## Featured Global Poets

Gopal Sinha \* Taghrid Bou Merhi Irma Kurti \* Marlon Salem Gruezo







Resilience Calendula

Self Doubt Grief
Centaury Chrysanthemums

#### **The Poetry Posse 2025**

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Mutawaf Shaheed Alicja Maria Kuberska \* Teresa E. Gallion \* Noreen Snyder Shareef Abdur – Rasheed \* Swapna Behera \* Eliza Segiet Ashok K. Bhargava \* Elizabeth Castillo \* Kimberly Burnham Tzemin Ition Tsai \* William S. Peters, Sr. The
Year

of the
Poet XII

April 2025

**The Poetry Posse** 

inner child press, ltd.

'building bridges of cultural understanding'

### The Poetry Posse 2025

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion
hülya n. yılmaz
Noreen Snyder
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Mutawaf Shaheed
Caroline 'Ceri' Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert 'Infinite' Carrasco
Kimberly Burnham
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D. Director of Editing ~ Inner Child Press International

#### General Information

## The Year of the Poet XII April 2025 Edition

#### The Poetry Posse

1<sup>st</sup> Edition: 2025

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# WHAT WOULD FE WITHOUT A LITTLE OF TRY?

## Dedication

This Book is dedicated to Humanity, Peace & Poetry

the Power of the Pen can effectuate change!

R

The Poetry Posse

past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance

Janet P. Caldwell

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## Foreword

#### Life Ordeals

In all its complexity, life weaves together moments of boundless joy and profound sorrow, resilience and grief, steadfast certainty and relentless self-doubt. To journey through its intricate paths is to face these forces head-on, to grapple with their profound influence, and, if we are fortunate, to emerge with a greater understanding of ourselves and the world.

April is also a month of celebration and dedication through our written unveiled metaphors. This collection of poetry delves into the essence of our shared humanity, exploring the crucible where resilience is shaped amidst grief and tempered by the persistent shadow of self-doubt.

Resilience is often celebrated as an inherent, unyielding force, but in truth, it is an art painstakingly learned. It is not defined by an absence of suffering but by the ability to rise from its depths, to rebuild from shattered fragments, and to navigate forward even in the darkest times. These poems reveal the arduous journey of resilience—the quiet determination that flourishes in the face of adversity. They remind us that resilience is not a single monumental act but a series of micro-steady steps—a refusal to be defined by setbacks.

Grief, an inevitable companion of love and loss, is universal in its reach yet deeply personal in its expression. It is a raw, overwhelming force that leaves us adrift in sorrow's vast seas. Within these pages, grief's complex nature is laid bare—its power to immobilize and to transform, its ability to strip us down and uncover hidden strength. The poets embrace the nonlinear nature of healing, offering glimpses of despair and rays of hope. Through them, we find solace in shared experience, a reminder that no one is truly alone in their pain.

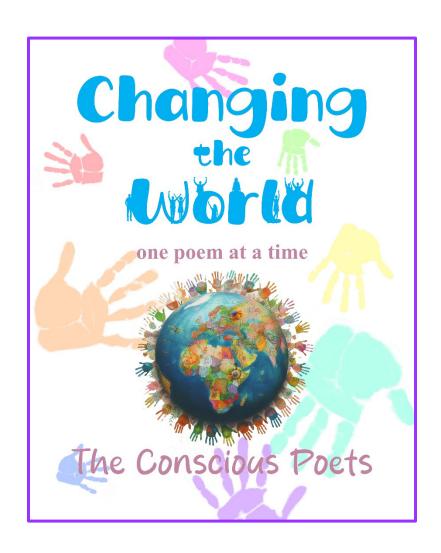
Entwined with resilience and grief is the insidious murmur of self-doubt. This inner voice challenges our worth and undermines our confidence. Self-doubt can be a relentless foe, an ever-present critic sowing seeds of insecurity. Yet, the emotions in these artistic collaborations confront inner struggles with courage, silencing doubts, embracing vulnerability, and nurturing self-compassion.

The Poetry Posse Family here does not aim to instruct on overcoming adversity but stands as living proof to the human spirit's remarkable capacity for endurance. It reflects the intricate interplay between resilience, grief, and self-doubt—a dance that molds our lives and defines our humanity. Born of lived experience, the wisdom embroidered in our poems offers a window into the profound strength of vulnerability, the transformative force of pain, and the enduring resilience that comes from facing our inner fears.

May these creative juices serve as a light in the darkness, a reminder of the human spirit's extraordinary capacity for healing and growth. May they inspire you to embrace your own vulnerability, to nurture resilience through adversity, and to quiet the voices of self-doubt. Within the crucible of being, we discover the unyielding strength of our humanity.

C'est la vie!

Caroline 'Ceri' Nazareno-Gabis



## Preface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

As we now have entered our 12<sup>th</sup> year of monthly publications for The Year of the Poet, we continue to be excited.

This particular year we have chosen to feature a collection of human emotions. We do hope you enjoy the poet's perspectives on these subjects. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site ... www.innerchildpress.com. If you would like to

know a bit more about this particular endeavor please stop by for a visit at:

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit: <a href="www.innerchildpress.com/the-anthology-market">www.innerchildpress.com/the-anthology-market</a>. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher Inner Child Press International www.innerchildpress.com

#### Resilience, Grief, Self-Doubt







Resilience Calendula

Self Doubt Centaury

Grief Chrysanthemums

The themes for April 2025 The Year of the Poet are Resilience, the ability to recover from adversity; Grief, deep emotional pain during difficult life events or crisis; and Self-Doubt, questioning one's worth or abilities.

On the subject of resilience poet, Lynn Ungar, "Imagine with me for a moment, don't worry, I'm not saying it's real. Imagine, if you can, that there has been not a calamity, but a great awakening ... In this pretty fantasy, everyone who possibly can stops commuting. Spends the extra time with their kids or pets or garden ... The world could never change so radically overnight. But imagine."

In Not to Make Loss Beautiful, Gregory Orr says, "Not to make loss beautiful, But to make loss the place Where beauty starts. Where the heart understands For the first time The nature of its journey."

In an online group, Rosemerry Wahtola Trommer created a group poem, with poets contributing a line or two including, "Grief is ... today grief roots going down into the earth, today grief is full of confusion it's a river of tears the world, today grief is silence that fills the cabinets the couch the car and the driveway ..."

Each of us can create a poem with lines about how grief touches us, when do we feel it?, What reminds us of loss? What can we learn from resilience and grief in our lives.

This month's themes also ask us to consider, "How can we use poetry, reflections, and conversations to overcome self-doubt and shine in the best way we can?"

In Container of Compassion, Sister Steadiness suggests, "my teacher once asked me, how can we package compassion ... can we walk all through the day, the evening and the night and allow our fresh hearts to greet each living being? and as we greet the people, animals, plants and minerals along our path, above and below shall we also meet the subtle beings, the mental beings—our thoughts, our feelings, our perceptions and our consciousness with kindness, with warmth, and equanimity and perhaps we may become containers of compassion, parcels of light for each other."

In Why I Write, Anne Marsland suggests another approach, "I write because writing gives me space to reflect, remember, remind, rediscover, relieve ... I write because something about coming to the page compels me to be honest with myself. I write because where else can I tell you about the deer that I locked eyes with on the greenway, the two of us frozen and unflinching, all my countless worries suddenly put on pause. Where else can I meander around in the dark, searching for words to say to my fifteen-year-old ... I write because life is beautiful and painful, and there is room on the page for it all."

Write your own "Why I Write ..." poem.

Kimberly Burnham Spokane Washington





Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

#### $\sim$ wsp





Poetry succeeds where instruction fails.

 $\sim$  wsp

## Coming Soon . . .



a soldier for



Patriarch, Activist & Humanitarian

Friends of the Pen

# Gail Weston Shazor



Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

#### A Winter's Tale

We have no snow
Nothing to blanket the sky
Save the rising sun
And still I am chilled
At the possibility of
Cold uncovered limbs
In the quiet of the night

You speak in riddles
That ride upon the west wind
Unresolved whispers
Floating above the heads
Of the unbelievers
And I want to touch the truth
Hiding inside the clouds

I tried to write your name
In my favorite blues
When everyone else
Is wearing the color of goldenrod
I sold a piece of my soul
In the summer of my youth
And the sea has yet to return
The missing to me

Gently, paper lanterns
Light the sky at full noon
I cannot compete with their shine
Even when they are not needed
I stay on my path
And so my limbs are uncovered
Quietly

#### Dressed/Undressed

I know what you want from me It is the same thing Everyone has always wanted I tried to give it to you all Time and again But I failed and not just failed I bombed it Wholeheartedly Because you see it is like this The me box you fixed for me Doesn't fit me well Nor do the me words You so earnestly want me to speak And the me thoughts You say to me convincingly slow While your eyebrows dance In the middle of your forehead Excitedly It was perhaps mean of me To play along with the brain washing But I couldn't interrupt your enjoyment At the prospect of winning When all along I already knew You would wear your surprise Of my non-conformity All across your shoulders. And I would wear it like a gown Of the finest silk

#### Oh Death

Death has spared me over yet again I do not think of death often I plan my days for the next and the next Without the thought that it is not promised For in my small idea of humanity I am not finished with the dreamtasks I have stored in my head And my 51 years are fortunate The non-discriminatory timeframes That border our waking and sleeping Our rest and activity, our praying and praising I do not think of death often I wish to think that it doesn't think of me either That somewhere the reaper is too busy To give notion to my threads And time keeps on moving Whilst it attends to other tasks of fate The words come heavy with dry breath At the mention of death As if any of us could escape notice By only whispering its name Without the fanfare that could draw attention To what time we have remaining

I hold no notion that I will not die
And when I am forced to think on it
It is always with the thoughts of
Those I will leave to live without me
For even I know that death is for the living
The finality of the last breath
Does nothing for the breather
And the pain ceases with the end of mortality

On this day and in this week

Death has brushed by raising the hairs on my neck
And I realize that I am sad for me
Sad for everyone who feels the touch of ending
Old and young alike, freed from the bondage of dreams
From remembering what it was like to be near
The vibrancy of love and community
No one knows what will happen
Or even when it will happen
But because of this week, we know it will happen
Whether we do or do not think on death often

# Alicja Maria Kuberska



Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary,Ukraina, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy "Tra le parole e 'elfinito" (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018). She also received: Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

#### Niobe

People say she is insensitive.
Standing stiffly,
she appears indifferent,
suspended in time
like a spider on a thread.

She is neither shouting nor crying.
Silence surrounds her
and she is cold like a stone.
Only Niobe knows
how it is to be a fossilized pillar.

#### Autumn Melancholy

Melancholy returned home in November and it started to live in all the rooms. It placed dim light in the windows and scattered the seeds of sorrow on the threshold

In the evenings, it summons ghosts and memories The relatives resurrect from old photos and tell forgotten stories and anecdotes Their lives take again timid blushes.

It announces to all my friends
- Laughing pumpkins
and cascades of rustling candies
do not match the interior decorations at all.
Don't open the door
to the groups of impish kids.

#### What For?

Time spilled out of the leaky hourglass Centuries like sand dunes flooded across memories. People forgot about powerful empires. Ancient gods, with cruel hearts and a thirst for blood, disappeared into the darkness of history.

Little is left to modern times
- only the ruins of buildings and several artifacts.

Ruined stone tablets whisper about bloody wars and past triumphs, about the conquests of powerful rulers and the rulers themselves. Tears, suffering, wars, futile sacrifices, death, and pain -what are they all for?

I pour quartz particles between my fingers
- they fall to the ground
with a soft humming sound.
Gusts of wind spread golden dust.
I realize that
I am a witness to passing away.
A symbolic gesture
connects the past with the present.

# Jackie Davis Allen



Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

http://www.innerchildpress.com/jackie-davis-allen.php jackiedavisallen.com

#### Great-Grandma Lucy

In an age and a place in time, despite no telephones, distance too far, and the need to stand out on the porch, to yell out our impromptu intention, "She" knew when we'd arrive.

She'd just tell Liza, her resilient stepdaughter, "Just put the chicken and dumplings on."

She was Lucy. She had the "sight", That mysterious insight that comes from being in tune with the mystery. Anointed, with the gift of knowing.

The gift of knowing, that comes from God, to the special ones. Lucy was blind. She was old, frail.

Lucy was my step-great grandmother. But I called her Grandma Lucy. . She with skin translucent, pale, like the whitest jade, determined to live life as best as she could.

Aided by my great aunt Liza. Liza, the care-taker, was the woman I called "aunt", blissfully unaware until many decades later, that she was in fact, my grandpa's sister.

Grandma Lucy was ancient:
To my child's understanding and
Self-doubt as to who she really was,
truth only revealed itself from research.
As from later years' genealogical records.

I held my fears in unsteady check, while she traced her bony fingers, across, all over my facial features. The way of seeing how I'd grown. It felt strange. Scary. Creepy.

My mother's mother, (my grandmother) one day, asked me to accompany her to visit Grandma Lucy, in the hospital.

I resisted. Afraid. Scared. For me, The hospital held lots of pain, fear. A place where I'd spent a year. A place I hoped never to see again.

When told the request was actually from Grandma Lucy, my self-doubt relented, I though she might be dying. Oh, no!

I'm glad I went, for later I'd realize, I had been fulfilling one of Grandma Lucy's last requests. Soon after, sadly, she passed away, Her wish come true, to "see" me. One last time.

And, then the funeral. The cemetery.
Across the road, up the lazy hill.
Above the railroad tracks.
First traversed across a footbridge.
A lazy polluted creek, menacingly dark.
In my ears, a sibling, frightened, hysterical.

Family, relatives, weeping, wailing, The scene, emotional.

A casket containing Grandma Lucy. A dark hole, six feet deep. My sister, hysterical. Beyond control.

Overcome with grief, with the unknown, so much, that my parents sent me home. To care for her. To comfort her.

My grief, set aside, for the time being, I withheld my tears. So as not to frighten. Once sister was asleep, they surfaced, filling up my long dark night.

#### Worse than a Nightmare

The morning, and I awaken with a start! It smells like the day after the Fourth of July! The clang of metal against metal seems To have run head-on into future's promise. The sleeping dogs, once silent, agitated, Are howling. They are barking. Something tragic has happened. Someone is desperate, in need of help. Flames scorch dawn's deep fog. Unknown are those voices I hear! Crying, howling, wailing. It is ever So strange. How did it happen? How can a child, in her mind's eye, trace Such a blinded, twisted, tortured path? The smoke is so heavy, it chokes; Got to find Momma...Dear God.... Got to find Papa, let him know, To find Mamma, let her know. I am not dreaming. The bloodcurdling screams, God-awful. Now, they have subsided. Is it too late for help? Got to let Mama and Papa know! Metal against metal sounds, real. So, too, the squeal of brakes.

Oh, no! All is silent. It is ever so quiet.

#### Stage of Life

Out on the hill, behind the house, in the Garden soil, my bare feet retrace the path, To find the patch, where the strawberries grow.

The gooseberries give an illegal show, Way down below the pink dogwood tree.

Eyes are supposed to shield the truth it knows. And, of its worth, its sweet taste of visibility, Its secret remains a recipe within the life.

Of only family names. They hide here, and there, between the pastry shell.

Sandwiched between the top and bottom. Merged with strawberries and mulberries, The gooseberries make a pie.

Like a bird it sings its own song. Merrily, I sing along.

So happily-long did fleet-feet dance-around The innocence of days. Hand in hand, strong voices, brave and nimble, gave truth to youth.

From hands to lips, life was stained and etched: The essence of the joy of play. And of past days.

And of ways, some remnants remain As puppets of memory. The curtain now is drawn.

The play was like in a book of illustrations. It has closed. It is no more.

The stage, the scenery have faded away... Does anyone remember those who lived and played audience to that day's age?

## Tzemin Ition Tsai



Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of "Reading, Writing and Teaching" academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for "Chinese Language Monthly" in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

#### The Errant Crossing

Last night, the tide washed away old dreams.

The returning boat upon the water lingers no more.

As mist unveils the path ahead, whose drunken steed lies forsaken at the crossing?

Along boundless slanting shores, footprints press into the sand—

This road of years, like the wind, is driven ever forward.

Dust leaves no trace behind—whose vow of fleeting grace?

The lingering hush dissolves into sighs upon the water,

Wearing away all laughter and words.

Twilight descends; the wanderer drifts.

Where lies your rest, within the gentle dream of spring? Scenery fades in an instant, tides run aground.

You gaze skyward, where distant lights still burn in your eyes.

This road has no shore.

Wind and rain, heedless, drench resolve.

Farewell to the city's glow; footsteps carve far from what must not be longed for,

One story after another.

Adrift, one learns to walk alone.

Fate sketches in light strokes—the deepest tale is parting.

Born to the restless path, destined to roam.

Treading dawn and dusk to dust, passing through the ages' veil.

Boundless expanse—where in this world may time find rest?

Deep in the soul, a cloud forever unwilling to descend.

Yes, that cloud, still refusing to fall,

Recounts the journey of the errant.

## Walking Barefoot Across the Skeleton Of Time

Night, torn asunder by merciless winds. Moonlight, a page; stars, scattered punctuation. And we, unfinished sentences, adrift in the void, searching for syntax. I walked barefoot across the skeleton of time. Pebbles, like letters from yesterday, glimmer with fragments of memory, too tender to read to the end. Someone asked. what lies at the end of the road? I reached out, pointing to a distant light, suspended beneath the eaves of darkness for a thousand millennia. a tear that refuses to fall. For a moment, I mistook life for a tautened string, awaiting the gentle pluck of time's hand. I have watched secrets. tremble into crooked melodies. Some notes, weightless as wind; some beats, heavy as stone. Some choose to breathe between the rests, some stand still, letting the wind carve their years, some become drifting sand, content to slip through time's unclosed fingers. Like a bird with no homeward sky, I run through the narrow seams of dusk and dawn, pressing through crowds, slipping into the carriage of time, listening for the wheels of the past to strike the next perfect rhyme.

Like an unfinished verse,
I knock with all my might—
but hear only echoes,
finding a star behind the door where the soul may rest.

#### To Befriend Ink

Sitting by the window, the breeze stirs the slender curtain, Night deep as ink, the lamp casts a solitary glow.

The desk lies in disarray, pages strewn with unfinished words,

The brush untouched, yet my thoughts soared beyond the eaves.

Beyond the window, the parasol tree whispers low, Fallen leaves gently tap the stone before the threshold, Like old friends in quiet vigil, like distant dreams returning. Far down the alley, scattered lanterns reflect on dampened moss,

Voices recede, leaving only the steady toll of the watch, stirring the trembling pages.

Beneath the lamp, dark ink as time seeps through, The hesitant brush trails a path of life's ebb and flow. Once I wrote of rivers and mountains painted in grandeur, And once I wrote of hearts sundered by sorrow and joy. Yet countless tales of the world, when penned to page, remain but faint traces.

Wax tears fall, like the slow passage of time, The ink is yet wet, yet uncertain if the morrow shall see its tale complete.

Night dew creeps in, cold fingers brushing my sleeves, My thoughts roam freely yet always return to this quiet world.

Dawn approaches, the eastern sky faintly pale, The book is closed, the brush is set beside the inkstone. The wind stirs once more, carrying away a trace of ink's fragrance,

Leaving behind a stroke yet to dry, awaiting the gaze of future readers.

## Noreen Snyder



Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

#### Break You Or Resilience You

Tragedies will either break you

into depression, anger

or it can make you more resilience,

stronger. It all depends on you.

Look around you- you don't know what

disasters other people are going through.

Show compassion, caring.

Pray for them.

Show others the way!

Help them to be steady, firm

on solid ground.

#### Grief

Have you experienced grief that it hit you so hard when you at least expected it, tears started to flow freely then you wept uncontrollably? At one point in your life, you'll go through this once or several times. Write down your feelings through a poem, a prose, or an entry in your journal. Pray to God-talk to Him-He will listen to you, Read a book that you enjoy. Start a new hobby or two. Visit with your friends or make new friends. Do things in honor of your loved one. Go ahead and grieve your way however long it takes. Grief is NOT brief. Please don't forget YOU! Take care of yourself. You are important!

### Spring

I have magical powers I bring new growth to the trees and to the flowers. I bring warmth to nature. I give the birds a reason to sing and to be happy. I give the forests a reason to feel beautiful. I have magical powers for a while. There is hope. I am Spring. I'll put a smile on your face. I'll make you sing and be happy.

## Elizabeth E. Castillo



Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

#### Web links:

Facebook Fan Page

https://free.facebook.com/ElizabethEsguerraCastillo

Google Plus

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#### **Phoenix Rising**

A storm of sorrow, winds of fear, A tempest's wrath, a bitter tear. The fragile soul, it bends and sighs, Beneath the weight of burdened skies.

But deep within, a spark remains, A flicker bright, dispelling pains. A quiet strength, a whispered plea, To rise above, to set us free.

For resilience blooms in darkest night, A stubborn hope, a guiding light. From shattered dreams, a new design, A phoenix rising, pure and fine.

The wounded heart, it learns to mend, With every trial, it transcends. Each scar a story, etched in time, A testament to strength sublime.

The whispered doubt, the chilling dread, Are overcome, the spirit spread. A tapestry of pain and grace, Resilience finds its rightful place.

So let the shadows fall and loom, For in the depths, a spirit blooms. A steadfast heart, unyielding will, Resilience's song, a victory still.

#### Faith Whispers

A whispered prayer, a hopeful sigh, A heart ablaze, beneath the sky. Through trials deep, and storms that roar, Faith's steadfast flame, forevermore.

A fragile seed, in barren ground, Can blossom forth, a strength profound. With roots of hope, and leaves of grace, A verdant trust, in time and space.

Though shadows fall, and doubts arise, Faith's guiding light, before our eyes. A beacon bright, a steady hand, Across the waves, across the land.

A mountain high, a chasm wide, Faith's unwavering spirit, inside. A quiet strength, a heart so true, Through darkness' grip, it sees it through.

For in the soul, a fire burns, A sacred trust, where hope returns. A whispered plea, a fervent prayer, Faith's gentle touch, banishes despair.

#### Cloak of Hope

The velvet cloak of night, it slowly yields, To rosy hues that paint the eastern fields. A whispered sigh, a gentle, softest breeze, Stirring the leaves, among the sleeping trees.

The stars, like diamonds, fade and softly gleam, As golden fingers touch the waking stream. A painter's brush, across the canvas wide, With strokes of amber, crimson, and of pride.

The sun ascends, a fiery, golden ball, Dispelling shadows, answering nature's call. A symphony of birds, a joyful sound, As morning's chorus echoes all around.

The dewdrop pearls, upon the grasses bright, Reflect the glory of the coming light. A newborn day, with promise, fresh and new, A canvas painted, vibrant, pure, and true.

From slumber deep, the world awakes anew, And greets the dawn, with colours fresh and true. A masterpiece of beauty, born anew, In every sunrise, ever fresh and true.

## Mutawaf Shaheed



C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

#### What Made Ya?

Bending and bowing to that what made you.
While bending the rules please try not to break them.

We got some slack on some of that. I take mercy personal. There is no such thing as luck, good or bad.

You can't compare good and evil to up or down, to black or white, night and day. It matters not to me how you handle your yield.

I'm struggling with mine in the other field. Minding my business is the order of the day. How many twists can you turn? How many wrongs can you write?

How can you imagine outside your imagination and come back with an explanation?
I suggest you start bending and bowing to that what made you. If you stopped, I think somebody played you.

#### Thinking that, that's for me.

Knowing that it couldn't be. Wishing that it only could. Knowing that it would do no good. Crying till my eyes turn pale.

Tears enough for a boat to sail. With this burden on my heart. It has driven life and I apart. But only if I, could physically cry;

If I did, it would be a lie. My spirit now accepts the fact, as it always does; It could never be, because it never was.

#### Mr. Clature

Normen, used to twist words to make them fit. He was gifted like that. From time to time his tongue would twist and the words would come out between his teeth.

His way with words was uncanny. He heard words with his fingers and his lips would lock around syllables.

He would spit the residue out. Then his mind would go Clang, clang. Click.

His thoughts would show up naked. He enjoyed irregular mind shifts. He watched his pulse on TV. His wife was named

Norma and she was just common and could hardly wait to Get away.

# hülya n. yılmaz



Liberal Arts Professor Emerita, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, a published author, ghostwriter, and translator (EN, DE, and TU; in any direction). Her literary contributions appeared in a large number of national and international anthologies.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called "life" . . .

Writing Web Site <a href="https://hulyanyilmaz.com/">https://hulyanyilmaz.com/</a>

Editing Web Site <a href="https://hulyasfreelancing.com">https://hulyasfreelancing.com</a>

#### Grieving

for the complete lack of empathy toward fellow humans' pain and suffering

grieving for the swift condemnation of those who are different on the outside

grieving for the applauses to cruelty

grieving for the silence in front of joyful hatred toward people of diverse colors and socioeconomic classes

grieving for the dying breath of humanity

#### what can i

or you can do?

is it not the plan of the powers that be to make us doubt ourselves?

does aged and physically limited not mean to them, "out of order"?

let us not ignore our mental strength and our resolve to speak for the voiceless

coupled with our compassion for the poor and the weak, even one single soul's endurance will suffice

hence, the answer to the question, what can i or you can do?

## a dog in the cemetery

his friend was long dead

for months, he stayed on his grave

loyalty defined

# Teresa E. Gallion



Teresa E. Gallion is a seeker on a journey to work on unfolding spiritually in this present lifetime. Writing is a spiritual exercise for Teresa. Her passions are traveling the world and hiking the mountain and desert landscapes of the western United States. Her journeys into nature are nurtured by the Sufi poets Rumi and Hafiz. The land is sacred ground and her spiritual temple where she goes for quiet reflection and contemplation. She has published five books: Walking Sacred Ground, Contemplation in the High Desert, Chasing Light, a finalist in the 2013 New Mexico/Arizona Book Awards, Scent of Love, a finalist in the 2021 New Mexico/Arizona Book Awards and Come Egypt in 2024. She has two CDs, *On the Wings of the Wind* and *Poems from Chasing Light*. Her work has appeared in numerous journals and anthologies.

Website: http://teresagallion.yolasite.com/

#### Harmonic Resilience

Trials and tribulations challenge our very existence. We hold our ground on every turn.

With every defeat, we rise again stronger than before.
A bold fire burns in our veins.

We mend the cracks and start over steering our perpetual broken wheels. Resistance is our fight call.

We ride the waves of hope. Resilience is our guiding light. We persevere because we can.

#### Back of Doubt

Whispers from the heart bleed behind a wall of disbelief. A broken soul longs to rise, tired of swimming in low self-esteem.

Weary eyes release a rain of tears that question self-worth.
A faint voice trembles in fear.
Courage is missing in action.

Follow the light on wings of hope. Echoes of Spirit sound a warrior's cry. You must rise-up and touch the sky to break the back of self-doubt.

### **Approaching Spring**

The world awakens from winter's foothold. Soft petals slowly spread in mornings light. Dawn embraces a symphony of hues.

The earth is bloated with rainbow colors and green sneaks a peek everywhere. Tender grass sways in the breeze.

The dance of life is reborn in lush beauty. There is laughter in a stream's gentle flow while fields of flowers tell fragrant tales.

In gratitude for natures' blessing, open your arms and embrace the pure magic of spring.

# Ashok K. Bhargava



Ashok Bhargava is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

#### Between the Past and the Present

I reacted to your voice, tone and body language that day

You retorted, doubled down A toxic fiery clash

Ever since, an icy silence has withered a blooming garden

To undo what was done To un-speak what was spoken

Text messages sent never responded

Apologies to heal snubbed

Meanings beneath the words not deciphered

Some days the past comes into the present simmering

It's painful to see the past and present existing together in a dreadful knot too stubborn to open

My mind like a crow cawing raucously hangs onto dry pieces of memories

too hard to nibble, beak clamped on the cursed bite

Time passes it does not bring sadness or joy

It's us

#### **Ending Finale**

Dedicated to late Lt. General P.D. Bhargava

You were tender yet tough critical yet caring feisty yet fair

I can't find words to define you You were resilient, buoyant, Spirited, upbeat and determined

You always looked for ways to help others, lead the dispirited and those left behind

Where are you now I like to tell your absence hurts

I wake up to morning sky showering tears

Hues of light dripping from the bougainvillea along the fence

It shows me how to bear pain without sorrow quietly

Nothing can be done to bring you back from mortality

Infinity you are now a blooming flower a shining ripple on the river of time

You are within me immortal smiling

#### You Can Never Leave Me

Poets in ancient China believed, the words stop but the poem goes on like a canoe, its paddles lifted from the water. (R.G. Evans)

though left you me and never looked back have 1eft you never heart my my soul you will remain with me in mind always my thousand codes bind together us in dreams you appear slipping child a on mossy steps swift waters of Ganges promising me later to scatter ashes my these on steps where ancestors live bringing tears in my eyes My child Ι know will you someday return to me Just remember I loving stopped never you

# Caroline 'Ceri Naz' Nazareno Gabis



Caroline 'Ceri Naz' Nazareno-Gabis, author of Velvet Passions of Calibrated Quarks, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women's advocate. She believes that learning other's language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award**2022, Panorama Youth Literary Awards 2020, 7th Prize
Winner in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Italian Award of Literary
Festival; Writers International Network-Canada ''Amazing
Poet 2015'', The Frang Bardhi Literary Prize 2014
(Albania), Poet Journalist Award 2014 (Tuzla, Istanbul,
Turkey) and World Poetry Empowered Poet 2013
(Vancouver, Canada). She's a featured member of
Association of Women's Rights and Development (AWID),
The Poetry Posse, Galaktika Poetike, Asia Pacific Writers
and Translators (APWT), Axlepino and Anacbanua. Her
poetry and children's stories have been featured in different
anthologies and magazines worldwide.

#### Links to her works:

http://panitikan.ph/2018/03/30/caroline-nazarenogabis/

https://apwriters.org/author/ceri naz/

http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html

### The Wagon of Resilience

When the sun is covered with dark clouds

A storm raged with its mighty hands,

Swept away, the crepuscular rays,

But shadows of the trees, still danced and stood still.

Laughter echoed from the hollow space,

The best medicine you can hold,

Don't be choked with circumstances,

Free yourself from the rumored beasts,

Be the captain of resilience.

#### Grief Entombed

The whispers grew, a mocking sound
You're weak, lost and barren,
Grief is like a fragile bird with broken wing,
It couldn't fly, it couldn't sing.

Your trembling from a daunting task.

You sighed for a deep cut,

The roots of pain and great loss,

It made one's heart torn and lost.

#### A Haven of Self -doubt

I watched the rising sun
From the sea of doubts,
I am like a fading wave
That keeps on coming back,
I can feel the tension
From the current,
That fear of not doing,
Incapable of getting the fruits
I am always dreaming of,
But everyday, I look upon
The weeds growing,
In between the jagged rocks and cracked soil,
It gives me a hopeful hue,
A green, fresh chance,
To live and trust myself

# Swapna Behera



trilingual Behera is a poet, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujurat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajhakhstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

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Web Site http://swapnabehera.in/

### autobiography of a moon

I am the moon in your courtyard a patch of green peace covering the cynical silhouette or the satanic scowls I am the eternal child dancing on the lush green pasture my self-identity in tandem with geraniums the carcasses of my skin, blood or bone will recreate a new calendar love weaves and creates I have borrowed couplets from cuckoo and peacock I will build my own roof I can construct my road on the sanitary napkins my femininity will hoist the flags of my verbs I am a noun, a dot, a river a declaration of virgin dreams on the green valley who can delete me? I am a journey

### A poet is dying tonight

a poet is dying tonight; In a panacea of blood Enough of transfusion, transmission and lots of confusion he is in love with the widow droplets on the grass Love is a forbidden Adam's apple a poet is not a pet or the slave of the society His heart is on lease He can neither smile or cry Has to be in the syndrome of hangover A poet is dying tonight Tired and sleepless, wrapping the blankets of the stars The tattoo of time on his soul Is he the broken bangle pieces to celebrate peace? Or a prism to refract the beam of light? a stamped flesh hung in the butcher's shop? A poet is dying tonight; before comes the twilight The world is ready for the funeral condolences Let him die peacefully For thousands are in the queue 

## metamorphosis of a midnight deal

December midnight

A deal for a blanket

In the footpath

To save the frozen blood

Just a midnight deal

the red signature

of the document

on her torn frock

Simply a deal

in the dark subway

For a blanket!!!

why at all?

# Albert 'Infinite' Carrasco



Albert "Infinite The Poet" Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert's harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com
Alcarrasco2 on YouTube
Infinite the poet on reverbnation

#### **Infinite Poetry**

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

### Resilience, Grief, Self-Doubt

Being able to dream with hope is my "super power". If I dreamt it I could live it, I figured if it's my calling I must answer. I don't care if there was roaches in my cereal box, or the fact that the household had to be silent after hearing that loud obnoxious, your rent is months late NYCHA knock, I didn't care if the fridge and cabinets were bare. I'm my dreams my family and I lived wealthy and healthy, regardless to the fact that at the present time, that wasn't our reality. Settling for less wasn't me, the past couldn't affect my future, I endured many trials and tribulations but wasn't going to drown in my woes, my resilience not to stay down set my mind free. Grief is a big part of who I am. I mean since I was a kid I've been grief stricken, when my father died I was only twelve years old, that's when the grief kicked in and through the years I've dealt with back to back deaths, grief kept on kick'n. Hurt, pain and poverty's oppression causes stagnation, but no matter what was my situation, if I was stuck between a rock and a hard place, hope was my lubrication. Self doubt was never a ball and chain, I always knew that one day hope will be my umbrella to somber rain. It did. people on different continents know my name because they read my work and feel my pain. The little boy that grew up in the projects is considered by many to be like an urban prophet

# Kimberly Burnham



A brain health expert (PhD in Integrative Medicine) and award-winning poet, Kimberly Burnham lives with her wife and family in Spokane, Washington. Kim speaks extensively on peace, brain health, and "Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program." She recently published "Heschel and King Marching to Montgomery A Jewish Guide to Judeo-Tamarian Imagery." Currently work includes "Call and Response To Maya Stein an Anthology of Wild Writing" and a how-to non-fiction book, "Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets."

Follow her at https://amzn.to/4fcWnRB

#### Because I Am Resilient

I am resilient because

I have lived in five countries on four continents I know how to adapt, to move, to listen to express curiosity and admiration to learn from others

I have studied many cultures and religious traditions I can appreciate the similarities and differences guava paste, Belgian chocolate, sushi, veggie burgers, and humus

I am better for believing in something greater than myself

I have molded my brain with several languages entered new worlds through books created from the cultures, traditions, and minds of others I write what is in my heart and mind and listen to those around me

I can forgive
I understand what it is to hurt another
and how even though I didn't set out to anger and sadness
I am human and know both empathy and regret

I can love deeply like a river each day renewing feelings and desires thinking of myself and another's needs I feel and act on tenderness and joy

Because I am resilient I can live, learn, act, forgive and love

#### Where is God

I once had a conversation or really a series of conversations with a friend who doesn't believe in god

What I came to is I have no idea if god exists but in a boundless universe I can allow for a being greater than myself

I am better for believing in something greater not better than another but a better version of myself I can, of course, hold my-self accountable somehow it seems easier accompanied by the thought of someone watching over me

Like the Jewish mothers who used to go each day standing by the gates between Gaza and Israel giving Israeli soldiers a reminder someone like their own mothers watching how they treat others

Now there is no one crossing the gates all barricaded bombs flying back and forth across the walls and I wonder where god is that something greater than myself

If there is no one or nothing greater what now is my responsibility if I choose sides what does that make me in this world with so much great and hate

#### Self-Doubt

I get nervous at work because people expect miracles and I can't even get close
I do know how to feel anatomy and physiology the rhythms and flows of a human form to talk to people and help them notice the good that is happening maybe I am highlighting the placebo effect but even though I don't always know what I am doing the placebo effect is not nothing

I know how to listen with my ears and heart and hands in time listening can solve a lot of problems if I wait long enough and listen hard enough life and the body changes despite not knowing all that I am doing

Sometimes when I have my hands on a person and get distracted what I am trying to do happens because I am not in the way leaving the me that knows all that I need to know and already does what is needed a little pressure here to remind the body how to heal

because that's what bodies want—to heal

My imposter syndrome kicks up when something good happens but I am not making claims or promises still it scares me that everyone will realize I don't know what I am doing and they will be disappointed or angry that I have misrepresented myself but I haven't I have only stood by as others do but if I talk about my feelings my inadequacies

the placebo effect which is not nothing maybe lost and so I respond, I listen, I treat and try but mostly I get out of my own way so the part that is doing something good can continue even when there is a part that doesn't know

# Eliza Segiet



Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate Naji Naaman Literary Prize 2020,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award* 2021, World Award *Premiul Fănuş Neagu* 2021.

Finalist *Golden Aster Book* World Literary Prize 2020, *Mili Dueli* 2022, Voci nel deserto 2022.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - World Poets Association (2023).

Laureate Between words and infinity "International Literary Award (2023).

# The Quivers of Life

What to do when from tiny seeds emerge roots that offer no relief? When life's adversities surround us like grains of a Saharan desert in a sandstorm? We must act! Seek a way! How to slowly remove from ourselves bad quivers of life, this torrent of gales? Some seek the path of survival in God. In the hope that prayer will soothe them - they move in that direction, while others continue to search. Will they find it? The most important thing is to be aware that nothing lasts forever that can bring relief.

Translated by Dorota Stępińska

# Cataclysm

He thought that his world full of smiles would last forever. He was wrong! He always wanted more than he himself could achieve. When the two worlds met: one of possibility, the other of its absence, it turned out that between them lay a deep chasm from which he might never be able to emerge. Before, his driving force was Her – his Mother. She is gone. She is no more! He whispered to himself: Without her, I can't do it! I can't! We are forever disconnected. There are no words that would describe such a loss. Sadness, despair, regret... It feels like some bad joke. Cataclysm this best illustrates a family trying to rebuild a home from the ashes.

Translated by Dorota Stępińska

# Triumph

All she could do was to admire the successes of others. She herself didn't have the courage to try and be good at piloting, windsurfing, or anything else. She convinced herself that she couldn't! She didn't even try to add wind to her dreams, to reach another, unknown place, whose name was triumph. To fight for oneself is more than to surrender. To fight for oneself is more than to exist with the belief of *I can't*.

Translated by Dorota Stępińska

# William S. Peters Sr.



Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences"... whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

#### Resilience ~ Grief ~ Self Doubt

Beyond my grief
For the loss of my loved one
Lying in wait for me
In the horizons of my heart
Waiting to ambush me
Was a self-induced doubt
That I could ever be loved again
As I had before

As I forced my self
To push forward
Regardless the circumstance
I had an epiphany
And I realized
That there was a certain resilience
I possessed
And my fortitude and courage
Blossomed

# just a write a right

my pen wants to come out to play what do you say can i frolic in your garden where consciousness visits sometimes

my rhymes are amiss and i tell you this i don't give a flying whatever about that endeavor

i am more about
how clever
my delivery may be
and what subverted messages
i can allow you to see
you see
i don't
so won't you take this
meandering journey with me
and perhaps
we can discover
uncover
something wonderful

there are profane words from inane mind reminding me of the insanity i embrace

not often am i so willing

to face my self or have to taste my self and my shit

most times
as the prosecutor, judge and jury
i acquit my self
no worry
i will be redeemed

and to those esteemed ones like he who peers at me in that mirror leering at me jeering and jibing while i am scribing . . go take another nap i will call you when i am done poking fun at us trust me or not but yesterday i forgot something and a happy face "LOL" and hearts to you boo love you too

funny what one may get
when they allow
let
their pens come out to play

today ?
did we have anything significant to say
perhaps another nay

or an aye but know this i wrote anyway what did you do?

just a write a right

# Alchemist

With just a little hope,

And some well positioned dreams,

A bucket full of will,

And a heart full of humanity,

And we can change the world!

# April 2025 Featured Poets



Gopal Sinha

Taghrid Bou Merhi

Irma Kurti

Marlon Salem Gruezo



# Gopal Sinha



Gopal Sinha is a Civil Engineering graduate, retired government servant, now devotes his time in reading, writing, singing old Hindi film songs, occasionally drawing, photography and of course spending his time with family and friends.

He writes poems, short stories, short essays, reports etc, regularly, in Hindi and English and his articles have been part of many magazines, journals and anthologies, also takes part in on-line poetry recitations and anchoring such a programme.

# A request to rain

Pitter patter rain drops, Clouds seen hill atop, Little, fine drops of water, Pouring down like gentle shower, Bringing hope on farmers' face Children coming out in open space, To take the shower, enjoy the first rain, Elders trying to admonish in vain, Would shout, run, play, slip, strain, In the mud, without feeling so much pain, Lovers, poets, artists having a day, Some tender feelings, desires, Emotions, creations on the way, Good news for the waiting crops, May I request you, Before a deluge, please stop.

# Unknown paths

It is an unknown path, Yet, I have ventured out, Enthusiasm is my guide, Curiosity, I can't hide.

Slowly I started slowly, moved gently, Taking steps further cautiously, Exploring the route with open eyes, Has been my choice obviously.

Have come across some beautiful sights, Shady trees, bushes, flowers bright, Sharp bends, ditches, steep slopes, Can give you a plausible fright.

Road not always running straight, Up and down, sometimes flat, Scattered potholes and many curves, Being patient, have to keep my nerves.

Where is it leading to, What comes next, Though I am not sure, I make uncertainty, no pretext.

It is easier to choose a path beaten, I have willingly chosen one untrodden.

#### Wilted flowers

Once they adorned the garden,

Such is the phase of time, They have now become a burden!

The flowe-tree that used to be,
The main attraction,
Its branches heavily laden,
With beautiful flowers,
Colourful, smiling, scented,
Showing majestic demeanor, power,
Now stand wilted, a bit neglected.

Counting their days, Remembering their past, When they used to get Everyone's love, care and praise, Now, as if an outcast!

So is the life, It happens with everyone, By taking a lesson, Be like a flower, not a thorn, Live your life full, Seeking a purpose, Makes it more meaningful.

# Taghrid Bou Merhi



She is a multilingual Lebanese-Brazilian poet, writer, author, essayist, editor, journalist and translator. She has authored 23 books and translated 43 books to date, 112 article to date. She is an active member of various literary and creative platforms. Her writings are part of several national and international magazines, newspapers, journals and anthologies. She is the President of the Camara International of Writers and Artists (Lebanon) and she was chosen among the top 20 international journalist's from Legacy Crown. She is a global advisor for poetry on CCTV Chinese TV and editor and head of the translation department at various literary newspapers and magazine. She has won many awards for her write-ups.

# Alphabet of the Soul

Words, like the wind, move through silence, carrying secrets within that only souls can unveil. They are the space that expands for dreams and shrinks at the borders of reality. They speak the unseen, breaking the silence of lost times.

Words are light spilling into the darkness of minds, building bridges of hope on the shores of defeat. At times, they are a gentle melody singing to pain, and at times, a scream exploding into a strange horizon.

They are the letters we utter, yet they dwell within us, born in our depths, growing like trees in silence. They pulse in the heart of time, traveling with the winds to reshape the face of destiny.

Words are birds seeking a homeland in the sky, singing to the distant, carrying sorrow like a tear in the eyes of the stars.

They are the promises we exchange, yet sometimes, they melt like wax in the fires of reality. And despite everything, they remain a hope floating on the surface of a deep sea.

#### The Tattoo of Water

The sea's waters carve their tattoo into my skin with every tide,

And my artery coils around the meaning shattered at the shore—this moment—

My left heart beats to the rhythm of jazz rising from a distant balcony,

While your right heart trembles beneath the feet of crowds chanting for freedom in the alleys.

How do our pulses meet upon the same wave? Between them, an ocean wrestles with a memory perforated by longing and fractured uproar.

The sea's waters vanish into the sand's thirst without a sound.

Its waves bow like untitled poems,

And seagulls watch your fingers as they reshape the horizon,

Yet the final word drowned in the foam of silence.

I wanted to write a text unscarred by loss, But the salt seeped into my wound to the bone, And words overflowed from me like a wave, Then faded— Into the sea's toxic silence forever...

#### **MUSIC!**

Art adds brilliance to simplicity and illuminates a bright and elegant dawn.

The most beautiful arts are in harmony with music; in it, I see a bright and beautiful day.

Nature has unleashed its melodies, the perfect harmonies of the natural world.

Flowers bloom to the sound of love, spreading an emotion of loyalty.

Roses listen to beauty and rejoice, flowers in embroidered attire are leaves.

And on the branches of banana trees, singers chant a melody of longing for reunion.

The melody of the lute has become a balm for my soul, and my heart has risen and soared.

And when the nightingales excelled and shone, the melody of love radiated in this existence.

The melody of the violin inspires me, and I remain immersed in the language of harmony.

The flute and the oboe are instruments of joy; you are the sigh of the flower when it blooms.

The melodies unite in Sika or Seba

And the hymns of Rast and Nahound are heard softly in the hearts.

# Irma Kurti



Irma Kurti is an Albanian poet, writer, lyricist, journalist, and translator and has been writing since she was a child. She is a naturalized Italian and lives in Bergamo, Italy. Kurti has won numerous literary prizes and awards in Albania, Italy, Switzerland, USA, Philippines, Lebanon and China. Irma Kurti has published 28 books in Albanian, 24 in Italian, 15 in English, and two in French. She has also translated 19 books by different authors, and all of her own books into Italian and English. Her books have been translated and published in 15 countries.

#### Disorientated

Early morning. My thoughts wander, disorientated, without knowing yet what direction to take.

The sun road that radiates colors, light full of magic or the alley of a gray cloud?

Early morning. Only the echo of my thoughts is heard as they crash with one another and rotate as in a game, trying to choose between sun and shade.

#### Ice Between My Fingers

I wanted to hear your voice. My heart would blossom like a flower; my joy would flow just like a stream through the long telephone wire.

I would bring the spring into my hands, bird songs, a wealth of buds. I would watch this scary and chaotic world with happy and loving eyes.

I wanted to hear your voice and touch happiness with my hands, but they feel cold, so between my fingers I now have only ice and frost.

#### We Had The Sea Close By

We had the sea close by; wide and infinite in its anger, it tried hard to enter our words. We had the sea close by; it didn't take much to hold the waves in our hands. Only a step would be enough, and the particles of sand between our fingers would have penetrated.

But I had you close to my soul. The noises, the waves vanished at sunset, a thousand particles of sand faded, lost somewhere. It was your voice that remained; like a cradle it rocked me with the tenderness of a wave.

# Marlon Salem Gruezo



Marlon Salem Gruezo is a Filipino-Spanish peace and culture advocate, and arts & letters protagonist, and a member of some notable international non-government organisations whose core missions are peace, culture, arts and education promotions. A poetry enthusiast, writer and editor of several international online and print magazines. He was born on March 11, 1973 in Santa Cruz Laguna Philippines. Some of his poems were published in some of the most respected online literary platforms and leading international newspapers and included in poetry anthology books.

#### Poem of Peace

In a world where hearts can heal, Where love and understanding seal, Let us mend our broken seams, Creating peace from hopeful dreams.

With open hearts and open minds, Embrace the bonds that truly bind, Respect and kindness, side by side, Together, strong, our hopes reside.

No walls to build, no lines to trace, In every soul, a common grace, To love, to cherish, and to share, A world where everyone can care.

So let us tread this path so bright, With peace as our guiding light, In unity, our voices blend, A world of love, on which we depend.

Through storm and strife, we stand as one, With courage bright as morning sun, In every heart, a spark to ignite, A flame of peace, shining so bright.

Let kindness flow from hand to hand, Across the seas, throughout the land, Together, we shall make a start, To build a world where peace resides in every heart.

#### In the Heart of the Storm

When shadows fall and nights stretch on, And every step feels weak and wrong, A whisper stirs, a gentle song, Hope's tender light, steadfast and strong.

In darkest hours, when tears draw near, And hearts are clenched by silent fear, A spark ignites, a flame so clear, Hope's warm embrace, forever dear.

Through trials faced and battles fought, When dreams seem lost, and courage caught, A beacon shines, with love it's wrought, Hope's guiding star, a cherished thought.

When life is harsh, and paths are steep, And weary souls long for sleep, A promise blooms, in hearts to keep, Hope's gentle hand, a vow so deep.

So hold on tight, through storm and strife, For in the pain, there's still new life, A dawn will break, an end to strife, Hope's endless song, renews our life.

#### My Christmas Wish

In the glow of twinkling lights so bright, Snowflakes dance through the silent night. Your laughter, a melody, pure and true, Never did I dream I'd feel this way about you.

Beneath the mistletoe, our hearts entwine, Whispers of love, like aged wine. Your touch, a warmth that melts the frost, In your embrace, I find what was lost.

The scent of pine, the crackling fire, Each moment with you stokes my desire. Gifts wrapped in ribbons, but none compare, To the gift of you, beyond all compare.

Stars above in a velvet sky, Reflect the sparkle in your eye. With every carol, my heart sings too, Never did I dream I'd feel this way about you.

As the world is wrapped in winter's grace, I find my home in your embrace. This Christmas, my love, my wish is clear, To hold you close, year after year.

### Remembering

our fallen soldiers of verse



Janet Perkins Caldwell
February 14, 1959 ~ September 20, 2016

*Alan W. Jankowski* 16 March 1961 ~ 10 March 2017

Shareef Abdur Rasheed
30 May 1945 ~ 11 February 2025

## The Butterfly Effect



#### Inner Child Press

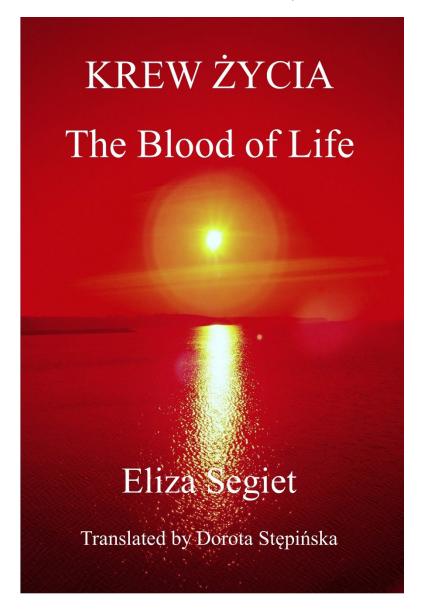
## News

# Published Books by Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

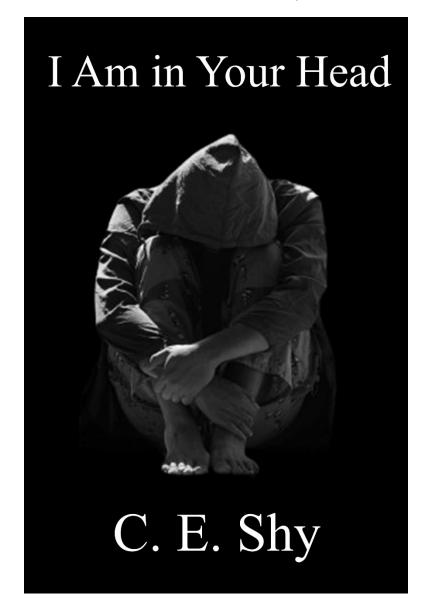
Alicja Maria Kuberska Jackie Davis Allen Gail Weston Shazor hülya n. yılmaz Nizar Sartawi Elizabeth E. Castillo Faleeha Hassan Fahredin Shehu Kimberly Burnham Caroline 'Ceri' Nazareno Eliza Segiet Teresa E. Gallion Mutawaf Shaheed William S. Peters, Sr.





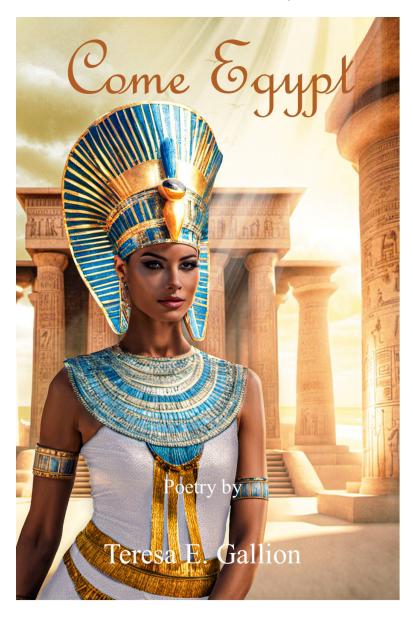


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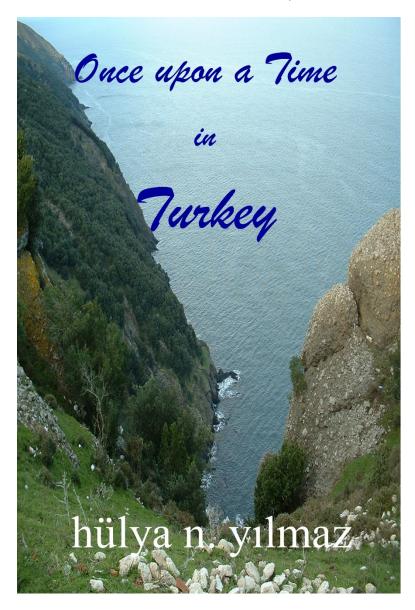




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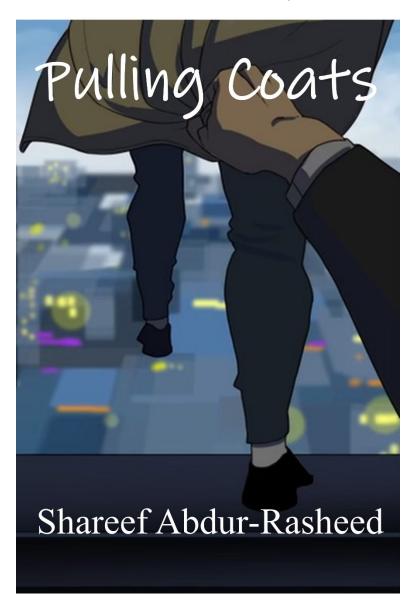


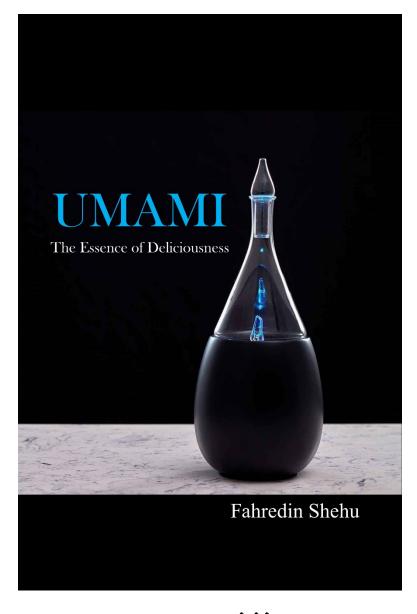
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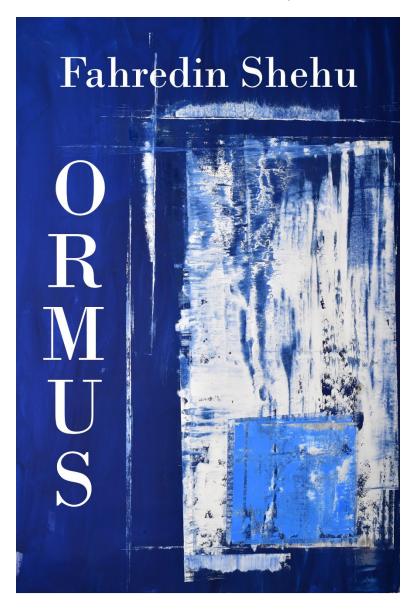




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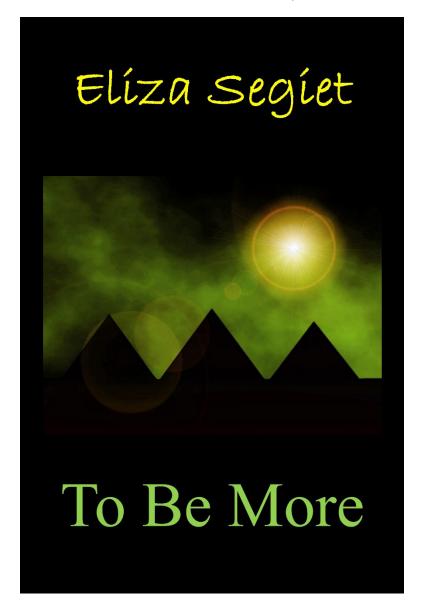
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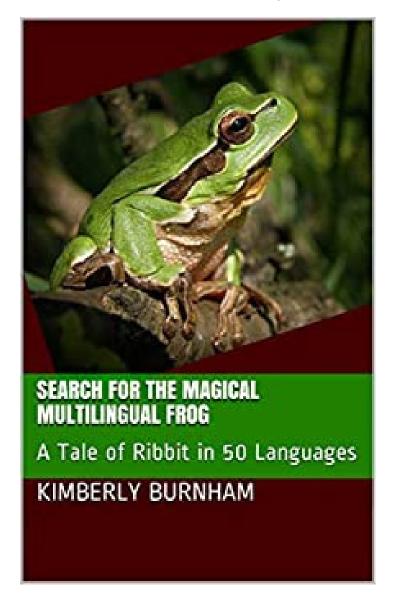
## Ahead of My Time

. . . from the Streets to the Stages



Albert 'Infinite' Carrasco

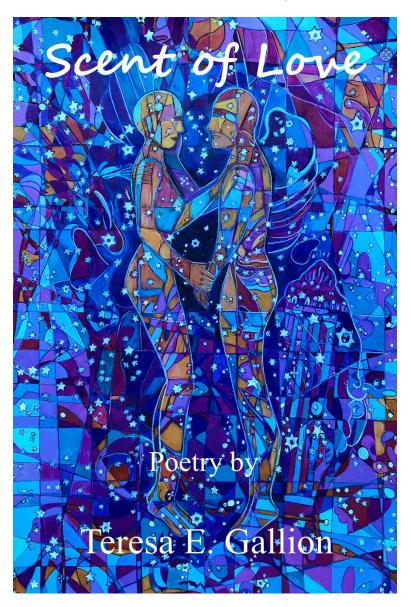




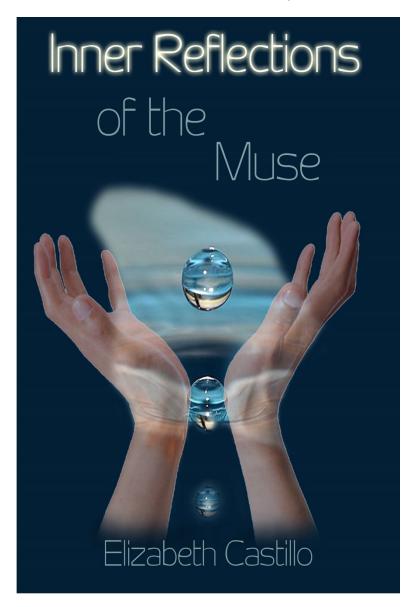
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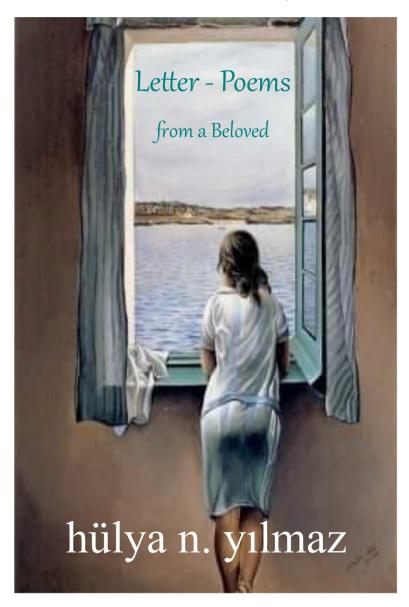


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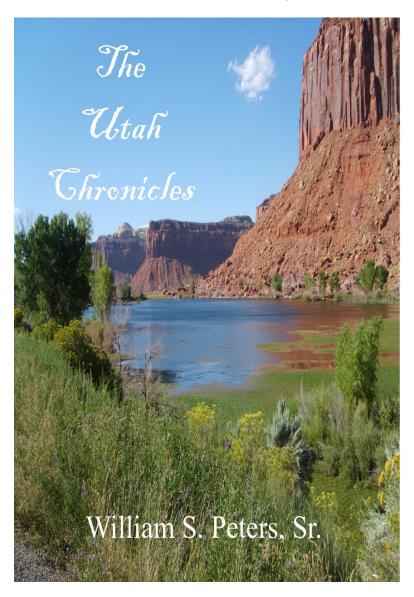
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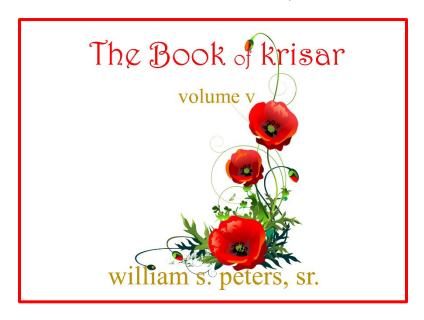
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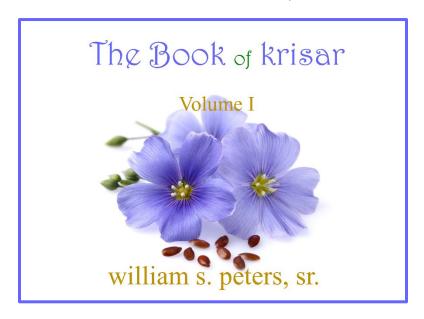


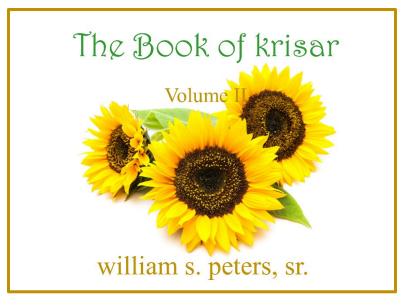
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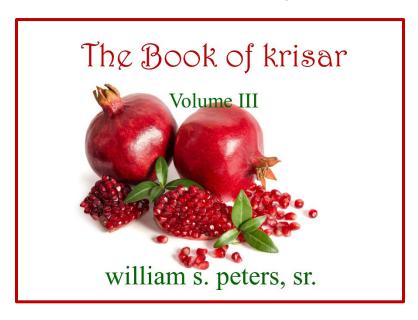


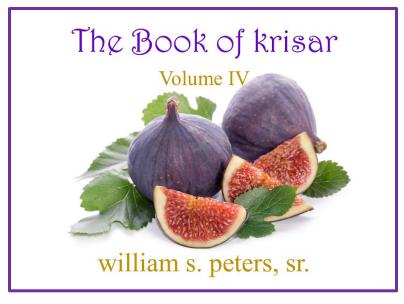
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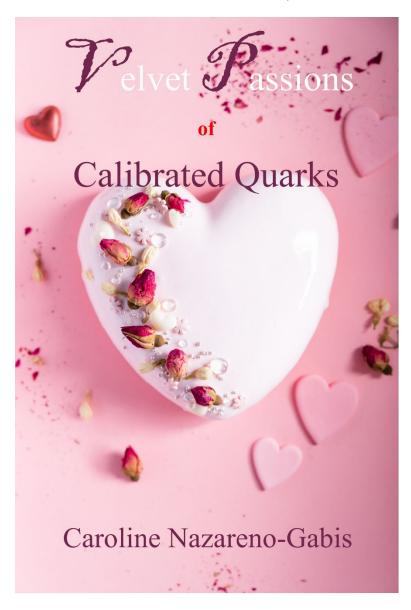






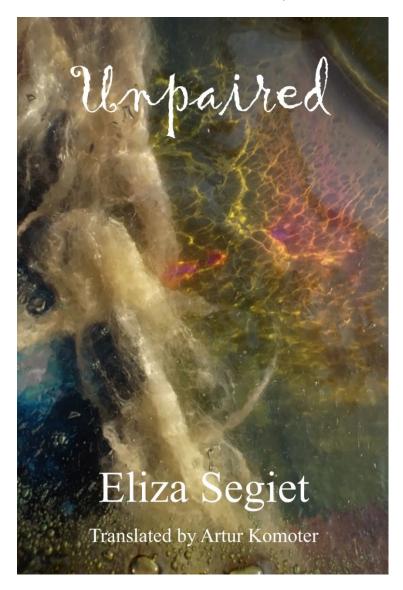
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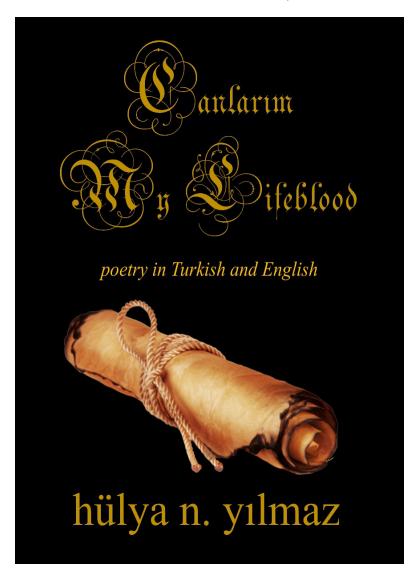


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## Butterfly's Voice



### Faleeha Hassan

Translated by William M. Hutchins

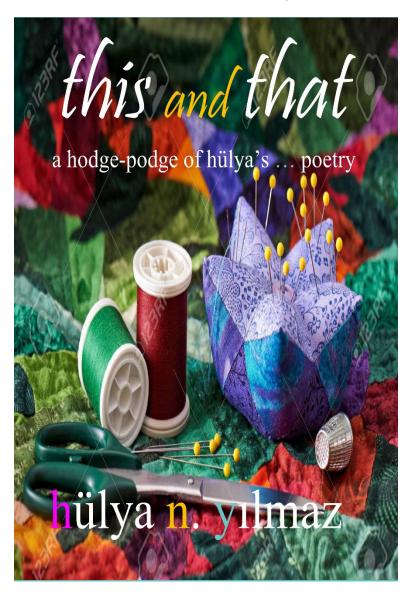
### No Illusions

Through the Looking Glass



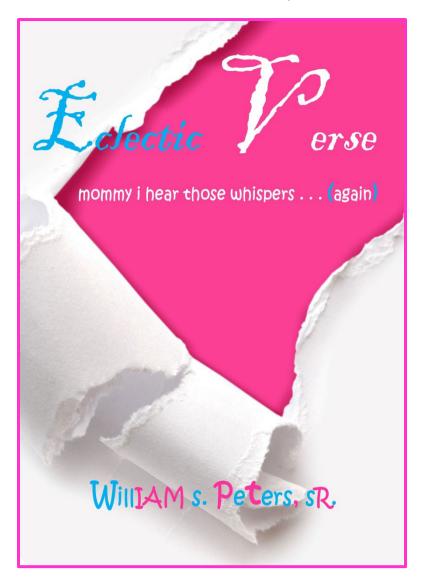
Jackie Davis Allen

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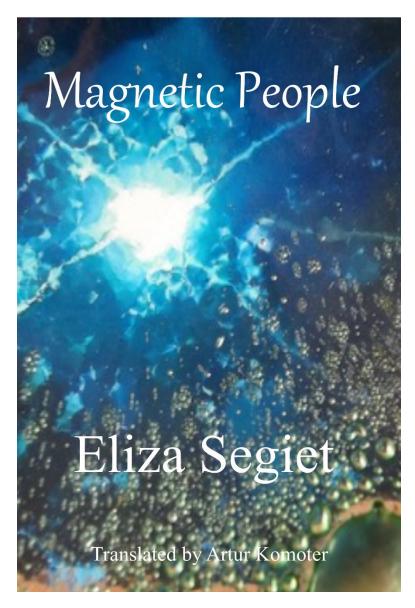


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### HERENOW



**FAHREDIN SHEHU** 

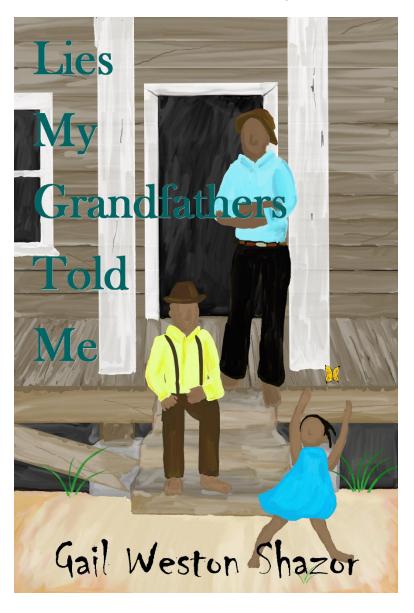


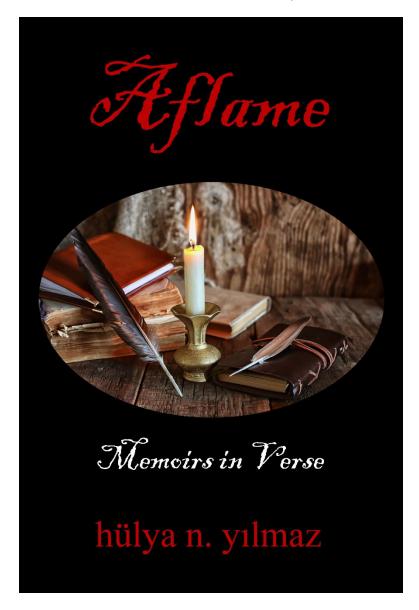
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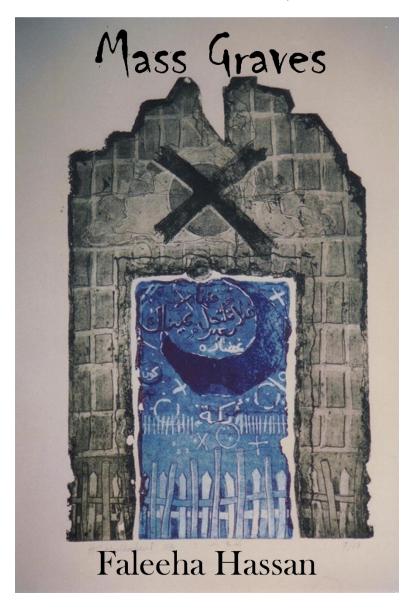
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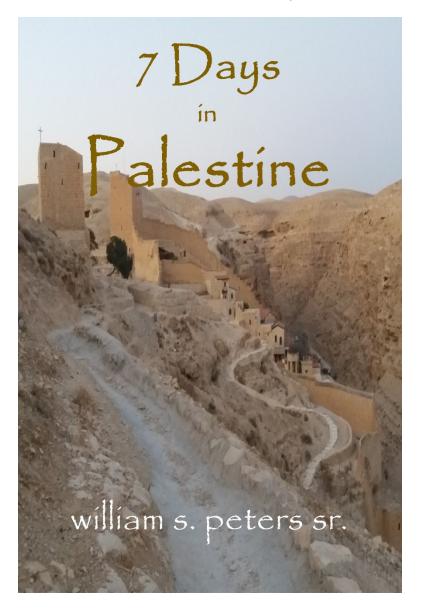




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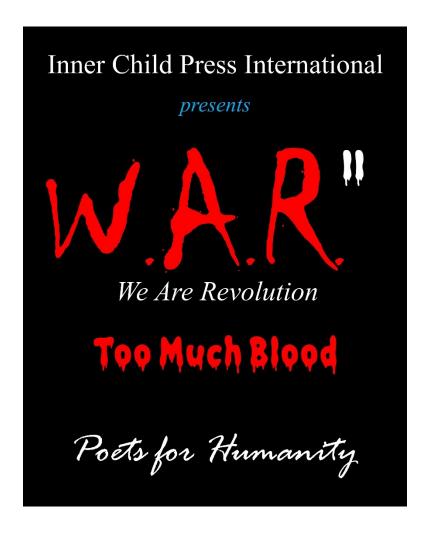


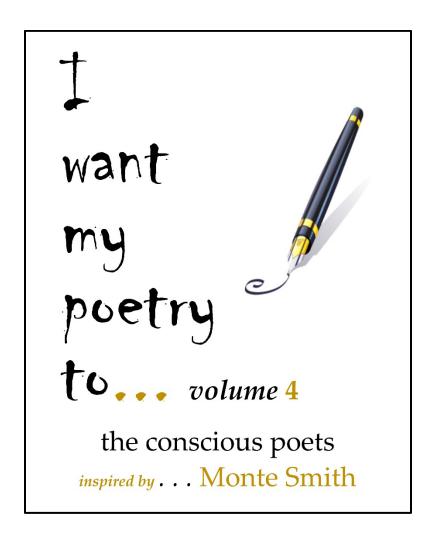
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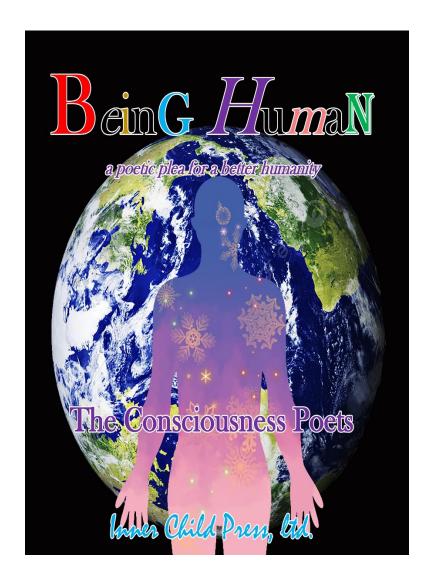
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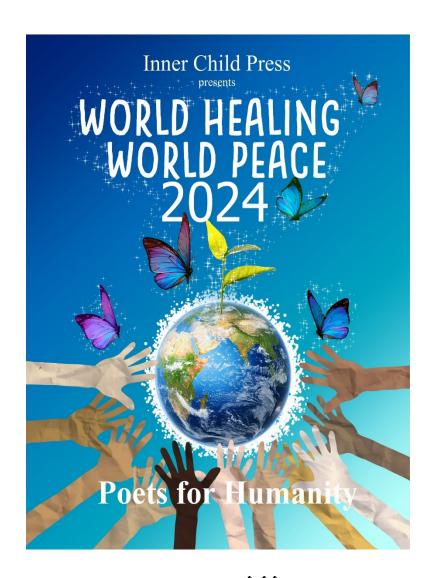


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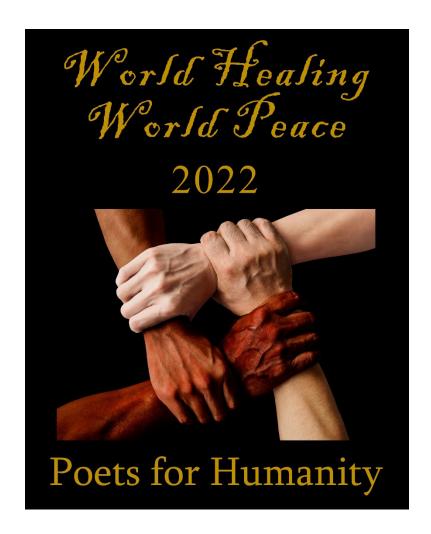
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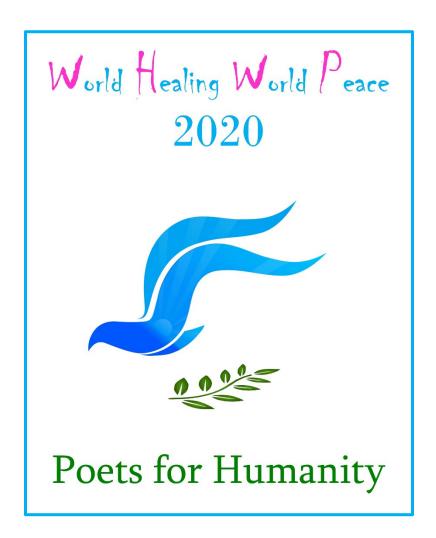
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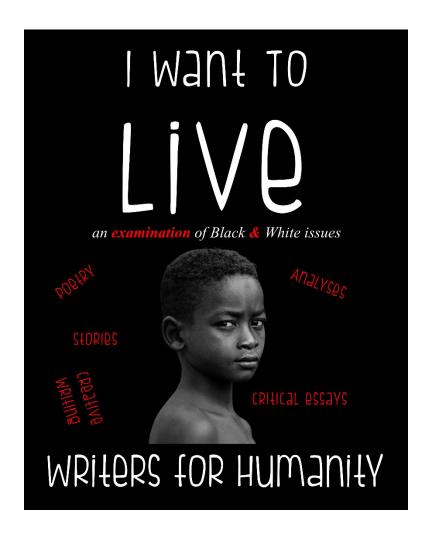
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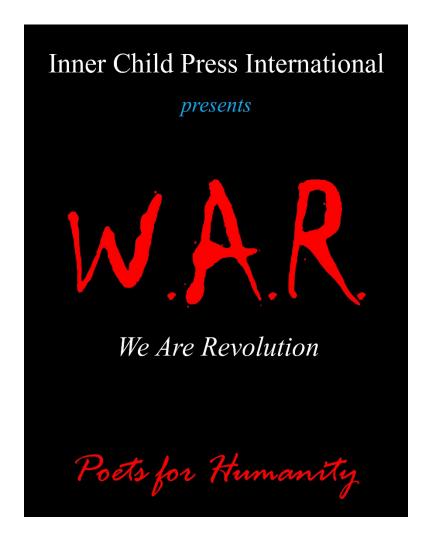
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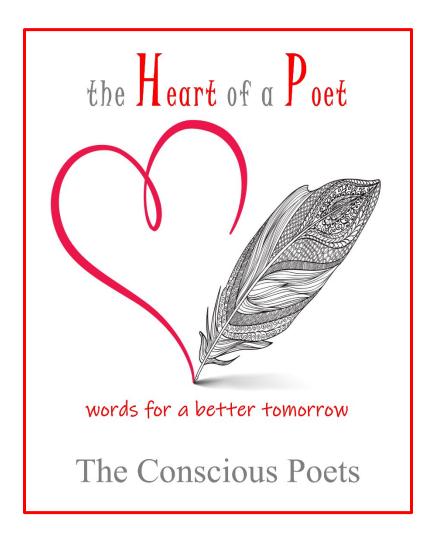
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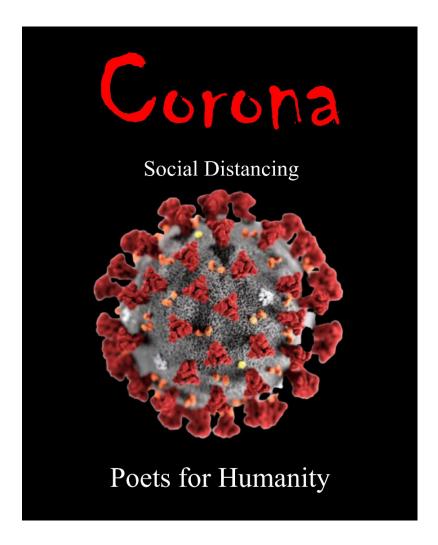


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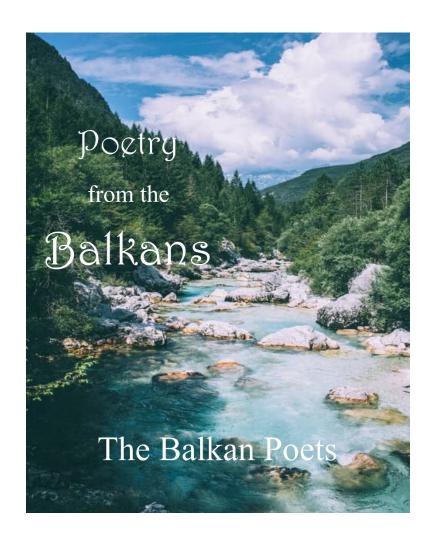


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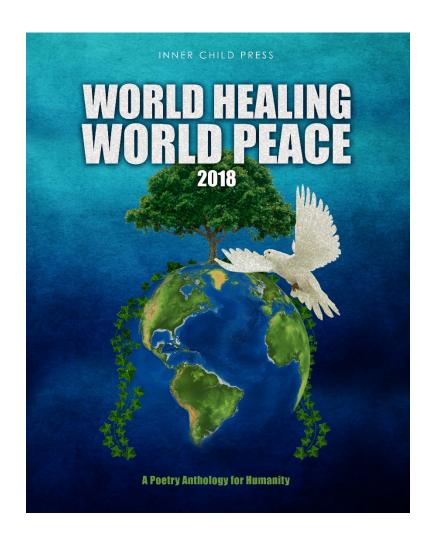
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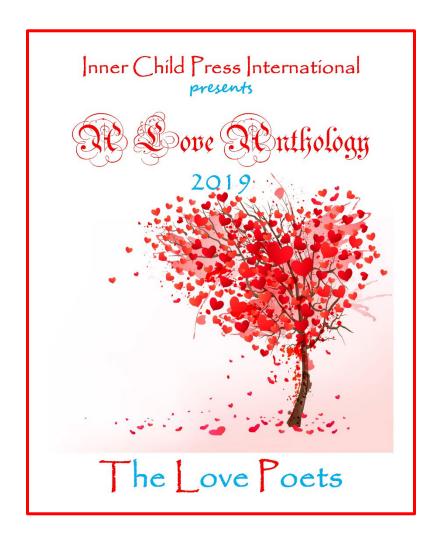
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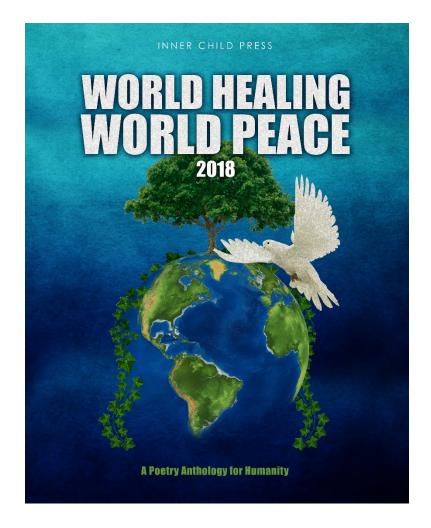


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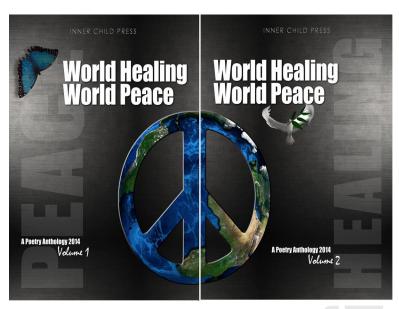


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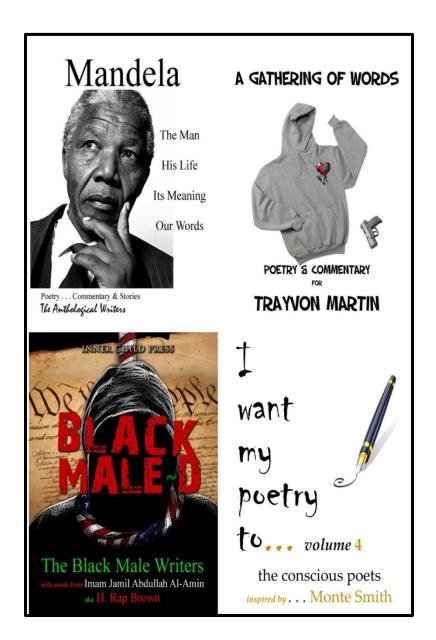


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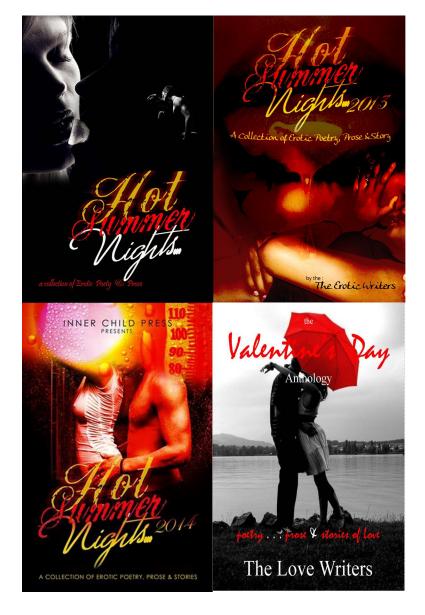


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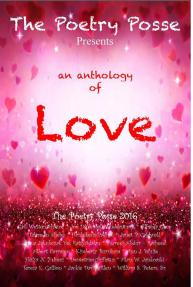
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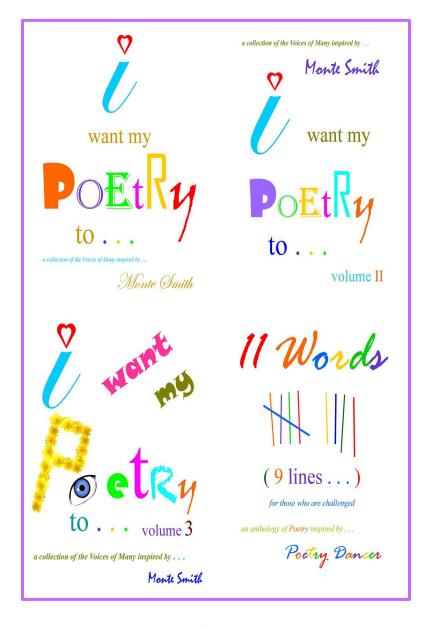




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Florence Malone \* Keith Alan Hamilton

The Packey Passe

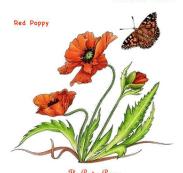
Samile Band \* Call Weston Shazor \* Albert Infinite Carrasco \* Siddartha Beth Pierce

Sanet P. Coldwell \* June Bugg Barefield \* Debbie M. Allen \* Tony Herninger

Joe DaVerbal Minddancer \* Robert Cibbons \* Neetu Walf \* Shareef Abdur-Rasheed

## THE YEAR OF THE POET

October 2014



The Dockey Doose

Smile Bond \* Goll Weston Shace \* Albert his/Net Cornaco \* Stdartho Beth Pierce
Smelt P. Coldwell \* Stare Bugg Berefidel \* Debte M. Allen \* Tony Herringer
Joe DeVerbal Minddance \* Robert Cibons \* Neetu Wal \* Shareek Abdar-Rashed
Kimberly Burnhow \* William J. Peters, Sr.

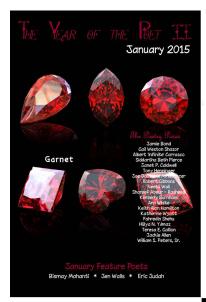
#### October Feature Poets

Ceri Naz \* Rasendra Padhi \* Elizabeth Castillo

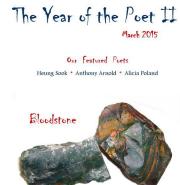




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# The Year of the Poet 11

June 2

June's Featured Poets

Anahit Arustamyan \* Yvette D. Murrell \* Regina A. Walker



#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Ferce' - Jamet P. Caldwell \* Tony Hemninger De DaVerhal Mindancer \* Neeth Wall \* Shareef Adam \* Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Kutherine Wyatt \* Fahredin Shehu\* Hillya N. Yılmaz Teresa E. Callion \* Jackie Alan \* William S. Feters. Sr.

## The Year of the Poet II

July 2015

The Featured Poets for July 2015 Abhik Shome \* Christina Neal \* Robert Neal



#### The Poetry Posse 2015

Jamie Bond \* Gail Weston Shazor \* Albert \*Infinite' Carrasco Safdarfia Beth Fierce \* Jamet F. Caldwell \*Tony Hemninger Joe Da'Verbal Minddaneer \* Neeth walls \*Shareef Adam—Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyatt \* Fahredin Shehu \* Hillya N Yilmaz Teresa E. Callion \* Jackie Alon \* William & Feters Sr.

## The Year of the Poet II

August 2015



#### The Poetry Posse 2015

Jamie Bend \* Gail Weston Shazor \* Albert 'Infinite' Carrasco Siddartha Beth Ferc \* Janet P. Caldwell \* Tony Heiminger Joe DaVerhal Minddancer \* Neeth Wali \* Shareef Abdur – Rasheed Kimberly Burnham \* Ann White \* Keith Alan Hamilton Katherine Wyati \* Faltredin Shehu \* Hülya N. Yılmaz Teresa E. Gailion \* Jackie Allen \* William S Feters, Sr.

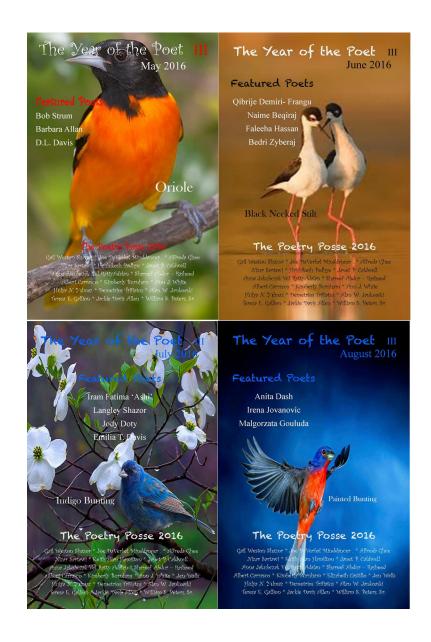
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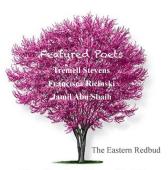


## The Year of the Poet IV February 2017



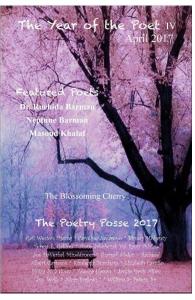
Gell Weston Shazor "Caroline Nazareno "Bismay Mohanty Nazar Sartavil "Hona Jakubszak Vel Betty Halabo "Jen Wells John DeVerlich Widoldener "Barnest Halabr - Rayhead Albert Carrasco "Kimberly Burnham" Elizabeth Cartillo Hully N. Yulouz. "Fadechy Hasson "Albo W. Jankowski Teress E. Gellon' Jackic Dresk Hillen "Vullimo Y. Peters, Se.

## The Year of the Poet IV March 2017



#### The Poetry Posse 2017

Gall Weston Shazor \* Caroline Nazareno \* Bismay Mohandy Teress E. (Gillion \* Honos Jakobezak Vel Batty Hildan Joe DaVarbid Mindabacer \* Barnest Hildar - Bagheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hildy N. Yulouz \* Fabelha Hassan \* Jackie David Allen Jen Wells \* Nazar Sattoni \* William & Fabels Thesis Hildan Jen Wells \* Nazar Sattoni \* William & Fabels \* Str.



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## The Year of the Poet IV May 2017

The Flowering Dogwood Tree



## The Poetry Posse 2017

Gell Weston Shazon \* Caroline Nazareno \* Bisnay Mohandy Teress E. Gellion \* Shous abstabczek Vel Betty Hidden John DeVerbolt Middelpoer \* Shareet Hidden \* Bisheed Hilbert Carrasco \* Kitholerly Burnham \* Klazbeth Castilla Hilly N. Yilouz \* Faleshy Hassan \* Jackie Dreks Hillan Jen Well \* Nizer Sartavi \* William & Peters, Sr.



## The Year of the Poet IV

August 2017



# Ionathan Aquino Kitty Hsu Langley Shazor The Hazelnut Tree

The Poetry Posse 201

Gell Weston Shazor "Ceroline Nazareno " Teress E. Gellion " Ainna Jekubiczek Vel Batty Adelon Joo To'Verbid Witholdener "Bahreed Albert - Bahned Albert Carresco " Kimberly Burnhem " Bilzebeth Cestillo Hulyo X. " Liboz: " Erleich Hasson " Jackie Devis Allen Jen Wells" ANZE Setzwet " William S. Peters, Sr.

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## The Year of the Poet IV September 2017



#### The Poetry Posse 2017

Gall Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerbal Minddance \* Sharede Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hilya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sattawi \* \* Villiam S. Peters, Sr.

# The Year of the Poet IV November 2017

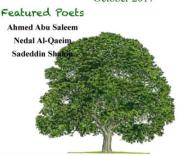
Featured Poets
Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



#### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teres E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerhal Minddancer \* Sharefe Abdur - Rasheed Albert Carasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassan \* Jackie Davis Allen Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

# The Year of the Poet IV

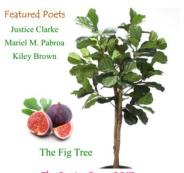


The Black Walnut Tree

#### The Poetry Posse 2017

Gail Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teres E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe DaVerhal Mindadance \* Sharefe Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Falecha Hassar i Jackie Davis Allen Jen Walls \* Nizar Sartawi \* \* William S. Peters, Sr.

# The Year of the Poet IV December 2017



#### The Poetry Posse 2017

Gall Weston Shazor \* Caroline Nazareno \* Bismay Mohanty Teresa E. Gallion \* Anna Jakubczak Vel Ratty Adalan Joe PaVerbal Minddancer \* Sharefe Abdur - Rasheed Albert Carrasco \* Kimberly Burnham \* Elizabeth Castillo Hülya N. Yılmaz \* Faleeha Hassan \* Jackie Pavis Allen Jen Walls \* Nizar Sartawi \* William S. Peters, Sr.

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## 218

The Poetry Posse 2018

or \* Nizar Sartawi \* Hülya N. Yılmaz Allen \* Caroline 'Čeri' Nazareno

erska \* Teresa E. Gallion \* Shareef Abdur – Rasheed beth Castillo \* Swapna Behera \* William 5. Peters, 5r. The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hülya N. Yılmaz

Jackie Pavis Allen \* Caroline 'Ceri' Nazareno Alicja Maria Kuberska \* Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed

Ashok K. Bhargava\* Elizabeth Castillo \* Swapna Behaera Tezmin Ition Tsai \* William S. Peters, Sr.

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## The Aztecs & Incas

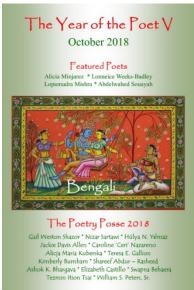


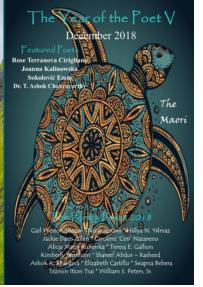
# Featured Poets Kolade Olanrewaju Freedom Eliza Segiet Mazher Hussain Abdul Ghani Lily Swam

## The Poetry Posse 2018

Gail Weston Shazor \* Nizar Sartawi \* Hūlya N. Yılmaz Jackie Davis Allen \* Caroline \* Cerr \* Nazareno Alicja Maria Kubenska \* Teresa E. Gallion Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Shargawa \* Elizabeth Castillo \* Swapna Behaera Tezmin Ition Tsai \* William S. Petens, 2







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## The Year of the Poet VI January 2019



Featured Poets

Houda Elfchtali Anthony Briscoe Iram Fatima 'Ashi' Dr. K. K. Mathew

Dream Catcher

#### The Poetry Posse 2019

Gail Weston Shazor \* Joe Paire \* Hülya N. Yılmaz Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behaera Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VI

February 2019

#### Featured Poets

Marek Łukaszewicz \* Bharati Nayak Aida G. Roque \* Jean-Jacques Fournier



Meso-America

#### The Poetry Posse 2019

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

# March 2019

Enesa Mahmić \* Sylwia K. Malinowska Shurouk Hammoud \* Anwer Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor \* Albert Carrasco \* Hülya N. Yılmaz

# April 2019

DL Davis \* Michelle Joan Barulich Lulëzim Haziri \* Faleeha Hassan



Central & West Africa

Alicia Maria Kuberska "Teresa E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur - Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " William S. Peters, Sr.

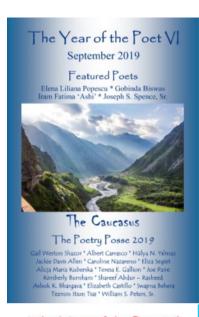
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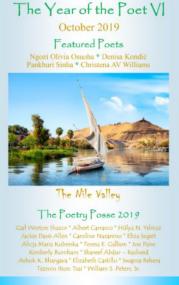
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Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire
Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.



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## The Year of the Poet VII

May 2020

#### Featured Poets

Alok Kumar Ray \* Eden S. Trinidad Franco Barbato \* Izabela Zubko

Ralph Bunche ~ 1950





The Year of Feace elebrating past Nobel Peace Prize Recipient

#### The Poetry Posse 2020

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimberiy Burnham \* Shareet Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters, Sr.

## The Year of the Poet VII

July 2020

#### Featured Poets

Mykola Martyniuk \* Orbindu Ganga Roula Pollard \* Karn Praktisha

Norman Ernest Borlaug ~ 1970





| he Year of Feace ebrating past Nobel Peace Prize Recipient

#### The Poetry Posse 2020

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Basheed Ashok K. Bhangara \* Elizabeth Castillo \* Swapna Behera Termin Horn Tair \* Williams \* Datesa \*

## The Year of the Poet VII

June 2020

#### Featured Poets

Effichia Kapardeli \* Metin Cengiz Hussein Habasch \* Kosh K Mathew

Albert John Lutuli ~ 1960





The Year of Peace elebrating past Nobel Peace Prize Recipient

## The Poetry Posse 2020

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alcja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimbenyi Bunhan \* Shaneef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

## The Year of the Poet VII

August 2020

#### Featured Poets

Dr Pragya Suman \* Chinh Nguyen Srinivas Vasudev \* Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980





## The Year of Peace

#### The Poetry Posse 2020

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jacke Davis Allen \* Caroline Nazareno \* Elira Segiet Alicja Maria Kubenska \* Teres E. Gallion \* Joe Paine Kimberly Burnham \* Shareef Abdur – Basheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Hion Tsai \* William S. Peters.

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## The Year of the Poet VIII

January 2021

Featured Global Poets
Andrew Scott \* Debaprasanna Biswas
Shakil Kalam \* Changming Yuan

Banksy's The Girl with the Pierced Eardrun



# Poetry ... Ekphrasticly Speaking The Poetry Posse 2020

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alleja Maria Kuberska "Teres E. Gallion "De Paire Kimberly Burnham" Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo" Swapna Behera Tezmin Hion Tsai "William S. Peters, St

## The Year of the Poet VIII

March 2021

#### Featured Global Poets

Claudia Piccinno \* Mohammed Jabr Luzviminda Rivera \*Nigar Arif

Tatyana Fazlalizadeh



# Poetry . . . Ekphrasticly Speaking The Poetry Posse 2021

Gail Weston Shazor - Albert Carassco - Hülya N. Yılma: Jackie Davis Allen - Caroline Nazareno - Eliza Segiet Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargaya - Elizabeth Castillo - Swapna Behera Termin Higha St. Julian S. Patesa.

## The Year of the Poet VIII

February 2021

#### Featured Global Poets

T. Ramesh Babu \* Ruchida Barman Neptune Barman \* Falecha Hassan

Emory Douglas: 1968 Olympics mural



# Poetry ... Ekphrasticly Speaking The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Doe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin Hiton Tsai \* William S. Peters.

## The Year of the Poet VIII

April 2021

#### Featured Global Poets

Katarzyna Brus- Sawczuk \* Anwesha Paul Rozalia Aleksandrova \* Shahid Abbas

Pablo O'Higgins



# Poetry ... Ekphrasticly Speaking The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kubenska \* Teresa E. Gallion \* Joe Paire Kimbenyi Burihan \* Shareef Abdur \* Ashheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapna Behera Tezmin Ition Tsai \* William S. Peters.

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## The Year of the Poet VIII

May 2021

#### Featured Global Poets

Paramita Mukherjee Mullick \* Rose Zerguine Jaydeep Sarangi \* Bismay Mohanty

#### Diego Rivera



## Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur \* Rasheed Ashok K. Bhapaya \* Elizabeth Castillo \* Swapna Behera Tezmin titon Tsal \* William S. Petess \* Allen \* Peters \* P

## The Year of the Poet VIII

July 2021

#### Featured Global Poets

Iram Jaan \* Vesna Mundishevska-Veljanovska Ngozi Olivia Osuoha \* Lan Qyqalla

## Goncalao Mabunda



#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gall Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargaya \* Elizabeth Castillo \* Swapra Behera Tezmin Ition Tsa! \* William S. Peters, Sr.

## The Year of the Poet VIII

June 2021

#### Featured Global Poets

Alonzo "zO" Gross \* Lali Tsipi Michaeli Tareq al Karmy \* Tirthendu Ganguly

#### Rayen Kang



#### Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gall Weston Flozer \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed Ashok K. Bhargava \* Elizabet Castillo \* Swapna Behra Tezmin Ition Tsa \* William S. Peters, Sr.

## The Year of the Poet VIII

August 2021

#### Featured Global Poets

Caroline Laurent Turunc \* Kamal Dhungana Pankhuri Sinha \* Paramita Mukherjee Mullick

#### Mundara Koorang



Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor - Albert Carassoo - Hülya N. Yilmaz Jackie Davis - Allen - Caroline Nazarene - Elta Segiet Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Tezmin Ition Tsal' - William S. Peters, Sr.

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## The Year of the Poet VIII The Year of the Poet VIII

September 2021

Featured Global Poets

Monsif Beroual \* Sandesh Ghimire Sharmila Poudel \* Pavol Janik

Heather Jansch



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

ail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicia Maria Kuberska \* Teresa E. Gallion \* Joe Paire

## The Year of the Poet VIII

November 2021

Featured Global Poets

Errol D. Bean \* Ibrahim Honjo Tanja Ajtic \* Rajashree Mohapatra

Andy Goldsworthy



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

October 2021

Featured Global Poets C. E. Shy \* Saswata Ganguly Suranjit Gain \* Hasiba Hilal

Dale Lamphere



Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Eliza Segiet Alicja Maria Kuberska \* Teresa E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur - Rasheed

## The Year of the Poet VIII

December 2021

Featured Global Poets

Orbinda Ganga \* Fadairo Tesleem Anthony Arnold \* Iyad Shamasnah

Fredric Edwin Church



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Kimberly Burnham \* Shareef Abdur – Rasheed shok K. Bhargava \* Elizabeth Castillo \* Swapna Behera

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# The Year of the Poet IX January 2022

## Featured Global Poets

Ratan Ghosh \* Christine Neil-Wright Andrew Scott \* Ashok Kumar

Climate Change: The Ice Cap



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Pavis Allen " Caroline Nazareno " Eliza Segiet Alicja Maria Kubeska " Terese E. Gallion " Joe Parie Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Hion Tsai " William S. Peters, Terese Milliam S. Peterse Milliam S. Peters, Terese Milliam S. Peterse Milliam S. Pe

# The Year of the Poet IX February 2022

#### Featured Global Poets

Roza Boyanova \* Ramón de Jesús Núñez Duval Mammad Ismayil \* Tarana Turan Rahimli

Climate Change and Mountains





Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Pavis Allen \* Caroline Nazareno \* Elira Segiet Alicja Maris Kuberska \* Teres E. Gallion \* Joe Paire Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmin titon Tsai \* William S. Peters.

# The Year of the Poet IX March 2022

## Featured Global Poets

Dimitris P. Kraniotis \* Marlene Pasini Kennedy Ochieng \* Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Jackie Davis Allen \* Caroline Nazareno \* Elira Segiet Aliça Maria Kuberska \* Teresa E. Gallion \* Joe Patre Kimberly Burnham \* Shareef Abdur – Rasheed Ashok K Bhargava \* Elizabeth Castillo \* Swapna Behera Tezmi titon Tsal \* William S. Peters.

## The Year of the Poet |X April 2022

#### Featured Global Poets

Alonzo Gross \* Dr. Debaprasanna Biswas Monsif Beroual \* Carol Aronoff

Climate Change and Oceans





#### \*Celebrating our 100th Edition \*

Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Aliça Maria Kuberska "Teresa E. Gallion "J. De Patre Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava" Elizabeth Castillo "Swapna Behera Tezmin titon Tsai" William S. Peters.

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## The Year of the Poet IX

May 2022

Featured Global Poets Ndaba Sibanda \* Smrutiranjan Mohanty Ajanta Paul \* Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2021

Gail Weston Shazor " Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen " Caroline Nazareno " Elira Segiet Alicja Maria Kubesia" Terese E. Gallion " Joe Paire Kimberly Burnham " Shareef Abdur – Rasheed Ashok K. Bhargava " Elizabeth Castillo " Swapna Behera Tezmin Ition Tsai " William S. Peters."

## The Year of the Poet IX

June 2022

Featured Global Poets
Yuan Changming \* Azeezat Okunlola
Tanja Ajtić \* Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Elira Segiet Alicja Maria Kuberska "Teres E. Gallion " Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "

# The Year of the Poet IX July 2022

Featured Global Poets Michelle Joan Barulich \* Mili Das Anna Ferriero \* Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maria Kuberska "Teres E. Gallion "J. obe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsai "William S. Peters, S.

## The Year of the Poet IX

August 2022

Featured Global Poets
Pankhuri Sinha \* Abdulloh Abdumominov

Caroline Turunç \* Tali Cohen Shabtai
Climate Change and Agriculture



#### Poetry ... Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maria Kubesisi "Teres E. Gallion" Joe Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava Elizabeth Castillo "Swapna Behera Tezmit Ition Tsai, "William S. Peters, Sta

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# The Year of the Poet IX September 2022

#### Featured Global Poets

Ngozi Olivia Osuoha \* Biswajit Mishra Sylwia K. Malinowska \* Sajid Hussein

Climate Change and Wind and Weather Patterns





Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco" Hülya N. Yılmaz Jackie Pavis Allen "Caroline Nazareno" Eliza Segiet Alleçi Maria Kuberska "Teres E. Gallion" Joe Parie Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhaŋaya" Elizabeth Castillo "Swapna Behera Tezmin Hiton Tsai "William S. Peters, Sta

# The Year of the Poet IX October 2022

## Featured Global Poets Andrew Kouroupos \* Brenda Mohammo

Andrew Kouroupos \* Brenda Mohammed Carthornia Kouroupos \* Faleeha Hassan

Climate Change and Oil and Power





Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco "Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno" Eliza Segiet Alicja Maria Kuberska "Teres E. Gallion "J. De Paire Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castillo "Swapna Behera Tezmin titon Tsai "William S. Peters."

## The Year of the Poet IX

November 2022

Featured Global Poets Hema Ravi \* Shafkat Aziz Hajam Selma Kopic \* Ibrahim Honjo

Climate Change: Time to Act





#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor - Albert Carassco - Hülya N. Yılmaz Jackle Davis Allen - Caroline Nazareno - Eliza Segiet Aliçia Maria Kuberska - Teresa E. Gallion - Joe Patre Kimberly Burnham - Shareef Abdur - Rasheed Ashok K. Bhargava - Elizabeth Castillo - Swapna Behera Tezmin titon Tsai - William S. Peters, and

## The Year of the Poet IX

December 2022

#### Featured Global Poets

Elarbi Abdelfattah \* Lorraine Cragg Neha Bhandarkar \* Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



#### Poetry . . . Ekphrasticly Speaking

#### The Poetry Posse 2022

Gail Weston Shazor "Albert Carassco " Hülya N. Yılmaz Jackie Davis Allen "Caroline Nazareno " Eliza Seglet Aliça Maria Kuberska "Teres E. Gallion " Joe Parie Kimberly Burnham "Shareef Abdur – Rasheed Ashok K. Bhargava "Elizabeth Castllo "Swapna Behera Tezmi titon Tsai "William S. Peters, St.

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Featured Global Poets Eftichia Karpadeli \* Chinh Nguyen Nigar Agalarova \* Carmela Cueva

Children: Difference Makers



### ~ Easton LaChappelle ~

#### The Poetry Posse 2023

Gall Weston Shazor 'Albert Carassco 'Hülya N, Yılmaz ackie Davis Allen 'Caroline Nazareno' Kimberly Burnham Aliça Maris Kuberska 'Terea E. Gallion' Joe Paire Michelle Joan Barulich 'Shareef Abdur - Rasheed Ashook K. Bhargaya' Elizabeth Castillo 'Swapna Behera Tezzini Hison 'Sa' Eliza Seget Y William' S. Peters, Sr.

### The Year of the Poet X

November 2023

#### Featured Clobal Poet

Ibrahim Honjo \* Balachandran Nair Xanthi Hondrou-Hil \* Francesco Favetta Children : Difference Makers



### ~ Jean-Michel Basquiat ~ The Poetry Posse 2023

il Weston Shazor - Albert Carassco - Hülya N. Yılma e Davis Allen - Caroline Nazareno - Kimberly Burnhi Alicja Maria Kuberska - Teresa E. Gallion - Joe Paire Michelle Joan Bazulich - Shazreef Abdur - Rasheed

Ashok K. Bhargava \* Elizabeth Castillo \* Swapna Beher Tezmin Ition Tsai \* Eliza Segiet \* William S. Peters, Sr.

#### The Year of the Poet X October 2023

#### Featured Clobal Poets

CSP Shrivastava \* Huniie Parker Noreen Snyder \* Ramkrishna Paul

Children: Difference Makers



#### ~ Malala Yousafzai ~

#### The Poetry Posse 2023

Gail Weston Shazor Albert Carassco Hülya N. Yılmaz Jackie Davis Allen Caroline Nazareno Kimberly Burnhari Alicia Maria Kuberska Teresa E. Gallion Joe Paire Michelle Joan Barulich Shareef Abdur – Rasheed Ashok K. Bhangana Elizabeth Castillo Swapna Behera Teresa Michelle Sanda Mallow G. Darfor

### The Year of the Poet X

December 2023

#### Featured Global Poets

Caroline Laurent Turunc \* Neha Bhandarkar Shafkat Aziz Hajam \* Elarbi Abdelfattah

Children: Difference Makers



#### ~ Melati and Isabel Wijsen ~

#### The Poetry Posse 2023

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### The Year of the Poet XI January 2024

Featured Global Poets Til Kumari Sharma \* Shafkat Aziz Hajam Daniela Marian \* Eleni Vassiliou – Asteroskon

Renowned Poets



### ~ Phyllis Wheatley ~

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### The Year of the Poet XI March 2024

Featured Global Poets

Francesco Favetta \* Jagjit Singh Zandu Carmela Núñez Yukimura Peruana \* Michael Lee Johnson

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### ~ Nâzim Hikmet ~ The Poetry Posse 2024

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nicja warra Ruberska Teresa E. Salilon Tworen Snyde Michelle Joan Barulich "Shareef Abdur – Rasheed Ashok K. Bhargava Elizabeth Castillo "Swapna Behera Tezmin Ition Tsai" Eliza Segiet "William S. Peters, Sr.

#### The Year of the Poet XI February 2024

Featured Global Poets
Caroline Laurent Turunç \* Julio Pavanetti
Lidia Chiarelli \* Lina Buividavičiūtė

Renowned Poets



#### ~ Omar Khayyam ~

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### The Year of the Poet XI April 2024

Featured Global Poets

Hassanal Abdullah \* Johny Takkedasila Rajashree Mohapatra \* Shirley Smothers

Renowned Poets



#### ~ William Butler Yeats ~

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### The Year of the Poet XI May 2024

Featured Global Poets

Binod Dawadi \* Petros Kyriakou Veloudas Rayees Ahmad Kumar \* Solomon C Jatta

Renowned Poets



#### ~ Makhanlal Chaturvedi ~ The Poetry Posse 2024

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### The Year of the Poet XI

**July 2024** 

Featured Global Poets Barbara Gaiardoni \* Bharati Nayak

Renowned Poets



### ~ Pablo Neruda ~

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### The Year of the Poet XI June 2024

Featured Global Poets

C. S. P Shrivastava \* Maria Evelyn Quilla Soleta Moulay Cherif Chebihi Hassani \* Swayam Prashant

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#### ~ Langston Hughs ~

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August 2024

Ibrahim Honjo \* Khalice Jade Irma Kurti \* Mennadi Farah



#### Li Bai

Gail Weston Shazor \* Albert Carassco \* Hülya N. Yılmaz Gali (Veston Snazor - Albert Garassco - Huny N. Yilmaz, Jackie Pavis Allen - Caroline Nazareno - Mutawaf Shaheed Alicja Maria Kuberska - Teresa E. Gallion - Noreen Snyder Michelle Joan Barulich - Shareef Abdur - Rasheed Ashok K. Bhagaya - Elizasbeth Castillo - Swapna Behera Tezmin Ition Tsai - Eliza Segiet - William S. Peters, Sr.

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### The Year of the Poet XI September 2024

Featured Global Poets Ngozi Olivia Osuoha \* Teodozja Świderska Chinh Nguyen \* Awatef El Idrissi Boukhris Renowned Poets



#### ~ William Ernest Henley ~

The Poetry Posse 2024

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### The Year of the Poet XI November 2024

Featured Global Poets

Abraham Tawiah Tei \* Neha Bhandarkar Zaneta Varnado Johns \* Haseena Bnaiyan

Renowned Poets



#### ~ Wole Soyinka ~ The Poetry Posse 2024

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#### The Year of the Poet XI October 2024

Featured Global Poets Deepak Kumar Dey \* Shallal 'Anouz Adnan Al-Sayegh \* Taghrid Bou Merhi

Renowned Poets



#### ~ Adam Mickiewicz ~

The Poetry Posse 2024

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#### The Year of the Poet XI December 2024

Featured Global Poets

Kapardeli Eftichia \* Irena Jovanović Sudipta Mishra \* Til Kumari Sharma

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#### ~ Imru' al-Qais ~

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Featured Global Poets Khalice Jade \* Til Kumari Sharma Sushant Thapa \* Orbindu Ganga







Innocence Daisy

Joy Marigold

Longing Camellia

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Featured Global Poets

Deepak Kumar Dey \* Binod Dawadi Faleeha Hassan \* Kapardeli Eftichia







Sorrow Detrmination Frustration Petunias Purple Hyacinth Amaryllis

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### The Year of the Poet XII February 2025

#### Featured Global Poets

Shafkat Aziz Hajam \* Frosina Tasevska Muhammad Gaddafi Masoud \* Karen Morrison







Curiosity Hibiscus

Fear Minulus

Lonlines Butterfly Weed

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### The Year of the Poet XII March 2025 The Year of the Poet XII April 2025

#### Featured Global Poets

Gopal Sinha \* Taghrid Bou Merhi Irma Kurti \* Marlon Salem Gruezo







Resilience

Self Doubt

Grief

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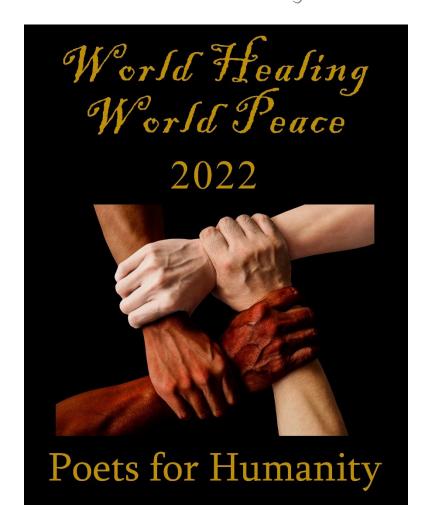
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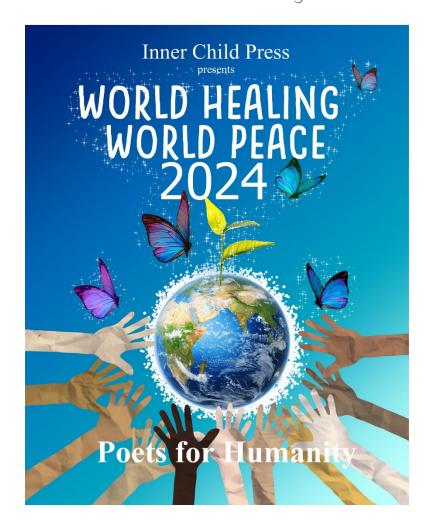
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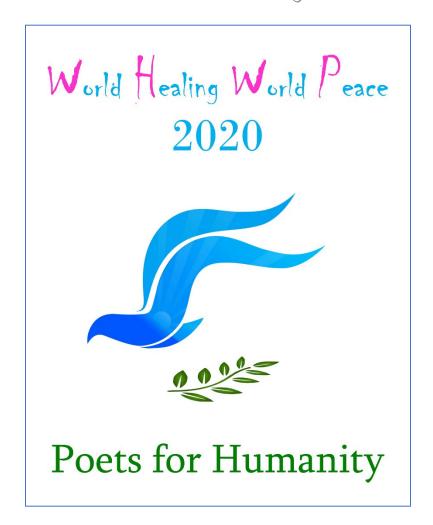




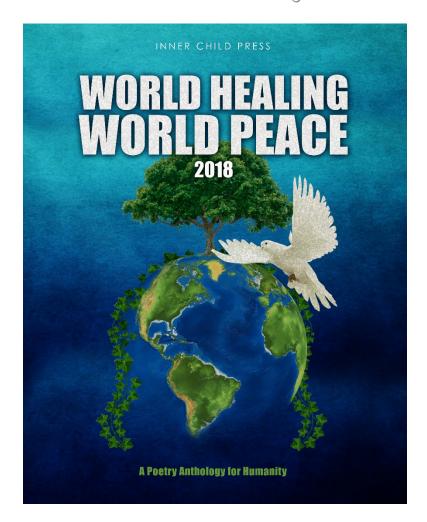
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## The Poetry Posse ~ 2025



### April 2025 ~ Featured Poets



Gopal Sinha



Taghrid Bou Merhi



Irma Kurti



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