albert Canasco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsat * William S. Peters, Sr.

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Featured Poets

Emad Al-Haydary * Hussein Nasser Jabr Wahab Sheriff * Abdul Razzaq Al Ameeri



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Patre Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Bizabeth Castillo * Swapna Behera Tezmin Hiton Tail * William S. Peters, a

The Year of the Poet VI June 2019

Featured Poets

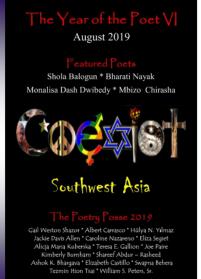
Kate Gaudi Powiekszone * Sahaj Sabharwal Iwu Jeff * Mohamed Abdel Aziz Shmeis



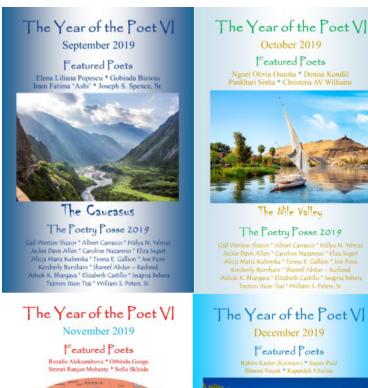
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin titon Tsai * William S. Peters.





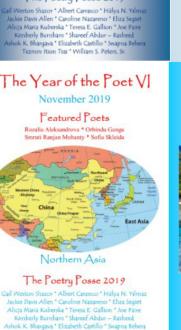
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Northern Asia The Poetry Posse 2019

Kimberly Burnham * Shareef Abdur - Rasheed

Tezmin Ition Tsai * William S. Peters, Sr.







The Poetry Posse 2019

Tezmin Ition Tsai * William S. Peters, Sr.

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The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gall Weston Shazon * Albert Carassco * Hülya N. Yılmaz Jackic Davis Allen * Caroline Nazareno * Eliza Segiet Allcia Maria Kubenska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazon * Albert Carassco * Hülya N. Yulma Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin titon Tsai * William S. Peters, Sr.

The Year of the Poet VII

June 2020

Featured Poets

Eftichia Kapardeli * Metin Cengiz Hussein Habasch * Kosh K Mathey

Albert John Lutuli ~ 1960





The Year of Peace elebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Pavis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teese E. Gallion * Joe Paire Kimberiy Burnham * Shareef Abdur * Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Hon Tsal * William S. Petess *

The Year of the Poet VII

August 2020

Featured Poets

Dr Pragya Suman * Chinh Nguyen Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980





The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maris Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William S. Peters, Sr.

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Now Available

The Year of the Poet VIII

January 2021

Featured Global Poets Andrew Scott * Debaprasanna Biswas Shakil Kalam * Changming Yuan

Banksy's The Girl with the Pierced Eardrum



Poetry ... Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Pavis Allen Caroline Nazareno Eliza Segiet Alicja Maria Kuberska Teresa E. Gallion "De Paire Kimberly Burnham" Shareef Abdur - Rasheed Ashok K. Bhargava Elizabeth Castillo "Swapna Behera Tezmin Hion Taja "William S. Peters."

The Year of the Poet VIII February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman Neptune Barman * Faleeha Hassan

Emory Douglas: 1968 Olympics mural



Poetry ... Ekphrasticly Speaking The Poetry Posse 2021

Gall Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alıçıa Maria Kubenska * Teresa E. Gallion * Joe Patre Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VIII

Featured Global Poets

Claudia Piccinno * Mohammed Jabr

Tatyana Fazlalizadeh



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gall Weston Shazor Albert Carassoo Hüliya N. Yilmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur * Rasheed Ashok K. Bhargara * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsa! * William 5. Peters, 5:

The Year of the Poet VIII April 2021

Featured Global Poets

Katarzyna Brus- Sawczuk * Anwesha Paul Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Aliça Maria Kuberiska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargaya * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

Now Available

The Year of the Poet VIII

May 2021

Featured Global Poets

Paramita Mukherjee Mullick * Rose Zerguine Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackie Davis Allen - Caroline Nazareno - Eliza Seiza Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Tezmin Hion Tsai - William S. Peters.

The Year of the Poet VIII

July 2021

Featured Global Poets Iram Jaan * Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha * Lan Qyqalla

Goncalao Mabunda



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok k. Bharqaya * Elizabeth Castillo * Svapna Behera Tezmin Ition Tsa; * William S. Peters, Sr.

The Year of the Poet VIII

August 2021

.

Caroline Laurent Turunc Kamal Dhungana Pankhuri Sinha Paramita Mukherjee Mullick

Mundara Koorang



Poetry ... Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor. Albert Carasico: Hülya N. Yılma Jackie Davis Allen * Caroline Nazareno * Eliza Egia Alicja Maris Kuberska; * Teres E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur - Rasheed Ashok K. Shargava * Elizabeth Castillo * Swapna Behera * Tezmi Hiton * Tsai* William S. Peters.

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The Year of the Poet VIII The Year of the Poet VIII

September 2021

Featured Global Poets Monsif Beroual * Sandesh Ghimire Sharmila Poudel * Pavol Janik Heather Jansch



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicia Maria Kuberska "Teresa E. Gallion" Joe Paire

October 2021

Featured Global Poets C. E. Shy * Saswata Ganguly Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry...Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz Jackie Davis Allen * Caroline Nazareno * Eliza Segiet Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire Kimberly Burnham * Shareef Abdur – Rasheed Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera

November 2021

Featured Global Poets Errol D. Bean * Ibrahim Honjo Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

The Year of the Poet VIII The Year of the Poet VIII

December 2021

Featured Global Poets Orbinda Ganga * Fadairo Tesleem Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Now Available

The Year of the Poet IX January 2022

Featured Global Poets

Ratan Ghosh * Christine Neil-Wright Andrew Scott * Ashok Kumar

Climate Change: The Ice Cap





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kubersia " Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin tition Tsai " William S. Peters, 3

The Year of the Poet IX

February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Aliça Maris Kuberska "Teres E. Gallion "Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmi titon Tsai "William S. Peters, S.

The Year of the Poet IX

March 2022

Featured Global Poets Dimitris P. Kraniotis * Marlene Pasini Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maria Kuberska "Teres E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur - Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsaj "William S. Peters, S.

The Year of the Poet IX

April 2022

April 2022

Featured Global Poets
Alonzo Gross * Dr. Debaprasanna Biswas
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Climate Change and Oceans





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June 2022

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Climate Change and Trees



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Climate Change and Animals



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August 2022

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Climate Change and Agriculture



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Featured Global Poets

Andrew Kouroupos * Brenda Mohammed Carthornia Kouroupos * Faleeha Hassan

Climate Change and Oil and Power





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November 2022

Featured Global Poets
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Selma Kopic * Ibrahim Honjo

Climate Change: Time to Act





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December 2022

Featured Global Poets

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Climate Change Bees, Butterflies and Insect Life



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The Year of the Poet X March 2023

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Children: Difference Makers



Yo Yo Ma

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Children: Difference Makers



Claudette Colvin

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~ Easton LaChappelle ~

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The Year of the Poet X

November 2023

Ibrahim Honjo * Balachandran Nair Xanthi Hondrou-Hil * Francesco Favetta



~ Jean-Michel Basquiat ~

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The Year of the Poet X October 2023

Featured Global Poets CSP Shrivastava * Huniie Parker Noreen Snyder * Ramkrishna Paul

Children: Difference Makers



~ Malala Yousafzai ~

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The Year of the Poet X December 2023

Featured Global Poets Caroline Laurent Turunc * Neha Bhandarkar Shafkat Aziz Hajam * Elarbi Abdelfattah

Children: Difference Makers



~ Melati and Isabel Wijsen ~

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~ Phyllis Wheatley ~

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Renowned Poets



~ Nâzim Hikmet ~

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Renowned Poets



~ Omar Khayyam ~

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~ William Butler Yeats ~

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~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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~ Pablo Neruda ~

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~ Langston Hughs ~

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Renowned Poets



~ Li Bai ~

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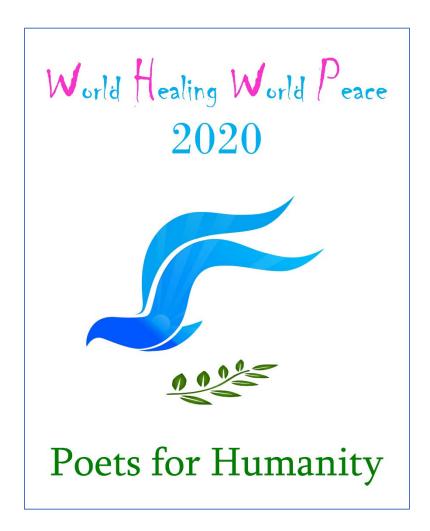
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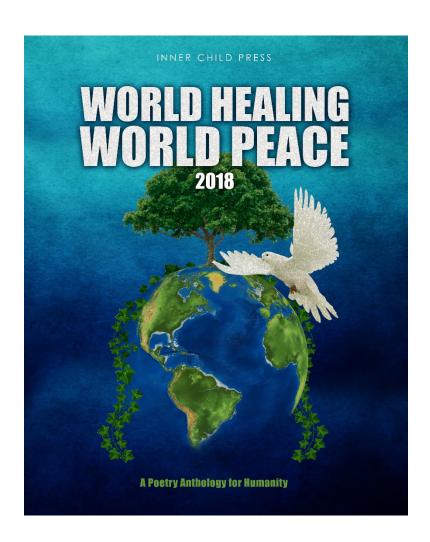
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August 2024 ~ Featured Poets



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