

The
Year
of the
Poet VI

June 2019

The Poetry Posse

inner child press, ltd.

The Poetry Posse 2019

Gail Weston Shazor

Shareef Abdur Rasheed

Teresa E. Gallion

hülya n. yılmaz

Kimberly Burnham

Tzemin Ition Tsai

Elizabeth Esguerra Castillo

Jackie Davis Allen

Joe Paire

Caroline ‘Ceri’ Nazareno

Ashok K. Bhargava

Alicja Maria Kuberska

Swapna Behera

Albert ‘Infinite’ Carrasco

Eliza Segiet

William S. Peters, Sr.

General Information

The Year of the Poet VI June 2019 Edition

The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Poetry . . .

The Poetry Posse

past, present & future

our Patrons and Readers

the Spirit of our Everlasting Muse

&

the Power of the Pen

to effectuate change!



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

The Inuit of the Arctic Circumpolar

The Arctic landscape is remarkable, a barren land, a frozen wilderness — vast fields of ice, snow and rock, in which humans and their habitations seem to disappear entirely. Imagine the daily life of the Inuit — how they prepare their food, build their homes called Igloo, provide lighting, stitch their clothing, travel and hunt, preserve water, and use their all-purpose ulu knife.

The land within the Arctic Circumpolar is divided among 8 countries: Canada (Yukon, Northwest Territories, and Nunavut), Denmark (Greenland), Iceland, Norway, Sweden, Finland, Russia (Siberia), and the United States (Alaska). This land area of a large part of northern Earth is also known as Arctic Circle. The people of the Arctic are known as the Inuit. Although spread over eight different countries, they are united by a common cultural heritage and a shared language. They have a distinct culture and appearance from other aboriginal tribes of north America, Russia and Europe. They are called the Yupik in Siberian Russia. They are also known as Eskimos, which means 'eater of raw meat'. Calling them Eskimo is considered by them a racist, disrespectful and derogatory term, therefore they prefer to be called the Inuit, which means 'the

people', or singularly, Inuk, which means 'the person'.



The Inuit speak the same language in Alaska, across northwest Canada and into Greenland, have lived largely the same way for 16,000 years. They crossed the Bering Land Bridge from Siberia as early as 30,000 years ago and wandered slowly east across the continent, reaching Greenland 5,000 years ago. The languages of the Inuit can be divided into many different languages and dialects. However, all of the Inuit languages come from one main language family: the Inuit-Aleut or Eskimaleut.

The Inuit people of today are the descendants of what anthropologists call the Thule culture, who emerged from western Alaska around 1000 AD and spread eastwards across the Arctic, displacing the related Dorsets, the last major Paleo-Eskimo culture (in Inuktitut, the Tuniit people). Inuit legends speak of the Tuniit as "giants", although they were sometimes called "dwarfs", people who were taller and stronger than the Inuit. Researchers believe that the Dorset culture lacked dogs, larger weapons and other technologies that gave the expanding Inuit society an advantage. By 1300, the Inuit had settled in west Greenland, and they moved into east Greenland over the following century. As sole inhabitants of the entire Arctic, the Inuit culture has survived in some of the coldest, most remote and harsh parts of the world.

Today climate change poses a biggest challenge to Inuit way of life. It has a significant impact on the

traditional harvesting activities of the Inuit. Rapid weather changes and occurrence of thin ice makes hunting more dangerous. Furthermore, disappearing sea ice affects many species that are subject to harvest, for instance polar bears, seals, whales and some fish stocks depend on ice cover. Eventually, the survival of the Inuit peoples is endangered.

Some interesting facts and inventions of the Inuit

1. Food sharing

Modern tradition of “Potluck” can perhaps be traced back to Inuit practice of food sharing. As we know, edible plants are scarce in the Arctic, the Inuit eat mostly meat they get from hunting. They eat animals such as caribou, seals, walruses, polar bears, arctic hares, musk oxen, birds such as ptarmigan, and fish such as arctic char, salmon and whitefish. Inuit are known for their practice of food sharing, a form of food distribution where those who catch the food would share it with the entire community.

2. Igloo

The Inuit invented the igloo. They would build the igloo in a spiral shape using the snow from the inside of the circle to cut blocks with a snow knife. The ice blocks were stacked to create a dome-shaped structure. A small hole was usually made at

the top of the structure to provide for air circulation
The Inuit lived in igloos in the winter.

3. Throat Singing.

Inuit throat singing is a unique and enchanting form of musical expression. A mixture of husky chanting and low growling, throat singing is a competition in which the first person to laugh, stop, or run out of breath loses.

4. Kayak

The Inuit invented the kayak, a one-person boat used for hunting and transportation, and propelled by a double-bladed paddle. Mostly they used driftwood or whalebone to make a light framework, and covered it with stretched skins, made watertight with whale fat.

5. Parka

The invention of the parka ensured survival in the Arctic. The traditional parka always had a hood and was made of either sealskin or caribou hide. The women's parkas had larger hoods than men's because the hood was used as a baby carrier. This style of parka is called "amauti". The Inuit needed thick and warm clothing to survive the cold weather. They used animal skins and furs to stay

warm. They made shirts, pants, boots, hats, and big jackets called anoraks from caribou and seal skin.

6. Toboggan

The first toboggans were used by hunters to carry furs and meat after a hunt over snow and ice. The Inuit used whale bone to make toboggans since wood was not readily available. Tribes from the south such as the Cree used strips of hickory, ash, or maple in the construction of their toboggans.

7. Snow Goggles

Snow goggles are a type of eyewear traditionally used by the Inuit and the Yupik to prevent snow blindness. They are made from driftwood, bone, walrus ivory, caribou antler, or in some cases seashore grass to fit the wearer's face with one or more narrow horizontal slits in the front. They must fit tightly against the face so that the only light entering is through the slits. The slits are made narrow not only to reduce the amount of light entering but also to improve the visual acuity. The greater the width of the slits the larger the field of view.

Ashok K. Bhargava

Preface

Dear Family and Friends,

Yes I am excited? This year we have aligned our vision with that of UNESCO as it honors and acknowledges a variety of Global Indigenous cultures. We are now in our sixth year of publication. As are on our way to hitting another milestone. Needless to say, I am elated. Our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global readership.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This year we have elected to continue the

Cultural theme. In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such culture, but we have included a few words about the culture in our prologue. The reasoning behind this is that now our poetry has the opportunity to be educational for not only the reader, but we poets as well. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges of Understanding . . .

Bless Up . . . From the home in our hearts to yours

Bill

The Poetry Posse
Inner Child Press International

DS

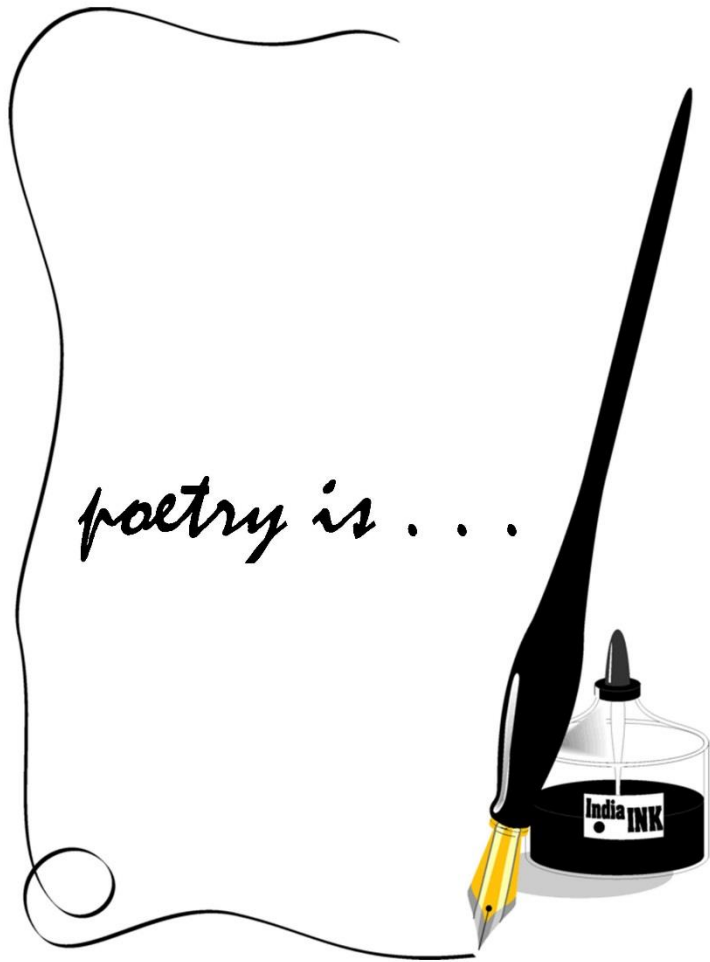
Do Not forget about the World Healing, World Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet



Arctic Circumpolar



The Arctic Circumpolar region is primarily the area of the world that surrounds the North Pole. The lands of this region center primarily can be found encircling the Arctic Ocean of which the North Pole lies at its center. These lands include Alaska, Canada, Greenland, Russia and a myriad of islands as well. Though the cultures that inhabit these lands have conditional similarities in relation to their geography, the cultural differences are vast in respect to community, language and many other customs.

For more information about the people of this region, visit :

https://en.wikipedia.org/wiki/Circumpolar_peoples





Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp







Coming
April 2020



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World Healing, World Peace
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'building bridges of cultural understanding'

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Poetry succeeds where instruction fails.

~ wsp

Gail
Weston
Shazor

The Year of the Poet VI ~ June 2019



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This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor
www.innerchildpress.com/gail-weston-shazor
navypoet1@gmail.com

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Twining

Senryus

Malina:

You cut my dolls hair
When I was taking a nap
Black grease is your due

Anningan:

Your doll was ugly
You be glad that I fixed her
I will get you back

Malina:

I am much brighter
And you will never catch me
My dear dark brother

Anningan:

But I will ever
Chase you without any food
Thinning twin ever

The Year of the Poet VI ~ June 2019

Dawtahs

I keep finding you
In the spaces that I
Forget to look
Some of you come to me
When I am done
And others when I need you
I have always been off step
A condition that I am used to
Having spent most
Of my life as one
Sometimes not
Sometimes so
But always mother wanted
And I promise that
I will always live you
Wrapped around my veins
So don't be afraid
To spread your arms open
For you have much to show me
And I have many more days
To share with you, this
The love of mothers
And the mothers before
And it will not leave you hungry
Nor subject to the falsehoods
Of this world
I want to share with you
A cradle legacy
Much more than breasts
And soft bellies, but
Of women nurturing women
Whether you want it or not
Come dawtah,
Let me love you into the brilliance
That is you

The Year of the Poet VI ~ June 2019

The X-factor

Feet planted wide
Arms spread upward
Skyward, wingward
Decisions to be had
Say yes
Or
Say no
Or
Say maybe
Just can't say forever
In the center of this X
Relieving the pressure
From the urgency
Say yes
Or
Say no
Or
Say maybe
Sprinkle the ground with salt
And drive in iron nails
Spinning fast so
The wind will catch
The budding wings
Say yes
Or
Say no
Or
Say maybe
Moon shines on barren ground
The waiting is hard
As the sun rises
The answer becomes clear
So just say it
Goodbye

Alicja
Maria
Kubørska

The Year of the Poet VI ~ June 2019



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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

Arctic

Day and night rule fairly
in the land of everlasting ice.
They divided the year in half between them
and announced the polar bear a king.

It is a land dedicated to the whiteness.
There the water changed into transparent crystals
and a gusty wind weaves snowflakes' lace
from droplets of rain.

This land is not available for greed.
People stretch their hands
to grab unsuccessfully its wealth.
The biting frost guards the borders.

Modern bank note in Museum

I saw a bank note inside a glass case.
Its wings spread like an exotic butterfly.
Still living and breathing, yet history already.

Hear the rustling of false promises and lies.
See the thirty silver pieces of the treacherous Judas.
Feel the foul smell of the insatiable greed.

But look at the reverse, consider the other side
It can build a house, bake the daily bread,
Bend mercifully over poverty, disease,
Breathe life into art and promote wisdom.

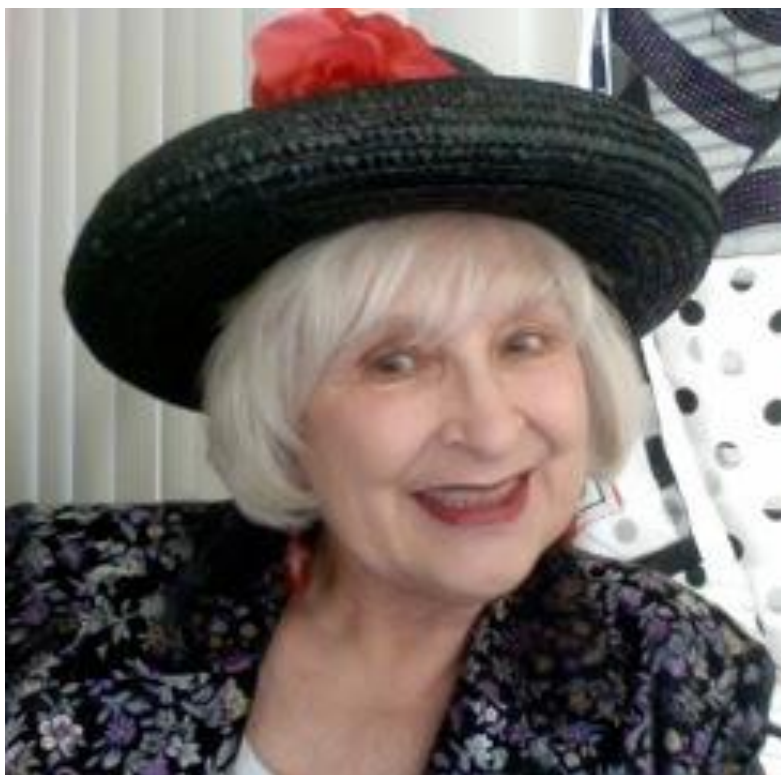
The amazing power of a piece of paper

Contrary to Nature

the dead, dry dragonfly in a glass case
froze stiff in its last fluttering of wings
wind did not break its transparent body
colors unfaded by the sun
perished young in the bloom of its beauty
it exists against nature
destined for immortality

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Far From Temperate

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Consisting of the Arctic Ocean, and nearby seas,
the Arctic is a polar region. Mostly without trees.
Included are parts of Alaska, Finland, Greenland, Iceland.
Also, Norway, Northern Canada, Russia, and Sweden.

Cool summers.
Long sunny days.
Short growing seasons.

Frigid, cold winters, the climate demands ingenuity.
Its inhabitants persistently struggle with the harsh climate.
Permafrost tundra winter temperatures are known to dip.
From 40 degrees F below zero, to 90 degrees F below!

Plants, birds, animals,
And humans find a way
To live there.

Snow, not as much as one would think.
Most areas receiving 20 inches or less a year.
But with blowing wind, it seems like more.
Hunting is a necessity. Furs needed to conserve body heat.

And meat to eat.
Energy required for effort.
For survival.

The Arctic is the land of the Midnight Sun. Just imagine!
What a sight! And, always the possibility of frost bite!
And yet, the Arctic peoples have adapted to the extremes.
Four million of them call the Arctic "home".

Aspiration

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His sensibilities, inclinations,
His dreams struggle to evolve.
Hesitation, invited or not, percolates
With angst. Within. Without.
Intentions, reluctant, drown in the backwash.

And yet a voice, restless, hoarse,
Rises up from the turbulent waters
Of misery's painful predicament.
Offering rescue, redemption should he choose
To claim self discovery's possibility.

Accepting, from humbled neediness,
He paddles through the waters of commitment.
With gift of attitude's energy, he begins
To navigate toward the shore. With exuberance.
A phenomenon, never experienced before.

A Choice

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Heavy weights of dissension,
Like those under contemplation,
Have simmered. Some, a decade or more.

Of silence, of recriminations,
There are some willing, some unwilling.
To change the choices made.

To forgive. To accept. Or not?
To live in harmony? Why do we not
Claim, accept pardon? Kindness, grace?

Riding along with the tempest,
Love imploringly, longs to embrace,
To tenderly share healing caresses.

Intentional forgiveness is the sunshine
That guides the best of our days and ways.
With care, it improves perspective.

When love is allowed to make the choice,
The moon, the stars, and the heavens celebrate.
Should we not choose to do the same?

Tzemin
Ition
Tsai

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member.

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

Daylight In The Night

When the door that entered the earth was opened
As the solar wind traveled from east to west
Rosy Fingered
Dawn
Rotating Earth's seasons
Chattering how many mortal creatures and Saint heroes

The tilt of the ecliptic plane
A band displaced towards the night side
Auroral arcs reach furthest toward the equator
Observed
The magnetic midnight has come
The earth is also silently quiet

As if the Sun were rising from an unusual direction
From farther away
Only above the poleward horizon
Rays of light
Diffuse patches can be a subvisual quiet-curtains
Peeping eyes has no time to pay attention

The excited oxygen atom returns to the ground state
The fires of the Oola Pikka colluded ghostly spirits who
spoke to the people
Bushfires in the spirit world
Aurora
Exhibitions for Entropy maximization
The attribution of nature has already been

Replacements of "hot" electrons by "cold" ones
Thermal energy cannot be fully converted to work

The Year of the Poet VI ~ June 2019

Magnetic reconnected again
Uncertain electric ring current around the Earth enhances
Explanation of the second law of thermodynamics
An irresistible force, nothing in the world can have a
narrow escape

Who Cooled Down the Setting Sun?

That tide infested waywardly my sandy beach
Sunset's advice
With red eyes
No day to let off
In the past ten million years

Those ungrateful westerlies
Always secretly come and also secretly go
To turn
The giant fan of that wind power tower
For the confrontation between man and nature
Do not say a word

Clean up
Those gauzes hanging in the surrounding
My heart does not understand
How to deal with the questions of the little fishes
Are those fine meshes
able to catch the autumn wind?
Are those fine meshes
able to catch the cold before jumping into the sea?

Where Should the Falling Fogs Fall?

Late at night
That clouds blotted out the sky and the land
Obviously, it didn't want to forgive any panic in my heart
Took a look around with my guilty conscience
I didn't know where was my safe landing home

In the early morning
With full of fear and anxiety
I gently pleaded to
Those far and wide there is nothing to be seen but the white
Hope it could be given to me
A shoot of slight sunlight
O, just such
A shoot of
subtle sunshine

Clouds were not willing to be in harmony with the sun
Always
Made my stomach felt pain from time to time
When?
I have been involved in the dispute between the two
Unable to get away
My eyes!
How could I not get away?

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Sharzeef
Abdur
Rashheed

The Year of the Poet VI ~ June 2019



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Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

Chillin

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Listen up children
grownups to
when you talk Arctic
your chillin just the
word pumps chill bumps
but many don't know
how the Arctic flow goes
it is the most northern
extreme
where in June solstice
midnight sun is seen
december solstice not a
flicker appears
winters darkness
everywhere
just as arctic seems
everywhere
including countries,
islands, continents
all included in
the arctic circumpolar
Norway, Sweden,
Finland, Russia,
United States (Alaska)
Canada (Yukon, Northwest
territories, Denmark (Greenland)
Iceland
4 million in a region that covers
almost 10,000 miles
included many indigenous folk
but the Arctic Circumpolar
wears a yoke

it's gotten warmer

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and the governments of earth
hear warmers
((air and water warmer))
seas a rising, wind speeds
heightening, makes sense
prospect frightening
if the arctic falls we're gonna
if collective, corrective efforts
are not made dismal, darker
days just around the
corner awaits
to deliver the inevitable
gruesome fate
wake up world before it's too late

food4thought = education

Dem who never wavered

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salt of earth flavor
from them come dem
in creator's favor
masses paint the globe
broad strokes of real folk
day to day, cradle to grave
toil away as slaves of poverty
foiled by evil, greedy monopolies
embroiled in power plays
never see the human face
dem know people can be replaced
or disappear without a trace
this fact known
in this human race
such is reality everyday
survival of the fittest #1 on the hit list
that is until the arrival of the day of
the test

it is then when...

to the truth all will surely attest
your limbs speaking out
about how, for who, for what
you used them
that's what i'm talking about
your fate hanging in balance
at the mercy of thee most merciful
whose mercy is way more
then his wrath
Al-Adel (Thee Just) creator
of all of us and thee
author, architect of justice

will administer flawless

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perfect justice
abundance of mercy
though as Allah*(swt) warned,
and revealed in his sacred
and finale revelation
Qur'an Majeed
gave it to Gibreel^(aws)
delivering angel
who gave it to Allah's (swt)
seal of the prophets
Muhammad**saw(saw)
who informed the believing nation
who then went out to tell
earth's human creation
from land to land, nation to nation
the glad tidings, instructions,
admonitions, warnings
about those who ignore, rebel
the purveyors of all things forbidden
awaits fire of hell where they
will dwell forever
to satisfy the flesh, not their lord
was their primary endeavor
to the devotees of the lord
everlasting reward
you can't buy this
with your money honey
regardless how rich keep
your money, it will be
rendered useless
congratulations to the poor
never wavering belief
with patience, prayer comes

the help of Allah(swt) and

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reward, relief

food4thought = education

*(swt) = All glory to Allah.

^(aws) = peace upon him

** (saw) = peace upon him

mending...

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hearts, minds, souls
relive them from roles
they indulge
so many, damaged
brings in mind the adage
" you reap what you sow "
so much evil amongst us
must be careful that it
doesn't grow old
as though it's the normal flow
alarming this harming inwardly
and out
tremor has gripped the world
thus, trembling in turmoil
a friend recently said
" don't write about the negative,
focus on positive things life brings "
true indeed there are wonderful
things to admire, reflect
though seriously out of respect for
reality
we must address the abnormal even
more vigorously than normality
how would anything be resolved
effectively if we neglect/ignore crimes
against humanity
look the other way
say with a yawn " it's a beautiful day "
when millions of innocent men, women
especially children are violated,
humiliated, despised, abused,
used, exploited why, how can we
ignore their cries

every day in a critical way

The Year of the Poet VI ~ June 2019

beautiful children's parents are
taken away either dead or alive
these innocent ones are deprived
deprived of a life to have a chance
to live, love, laugh feel loved, safe
have the ability to escape
from this global disgrace
that has and continues to plague
the whole human race
so really do we have to beg
before we see this reality
that it's worth it to make a space
especially for those beautiful children
simply give them all a safe place

food4thought = education

Kimberly
Burnham

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Find yourself in the pattern. As a 28-year-old photographer, Kimberly Burnham appreciated beauty. Then an ophthalmologist diagnosed her with a genetic eye condition saying, "Consider life, if you become blind." She discovered a healing path with insight, magnificence, and vision. Today, 33 years later, a poet and neurosciences expert with a PhD in Integrative Medicine, Kimberly's life mission is to change the global face of brain health. Using health coaching, Reiki, Matrix Energetics, craniosacral therapy, acupuncture, and energy medicine, she supports people in their healing from brain, nervous system, and chronic pain issues. As managing editor of Inner Child Magazine, Kimberly's 2019 project is peace, language, and visionary poetry with her recently published book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program*.

<http://www.NerveWhisperer.Solutions>

<https://www.linkedin.com/in/kimberlyburnham>

Flawless Peace

The Year of the Poet VI ~ June 2019

In Arctic Yup'ik shared in the US and Russia
"Sanqegg" is translated

To be at peace
like a sleeping child

To be satisfied
like a well fed polar bear

To be straight
like a long tree branch

Young and flawless
like no one I know

To be aware and alert
like we all should be

Looking for peace
and an end to violence

Red Salmon Run

The Year of the Poet VI ~ June 2019

"Nomoñon" peace in Nanai
a northern land where children are pulled on sleds
not wagons or strollers
spring comes late yet life thrives
in the Russian Far East
the Amur River can be three feet thick
still ice fishermen find success on the coldest days
everyone comes to the river in September
when the red salmon run
beside vast birch forests
filled with "nomoñon"

Arctic Earth

The Year of the Poet VI ~ June 2019

Above the Arctic Circle
where the Gwich'in live
there is a saying
a wish
a desire
"nan kak tsinehdan gooli'"
let there be peace on earth
a wish for "tsinehdan" peace
rising into the air
when the wind is calm
protecting and giving warmth
like a colorful wool blanket
where "tsinehdanh zhit gwindành"
means peaceable
but literally - quiet she lives
like mother earth

Elizabeth
E.
Castillo

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Inuit People

Stark landscape will greet you
But the harsh climate, they can bear
Inuit people, survivors
Of war and other harsh realities.

Their culture, deeply rooted in hunting
Greenlandic roots, mixes of people migrating
Traditional Inuits practice animism and shamanism
Guided by the Spirit God's.

Eclectic mythology to behold
Malina, Son Goddess of the Inui
Dwelt in Greenland with her brother
Anninga, the Moon God.

In Northern Canada, Sedna was the Sea Spirit
Said to be a young girl
Forced by her parents to marry.

Written In the Stars

They say for each person
There is a certain Miracle from within
And you are meant to be just for one person
As time draws to a close to meeting the One,
The Universe and your Spirit Guides are on your side
To help you fulfill your One True Destiny.
It's written in the stars
And before you know it, I am coming to hold your hand
You may not know now but soon you'll get it somehow
I may have bumped into you along life's journey,
But you were too preoccupied with your own story
That you didn't notice me passing you by.
If in this life, we have to say goodbye
As my soul reincarnates, I'll meet you again in the next,
When our eyes lock as we cross our paths once more
You will know in your heart that it was me – your Destiny,
Just look at the stars on a beautiful night such as this
And know that the time is near to feel eternal bliss.
It's written in the stars
For even when True Love is lost,
Your soul will bleed for a meaning in your life
But though the inevitable happens, searching for your One
True Destiny remains
If we are yet to discover our One True Miracle,
Even time may defeat itself in order for you to see me in
another lifetime.

Awakenings

A cast-away soul in his solitary moment,
Floating into a never-ending circle of uncertainty
In denial of all things hitting him in the eye
Or could it be that he just can't dare to face dire reality?
A deep-seated fear sets in rooted from the world's cruelty.

Shielding himself from dark forces,
But wake-up calls are beyond his control
He wants to awaken from this abstract dream
Mysterious vibrations preventing him to even scream
Delusions overwhelming him in every heart beat.
A spectrum of enveloped ideas only his mind can conceive,
Out of this swirling darkness he awakened from being
naïve
Bid adieu to his grueling nightmare
Awaiting for the dawning of a new day
To see the light welcoming him again.

Joę
Pairę

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Joseph L Paire' aka Joe DaVerbal Minddancer . . . is a quiet man, born in a time where civil liberties were a walk on thin ice. He's been a victim of his own shyness often sidelined in his own quest for love. He became the observer, charting life's path. Taking note of the why, people do what they do. His writings oft times strike a cord with the dormant strings of the reader. His pen the rosined bow drawn across the mind. He comes full-frontal or in the subtlest way, always expressing in a way that stimulate the senses.

www.facebook.com/joe.minddancer

West Wind Drift

I sail without wind traveling eastward
Stories told from ancient voyagers taught me the way
I'm feeling lost though turning back is not an option
Searching for ones soul in the depths of despair
plays tricks with the minds compass and I cannot swim
What land is this that seas drift without a billowing sail
Sea beast have a feast of plenty
I feed on emptiness inside and travel on
Such wonders I see seeking rest where natives live
I've stayed too long and have yet found my destiny
Cast back to sea heading east I have more land to discover
These strange currents pull me onward
The winds at my back still no need hoist my main mast
I'm moving fast as the ocean now
All those stories were true
having traveled east to find myself
I ended back west and found you

Storyteller

She moves along with an old cart full of her life
Grey braided hair and sun worn skin
She's lived before
What do we hear from silence other than opinion?
Assumption never spoke one's truth
Yet her smile said plenty
A hand gesture in return spoke nothing of my feelings
I envied her freedom as she told me more
There was something so telepathic it mattered not
Sign language aside can we truly tell our tales with eyes?
It was with eyes our conversation carried on
I listened intently as each revelation became clear
She flowed eastward as if on an Artic circumpolar trip
I traveled west against the current of my mental drift
A change is coming as the wheels of her cart rattled a bit
She smiled again as I waited for young goslings to pass
Her silence told me She's my future and my past

It's Time

Passing on knowledge is hard when viewed as the old way
Somethings do stand the test of time; our time is tested
It all seems to be teaching to make a buck
I want to teach on how to give meaning back to life
Vulgarism's and mockery are still a shock to me
We need hands to till the soil, plant the food
Community should be on the rise now
It's surprising how little we know about survival
finding stores in a time of war
I've tasted pigeon gravy before
a mortar and pestle after mortars and pistols
Can you grind corn now to make a meal
No big deal right, just make money right
even if the money ain't right, no moral code
Not even the bro code can save you
If you don't know WHO MADE YOU
Greed enslaved you and made you forget
Hustling in a time when hustling was good
You haven't tallied that cost yet
It's time but no one wants to hear it
Just jeer and smear it just an old fool talking
An old Aesop fable
How do we teach being able?

hülya
n.
gılmaz

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

A retired Liberal Arts professor, hülya n. yılmaz [sic] is Co-Chair and Director of Editing Services at Inner Child Press International, and a literary translator. Her poetry has been published in an excess of sixty anthologies of global endeavors. Two of her poems are permanently installed in *TelePoem Booth*, a nation-wide public art exhibition in the U.S. She has shared her work in Kosovo, Canada, Jordan and Tunisia. hülya has been honored with a 2018 WIN Award of British Columbia, Canada. She is presently working on three poetry books and a short-story collection. hülya finds it vital for everyone to understand a deeper sense of self and writes creatively to attain a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, Ph.D.

Writing Web Site
hulyanyilmaz.com

Editing Web Site
hulyasfreelancing.com

Meanwhile . . .

*in an ASTt Camp
near the Bering Strait*

Snowshoes, 1

“I am nothing but a small child,
and I so love this white stuff!
Lots of it visit us each year,
but my legs are so tiny yet
and my head reaches only so high
that I can’t be out there on my own.
Yet, I want to play some more, much more.
One day, I snuck out into that white blanket.
It almost gobbled me up as a whole.
No, I’m not scared! Not at all!
Even that mean-looking man far behind our home,
The one with beady blue eyes doesn’t scare me.
No, I’m not scared! I want to see it all!
I just must keep dry my little feet
so that they won’t know what’s defeat.
Can you guess what I’ve done?
I first went to my *anaana*,
brought her all these words
(I only speak. I can’t write.)
As sweet and loving as she is,
she wrote them down for me one by one.
Then, I showed her my most angelic face
and asked her for this:
‘Weave me some snowshoes, please!’

Do you see me now in the snow?
Watch how my new large feet can flow!”

Snowshoes, 2

The Year of the Poet VI ~ June 2019

Our little girl is almost 4.
She is a free spirit.
She is always ready to roam about.
Snow was rather heavy this year.
The newcomers force us to live scarcely.
We don't have much, I must say.

The woods are far from our abode.
She craves to come with me.
We must warm up our place for her.
I manage, I somehow manage.

Early in the morning, at the break of dawn,
I shuffle my worn-out wet boots along,
But her tiny feet can't possibly be soaked.
She won't survive the cold.

Last night, my wife weaved something for her.
It will last her about two trips.
She will be in my arms on the way anyway,
And on our way back, she will be thrilled
To walk along Daddy all on her own.

Snowshoes, 3

The Year of the Poet VI ~ June 2019

That family in that faraway cabin
Is getting on my last nerve!
A family of 3,
Husband, wife and a toddler.
She is something to reckon with!
Always smiling, always happy.
Those eyes of hers give me the jitters.
A beautiful child, I must admit,
Nothing like our own five youngsters.
Ours wake up with a frown on their faces
And go to bed with the same distaste for life.

The other day, early in the morning,
I watched the father go out into the woods.
He is a hardworking guy,
Always doing something for his family.
He was on his way to gather firewood again.
They have no barrels, not even a pail.
Stupid primitives!
So, he hauls their heat in his bare arms.
This time, the little girl toddled along.
She had some odd gadget on her feet,
Digging into the deep snow oft' times,
But picking herself right up to catch up with him.
Snowshoes? Where on earth did they get them?

Their wish to live is sickening!
We all would be much better off
If all these natives went out and just died!

This land is ours now.
What is left for them to stick around?

And what are those tiny snowshoes all about?

The Year of the Poet VI ~ June 2019

That little critter manages to help him out,
Her skeleton arms hold 2 at a time,
While all our boys just sit and mope around.

The Year of the Poet VI ~ June 2019

Teresa
E.
Gallion

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Arctic Meltdown

The Arctic is in glacier meltdown mode
and loss in biodiversity.
How can melting ice be a quiet destroyer
slowly changing the hairdo of planet earth.

Scientists keep sounding the horns
of evidence to a few listeners.
The planet is getting warmer.
The sea levels are rising.

The power brokers are in denial.
It may affect them financially
to curb their greed.
Even the idea of planting more trees
is hard to conceive.

Unfocused

Insomnia is my bedfellow tonight.
Memories run back and forth.
I reach for pieces of the visuals
catch none as they sprint pass me.

Being rich with memories is a burden
when stirring the liquids of the heart
blends a hellacious brew of emotions
headed for the mountains of expression.

The climb is long, steep and dangerous.
Requires effort, a chance to rehearse
discipline and express gratitude
for the opportunity to be unfocused.

Some Words

Some words have a special flavor
that roll on the tongue,
make your lips smack
with their goodness.

Some words sneer at you,
drive nails into your broken pain
and draw blood.

Some words cruise
down your spine,
touch every nerve,
make you scream joy.

Some words banter you
out of depression,
grab your hands
and dance with you in the wind.

Some words have the power to heal
anything they touch.
They hug gently
soothe your wounds,
give you strength to move on.

Ashok
K.
Bhargava

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Frozen Summer

The Year of the Poet VI ~ June 2019

Broken up
into hundreds of floes
large slabs of ice
floating and bobbing.

Under moody clouds
a west wind blows
lichens and tundra flowers
cling to the rocky landscape.

Arctic speaks
in an uncertain tongue
the fears of return of
Agloolik.

Killer of all living beings
a slow dying
unless the ice stops
crying tears of despair.

Imagine the earth
struggling to breathe
living but
suffering.

Think again how
to reverse global warming
subtle intensity
of the Arctic.

Even small strides will be big
to reach

Akna's

The Year of the Poet VI ~ June 2019

cheerful Igloo.

- Agloolik: evil god that lives under the ice. If released he will kill people, destroy the boats and hurt the sea creatures.
- Akna: mother goddess of fertility of the Inuit.

Resurgence

The Year of the Poet VI ~ June 2019

1

Silence pervades the icy fields
there is almost no wind

bright sunrays
prime the shining barren land

the way gravity
guides orbiting planets

in a desire to maintain
equilibrium

unknown to us
I see another coming back

with a promising laughter
a certain return of climate-balance

evermore I wait
you are our Akna

2

How many times
I have imagined
The sea of ice?

Shining floes
Floating and drifting
Uncontrolled.

Barren lands

The Year of the Poet VI ~ June 2019

Frozen wilderness
Beaming like the sunrays.

One time
I saw myself gliding
dogsledding.

I saw an Igloo
Silhouette
In a cold moonlit night.

Slowly disappearing
Taking along
Inventive motions.

The Dog Sled Man

The Year of the Poet VI ~ June 2019

In the 1920s, Danish explorer Knud Rasmussen lived among the Inuit. He fell in love with their poems and songs, and translated many of them into English. Much of their poetry expressed feelings about life in the often lonely and icy landscape around them. This poem is a tribute to him.

From the bosom of wilderness
he leaped
to traverse the Northwest Passage
by dog sled
to better understand
the cultural connections
across the Far North
from Greenland to Siberia.

He cultivated intimate relationship
with the Inuit
the Arctic ice
the frozen sea
the animals
the sky and
the unpredictable weather.

He approached them
with respect to capture
the echoes of their stories
told and retold
over centuries.

All through his life he felt
a child of the Eskimo
and so he was.

His mother

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was the issue from
a Danish-Eskimo marriage.

During his expedition
he shared their food
poetry, music and danced
to celebrate life with
whoever he met
along the way.

The words and deeds of
the White Eskimo
always was his honest creed
no forked tongue here and
with his wisdom
we can all forge ahead.

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Caroline
'Ceri Naz'
Nazareno

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Caroline Nazareno-Gabis a.k.a. Ceri Naz, born in Anda, Pangasinan known as a ‘poet of peace and friendship’, is a multi-awarded poet, journalist, editor, publicist, linguist, educator, and women’s advocate.

Graduated cum laude with the degree of Bachelor of Elementary Education, specialized in General Science at Pangasinan State University. Ceri have been a voracious researcher in various arts, science and literature. She volunteered in Richmond Multicultural Concerns Society, TELUS World Science, Vancouver Art Gallery, and Vancouver Aquarium.

She was privileged to be chosen as one of the Directors of Writers Capital International Foundation (WCIF), Member of the Poetry Posse, one of the Board of Directors of Galaktika ATUNIS Magazine based in Albania; the World Poetry Canada and International Director to Philippines; Global Citizen’s Initiatives Member, Association for Women’s rights in Development (AWID) and Anacbanua. She has been a 4th Placer in World Union of Poets Poetry Prize 2016, Writers International Network-Canada ‘‘Amazing Poet 2015’’, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet-Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada).

Imbroglia

Contemporary plights
In geographical faults
Interconnected layers
Of crisis, of paralysis, of hurdles
Of struggles in social divides;
Nuances and heinous crimes
Untreated, diseases uncured;
Dissecting all the battles we've been through
Patiently. There's more in our little ways;
Have married life's journey: odds and evens
Or an opted polyamory, and a hand
of humanitarian interventions.

InnuIt

The people, speaks of people, for the people
The united, the common tribe
In language, in cultural beliefs;
The mighty Arctic hunters, a now extinct warriors
The waves and winds of the ancestors already
Etched in the Bermudan blood;
The maritime's told and untold stories
Flowing, from Somerset's islets
Hold thy breath, get back to the circles
The InnuIt returns!

circumspect

let's connect
from here
to the roundabouts
of all dots...
where love's cycle
will be forever;
victorious zeroes
reveal the end;
always begin
with infinite
circles, lines
arches and ampersands
of mystical games
of life.

Swapna
Behera

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India .She was a teacher from 1984 to 2015 . Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned four books. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017.. She is the recipient of Gold Cross Of Wisdom Award ,the medal for The Best Teachers of the World from World Union of Poets in 2018, and The Life time Achievement Award ,The Best Planner Award, The Sahitya Shiromani Award, ATAL BiHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018 .She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union ,Kazakhstan2018. At present she is the manager at Large, Planner and Columnist of The Literati, the administrator of several poetic groups ,the member of the Special Council of Five of World Union of Poets and the Cultural Ambassador of Inner Child Press U.S.

An open invitation from an Igloo

here I breathe
my shelter
a snow house
blocks cut in snow; a dome
with knife made up of bone
bucket made of skins
horn spoon, ivory combs
a stove suspended kettle
in summer snow melts
I move to a tent of animal skin
stretched over frame
no rice, no wheat
no grain, no soil
hunt a seal, walruses and whale
my large coat Parkas with their skins

I sail in
my small boat kayak
all the time stress for famine
I am still breathing inside my igloo
an illusion to get bright sun ray
you never know the scarcity
until you face

I live in a freezer
every day is so uncertain
you have dining tables
lot of cuisines and spicy food
I eat raw meat, fat
for me a challenge to face hunger
you waste in extravaganza parties
throw tons of food in the dustbins
to showcase your vanity

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waste money
in luxurious dress, food and house

just remember this young Eskimo boy
whose only obsession is to get food, sunray,
as for me six months night and six months day
still you grumble!!!

count the blessings dear
if not possible
please come and live a day
with me in my igloo

The Year of the Poet VI ~ June 2019

Aurora Borealis

daughter of the dawn
the cosmic playground
Red and Greenish light
of eternal abode
interaction of charged particles
the flower garden in the magnetic fields

beyond every moment there is a buffer zone
the random celebration
of electron and photon
and a salute to creation

my father's chair

my father's chair
in that western corner
a constitution of my house
even if he is no more
since a year!

my father's chair
threatens in dream
consoles in pain
a statutory ban
on liquor but sure
morning prayer

my father's chair
wipes the tears
dazzles as star
who says it needs repair
with legs three instead of four

my father's chair
reminds his care
and grey hair
a master piece
with all grace

my father's chair
a serene place
the life line of my house

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Albert
'Infinite'
Carrasco

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

I'm a project life philanthropist, I speak about the non ethical treatment of poor ghetto people. Why? My family was their equal, my great grandmother and great grandfather was poor, my grandmother and grandfather, my mother and father, poverty to my family was a sequel, a traditional Inheritance of the subliminal. I paid attention to the decades of regression, i tried to make change, but when I came to the fork in the road and looked at the signs that read wrong < > right, I chose the left, the wrong direction, because of street life interactions a lot around me met death or incarceration. I failed myself and others. I regret my decisions, I can't reincarnate dead men, but I can give written visions in laymens. I'm back at that fork in the road, instead of it saying wrong or right, I changed it, now it says dead men < > life.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Arctic Circumpolar

The Year of the Poet VI ~ June 2019

It's a cold world,
ice land.
Thirty two degrees in the summer
Thirty below in winter
Home to animals of white fur and feathers
Whom live happily amongst these extreme temperatures.
Traveling through glaciers
and living on moss and ice is North Pole life.
Six months of daylight
Six months of looking as if it's midnight
The yupik and inuit live in a winter wonderland,
Whether the sun is down or shining bright.
Igloos,
Fishing tools,
Animal skin sewn mitts and boots,
Layers upon layers of clothing under parkas.
Fish, berries, wild plants and small game cooked for
digestion,
Rope, sleds and dogs are transportation.

Orchestra

The Year of the Poet VI ~ June 2019

I hear an orchestra in my head when I write. Wood, wind and brass. Sometimes there's a chorus, the fat lady blurts out murder, it's a blood bath. My head holds a symphony of memories. I call it poetic music. Since I can't sing, I let my pen blow narratives from the ghetto. Poverty, bodies, jail, Manteca and yeyo, Ya know, slow and up tempo. Urban bars, I got em, I carpe diem, I can go for heads like a guillotine, but I rather marinade in them right next to thoughts of fast cream, so I relive nightmares to depict the dream before the streets picks off another team, yellow tape, blood puddles, white sheets, I witnessed so many horrific crime scenes. There's not too many playas around from my day, most are either dead or locked up from that gunplay, only a few are lucky to be walking this cold sphere after the birth circa of hard ye. Life was lived at a faster pace, it was kill or be killed in the throne race, Its crazy but I get happy to see old enemies, not because I might have to catch a case, but because they're a familiar face. An entire era of hustlers are facing extinction, the new era is in the same situation for following unguided direction. My urban diction can change that for the up next generation.

Feature Presentation

The Year of the Poet VI ~ June 2019

When I grab a mic it's a feature presentation, a movie, no actors, manipulation of characters form urban expression. I'm a poor kid that turned into a rich young man, to a wise adult, it's was all Gods plan. At times I feel as if I can tell the future, but I understand it's just that yesterday is on repeat, different peeps, same streets, one out of ten makes it, the other nine bid forever or get covered with whites sheets on hot, cool or cold concrete. it depends on the season. As long as there's poverty and a market for coca and poppies there's going to be mass incarceration and dead bodies, because that's usually the first thing offered as a solution to oppression. For the love of money men will kill each other, it's not always enemy vs enemy, sometimes friends grow cross in em because of jealousy, they feel like the only time they'll live like the head is if the head is dead, it's execution style hits and the hitters become the go to men when blocks need to be fed. The lust for in god we trust will cause guns to bust returning flesh and bone back to ashes and dust. Somewhere in this world, to come up someone is lett'n off rounds, a body is falling to the ground and a parent will have to I.D. Junior in a blood soaked hospital gown, then from that point on they'll forever wear a frown.

Eliza
Søgiæt

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

After earning a Master's Degree in Philosophy at the Jagiellonian University in Krakaw, Poland, Eliza Segiet proceeded with her post-graduate studies in the fields of Cultural Knowledge, Penal Revenue and Economic Criminal Law, Arts and Literature and Film and Television Production in the Polish city, Lodz.

With specific regard to her creative writings, the author describes herself as being torn in her passion for engaging in two literary genres: Poetry and Drama. A similar dichotomy from within is reflected on Segiet's own words about her true nature: She likes to look at the clouds, but she keeps both of her feet set firmly on the ground.

The author describes her worldview as being in harmony with that of Arthur Schopenhauer: "Ordinary people merely think how they shall 'spend' their time; a man of talent tries to 'use' it".

Ice World

On forestless land,
in a cold wonderland,
amazes everything:

fjords, bays, glaciers,
narwhal in the ocean –
unicorn of the sea.

on the drifting ice
a polar bear –
king of the Arctic.

Igloo – home of the snow People.

For animals, the human is death,
for the human
– the animal is life.

translated by Artur Komoter

Nature

The mosaic of the world's images
sensualizes the diversity of nature.
We have whiteness and ice,
you have greenness and water,
sand dunes elsewhere.

For some, snow
is just a word,
for others – white and cold.
For us,
it's nature which we live in
for generations.
In this monotony we notice differences,
we see cracks in the ice,
we sense the taste of air.
Even in a snowstorm
we can return to the igloo.

For us, snow is not just a word
– it's a taste of life.

translated by Artur Komoter

Being of a Human

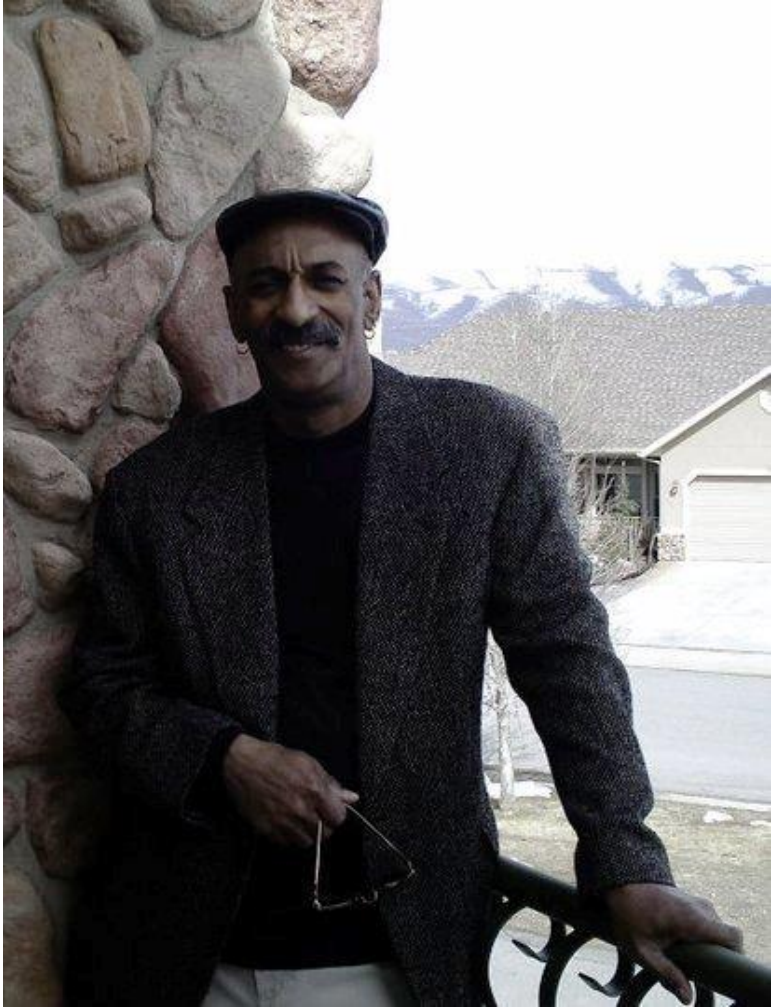
a dream that became awake
awakening that was a dream
a rink of life
being of a human
distinguishing
day from night
good from evil
life from death
love from its lack

and I
do not know how to live

translated by Artur Komoter

William
S.
Peters Sr.

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 40 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Inuit

The Year of the Poet VI ~ June 2019

Warmth was a necessary commodity . . .
To survive

We had long ago learned
The science
Of making fire . . .
And the art form of the flame
Like that of our hearts

We have braved the elements,
Crossed the 'Great Land Bridge'
To come here
To this new land
Where things appeared
Barren . . .
But we were a resourceful people,
And we use that
Which we had available

We built home
Made of ice . . .

We hunted beasts
We had never before seen,
And learned to nurture our families
With the kill

We did not waste much,
Unlike the later settlers
Who came from
The other side

We were a reverent people,

The Year of the Poet VI ~ June 2019

And we worshipped
Our Creator for
The dawning sun
And the cold nights,
The moon light,
And that of the stars

These are our spiritual guides

Our families grew into tribes,
Into a nation
And our culture
Survives
To this day

We are a quiet people
With a love for one and another,
And a love for life
And the land we inhabit

We are Inuit

The Castle

Break a window in your castle and look to the poor

~ **Hannah Michael Salameh Numan**

Open the door
And invite in he
Who is less fortunate

Open your heart
And empty your cupboard
And feed the hungry

Bend a knee
Extend a hand
And lift up thine brother
For he was borne
Of the same womb
As thyself

In your darkened closet
You have stored many riches
And you have hidden the key away...
From even thine self

To what cause dear one ?

Shall you horde and
Entreat your God
With the same gifts and favor
He has given unto You?
Freely

Gifts are for giving

The Year of the Poet VI ~ June 2019

How shall you be blessed
If you are not open to receive
The bounty?

You were anointed
In the Temple of life
And you cast off your humility
To occupy a castle on high

You go not out of your door,
Say nor night
Nor do you open your window
To peer out beyond
Your own world,
That made of finite imaginings

Will the things you have gathered
Give unto you
Eternal peace,
Or anguish yet to be borne ?

I say give, give,
Until the closet is empty,
Dust the shelves
Of your avarice clean
And then thy Creator
Will come to visit
That purified heart
And grace you with mercies abundant

So my brother, my sister,
Break a window in your castle,
And look out upon the poor

The Year of the Poet VI ~ June 2019

And see who has need,
And commence to feed them
From your storehouse of plenty.

The Castle.

*inspired by my friend ...
Hanna Michael Salameh Numan*

The Mist

In the midst of the mist
Where mountain peaks
Kiss the clouds
And valleys are enshrined
In a lingering fog,
And the waters of the earth
Seek their course,
There is a solemn magic

In the early morn
As the Sun peaks from the east
Ushering in
The new day,
I hear the whispers of life
And death
As they speak of
What is to come

There is a familiarity
That few comprehend
That prevails
Within the fabric
Of our existentialism ...
Yes, 'life' and 'death'
Are servants unto
Each others purpose

In my solace
I am embraced
By a certain energy
That keeps my conscious erect....
When need be,
And beds me

The Year of the Poet VI ~ June 2019

When my wearying
Threatens my everlasting peace

The weeds of the field,
The trees of the orchard,
The flowers,
The birds,
The bees,
The butterflies,
And every creepy crawling thing
Speak this language,
As does every stone
Pebble,
Rock,
And grain of sand

There is a connective-ness
To all things ...
That which is seen,
And that which is not,
As well as that which may appear
Unfathomable

Oh how I long
To some day,
Some lifetime,
Some eternity
Become adept enough
To interpret
The language of the mist ...
That upon the mountains,
That which lies in the valleys,
And that which resonates
Within me

June
2019
Features

~ * ~

Katarzyna Brus – Sawczuk

Iram Fatima ‘Ashi’

Iwu Jeff

Mohamed Abdel Aziz Shmeis

The Year of the Poet VI ~ June 2019



Katarzyna
Brus -
Sawczuk

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

The author is a doctor of Medical Sciences, specialist in microscopy endodontics, teacher in Warsaw Medical University. She writes poems and short prosaic forms. She is a member of the Association of Polish Authors (SAP.) Her poems have been published in a lot of polish antologies and were recognized in poetry competitions. She has published 3 poetic volumes. Poems and prose touch the choices, emotions, they carry a certain loneliness, do not give unambiguous answers. Closed rows are the key word that turns out to be a surprising title. Such a construction has become a characteristic sign of the poet.

The Year of the Poet VI ~ June 2019

1

Dessert wind
brings the shadow
of ancient trees
the wind whispers
wisely
in heads of old people
shisha smoke
wraps the air
in river line
between two borders
first babtism
connects people
separates nations
the wind blows
afterall gently freezes [THE MOMENT OF BEGINNING]

The Year of the Poet VI ~ June 2019

2

Burj ...
lights
possession of the brain
American girls, European
women from Lebannon
Emirates
intersection of cultures
muslim mullah
singing a prayer
city noise
languages mixture
beautiful girls
dancing
in high hills
eyes without faces
in black
intoxicating scent
of perfume
women like flowers
distant memory
freedom how do we
understand? [WOMEN POWER]

The Year of the Poet VI ~ June 2019

3

Today I have sent sms
to God online
instead of a postcard
with a wishful thinking
virually
I won't wait
for a personal answer
about an unlimited hate
about a stupidity
about a state of my soul
about a tricky
plan
of our enemies
-praying
I cuddle to the cold wall
warmed up with
a touch of humans'
presence
four- armed cross
I weigh in my hand
trying to understand
the lack of conscience [FISH- SIGN OF LIFE]

Sahaj
Sabharwal

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

I am Sahaj Sabharwal, a student now. I love writing poems and sharing my thoughts. I live in Jammu City, Jammu and Kashmir, India. I am 17 years old. I am a young poet who has won many awards for my writing writing .

Academic Tests

Oh these tests,
Superfluous academic tests.
No time to prepare
For entrance tests.

Difficult to store
Vast concepts in mind,
Oh how to retain so much
Till marks given and paper signed.

Bewareing that,
The examiner is not blind,
And not our bydweller
That gives marks so kind.

All worried,
Smile crease no face.
Will we get through,
Or falter in this pace.

Parents worried about their career
They believe books are nifty,
Smartphones are carrier's barrier
With no sympathy.

Parent's and teacher's
Support and hope is essential,
In order to raise their potential.

Education

Education is light,
When it is concentrated it glows so bright..

Better to understand it for few time,
This will view the images of your cine.

No need to wake up all night,
If you will not cram it like tyke whight..

It is rightly known caution,
We must not be proudly while taking Ken of education..

No need
to study
if you
don't
have an
interest,
Better to
leave it
utterest..

Education is like a key,
Which can open all ways of yet..

Friend's Departure

Time has come now,
For an ending, wow.

Your friendship will be no more,
Your absence will make things bore.

Gossips with friends,
Learning new trends.
Talks with us, you did,
Forever, you are alive in our mind.

It's time to say you goodbye,
Hope you neither weep nor cry.

The time we spent together,
In pleasant and harsh weather.
I remember those days,
Enjoyable past with your craze.

Hope would fill Our friendship's gap,
In the presence of the wonder whatsapp.
In your presence No
one notices how we
spent this year, Wish
your prosperous
happy journey my
dear.

Iwu
Jøff

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Iwu Jeff is a Nigerian creative writer whose works are inspired by his environment and nature. Some of his works have appeared in literary magazines and anthologies the recent Love Anthology of the Inner Child Press. Few of his works have garnered awards too.

A Knock On The Door

There's a knock;
Impudent knock on all doors,
Sounding in the ears of
The old and the young,
Coming day to day
As the night kisses the sun
Into darkness;
As the owl hoots,
Flapping its wings
To the stilling of spirits.

There's a knock;
A sudden knock
With wearying reverberation,
Clothing the body in
Colourless raiments of pains.
From head. To hands.
To legs. To the whole.
Set into immobility
That today and tomorrow
Gives a doctor nothing to diagnose.

There's a knock on the door
Waiting for the ticking the clock—
To light off the cold night,
To cut into pieces
Age long dreams, scribbled
With blood on the pages of hearts—
Of hopes and successes
Built like the castles of Rome,
Waiting to put piercing sobs
On the lips of men.

The Mourners

Like moths
Fluttering around bright lights
On dark nights,
They've come - dry and empty,
Tingling the ears with yawns of emptiness,
Making the loudest noise like empty drums.

Like dogs- starving and salivating,
They've come to have their full- up to the brim.
They've come to offload the burden
Of hunger tied on their sinking heads-
Their eyes *redder* than blood,
Their faces swollen like gourd.

Like muttered thunder, they've come!
To wail. To smile. To mourn.
With long black faces, their hearts dance gleefully,
Their mouths sing a million dirges,
Their melancholic voices envelope
This scene with grief.

Who called these ones, here?
Gluttons whose ears itch to hear
Rumours. Deaths. Funerals. Here and there.
With them, will one not be bankrupted
Burying a loved one and bearing
The burden of tradition?

Sons Of The Sky

Urchins with such wonted traces,
Here in fury
Here with mayhem
Banging my doors brazenly,
Waiting to be my guest
On a good day.

Don't enter yet!
Bolted are the doors
Stay in the open
With your terrific flashes of light
Traveling through my windows.
Stay in the open
With your mysterious roars
Echoing like the grenade;
Infecting the skin with spirit bumps.

Urchins,
Squirring in fierce tantrum,
Wailing with husky voices
Like barking dogs.
Their tears like my rushing shower
Cascade my roof with torrents
And their voices threatening to deafen my eardrums,
Seeking entrance into my home.

They're known.
Sons of the sky:
The wind.
The Lightning and thunder.
And the rain.

The Year of the Poet VI ~ June 2019

They own the day.
They own the night.
They come in seasons—
leaving their ancestral home
To kiss the earth.
To romance the earth.
To Leave mortals at the awe of their climax.
Their seeds roam about seeking for abode.
For these beings, my doors must be bolted forever.

The Year of the Poet VI ~ June 2019

Mohamed
Abdel Aziz
Shemis

The Year of the Poet VI ~ June 2019



The Year of the Poet VI ~ June 2019

Mohamed Abdel Aziz Shmeis from Cairo Egypt is a writer and poet. He is the winner of the Free Pen Award of 2010, and many others to include the Medal of Excellence in the Ismaili Festival in 2015. He has participated in Poetry and Literary festivals all over the Arab world and beyond. His works can be found in countless anthological collections.

No balance

Your throne is your blood
Your land is your mother
 take place
All the rivers in her arms
 There is no balance
 If justice collapses
 Between balance
 Spindle and iron
Tattoo slaves in the slave market
The case is sold between your eyes
 Such as the blind
 Any fees you see
 In any way you see
 Any wall behind the border
 Are purchased
Do not agree between the fingers of the idiot crow
 He shook a wooden beak
And between the finger of your hand
 On the time window

Maria

I borrowed from my time
Read the list of prophets
I wear the secret of the night
The sun did not set in the purity of the sky
I wore a variety of things that I did not know
Remove the veil in the silence of dust
And in my laughter are kinds of pride
O blind childhood dream
Who brought me back in the Temple of Man
And the womb of grief between my fall and my
resurrection
Sleeps between the lashes of my hair
Under a terrifying shadow, I have four stars
Covered in the book
Start my journey and my soul
Between heaven and earth
Between survival and death
Both wounds
I washed my face with water
I left a piece of myself
here I am
His lips kissed him on the horizon
And the sword before him
Revelation broke into the fire of the righteous
If he has only a wound and hemorrhage
Ask him a series of pride
I fled from dawn to dawn
To the space released as a virgin birch

The question remains

Where was? And flower nostalgia
The day of departure screams
The leaves are like a shell
Above the drawers
Shop with excuses and small dreams
The good is near an abandoned port
Fountain of waves
She is fed by my words
And her sweet words
Was painted
In the Book of Absence
Manuscript towers
Twenty years later, the question came to an end
Walt heard only one song
You're a rascal
Jealous of her eyes
Of her cheeks
She is restored to her lips
The wine of the oppressor
Her first wedding hangs over her windows
And its eastern suburbs
He tells how she left her planets
The nest is like a bird

Remembering

our fallen soldiers of verse

Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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April 2020



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World Healing, World Peace
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for more information

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Inner Child Press

News

The Year of the Poet VI ~ June 2019

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Fahredin Shehu

Caroline 'Ceri' Nazareno

Eliza Segiet

William S. Peters, Sr.

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No Illusions

Through the Looking Glass

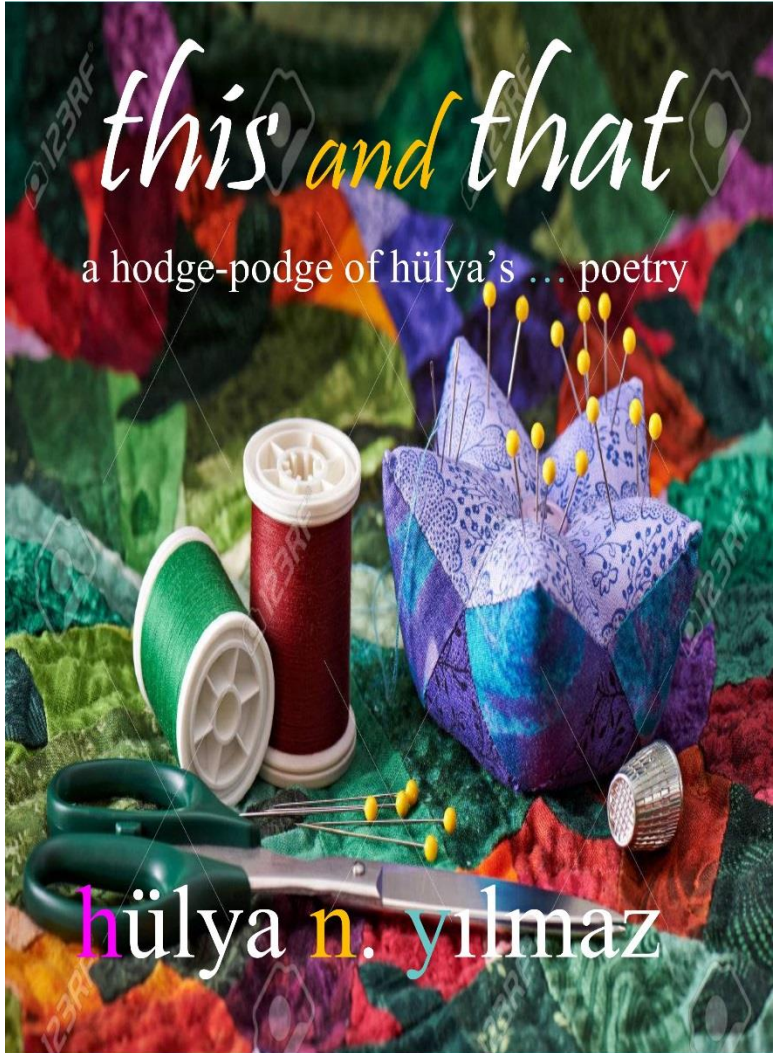


Jackie Davis Allen

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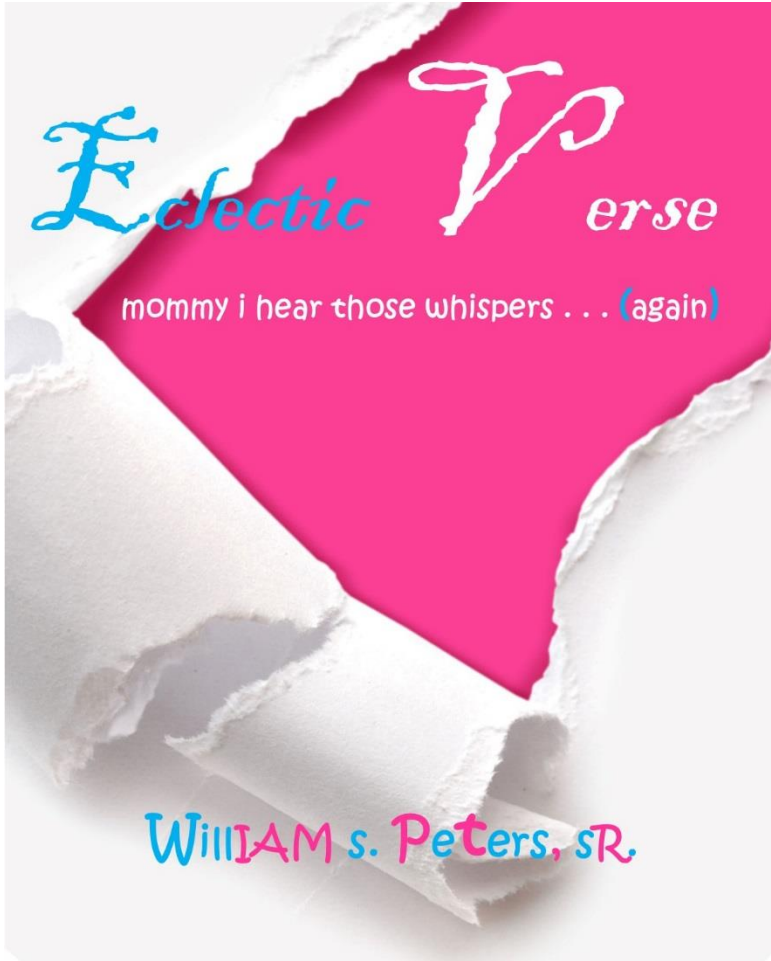
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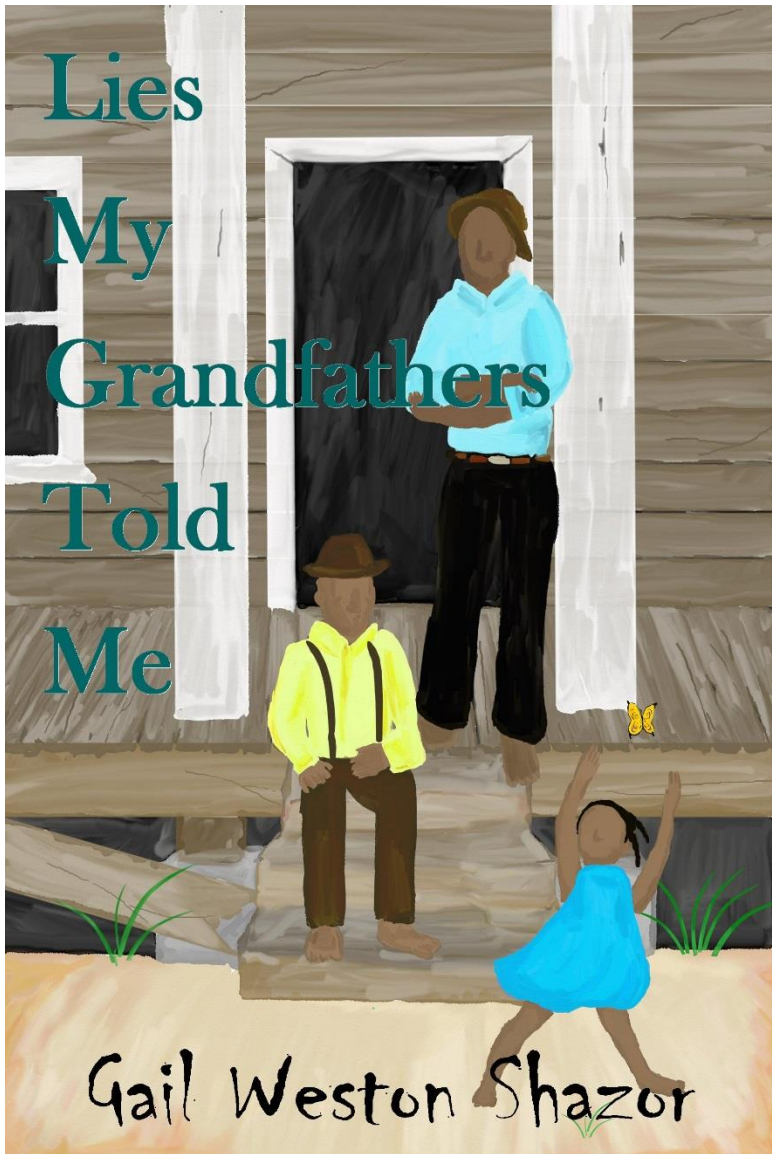


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Aflame



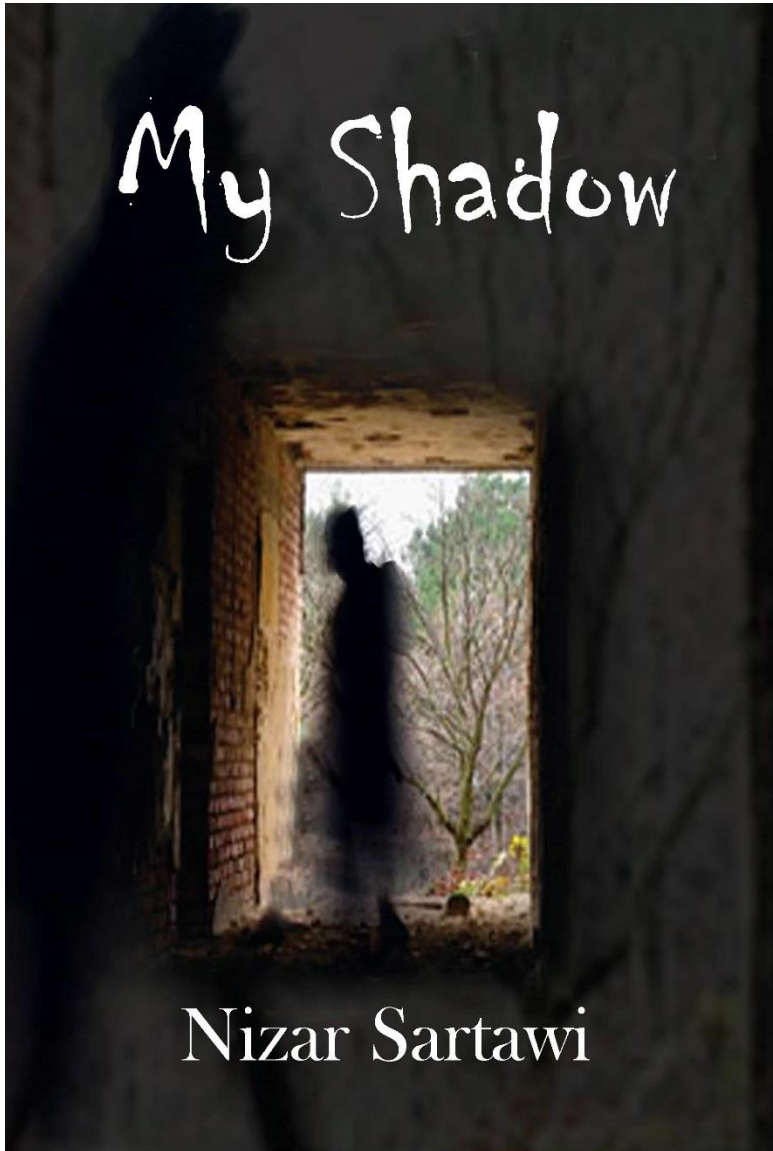
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Breakfast

for

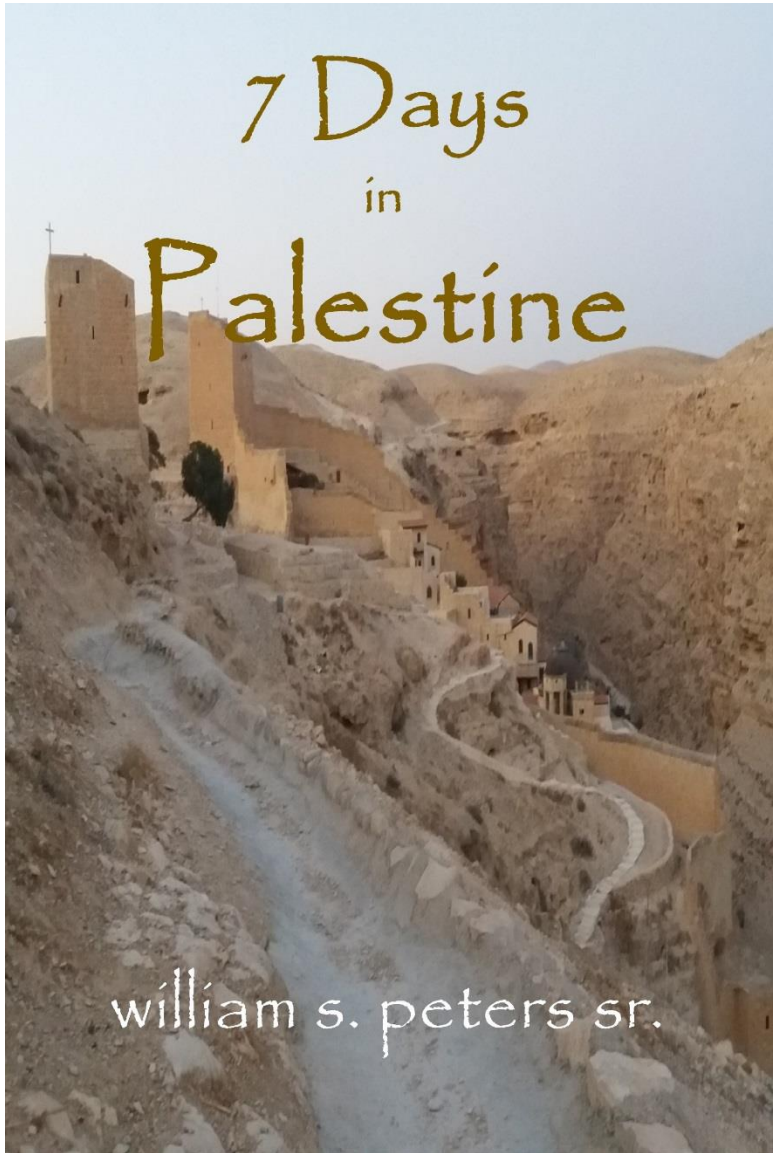
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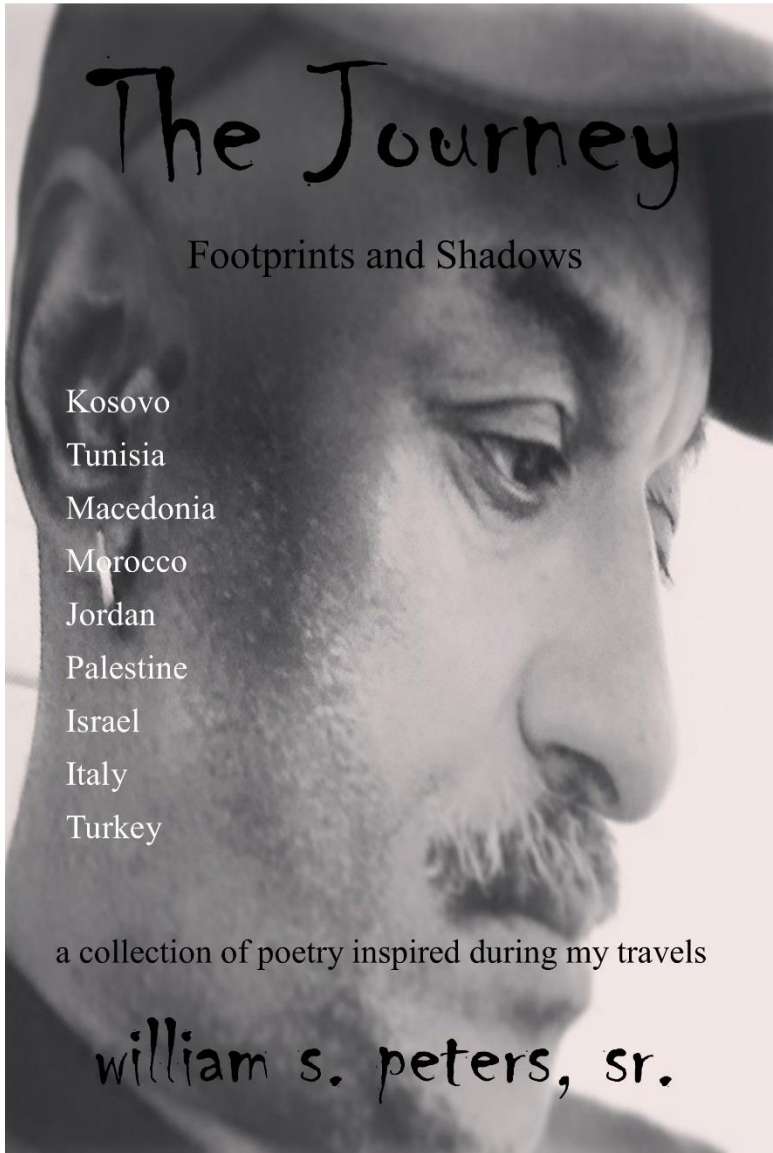
Tunisia My Love



william s. peters, sr.

Coming in the Summer of 2019

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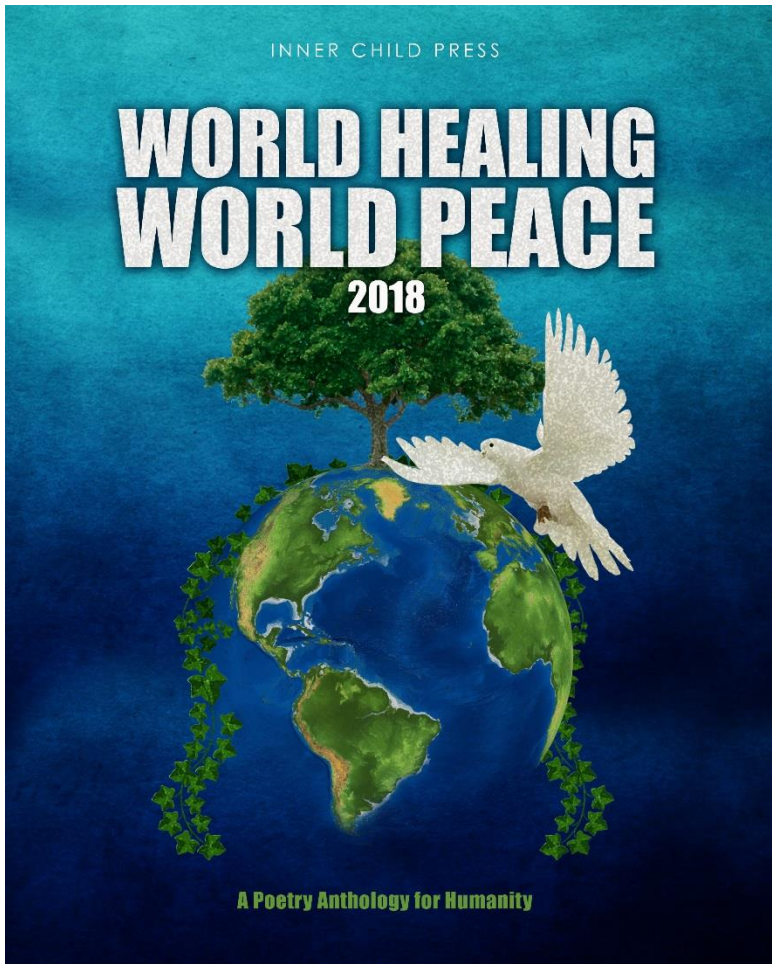
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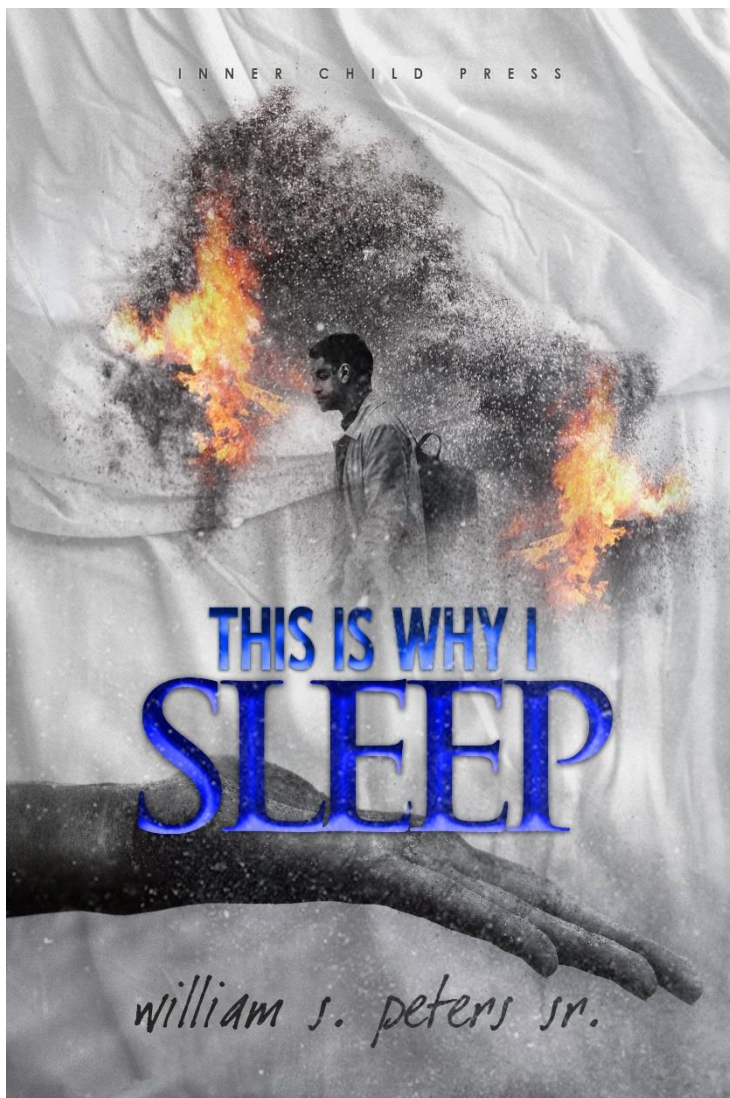
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Inward Reflections



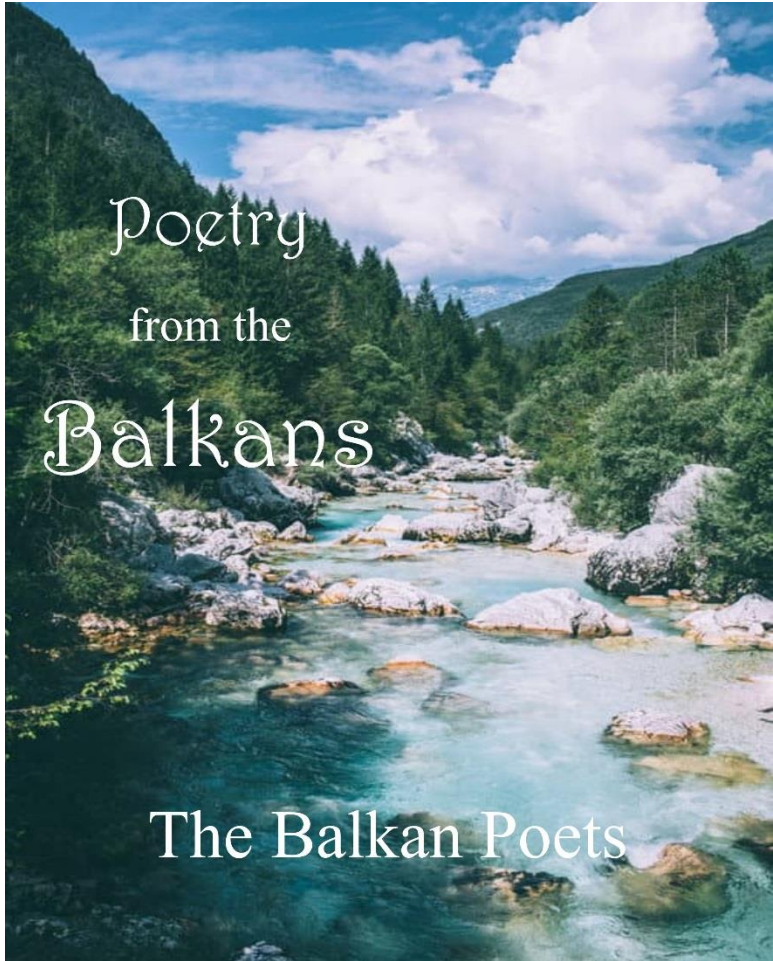
Think on These Things
Book II

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Love Anthology

2019

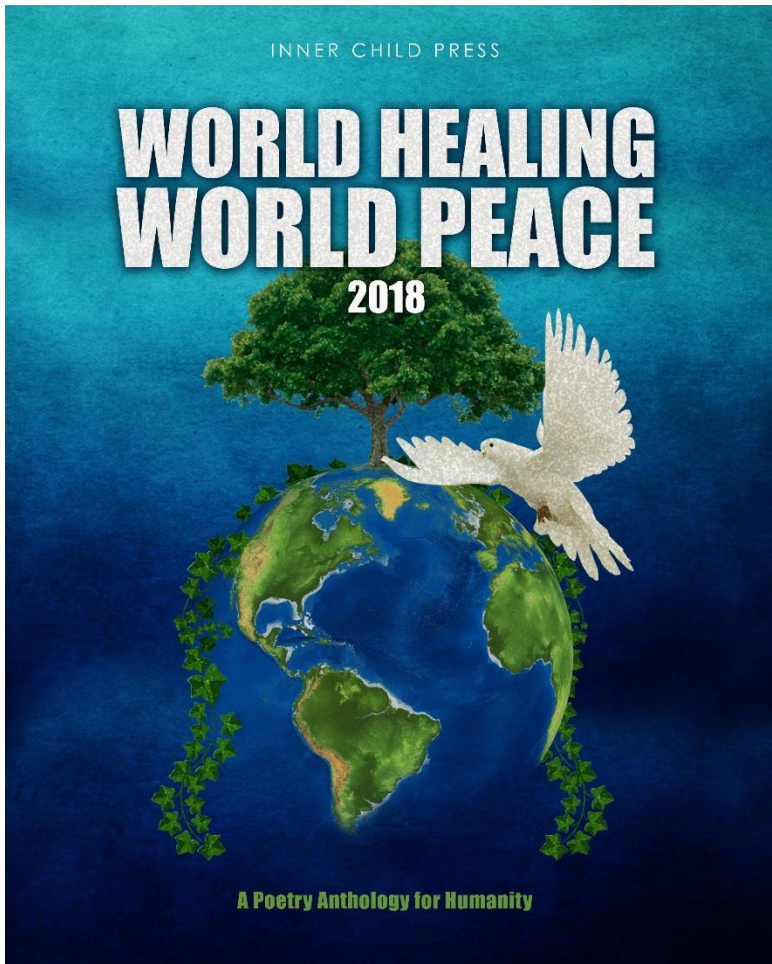


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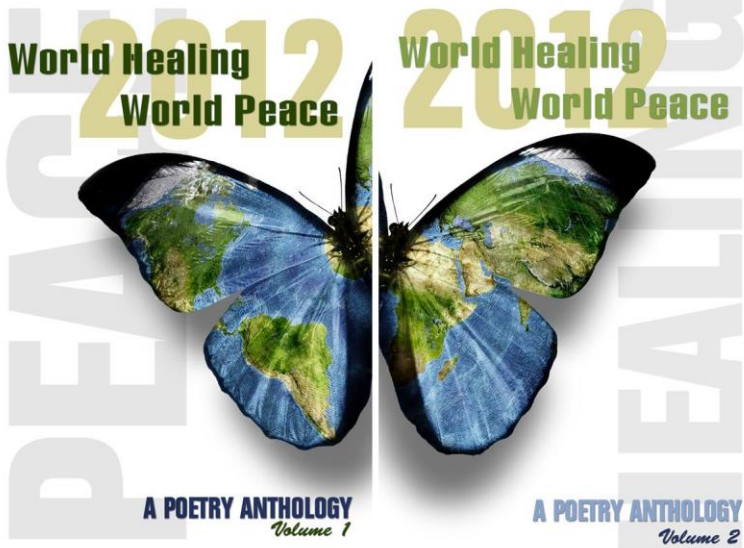
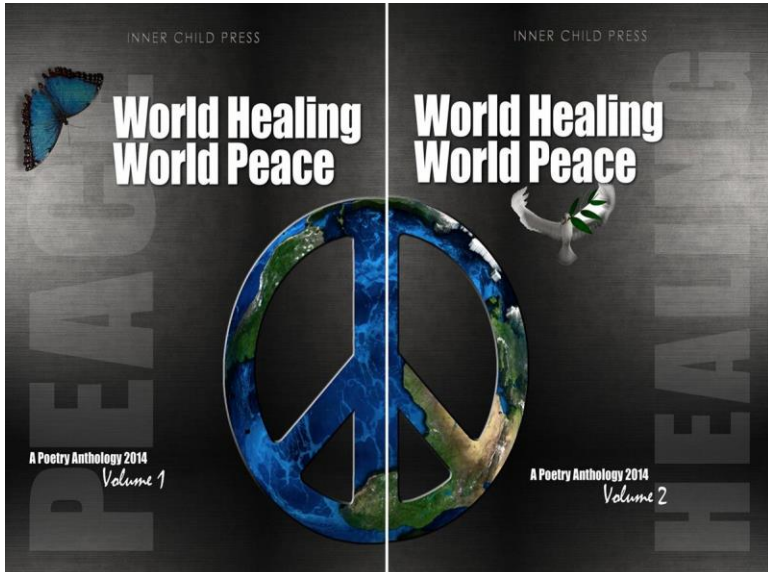
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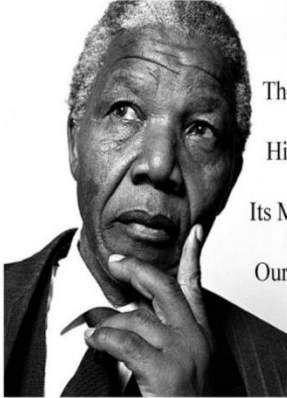
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Mandela



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His Life
Its Meaning
Our Words

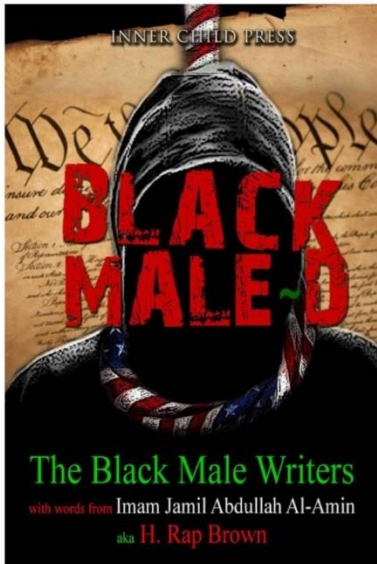
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The Anthological Writers

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my
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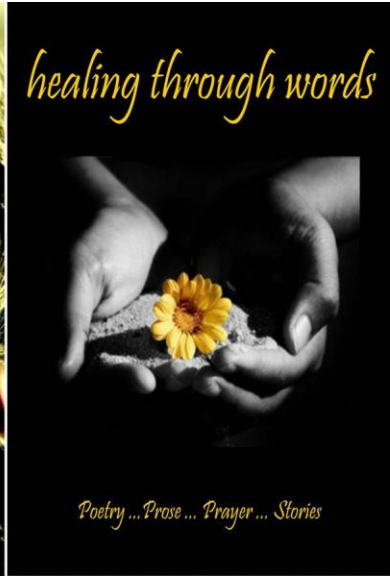
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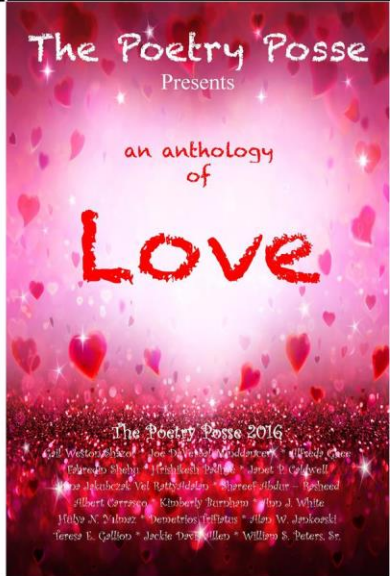
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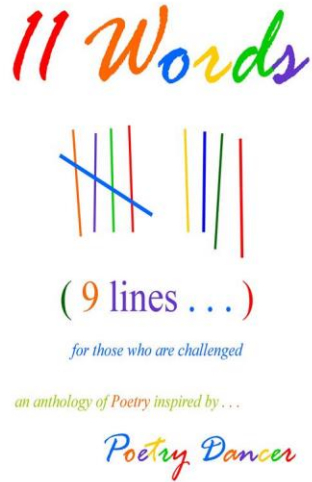
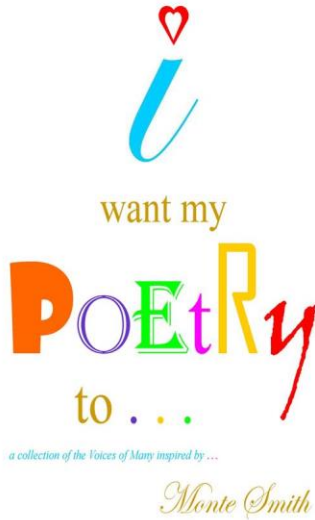
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January 2014




Carnation

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Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet
February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet
March 2014



daffodil

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet
April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

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Inner Child Press Anthologies

The year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Janie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Haninger
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Janie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Haninger
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Rosalie Olanrewaju Freedom



The Poetry Posse
Janie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Haninger
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Janie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Haninger
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
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August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets
Florence Malone • Keith Alan Hamilton

The Poetly Poets

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
Soren P. Caldwell • June Bugg Barefield • Debbie A. Allen • Tony Heninger
Joe DuVerbal Winddancer • Robert Gibbons • Neetu Wolf • Sharned Akbar-Rasheed
Kimberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Poets

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
Soren P. Caldwell • June Bugg Barefield • Debbie A. Allen • Tony Heninger
Joe DuVerbal Winddancer • Robert Gibbons • Neetu Wolf • Sharned Akbar-Rasheed
Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaSendra Padri • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Poets

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
Soren P. Caldwell • June Bugg Barefield • Debbie A. Allen • Tony Heninger
Joe DuVerbal Winddancer • Robert Gibbons • Neetu Wolf • Sharned Akbar-Rasheed
Kimberly Burriham • William S. Peters, Sr.

November Feature Poets

Jocelyn Mosman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014



Narcissus

The Poetly Poets

Jamie Bond
Call Weston Shazor
Albert In'Writte Carrasco
Siddhartha Beth Pierce
Soren P. Caldwell
June Bugg Barefield
Debbie A. Allen
Tony Heninger
Joe DuVerbal Winddancer
Robert Gibbons
Neetu Wolf
Sharned Akbar-Rasheed
Kimberly Burriham
William S. Peters, Sr.

December Feature Poets


Katherine Wyatt • WritteninPoet • Santosaito • Justin Clarke

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THE YEAR OF THE POET III
January 2015




Garnet

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Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets
Heung Sook • Anthony Arnold • Alicia Poland

Bloodstone



The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Henninger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams • Dennis Ferado • Laure Charazac



Diamonds

The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Henninger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimerey
Anna Jakubczak



Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalaszc
Christopher Schultz



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
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The Year of the Poet II
 September 2013

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



Sapphires

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015


Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington



Opal

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015




Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore

Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

The Poetry Posse 2016

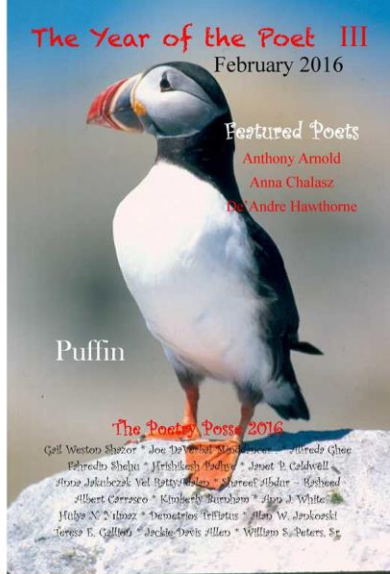
Gail Weston Shazor * Anna Jakubczak Vel Rattayvidala * Anna J. White
Fahreddin Shahu * Hirshikesh Padhye * Janet P. Caldwell
Joe DeVierfof Miodolowec * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Ann J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

February 2016

Featured Poets

Anthony Arnold
Anna Chalasaz
Dr. Andre Hawthorne



Puffin

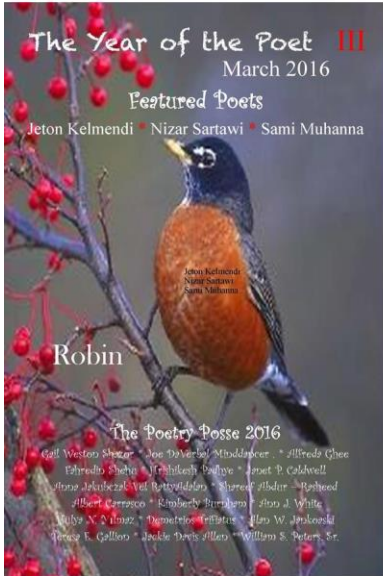
The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Rattayvidala * Alfreda Choe
Fahreddin Shahu * Hirshikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattayvidala * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

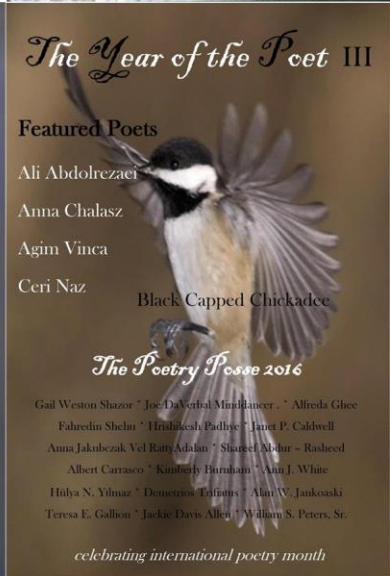
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Fahreddin Shahu * Hirshikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattayvidala * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalasaz
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVierfof Miodolowec * Alfreda Choe
Fahreddin Shahu * Hirshikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattayvidala * Sharief Abdur - Rasheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Fotistas * Alan W. Jankowski
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The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * Allrude Ghee
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abasa Jalabeczek Vel Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilja N. N'abaz * Demetrios Trifitis * Alan W. Jankowski
Teresa E. Gallo * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * Allrude Ghee
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Abasa Jalabeczek Vel Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilja N. N'abaz * Demetrios Trifitis * Alan W. Jankowski
Teresa E. Gallo * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * Allrude Ghee
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Abasa Jalabeczek Vel Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White * Jen Walls
Hilja N. N'abaz * Demetrios Trifitis * Alan W. Jankowski
Teresa E. Gallo * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdancker * Allrude Ghee
Nizar Sattari * Keith Alan Hamilton * Janet P. Caldwell
Abasa Jalabeczek Vel Betty Alden * Shereef Alidier * Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo * Jen Walls
Hilja N. N'abaz * Demetrios Trifitis * Alan W. Jankowski
Teresa E. Gallo * Jackie Davis Allen * William S. Peters, Sr.


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The Year of the Poet III
September 2016

Featured Poets
Simone Weber
Abhijit Sen
Eunice Barbara C. Novia

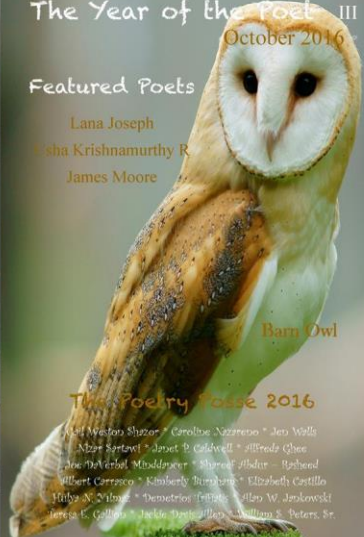


Long Billed Curle

The Poetry Posse 2016
Gail Weston Shazor * Jane DeVerbol Mbadunuer * Jen Walls
Nizar Sertawi * Janet P. Caldwell * Alfredo Ghoe
Jose DeVerbol Mbadunuer * Shareef Abdur * Rashad
Albert Carrasco * Kimberly Tursham * Elizabeth Castillo
Hiba N. Alhaz * Demetrios Trifitis * Jilva W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Esha Krishnamurthy R
James Moore



Barn Owl

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sertawi * Janet P. Caldwell * Alfredo Ghoe
Jose DeVerbol Mbadunuer * Shareef Abdur * Rashad
Albert Carrasco * Kimberly Tursham * Elizabeth Castillo
Hiba N. Alhaz * Demetrios Trifitis * Jilva W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonnie Weeks-Badler

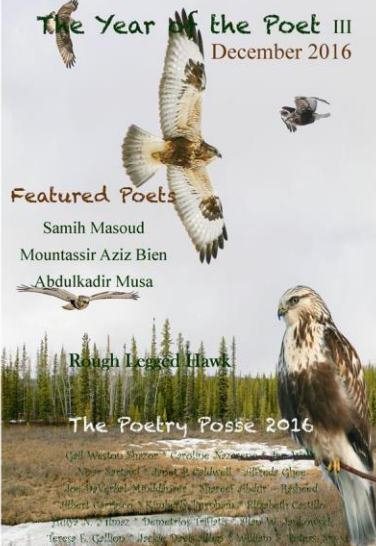


Northern Cardinal

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sertawi * Janet P. Caldwell * Alfredo Ghoe
Jose DeVerbol Mbadunuer * Shareef Abdur * Rashad
Albert Carrasco * Kimberly Tursham * Elizabeth Castillo
Hiba N. Alhaz * Demetrios Trifitis * Jilva W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

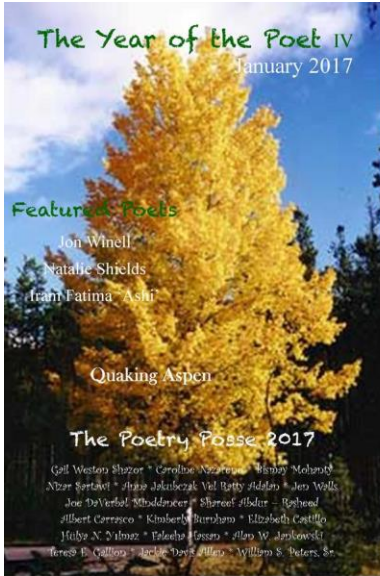
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Jose DeVerbol Mbadunuer * Shareef Abdur * Rashad
Albert Carrasco * Kimberly Tursham * Elizabeth Castillo
Hiba N. Alhaz * Demetrios Trifitis * Jilva W. Jankowski
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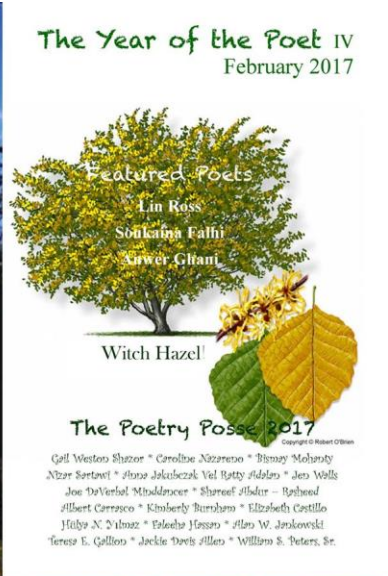


Featured Poets
Jon Winell
Natalie Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizareno * Binny Mohanty
Nizar Sertawi * Anna Jakubczak Val Betty Adelan * Jen Walls
Joe DeVierhol Mioduszewski * Shareef Albadar * Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jilou W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

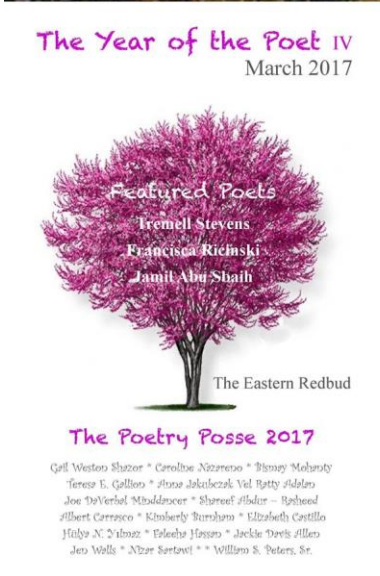


Featured Poets
Lin Ross
Sobkaina Falhi
Anwar Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizareno * Binny Mohanty
Nizar Sertawi * Anna Jakubczak Val Betty Adelan * Jen Walls
Joe DeVierhol Mioduszewski * Shareef Albadar * Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jilou W. Janowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

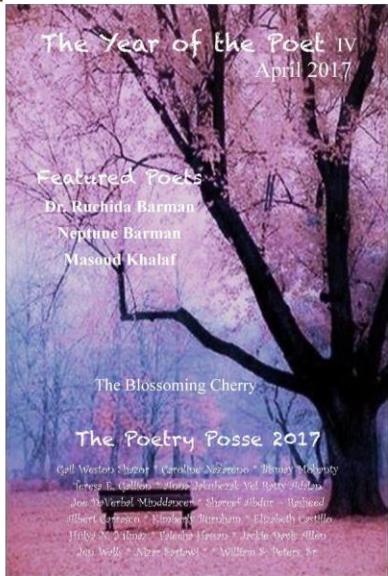


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaikh

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizareno * Binny Mohanty
Teresa E. Gallon * Anna Jakubczak Val Betty Adelan
Joe DeVierhol Mioduszewski * Shareef Albadar * Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nizareno * Binny Mohanty
Teresa E. Gallon * Anna Jakubczak Val Betty Adelan
Joe DeVierhol Mioduszewski * Shareef Albadar * Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Julie N. D'Amaz * Felicia Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets
Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVeraldo Mbadumuer * Shareef alidur - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilmy N. Vilhozi * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVeraldo Mbadumuer * Shareef alidur - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilmy N. Vilhozi * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibana Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVeraldo Mbadumuer * Shareef alidur - Rashad
Albert Carrasco * Kimberly Bircham * Elizabeth Castillo
Hilmy N. Vilhozi * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Ratty Aldana
Joe DeVeraldo Mbadumuer * Shareef alidur - Rashad
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal

The Elm Tree



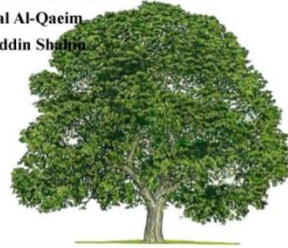
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Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
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Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello

The Tree of Life



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yılmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei

Aksum



The Poetry Posse 2018

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Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabean



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'

Cassandra Swan

Jaleel Khazaal

Shazia Zaman

Dominican Republic

Haiti

Puerto Rico

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

April 2018

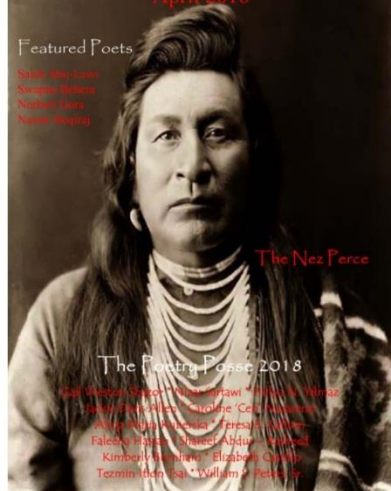
Featured Poets

Suzuki Ito-Lynn

Suzanne Bellack

Nathan Green

Nancy Wang



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
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May 2018

Featured Poets
Zahly Carreon de Leon Jr.
Sylvia K. Malinowska
Laudia Ahmeti
Ofelia Prodan

The Sumerians




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gorko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
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The Year of the Poet V
July 2018

Featured Poets
Padmaja Iyengar-Paddy
Mohammad Akbal Harb
Eliza Seget
Tom Higgins

Oceania




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnice Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar



The Poetry Posse 2018

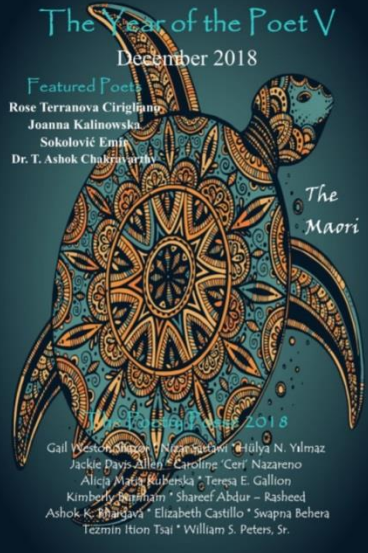
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolovic Emily
Dr. T. Ashok Chakravarthy



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paine * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
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The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Posse 2019

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
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The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur - Rasheed
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May 2019

Featured Poets
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Wahab Sheriff * Abdul Razzaq Al Ameeri




Asia Southeast Asia and Maritime Asia

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Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
June 2019

Featured Poets
Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Patre
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The Poetry Posse ~ 2019



June 2019 ~ Featured Poets



**Katarzyna
Brus -
Sawczuk**



**Sahaj
Sabharwal**



**Iwu
Jeff**



**Mohamed
Abdel Aziz
Shmeis**

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