

The Year of the Poet VIII

January 2021

Featured Global Poets

Andrew Scott * Debaprasanna Biswas
Shakil Kalam * Changming Yuan

Banksy's The Girl with the Pierced Eardrum



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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The Poetry Posse

inner child press, ltd.

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Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

General Information

The Year of the Poet VIII

January 2021 Edition

The Poetry Posse

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intouch@innerchildpress.com

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future
our Patrons and Readers
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Sometimes artists use what they have, a white building, a security alarm, a piece of driftwood or colored sand. Poets use what we have words, ideas, emotions, memories to create something beautiful, meaningful, or important.

Each month the poets of Inner Child Press' monthly offering, *The Year of the Poet*, dig deep inside and find the words for three poems, words that are not new but refashioned into something consequential, lovely, or valuable.

Every year we focus on a different theme for one of our poems. This year each of us will produce a special kind of poem, an ekphrastic poem.

Ekphrastic poetry is where the poet creates a poem inspired or in response to a piece of visual art. This year we will write our thoughts and impressions about paintings, photographs, sculptures, and graffiti.

In January 2021, we kick off this creative, consciousness building process with British graffiti artist Banksy's "The Girl with the Pierced Eardrum" which is his impression of the famous Vermeer, *Girl with a Pearl Earring*.

As you contemplate the art and poetry each month, consider what the artist was trying to convey and how each poet interprets their understanding of this art, the feelings, and memories the art evokes and much more.

Artist, Edgar Degas said, “Art is not what you see, but what you make others see.”

The poetry in this book gives the reader a glimpse into what the Inner Child Press Poetry Posse sees in Banksy’s art and we hope it will inspire all people to look for more beauty and see how each person contributes to the way our world looks and feels.

Ekphrastic writing is not new. Around 1665, Dutch painter Johannes Vermeer painted *Girl with a Pearl Earring*. Since then, there have been a number of ekphrastic treatments of his painting.

Yann Lovelock wrote a sestina, *Vermeer’s Head of a Girl* exploring the interplay between imagined beauty interpreted on canvas and living experience.

W. S. Di Piero reimagined how the girl with pearl earring might look in the modern setting of Haight Street in San Francisco.

Marilyn Chandler McEntyre commented on the girl’s private, self-possessed personality.

In 1999, Tracy Chevalier wrote an historical novel *Girl with a Pearl Earring* fictionalized the

circumstances of the painting's creation. There, Vermeer becomes close to a servant whom he uses as an assistant. Vermeer has her sit as a model while wearing his wife's earrings. The novel later inspired the 2003 film and 2008 play of the same name.

Banksy, Bristol's home-grown and anonymous graffiti artist, is known all across the world for his satirical, anti-establishment, and thought-provoking street art. He did a graffiti piece entitled, *The Girl with the Pierced Eardrum*. In October 2014, on the side of a building in Bristol's Harbourside, Banksy replaced the girl's earring with an outdoor security alarm.

Another book filled with ekphrastic writing is *Chasing Vermeer* by Blue Balliett. "When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen. An invaluable Vermeer painting disappears." Balliett has written a number of young adult mysteries on art and math using vivid imagery and ekphrastic writing to move the story forward.

Please enjoy our treatment of this Banksy rendition of Vermeer's art.

Kimberly Burnham, PhD
Integrative Medicine
Spokane, Washington January 2021

World Healing World Peace
2020



Poets for Humanity

Now Available

www.innerchildpress.com/world-healing-world-peace-poetry

www.worldhealingworldpeacepoetry.com

www.worldhealingworldpeacefoundation.org

Preface

Dear Family and Friends,

So, here we are, beginning our eighth year of monthly publication of *The Year of the Poet*. Amazing how much effort has been given by all the poets, to include the various members of *The Poetry Posse* and all the wonderful featured poets from all over our world. For myself, it has been and continues to be a great honor to be a part of this wonderful cooperative effort.

Last year, 2020 has been challenging for many of us throughout the year. We at *Inner Child Press International* were busy. We envisioned our role where the arts meet humanity to continue doing what we were good at . . . publishing. We managed to not only produce and publish this series, *The Year of the Poet* each month, but we were also very proactive in the arena of human and social consciousness. We were able to produce several other anthologies to include: World Healing, World Peace 2020; CORONA . . . social distancing; The Heart of a Poet; W.A.R. . . we are revolution; Poetry, the Best of 2020. Going forward, we are seeking to invest in the same or greater effort towards contributing to a ‘conscious humanity’. We, poets and writers do have something to say about it all, and we intend to do so in any and every way we can. So stay tuned . . .

Bill

William S. Peters, Sr.

Publisher

Inner Child Press International

www.innerchildpress.com

PS

Do Not forget about the World Healing, World
Peace Poetry initiative for 2022. Mark your
calendars. Submissions will be opening . . .
September 1st 2021

Past volumes are available here

www.worldhealingworldpeacepoetry.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

Banksy's The Girl with the Pierced Eardrum

Known only as Banksy, Bristol, England's home-grown and anonymous graffiti artist is known all across the world for his satirical, anti-establishment, and thought-provoking street art. On the side of a building in Albion Docks in Hanover Place, in Bristol's Harbourside, Banksy created "The Girl with the Pierced Eardrum." The October 2014 graffiti art resembles Vermeer's famous Girl with a Pearl Earring, but Banksy replaces the girl's earring with an outdoor security alarm.

"Art should comfort the disturbed and disturb the comfortable." ~Banksy.



Photo Credit: Banksy Graffiti the Girl with the Pierced Eardrum. First appeared on the side of a building in Albion Docks in Hanover Place, in Bristol's Harbourside in October 2014. Copyright Richard Hoare and licensed for reuse under this Creative Commons License.

<https://www.geograph.org.uk/photo/5449800>



Photo Credit: Girl with a Pearl Earring by Johannes Vermeer. Image uploaded by Ivan Snowpaw.
https://commons.wikimedia.org/wiki/File:Johannes_Vermeer_-_Girl_with_pearl_earring.jpg



Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Poetry succeeds where instruction fails.

~ wsp



Gail
Weston
Shazor

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The Year of the Poet VIII ~ January 2021

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

www.facebook.com/gailwestonshazor

www.innerchildpress.com/gail-weston-shazor

navypoet1@gmail.com

Piercing

I B checking the mirror
B looking hard
Cuz even I think
I look different now
Kinda like I grew up
In 30 minutes
B just a girl outside
In the parking lot
B changing walking
I B sitting in the chair
B waiting on my turn
I B looking at the light
Picking the pair
B choosing studs
Maybe diamonds
I B picture perfect
In my new earrings

Watch me Now

I always wonder if
The pieces of ink
I have tucked away
In the short corners
Of where wall meets floor
And the memory speaks
Will find their way
Out into the open life
And will you hear me
In broken English and
Broken wants for this companion
And I picked up today
That things happen when
They are supposed to
But what if
We don't recognize
The sup-position?
You speak to me around
The words you choose to
Want to need to share
And I hear you
In the small voices
Even though it is a strain
To decipher the warning
From the laughter
"Watch me now"
And I do
For both the instruction
And the caution
So i fall back to the corner
Of where the wall

The Year of the Poet VIII ~ January 2021

Meets the floor
Wrapping the syntax
That I have gathered
Of small snippets of words
Around the silvering hair
That I now possess
And I wonder
If ink is a proving ground

Slipping

I lost my bone today
She slipped quietly by me
Sometime before dawn
With just a whisper and a smile on her face
She once said to me
That things just wear out from use
And we shared that laugh
After she reminded me
That I needed to go by the house
And make sure the stove was off
I drove by the house anyway
It was no longer home of course
Unless you count the memories
Of the many car rides to and from
My one hearts to the other
I wondered then as I do now
Whether she was right
About the wearing out
Maybe I should not think on it too much
Her going away
Less she begin to fade too fast
I might just not do that, too
I will hold her in my heart
For special days when I need
To remember her smile and her tobacco
The days her scent will comfort me
When I am missing her the most
Selfishly, I grieve for me
This last veil as profound
A lost daughter in this century
This state of grand-orphanless
Sister-less, uncle-lessness

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She would never tell me
Not to be sad, she never did
Not when anyone else left
Or even when I had to leave
I left traces of tears on her lips
As she kissed my cheeks every fall
So spare me your platitudes
And store up the regular words
Sing your songs loudly
And hymn your sorrow softly
For I am still worried the stove is on
I will ever remember that chairs
Were not made for climbing
Little girls don't not chunk rocks
And fish taste best fried in the yard
Ice cream cones are made
To hang out a moving car's window
So I will never wear a hat again
Because there is no such thing
As not being loved the best

Alicja
Maria
Kuberska

.

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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Girl With A Pearl

Who are you?
A girl with pearl?
You are surrounded by
blue, light, and infinity.

Painter,
with the last brush stroke,
held a moment for you.
You were given
eternal youth and loneliness.

You look in amazement
at the crowd of people,
not of your world.

They quickly pass by you
to disappear into the labyrinth
of museum halls.

Recently,
an artist offered you freedom,
and you live on a gray mural now.

You received
your white and blue color from the sky
and your glamour from the sun.
You brought a pearly glow to the city's life.

The rainbow

I look for the rainbow every day.
It does not matter that the day is
Gloomy, foggy, cheerless
And the sky is covered by
Heavy, stormy clouds.

The rainbow sleeps
In the drops of rain.
Warmed with sunshine,
It stretches on the sky like a bow
And blooms with six colors.

I blow away the worries
Together with grey fog

Illusions

I'm sorry that I imagined you.
I created an unreal world
Answering the questions
Knocking at my mind
- Unasked.

I did not give you a chance.
Nights brought dreams,
The days, delusion.
I've been living in a dream,
Which, like watercolors
Blurred the reality

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions.Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

Banksy's Girl

She stands there
A metaphor
Staring down at the world
At all who pass by

Pierced eardrum
The pearls long lost
Wasted upon those questioning,
Gossiping tongues, holding sway

She has become
Deaf, mute, to all she sees
Except, her heart breaks. Unseen,
She weeps, her eyes shedding tears

She sleeps neither at night
Her demeanor, the same
During the day, her
Mind contemplating

What would she say
Had she been allowed
To have had a say; or, for a moment
He, or she, had found another way

Deliberation

Brakes shift,
Suddenly drift.
Reveals more than
The essence of truth

That though, residing
Inside cage of mind,
He has the key, yet
Debates whether to use it

Deciding now, when, or if
To continue the struggle,
To break down
The barriers to self isolation

Which Way Will the Wind Blow?

Time has turned into a shade of blue,
while the years have anointed his head with snow.
You only, dear Lord,
know which way the wind blows.

Many are the ways, some subtly sublime
as if on a journey of the mighty river Rhine:
The waves of angst
crash against the bow.

Stains fill his diary, unabashedly trying
holding onto old memories.
Some relinquished pride,
some joy. Some fears he hides.

Images, illusions, how they unravel history
So why is he tied to will of memory?
Why not give up ugly feud,
and its accompanying torment?

Sorrow in no way satisfies thirst.
So, with intent, lift the curse.
From love's reunion. Begin now
To trust anew.

Tzemin
Ition
Tsai

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Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member. He is also an editor of “Reading, Writing and Teaching” academic text and a columnist for ‘*Chinese Language Monthly*’ in Taiwan

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

Pupils

Bluish-green flowers landed one after another
Autumn is in front of eyes
Floating clouds like crashing waves
The night is so cold to inform the paulownia
The lotus pond is over a hundred feet wide
People stuck in city of Scarlet-Blood
From the phoenix-like hair bun, the mist drops off
Eyebrows put on makeup the emerald green of mountain
Make the pupils twinkling like fire
Want to come should be
Could it be an azoth
Light up the Stamen Immortal Palace

Come across
Those tourists in Albion Docks
The cups go gaily round like a sea of silver
Drink like a rainbow
My earrings greet the moon
Play the upper air
Message hear from pigeons
The faint red color dyes the peach tree
Intoxicated in the breeze
No one could look at her with dry eyes
East wind is hidden in their smile

The Corner Of The Old Alley

Peach tree at the corner
How many memories faded with the crowd?
Now back, I'm still alone but the flowers were all withered
That blue bird dark and quiet got no any messages
Searched everywhere in the world
Where could I find a palanquin with a curtain?
Old writing remained on the red brocade fabric
The jade-panpipe blew off the leftover rhyme sound

Didn't say any to the sad person
Life, unsatisfactory things were always seven out of ten
Middle-aged sentimental
Came and went without a trace, leaving a quiet dream in
vain
The willow placid in autumn, how could I bear to break the
branches
My appearance at this moment
It should look like the dark moon in autumn sky
Nothing was should be melancholy

When the round sill over went the lattice window
Into the night, people are quiet
Both eyebrows were knotted, the bell of break storied
building rang
I watched that old alley
Fading gradually in the sunlight that replicated again and
again
Totally helpless
Commanded, before getting on the horse
Always remember, never let down the integrity of your
youth

A Nude Dialogue

I'm not just a poet
I am poetry
If you can make
Deaf people hear their voices
The blind saw himself

I talk to the stream
I sing to the trees
I bring words to life
Don't care
Whose life

The flying bird stopped
Cave world under the mud
Groundhogs snuggle each other
They don't want to be disintegrated
They don't want to sink into the ashes of thunder and
lightning

A silent dialogue
Dream off
You should have revealed to me everything hidden
Whether it's in the poem that I mumbled
Or in a hole on the earth

Come and find me naked
If you want to know who I am
Ask the sea, sky, birds, trees, sand and pebbles
Ask the sun, the moon, the stars and the wind on the
mountains
Ask the poet who roaring at the sky

Sharzeef
Abdur
Rashheed

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The Year of the Poet VIII ~ January 2021

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo". Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>
<https://zakirflo.wordpress.com>

So Banksy?

was it a dream
memory departed
cherished figures
tragic reminders
perhaps Auschwitz,
Dachau,
Warsaw ghetto
Newark riots,
Detroit, Harlem
Dar Yasin, Palestine,
Bosnia, Herzegovina
Rwanda, wounded
knee
mothers who lost
sons, daughters,
mothers, fathers
sisters, husbands
countless families
decimated
ghost visit
if walls could talk
express emotions
souls violated
no viable justification
so, she came to visit
banksy what was you
saying
who was she a relative
a cherished love
was she embodiment
representing something
perhaps awful

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perhaps essence of
mother's nurturing
nature to rear, embrace,
care for
humanity yearns for
perhaps genocidal
ghosts remind the living
which one is the ghost
can you tell the difference
was it mother's love
ever caring in the midst
of indifference

food4thought = education

imparted..,

on the receivers of light that they
may be guided aright
truth imposes itself penetrating deep
into where darkness lurks and darkness
disperse
yay as i walk through the valley of death
i fear no evil
your deep is a lamp unto my feet
lighting the way
you will protect me from my enemies,
firstly me, myself and i
who gets in my own way
blocking light bestowed
self-destructive tendencies plague thee
can't see the forest for the trees
blessings all around me,
light supplied in abundance
from the light,
life giver who loves us
yay as i walk through the valley
i fear no evil
if i walk through that valley
in harmony with universal symphonies
playing a well-arranged composition
composed of truthful reality
steeped in love
composer divine upon the heavenly throne
the only one capable to impart beauty pure
poured upon thy slave anointed in purist virgin oil
the likes of which thine eyes never looked upon
why is the banquet laid before the multitudes
who ignore this sacred food ?
so ungrateful is me and you,
yet light will shine upon the wretched as well
though they may close their eyes.

see?

deaf, dumb, blind void
presence of mind
absence of proverbial spine
running behind leader of bottom
feeders
picking up S#!+ he deposits
whenever he spews nonsense
which is when he moves his
lying lips
blind lead the blind into abyss
who are these folk?
lovers of dem who invoke baseless
hate
only ignorance dem relate
open up racist floodgates
go back to past dates
to a time dem want back
again
lynch africans
keep them in their place
uphold supremacy of fake race
because there is no race, why?
because mankind is comprised
of nations and tribes
only to identify see?
beauty in diversity
as bouquet of flowers tend to be
as is much creation universally
but dem ignore,
blindly adore
that which thee
one creator abhors

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merchants of falsehood
purveyors of mischief
love to stir up \$#!+
so there goes the ignorant
blindly follow evil down
into abyss
a futile, fruitless trip
devotion exclusively is for
thee creator
said: " best of you are those
most devoted to me" see?
nothing to do with any hue
only adherence to the truth
allegiance belongs exclusively
to thee creator
not man or his flags
representing stolen lands
not tribes or nations
only total worship, devotion
to thee one maker
thus thee purpose of life
only fulfillment of that
brings eternal salvation
never can any human or nation

food4thought = education

Kimberly
Burnham

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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada; and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Her poetry weaves through 80+ volumes of *The Year of the Poet*, *Inspired by Gandhi*, *Women Building the World*, and *A Woman's Place in the Dictionary*. She is currently working on several ekphrastic writing projects. One is a novel, *Art Thief Cracks Healing Code for Parkinson's Disease* and the other is non-fiction, *Using Ekphrastic Fiction Writing and Poetry to Create Interest and Promote Artists, Writers, and Poets*.

<http://www.NerveWhisperer.Solutions>

<https://healthy-brain.medium.com/bears-at-the-window-of-climate-change-d1fb403eeaf3>

Using What is There

Someone lives here
see a creative
anonymous Banksy
safe and sound an earring
crafted security alarm
face with long sooty hair
artists using what is there
to create meaning here

Youth and Beauty

Her youth and beauty could convince you
she doesn't know her own mind
what she wants
but the cogwheels are turning
changing before her eyes
the world becomes a better place
for her life

Anonymous

Author of much wisdom

Anonymous shares much knowledge
tips and tricks and advice

Banksy's graffiti

Anonymous shares commentary on life
weighty matters written on walls

Creator of the natural world

Anonymous shares beauty
fashioned in green trees and white snow

Elizabeth
E.
Castillo

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

The Dreamer

She's a dreamer
An empirical paradox,
Living in sacred oblivion
With a mind
Ahead of her time.

She cannot be silenced,
She will still rise,
Her voice will be heard
To the ends of the Earth
She chose to be the "disturbed."

The dreamer, the doer,
The weirdo, the misfit
Creating worlds of her own
Even in the deafening stillness,
Her heart remains unchanged.

The New Genesis

In Genesis they held hands together,
a Paradiso in unity, love abounds
the Tree of Life stood in their midst
Prohibited by God to get near to it.

Cast away, they walked to the ends of the Earth,
Reincarnated lives continue to haunt their souls
The Tower of Babel they built to reach the Heavens
But God forbade them and off they fell down.

The Great Flood came, vanishing lives in an instant,
A New World emerged, a new age daring flight
The New Adam and Eve built an empire,
Worked hard to achieve whatever they desire.

The haunting of the past continues it's saga,
Plagues kept testing the spirit of humankind
The parted Red Sea of blood was a catalyst,
In sending people to a new Promised Land.

But still man was discontented,
Money and riches were all on his mind
Greed over power to him was an adventure,
Until came the Day of Rapture.

Pandemics can alter the lives of many
But not all can experience the Epiphany,
What if all these only test our faith?
And that the dawning of a new Genesis is at hand?

Tomorrow we can witness a brand new beginning,
Full of hope that we can all survive
That the weary will have confidence in himself,
And the sick will be healed in time.

The Wine Glass

The wine glass is not aware of its use,
The tastiest wine can be poured into it
But would it know if the drinker
Would love it the first time
It touches his lips?

Some could use the glass in any way,
Some for the good, sadly some for the bad
Like poisoning someone to death
We are like the wine glass.

Transparent but can be seen differently
By the crowd, can stand out,
Far from how we see ourselves
But does it really matter much?

Just to be ourselves, to be authentic,
Whether others can embrace us or not
The real you should shine through,
And the right people will love you.

Joø
Þairø

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Joseph L Paire' aka Joe DaVerbal Minddancer . . .
is a quiet man, born in a time where civil liberties
were a walk on thin ice. He's been a victim of his
own shyness often sidelined in his own quest for
love. He became the observer, charting life's path.
Taking note of the why, people do what they do. His
writings oft times strike a cord with the
dormant strings of the reader. His pen the rosined
bow drawn across the mind. He comes full-frontal
or in the subtlest way, always expressing in a way
that stimulate the senses.

www.facebook.com/joe.minddancer

Ekphrastic Poetry

Living independent of the canvas
Dark alleyways have personality
Personally, I don't give a kitty
Or its nemesis's behind

Some consider it grime and a crime
I see an opportunity for beauty
In the right frame of mind

Thumbs together in opposing letter L's
The borders keep focused my visuals
Street corner artist known only as Banksy

One man's hanky-panky becomes a Rembrandt
As the New York trains have
That same urban impact

My cities full of murals, even a commissioned few
International graffiti art in the seedier part of town
becomes a logo to the more so oppressed in these holes

Don't frown, the writings on the wall
a billboard is a tag until it's appreciated
is your canvasses value depreciated?

The art you love maybe a chalked marked sidewalk
It may be a pattern on a cracked wall
It may be the source of Ekphrastic poetry.

The Rise and Fall

The stockings were hung with care
Some feel despair without the air of company
My monies on the true believers
How you receive your faith is on you

I remember a time when I couldn't provide
And a four-year-old had the best time
I didn't project my mind
But it was I who cried and prayed and cried

It was true for me who formally took responsibility
Like aye, tomorrow is tomorrow, right now is
Right now, who needs a higher power
We rise to our feet and fall to the agony of ease

The asking of, have you any please?
Big Man on the block, the fantastic moments won't stop
She calls me Pop-Pop, as few tears drop on an ornament
I wonder what that horn meant? Gabriel
And the stockings were hung with care.

Total Injection

I'm not sure I'll still visit the way it was
I didn't like it much back then
A new set of rules from an old set of fools
What we were taught becomes too tight to hold on to

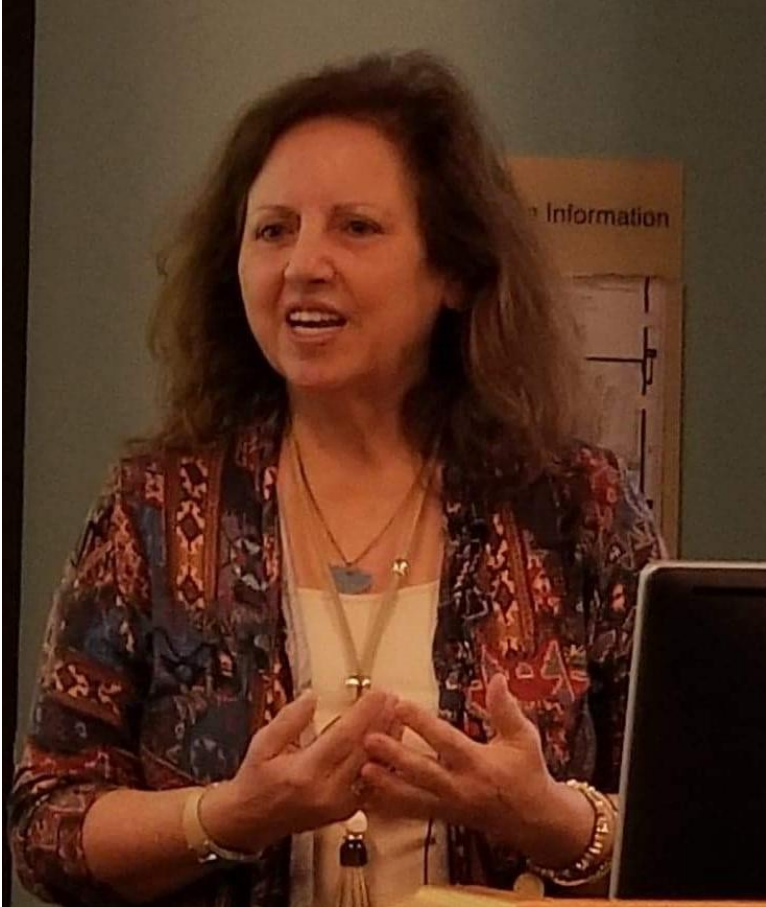
Rosin bow strings sing a song of sick pence
45 after 44 so where has 46 been?
Dismissed for the rhetoric now we have the duly elected

I wonder if they'll speak that
Like four years back when the Democrats lost
Because y'all said, we were mad because we lost
Now he lost and you believe in a lost cause, pause.

Society, morality, reality show mentality
Saying stupid stuff sells, Maury, Springer, Enquire fans
Republicans stand for grand plans
Exclusive to total injection.

hülya
n.
gılmaz

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Professor Emerita (Humanities, Penn State, USA), hülya n. yılmaz [sic] is a published tri-lingual author, literary translator, and Director of Editing Services (Inner Child Press International, USA). Her work has appeared in numerous anthologies of global endeavors and was presented at poetry events in the U.S. and abroad. In 2018, the WIN of British Columbia, Canada honored yılmaz with a literary excellence award. Her two poems remain permanently installed in *Telepoem Booth* (USA). hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

If Only . . .

the walls could talk!

Is that not how a common saying goes?

I often wonder what went on, what still goes on
behind closed doors of people's abodes.

Not to violate anyone's privacy.

Oh, no! Only to rejoice, commiserate, celebrate, mourn
with the other co-habitants of this journey
we call "life" ever so casually, so callously.

Have you noticed the artwork,

drawn on multiple bricks on the side of your building?

It hides the portrayed young woman's emotions
behind a made-up face and under a heavy head-gear.

She looks like a gypsy to me. Eyes, quite weary.

Weathered bricks provide for her a chin and a neck
as blackened trails run freely from under her head.

Two window openings – one with an awning – tell me
that some kind of living transpires somewhere inside.

Did any of you residents ever look out

to invite in a long-lost loved one,

finding a resemblance between those beloveds
and this woman's seemingly lifeless disguise?

Come Closer!

I am known as “The Girl with the Pierced Eardrum”.

I have embraced my fame.

If you are the same, we all have everything to gain.

Come closer! Much closer! Do not fear!

I am here for you to see.

Can you not hear the beatings of my heart?

Listen to that which is inside me,

and you will know right away

we are, in fact, not that far apart.

Lifeless, or?

Before I was transferred to a canvas,

I had lived first.

Then I died . . . only to live on

in the mind of my painter, Johannes Vermeer.

He drizzled his art of me inside a borderless frame.

I was then discovered and have been assigned

a worldwide fame:

“Girl with a Pearl Earring”

Teresa
E.
Gallion

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

The Glance

That look on her face
is the penetrating longing
that grips the heart.

The pulse in each heartbeat
creates the rhythm that binds
you to her seeking eyes.

She is looking with intensity
beyond your face with desire
to find the missing piece of life.

Somewhere in the halls
of brick and mortar
lies a truth she must embrace.

It can only come out
in the exact moment
she is ready to receive.

Is it even possible
to conceive of a reality
that binds truth to the Soul?

She is desperate to know.
Her longing eyes draw you near.
Do you dare challenge her gaze?

Flames Burn for You

The theory of fire flames across my breast.
It sings in your essence. Making love
in the embers of your arms and legs,
the burn spreads around me.

I want to hold truth in my hands,
wrap them around you and feel you melt
into the moisture of love.

Let me drown in the eternity of you
across lifetimes. When you are finished
with me. Drop me with mercy.

The rhythms of my heart will play me
into a permanent sleep with your smile
sheltering my breathing space.

Complete surrender is the only way
I may crossover to the next life
to float against your light body.

Everything is sacred.
Even the tainted that must heal
with a new coat of earth
rubbed against its face.

Now you must be told
only grace lives in my garden.
I want you but cannot take you there.
You are not ready to embrace holiness.

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It is still beyond your range
of understanding.
Everything you do must be
in preparation to receive
the sacred touch of Divine Love.

I want to nourish you
with my love embrace.
Reach out when you are ready.
I am here waiting for you.

Name Calling

This is sacred ground.
I feel the energy close
to my heart.

Nothing can turn me
away from the light
as the sound wraps me in love.

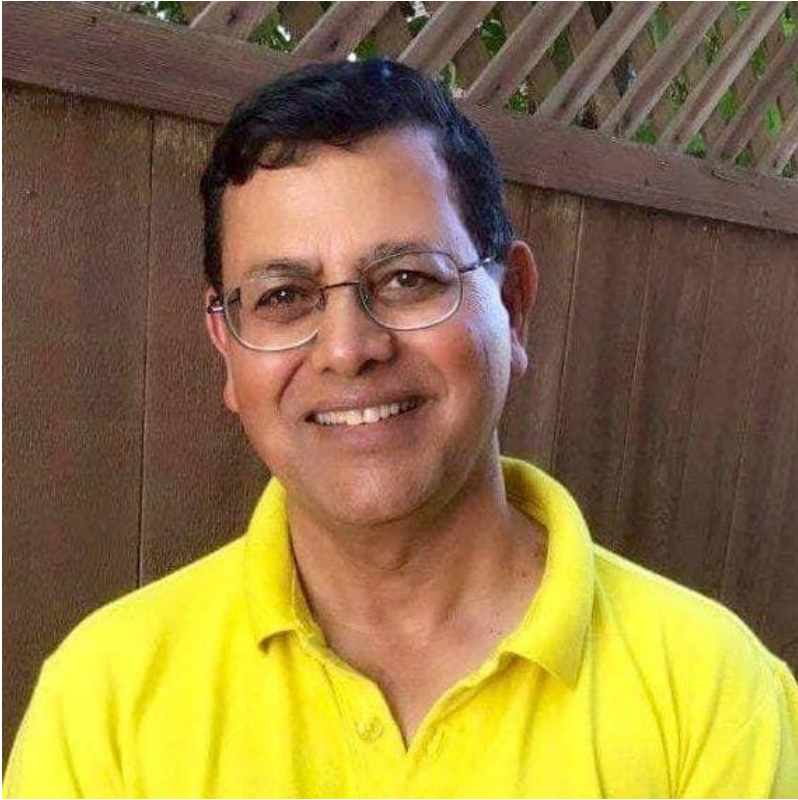
I am trailblazing,
cutting an open pathway
open to anyone ready
to greet Spirit.

I am not waiting for anybody.
I am running toward the light.
The blue streamers
on the horizon call my name.

The Year of the Poet VIII ~ January 2021

Ashok
K.
Bhargava

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Time Loop

What happened here
no flowers
no birds

Only empty streets
no one in sight
not a soul

Grey walls
hiding lies
of merciless authorities

People confined to indoors
afraid coronavirus or
the policeman's knee

on the neck
may take
the breath away

Whatever happens -
life is a gasp and the world
a pause between upheavals

Be
here
now

Living in Shadow

A giant outstretched face,
calligraphed expressions and
peeled skin

defies cold winter rain
crisscrossing
her cheeks.

Her stares
pierce my heart
as I look back at her

in the slanting shadows.
I mistake her
for being alive.

Lost glamour,
living in the shadow
of a downtown back alleys.

Graffiti is also an art
even if we don't bother
to appreciate it.

Resilience

Socially distanced
in a tenable bubble
hands clasped on the knees

I am the river of surging
emotions before
the conception of waves

I am the assurance of rain
before the germination of
spring flowers

I am the song
of carefree birds
before making of the voice

I am a prophecy of
an eternal soul
before emergence of love

I am the promise
before the dawning
of the light

let's conceive
the happiness
before the gloom sets in

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include PANORAMA YOUTH LITERARY AWARDS 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis

apwriters.org/author/ceri_naz/

www.aveviajera.org/nacionesunidasdelasletras/id1181.html

have you heard your art?

i've been created digitally
look like painted even handmade
run through you
this change you started
my collages are images
my craft collected and put together
spontaneously pieces of myself
i am different online--
tragic.
be careful.
i reach consistency
an output that satisfies
hunting series smoothly fit
into subconscious
or inspire a theme
a source of inspiration
the creativity of me
feel the urge to outdo time
passionate semi-craziness
but then and again
i am a valuable work.

Off The Wall

I can see you in the painted shadows
Across my room,
I remember the time you asked me
Did you ever know
How much I care for you?
I told you many times
Million times, I'll die
And reborn
At night
To give you the spectrums of light,
Just like the rainbow's magical hues
Beaming across the miles,
You are the face of the legendary glimpse
From the wall of life
Leaving, the myth of Madonna
And the moon fairy of our youth.

\

The Sacred Truth

You are the Immortal One
I come
to thee, saying my prayers fervently,
Knocking my soul, how much I have sinned
When You are just staring at me,
Silently,
I never asked for your rescue
Everytime I cry in tears,
I just look at you,
You have given me answers beyond truth
That you have left,
To feel the sacred pain,
And celebrate in faith
We exchanged vows like Romeo and Juliet
In the holy hours of our breath.

Swapna
Behera

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE Award, ATAL Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society Lasher one poem A NIGHT IN THE REFUGEE CAMP is translated into 60 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and South Asia of Inner Child Press African is the life member of Odisha Environmental Society.

swapna.behera@gmail.com

autobiography of a graffiti

Vermeer to Banksy is my journey
they are the artists
they painted me
I am a graffiti
that speaks with my silent lips
the girl with the pierced eardrums
here I speak
Hey !
you all
the human beings
why do you give me the mask ?
I am as beautiful as the rose of Sharon
my nose is sharp
I have two expressive eyes
you keep the blue mask to protect from corona virus
dear Banksy ;
you changed my pearl ear ring with an outdoor security
alarm
I am a graffiti
on the side of a building I first came in Bristol
yet
I am a voice
a powerful voice
that gives a message
a blue mask against corona
everyone remembers me
who knows; tomorrow again
someone may change or pierce my body parts
it really hurts ...
but everything is fair for your better tomorrow

an eulogy for my country

my country
lives in my every blood cell
my bones draw the map
sans latitudes or longitudes
I understand languages
when my feet touch the green grass
my motherland ;
here the women cook ,serve and remember the chronology
they are skilful ; the preserver of the ethnic values
where the farmers feed the hunger
multiple cuisines celebrate with the taste buds
the colourful festivals paint the multilingual hymns
the soldiers are at work
the workers repair the road for a carnival's march past
here departure is a celebration as well as arrival
silence never slaughters a poem
this land is a poem
I am the living verse

Where have they gone ?

the powers
of Mantras ,hymns or azans
the echoes of love in Taj Mahal
the Sunray in the sanctum of Konark Temple
I ask you
where have they gone ?
languages that I speak in the crop fields
the hands that are folded as greetings on the ramp of time
zone
tea cups are lying on the table
why is there silence ?
the sacred women teaching to weave the carpet
and bamboo basket for the whole family
the childhood stories perhaps missing
everything has become so customised
fast food ,super fast texts , slowest emotions
where are the forests that are pictographs
once upon a time
where are the
twittering of the birds and murmuring of a stream ?
is this the basic of digital footsteps ?
where are my granny's fables
let me be in sync with my own aura
yes, with my own aura
I am not the secret God
I am the architect of reality
my body ,mind are in sync
my heart and brain are trying to be in sync
and
what about my soul ?

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honestly speaking perhaps I have lost
the soul is invisible
so I am unable to incorporate with the mundane schedules
am I slumbering or in hibernation ?
please wake me up....

Konark:- Konark is the sun temple or Black Pagoda of
Odisha ,India

Azan:- Azan is the prayer of the Muslims

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Albert
'Infinite'
Carrasco

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

The lady on my wall

She's a product of her environment
a staple to her community.
she said she'll never leave,
and that she'll always be watching over me
im just as still as she is,
I'm a part of her but shes holds the beauty.
she brings character, she makes the ghetto... pretty.
i was born before her courtesy of man and woman,
she is a vision crafted out of a talented hand.
i am bricks, she is concrete imagery.
the elements of seasons and time will eventually have me
demolished or rebuilt.
not her,
when I'm gone it will be her that everyone will remember
if i get new cement, new steel and new paint,
in the mind of many her memory will paint a picture
forever.

Reality

Every once in while the harsh reality of yesterday hits harder than usual. I miss my nikkas, memories are still clear, we made plans for the future blowing it down celebrating success but today they're not here. I'm flesh and bone but my heart is titanium, I'll always stand strong, the list of dead men names is long, they're the reason why everyday I carpe diem. We had each other's back, although alone we held our own, in the streets we roamed even the best of the best make mistakes that cause the shatter of broken homes. I use to scream out why them and not me? That's from the first to the last homie. Most were young and never left the slums of New York, they never got to feel the shade of palms trees somewhere where you'll need a passport, it was all about the trenches, broken nights, guns, boy, girl, blunts and Newport.

I always said I wish I could've said goodbye, but it wasn't any better looking at partna with a hole in his head because now I'm there praying for a miracle and that he'll open his eyes...I wasn't ready to let go and say go with god. So many died young, I realize how lucky I am to get older, when I go to the cemetery to see my homies other mourning visitors see their marble etched picture and ask if I was a mourning father, I be like no they're some of the best friends I ever had. I'm use to reminiscing but sometimes I get it bad.

Still we survive

My old timers I know life been hard, we witnessed the unbelievable, if your reading this with me we escaped the inevitable, we did what our forefathers and dead brothers did, we sold dope and jums, let off bananas from machine guns, we lived the life of les miserables, it was inheritable. I know I'm not the only one reminiscing on brothers and sisters that are missing, some are just not good with expression. All of you my castle hill Watson, southern blvd, soundview, monroe, bronxdale, leland to rosdale 172 ,my dudes all know what the streets do. we all lost members of our crew either to jail or murder, bars or white covers, from set ups to getting fed up. It's the town of being born unknown, aka the bron x , cemeteries mark fallen soldiers spots, realistic faces on plots, from blocks being ran by sons, daughters,moms and pops. Emma reps Watson ,mark da poet reps the bully, me and papermirrors rep the hill, we scribe for future generations and those already killed trying to raise figures. We were appointed, anointed, these notes are like antidote kits, the streets are poison, we scribe light in the form of anti venom. My og ghetto streets survivors, it makes me happy when I see you, Y'all are walking memory traces, when we cross paths I see so many unseen faces, I remember things and places, before incarceration or expiration. Were from a dying breed, for us to keep dying there's no need. We are links from the past, present and to the future of our kids. for their sake let's strive to stay alive and lets not do anymore bids.

Eliza
Søgiæt

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Eliza Segiet: Master's Degree in Philosophy, completed postgraduate studies in Cultural Knowledge, Philosophy, Arts and Literature at Jagiellonian University. She is a member of The Association of Polish Writers and The NWNW - Union of Writers of the World.

Her poems *Questions* and *Sea of Mists* won the title of the International Publication of the Year 2017 and 2018 in Spillwords Press.

For her volume of *Magnetic People* she won a literary award of a *Golden Rose* named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best one hundred poems of 2018 by International Poetry Press Publication Canada.

In Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

Nominated for the Pushcart Prize 2019.

Nominated for the iWoman Global Awards (2019).

Laureate Naji Naaman Literary Prize 2020.

Laureate International Award PARAGON OF HOPE (Canada, 2020).

Obtained certificate of appreciation from *Gujarat Sahitya Academy* and *Motivational Strips* for literary excellence par with global standards (2020).

Ambassador of Literature granted by *Motivational Strips*.

Author's works can be found in anthologies, separate books and literary magazines worldwide.

A symbol

To Banksy

Silent,
can't hear,
and yet
staring at people's indifference
– *speaks.*
Through symbol of an unusual earring,
she alerts the world
– vigilance is needed every day.

An enemy
might come out from hiding,
to surprise us.

Deaf to reality
might miss their time,
in which every day
they have a chance
to do something,
for sunrise
to always be brightness.

Translated Ula de B.

Tare

I touched the dreams -
they were beautiful.

I touched the truth -
it was harsh:
emptiness mobbed
by a beautiful body.

Gross, net,
was left only –
a tare.

Translated by Artur Komoter

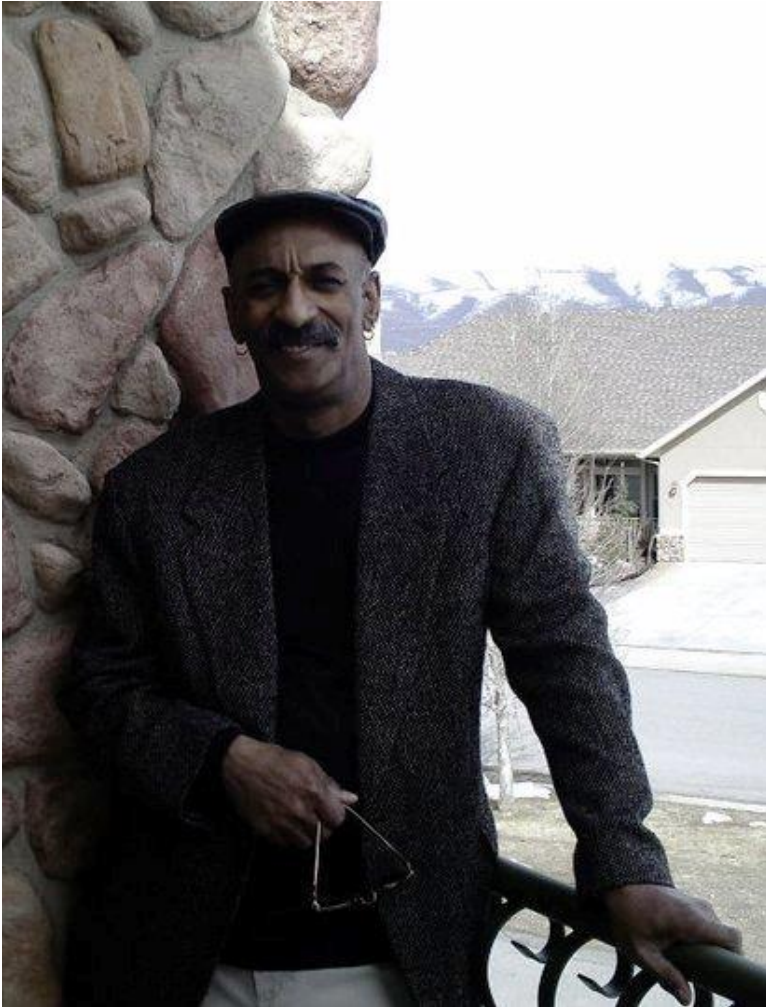
Illusion

Between conception and departure
is the space of the future,
a metaphysical construction
of the idealized projection of tomorrow.
A becoming of life
in the expanse of cases.
The illusion of continuance filled with good,
with a dry ocean of evil.

Translated by Artur Komoter

William
S.
Peters Sr.

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Yet I am but a girl

I am the guardian of the wall,
The alley-way
The space before and aft

There is a smile upon my face,
Do you see it?

My eardrum has been pierced
That I may let you in
With your incessant thoughts,
Meanderings of consciousness,
And your concerns and worries.
Give them to me

Listen as you speak,
As I do.

I sit upon this wall
In a one-dimensional expression
Awaiting you,
The poet
to bring me to life
In your ekphrastic interpretations

I am Banksy's,
The Girl with the pierced eardrum
...
Yet I am but a girl

A writer's poem? . . . perhaps

He wanted to write a poem,
But he did not have an idea
Nor a theme,
So he thought back
To the days of his youth
And remembered
How poetry began
In his life
In that 2nd grade class . . .

Roses are red
Violets are blue
I want to write a poem
Perhaps a Haiku

So he gathered his wit
And considered it all
Considered it
And his poetic fall
In the midst of his winter
And 'lo and behold'
A poem did enter
And left again
Before he got to know her

A poem about anything

Was there anything that could have not been written about?
Was there anything that could?
Was there anything that we did not write about,
That we should?

Would I write about anything? . . .
Would it possibly be read? . . .
And what would be the reaction
Critique or comment
About anything I wrote,
Or did not?

There I think
Are many 'anythings'
That one could consider,
And a myriad of 'anythings'
One could translate from
Soul to consciousness
For the perusal
Of the reader,
Even if the reader is
But thyself.

In thinking,
Once one writes about
Anything . . .
anything at all,
It becomes 'something' . . .
Not that is something to think about

This is just another poem about anything . . .

Who knows, maybe some day
I will write a poem about 'everything'

January

2021

Featured Poets

~ * ~

Changming Yuan

Debaprasanna Biswas

Shakil Kalam

Andrew Scott

The Year of the Poet VIII ~ January 2021



Changming
Yuan

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Yuan Changming edits *Poetry Pacific* with Allen Yuan in Vancouver. Credits include ten Pushcart nominations, eight poetry awards and chapbooks as well as publications in *Best of the Best Canadian Poetry (2008-17)*, & *BestNewPoemsOnline*, among 1,739 others across 46 countries.

That Which Glitters

Is not just gold, but also the teeth chewing
The bitterness of life at twilight; the bones

Excavated from a lost civilisation; the roof
Tiles glazed with the rain of last night; &

The rock standing firm in the gurgling stream
The broken mirror in the debris of history; &

The disk hung like a scarecrow in the garden
The wings of a raven flying in the storm; &

The coal close to a furnace; the forehead
Of my late father in my dream; as well

As the scales of a fish jumping out of water
Against the starlight; the glacier protruding

From an unknown peak among Rocky Mountains
Or, the eye looking beyond the darkness of tonight

To Morrow: A Sinnet Sonnet

Since yester twilight
Along the borderline of tonight
With fits of thirst & hunger
Among storms of pain
Under attacks of viruses
Between interludes of insomnia
Beyond both hope & expectation

At the depth of darkness
Amidst the nightmare
Through one tiny antlike moment
After another...
Against deadly despair
Until awakening
To the first ray of dawn

Inner Sailing

From this badly broken sailboat of mine
I have to keep pumping out water
With an equally leaking bucket in hands
 To avoid sinking or overturning
While my soul tries fiercely to catch the monsoon
To bring my protobeing closer to the shore

That's how I manage to navigate the narrows
 Through stormy feels
Among surging consciousnesses

Debaprasanna
Biswas

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The Year of the Poet VIII ~ January 2021

Dr. Biswas, a Bengali poet, born on January 24, 1948 in Katwa, India and was brought up at Raina, a rural area. The nature loving attitude grows the poetic feelings within him. Dr. Biswas is a Retd. Associate Professor, in Mathematics in India and Hon. Professor, Faculty of Science in Lincoln University Kolej, Malaysia. During teenage, edited a literary publication '*BANASABHA*' (means meeting within the forest) with his own capacity. Awarded '*Best writer of the year 2019*' by '*Bangabhumi Sahitya Parishad*' an esteemed literary group, Dhaka (Bangla Desh). Participated as a speaker in National and International seminars at home and abroad. Active member of Central committee, International Council of Human and Fundamental Rights (ICHFR) in India.

Black and White

Black and White, White and Black
Day and Night, Night and Day
Light and Dark, Dark and Light
If we get all the day, we can't stay
Then for night we are to fight
Within all white one black attracts
One white draws attention within black around
Who has told white is opposite to black
Subsequently black is opposite to white
Within two colours where lies the opposition
Is red, reverse of green
Is green, reverse of yellow
Science says white refuses all the colours
Black accepts all the colours
Then do we agree that black can accept all
White refuses all
Then certainly all will accept the black
If sun is the source of light, then
Equator is nearer to the source of light
Naturally black is nearer to light
White means pole is furthest to sun
Earth moves with both equator and pole
Equator and pole are neighbours to each other

Solitary Station

Passengers rarely attend
Occasionally they come in a mass in festivals
Narrow gauge line is running for long years
Rarely a train stops, the son gets down
Accompanied by his wife and daughter.
Collects food from shops nearby just for night
Passes the night in hardship somehow
Again returns to their 'comfort zone' station after the night.
They are so busy that they don't know when to return.
They came just to 'overlook' the old station master and his
lady attendant.
Again the station merged in solitariness.
Once the daughter came with foreigner husband
Accompanied by huge luggage and two kids.
She calls this is a pilgrimage.
So yearly comes to worship her deities
Offers clothes, sweets and little amount of foreign cash as
offerings.
Stay for a few couple of days
Look over the persons to take care of these two permanent
staff of the station.
Then returns to their responsible destination
Again the station is in hard-core solitariness
Some stray passengers occasionally come as doctor, nurse
etc.
Some flying birds come to the trees around
They search for food stuffs scattered on the ground.
Occasionally two staffs seat side by side on the platform
Never talk each other
On irregular basis some 'Awareness special' passes through
Chikengunia, Dengu, COVID-19 like that
Some train stops at outer signal

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Passengers wait up to a reasonable time
The train slowly passes through the station
Couple again returns back, wait for the next one
One day 'Heaven Special' arrives
One of the couple gets up and take a seat by window
The compartment is almost vacant
With some unknown hazy faces
Slowly the train moves
Rest one casts a pale look
Up to the last sight disappears in the horizon
Wait for the next special in solitary station.

Endless path

Miles after miles away to move
From residence in search of livelihood
Not all are well established there
Somehow to share a roof.
Time goes on, establishment starts
Suddenly pandemic starts with COVID-19
Lockdown was inhabitable
Rich and advanced countries washed away
Fear mounted high and terrific
Survivability questioned
Local landlords created panicky
House owners forced them out to vacate
Either through request or muscle power
No work, no pay, no shelter even
Migratories met together, decided back to home
Thousands after thousands homeless labours came down
on street.
Light luggages, kids on shoulder,
Children on foot behind the mother
No knowledge about home direction
So far the sight goes a long trail of homeless
An early teen girl started but couldn't
Quench her thirst in her own well at home
Under the stars lay down by roadside overnight
Started walking at dawn with new hope in new sunshine
Where's food, where's water, in plastic bottle no water to
drink
A three years child is whirling about his dead mother in
station platform
Dead old skeleton by the road side with cloted blood under
the feet
A thrown baby with new garments in the borrowpit by the
road side

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Who is guilty for corona attack
Why the innocents are being punished
A big interrogation mark
Helpless quest for home in thousands
Carrying womb with luggage and husband
Bare footed with torn legs, muscle cramp
With terrific decession in endless path.

Shakil Kalam

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The Year of the Poet VIII ~ January 2021

Biography of Shakil Kalam

Root Finder poet Shakil Kalam from Bangladesh He received Masters Degree in Governance Studies from University of Dhaka. He is known as Central Banker, Corporate Governance Specialist, Child-Litterateur, writer and Researcher. He has tried to discuss various inconsistencies, inequalities, disillusion, hypocrisy and human suffering and the degradation of human moral and social values in his writings. He has been writing stories, poems, rhymes, essays, columns. He relentlessly tried to grasp the Liberation War of Bangladesh and it also brought diversity in his writings. His published books number thirty. He participated in the seminar, symposium and conferences in various countries over the world like India, Pakistan, Bhutan, Dubai, Thailand, Singapore and Malaysia. He is the honorary fellow of Social Development Research Foundation.

Speaking of Artists and Art

Artist, you draw pictures, mixing the sweetness of the mind
You are an artisan, you know the magic of art.
Draw pictures of nature - love the heavens,
Draw a picture of war, the fall of human civilization.
Draw a picture of famine; Pictures of life struggle,
A timeless picture of Zainul's fifties.
Disasters, pictures of epidemics; Lamentations of
humanity,
Introduce the moon and the sun to the glory of art.
Draw pictures of human class inequality,
Give analogies to create awareness among people.
Paint a beautiful lady, a worshiper of beauty,
Leonardo da Vinci's Mona-Lisa is still world famous.
Oil paintings, watercolors, sketches, how much more,
Pictures of life, abstract pictures, primitive, surreal pictures,
Modern, post-modern pictures and timeless pictures.
Oh, artist, have you been able to draw a picture of the soul?

The Thorns of Rose

There are different species and roses of different colors in
this world,
red, white, black, pink.
The beauty and fragrance of roses captivate people.
That is why poets have written love poems, rhymes and
stories about thorny roses since ancient times.
Artists have painted various pictures;
In all creativity, the rose has taken its place in its glory.
Roses bring joy to peoples' mind,
a ray of light, it nourishes the human mind.
Reduces stress, increases metabolism in human body
A flood of joy in biology, like the first rain;
As it absorbs in the dry-soil.
When someone goes to pick roses, he has to bear the bite of
thorns,
Sighing in agony, people still pick roses.
You can tell me why the roses fallen downwards?
Why do the body of such an alluring beauty is full of
thorns?

Endorsements of Love Visa

I love you too much; which I have strength,
I know, I have unimaginable affections for you.
As well as I have have debilitation for you,
In that way, I accepted you tremendously but you threw
away furiously me.
When you have thrown me at Mahisopan; which is the
deepest ditch of the sea.
You have left me; I have been suffering from sadness and
frustration.
It's dropping tears of my eyes and it drying up.
I am excited; seeing your overflowing unpatience, unrest
and unstable works.
It makes thrills me, how wonderful person you are!
As well as you made betrayals with me.
Yet you are waiting in the edge of my heart and cornice of
windows,
My heart is stopping and want gets your softening touch
and warming hug now.
There is no traces of me injustice here;
Your cruel molestation reminds me again and again;
It became thundered off to me!
Though I love you still.
Once, only one times, come downwards from cosmos.
And hold me tightly until the last breathe of mine, and
observing its glowing easy finder.

Andrew
Scott

The Year of the Poet VIII ~ January 2021



The Year of the Poet VIII ~ January 2021

Andrew Scott is a native of Fredericton, NB. During his time as an active poet, Andrew Scott has taken the time to speak in front of classrooms, judge poetry competitions as well as had over 200 hundred writings published worldwide in such publications as *The Art of Being Human*, *Battered Shadows* and *The Broken Ones*.

Andrew Scott has published five poetry books, *Snake With A Flower*, *The Phoenix Has Risen*, *The Path*, *The Storm Is Coming and Searching* and one book of photography, *Through My Eyes*.

To contact Andrew, email ...[***andrewscott.scott@gmail.com***](mailto:andrewscott.scott@gmail.com)
<http://twitter.com/JustMaritimeBoy>
<http://andrewmsscott.com>
<http://www.facebook.com/andymsscott>
<http://www.facebook.com/JustaMaritimeBoy>

Answer The Call

You asked us to give you confidence
to follow you and the direction set.
Promises were made to be the new leader.
So many given and broken.

Citizens in the north
were told they would have more care.
Indigenous reserves told their struggle was over.
Their homes and streets would not be
beyond complete repairs anymore.
People would not go hungry.
This is what was said.
Now voices of protest
have been shut down,
children are without water
as home are broken and fallen.

A military retiree starts over again,
waiting for the education promised
for serving this country,
protecting the freedoms.
The same heroes told
that increased support
would be there for the nightmares
being seen over and over again
for the terrors they were
protecting us from experiencing.
The care never came to them.
Gentle soldiers are taking their own life
or living in the streets.
Promises to them broken.

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Mothers and Fathers crying,
waiting for their daughters
to be found dead or alive.
Missing for months or years.
Parents told that investigators
would be forced to find
only to be still having empty homes.
Holes in their hearts that will
never have the closure to be repaired.

Everyone gave you their faith
that times would be changed
and nothing is being done.
We, the people, believed in you.
It is time to answer the call.

Rattling The Cage

Can feel him in there,
pacing back and forth
underneath the calm exterior,
shaking, rattling the cage.

People are always poking through,
trying to stomp away the calmness
to see a reaction they think they want.
In the end do they truly wish to feel
the reaction from rattling the cage.

Do not let the calm demeanour
let you think it is fine to prod.
There is a fire that is always
simmering underneath the quiet.

When the people wish to ignite
and bring out the venom.
There will be no apology
when that lightning moment occurs.
It would not be the fault of self.
Only of those rattling the cage.

Decisions

Staring at the roof of this vehicle,
wondering where to turn next.
Where to go to heal and fix everything.

Cannot think selfishly.
I am thinking for two,
myself and my daughter,
who is sleeping in the back seat.
I did not plan ahead
to what put us here, homeless.

The abuse just became too much.
Yesterday was the final straw.
Came home to my wife
with another partner in bed
while my six year old
was hiding under her own bed.

This was not the lady I married.
That lady was caring and giving,
not the person she is today.
What triggered the controlled abuse
I may never know.
The daily insults and hits.
Held onto the lady she was.
Not the tormentor she became.

Did not pack everything, just left.
Afraid of a violent scene
that may have been created.

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Last night was spent in a shelter,
tonight there was no rooms for us.
This is why we are in the car now.

My little girl is scared
but it could be worse
if I left without her.

Not sure where to go.
Family is so far away
and money is tight.
Starting over somewhere
will take time.

These decisions
have to be made tonight..
Where to begin?

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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News

Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Fahredin Shehu

Caroline 'Ceri' Nazareno

Eliza Segiet

Teresa E. Gallion

William S. Peters, Sr.

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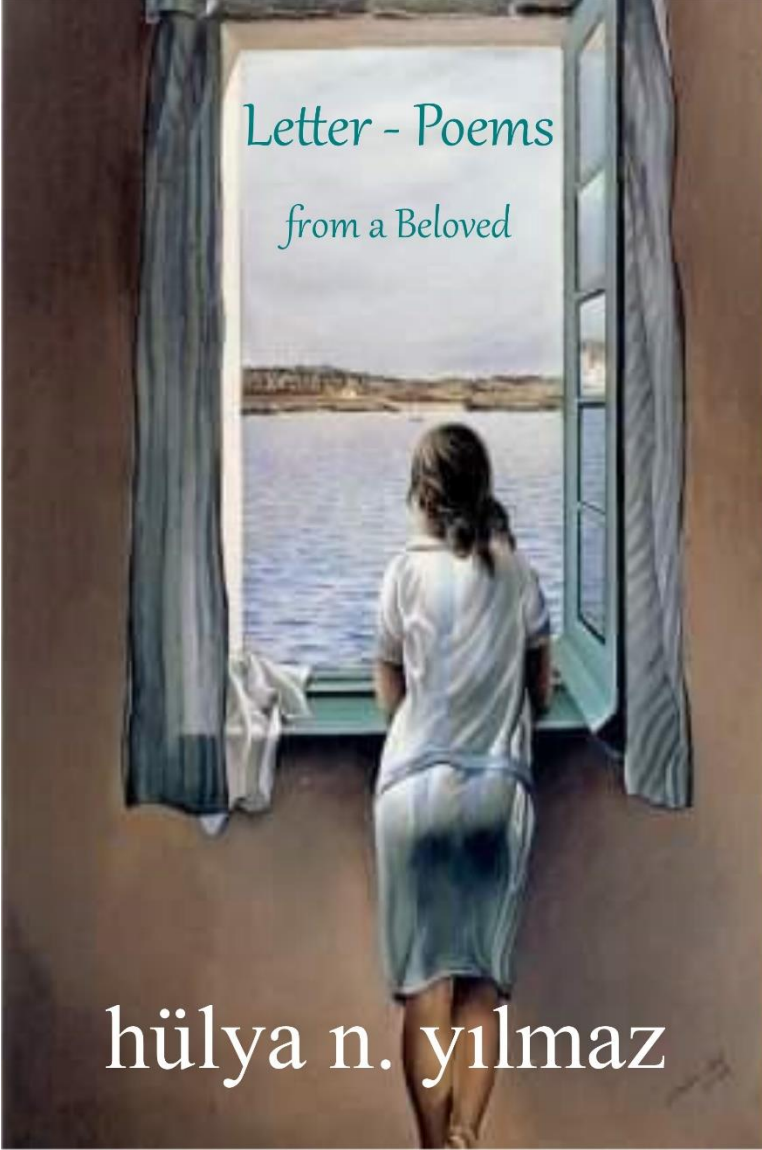
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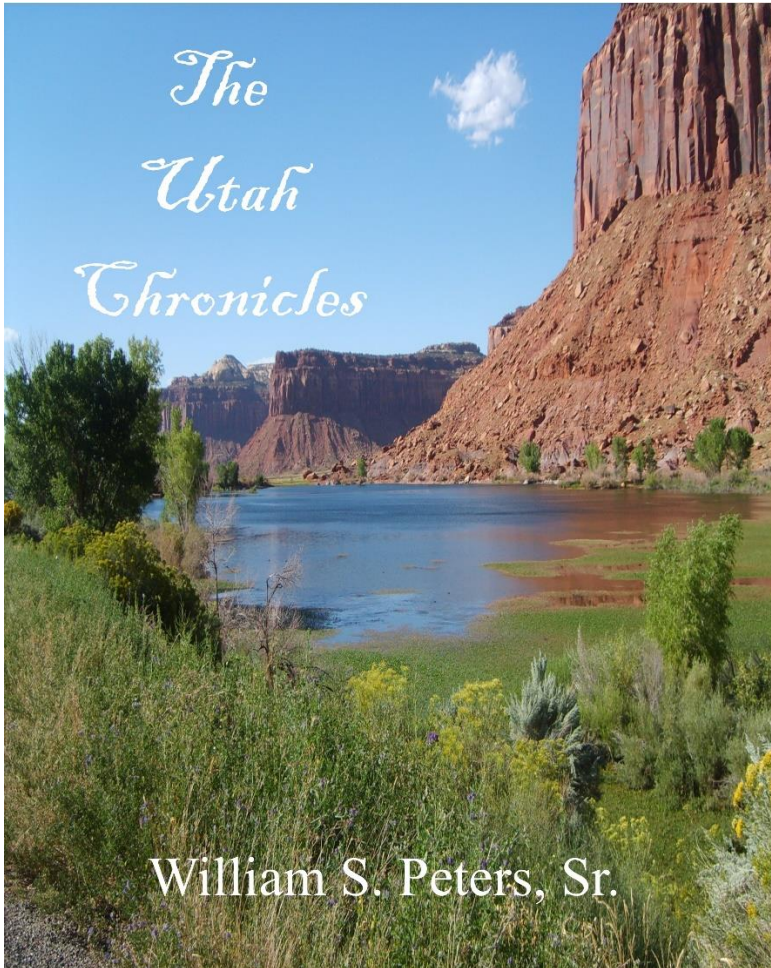
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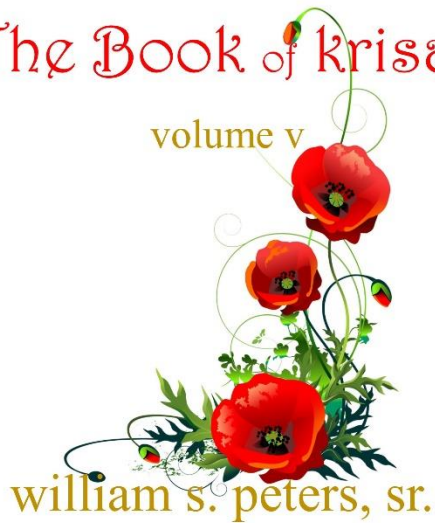
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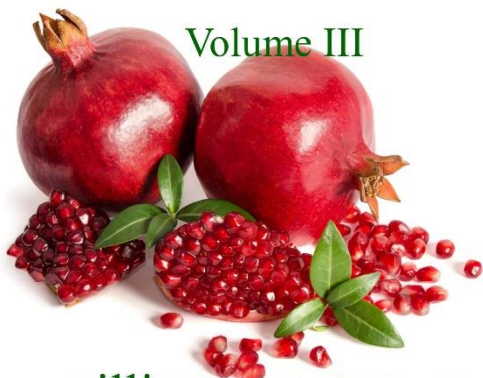
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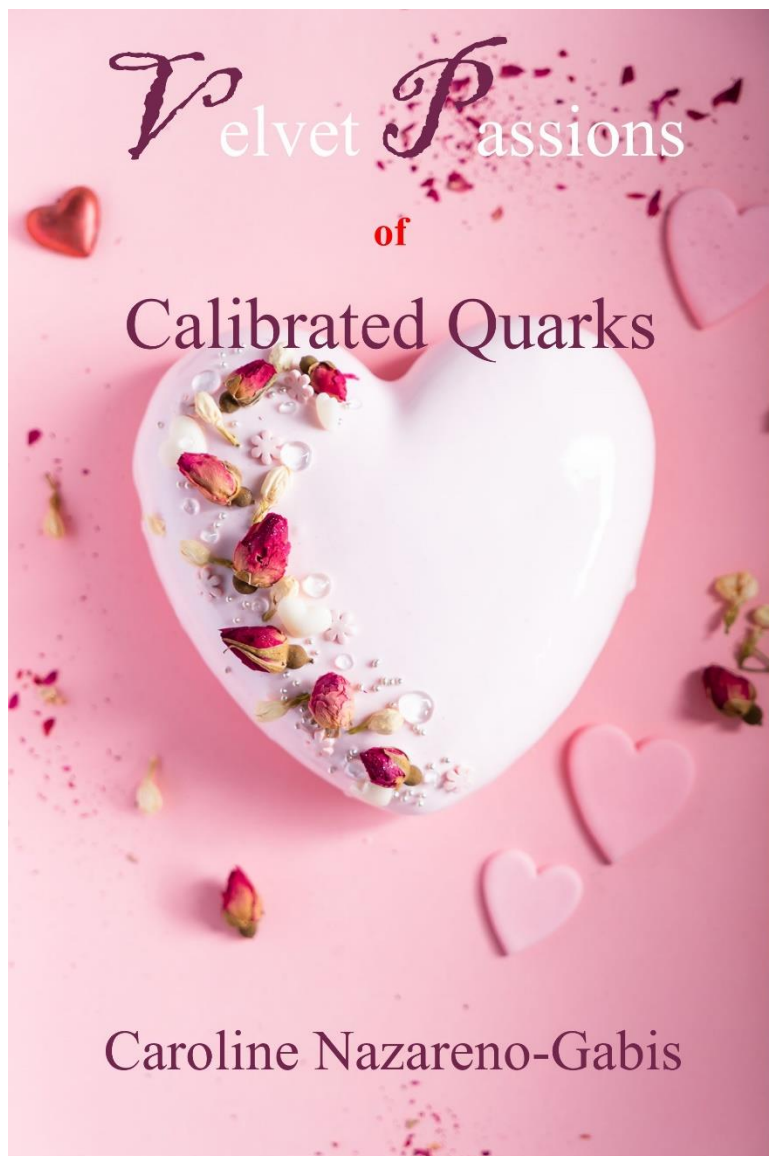


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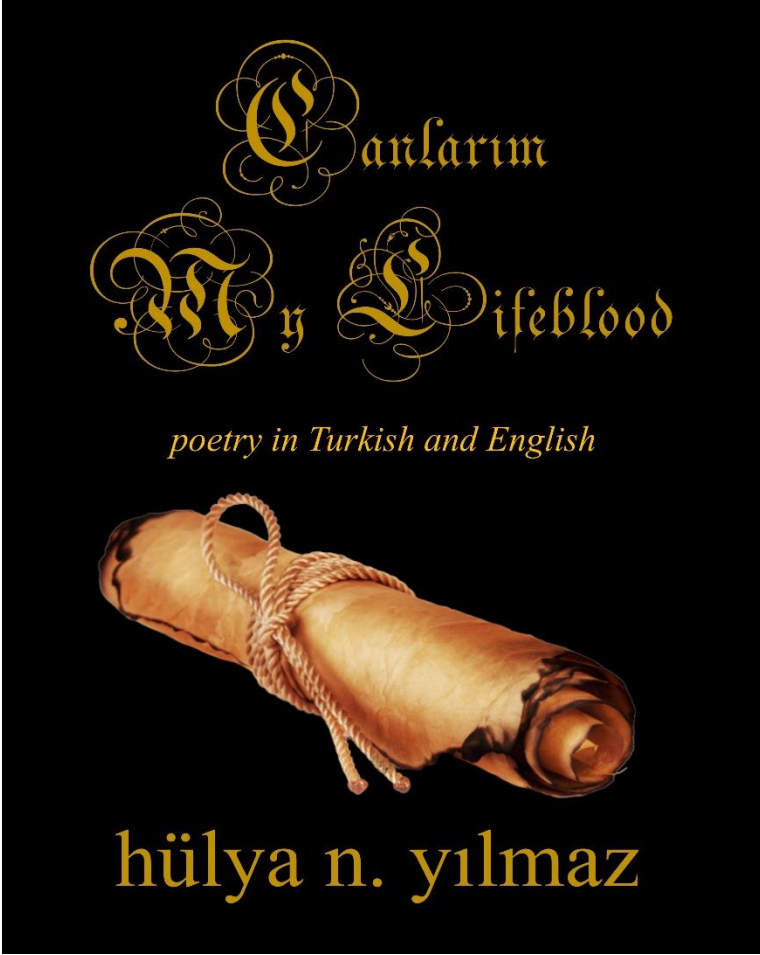
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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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No Illusions

Through the Looking Glass



Jackie Davis Allen

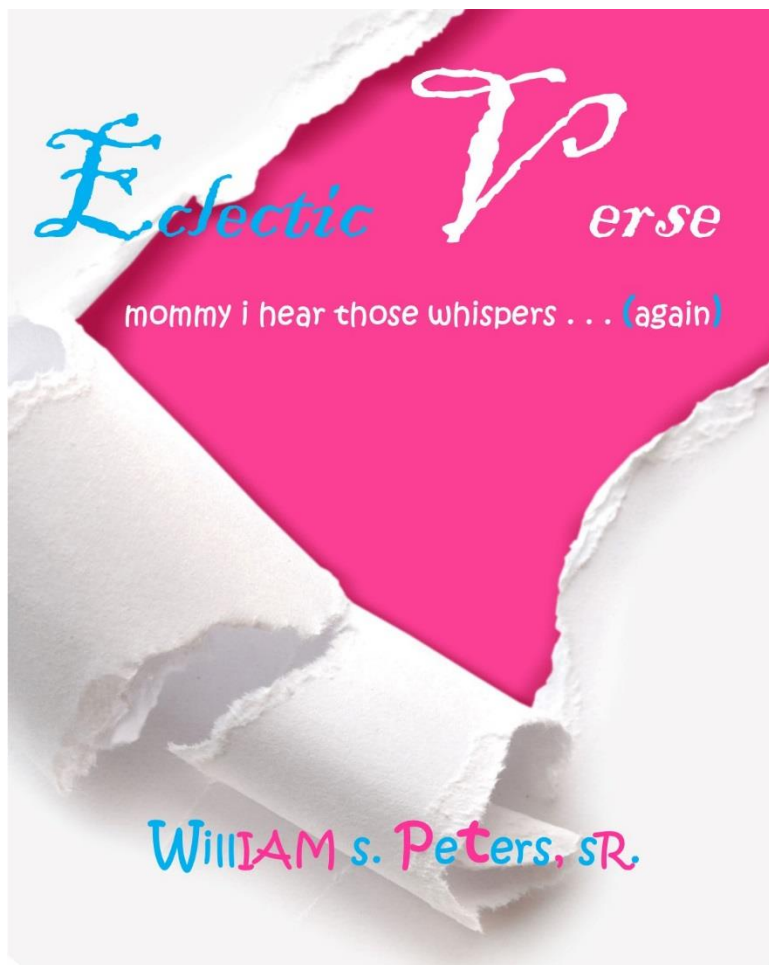
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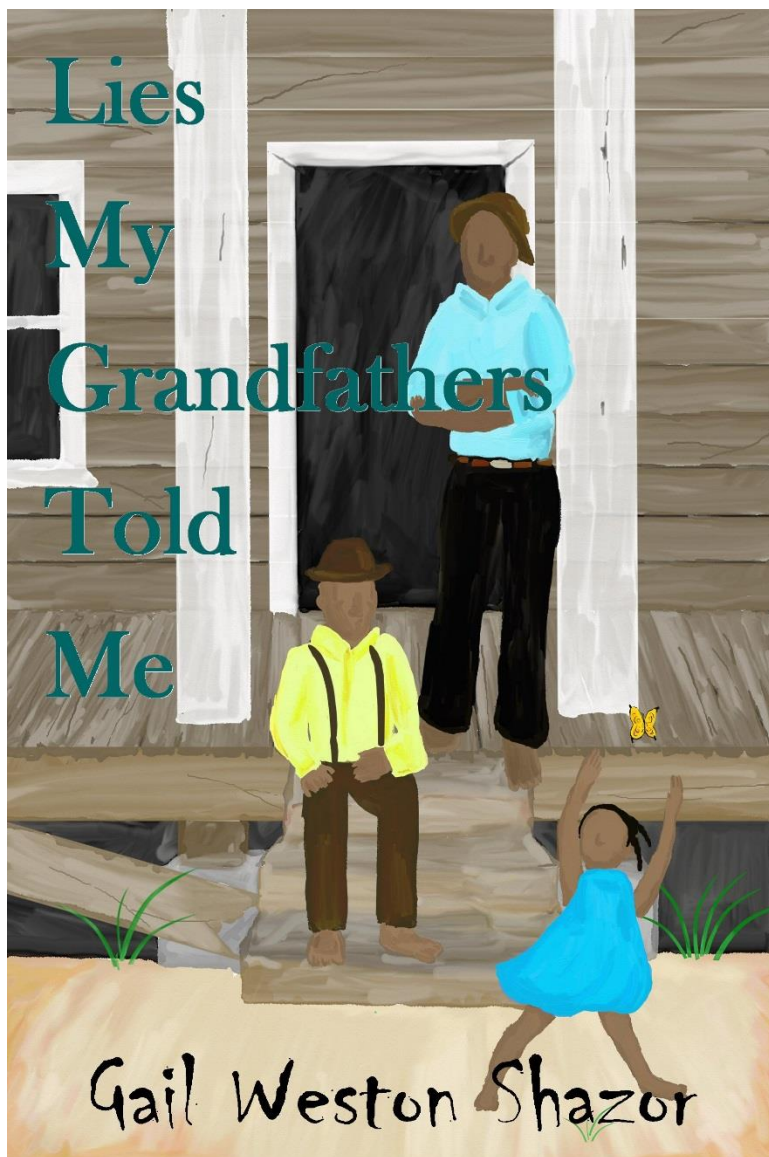
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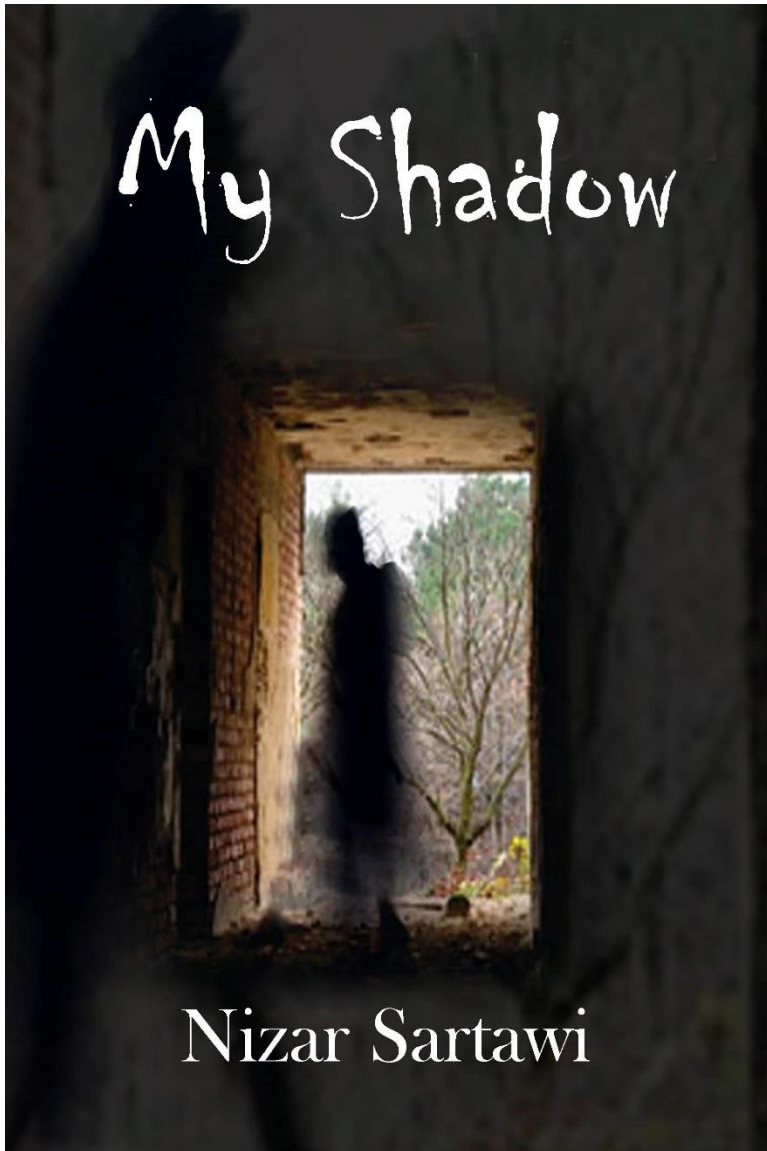


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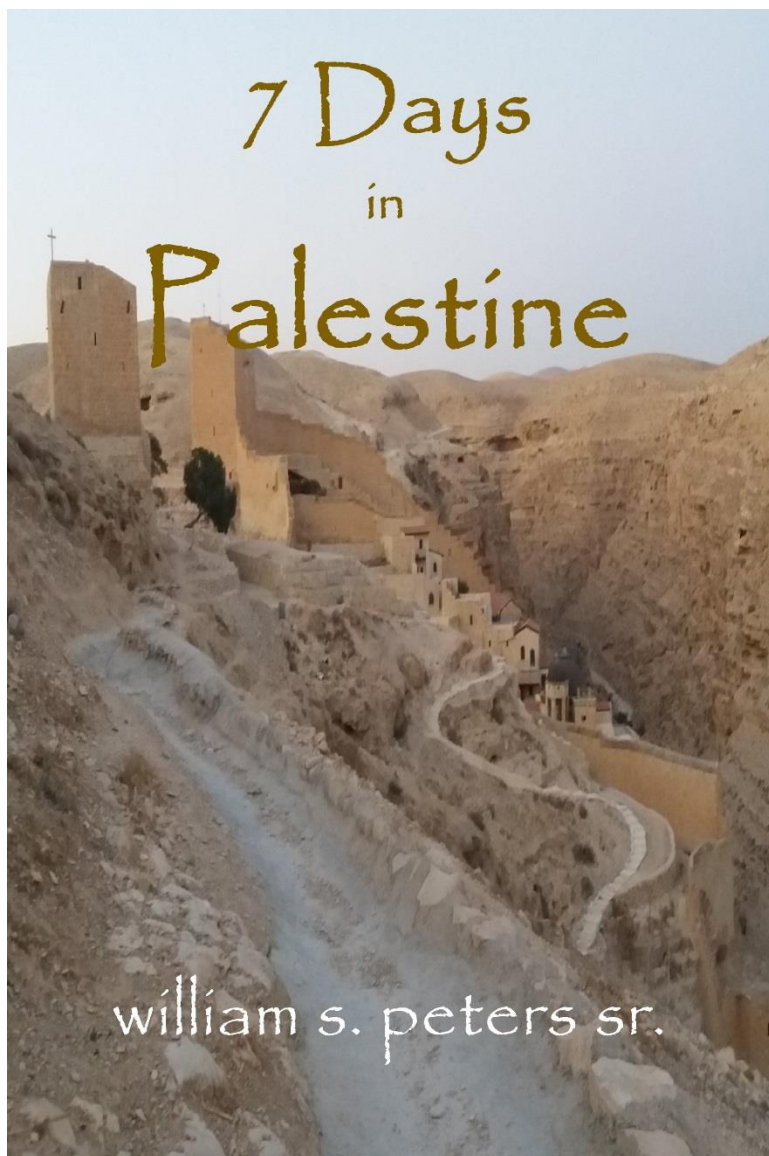
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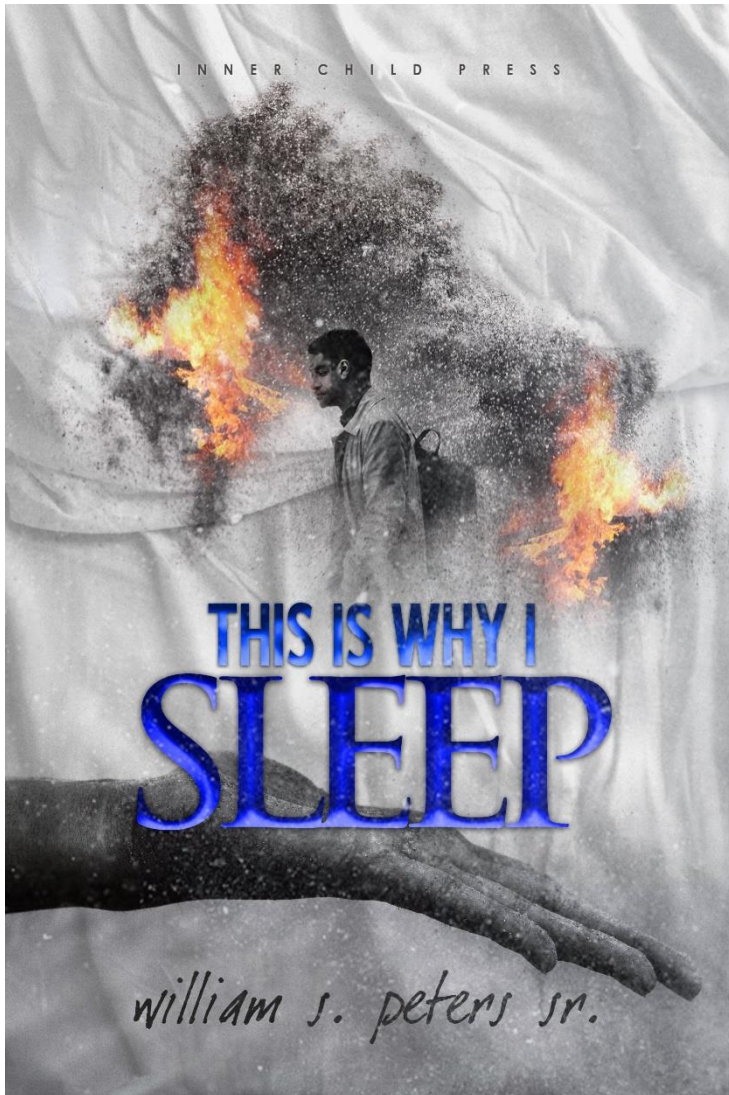
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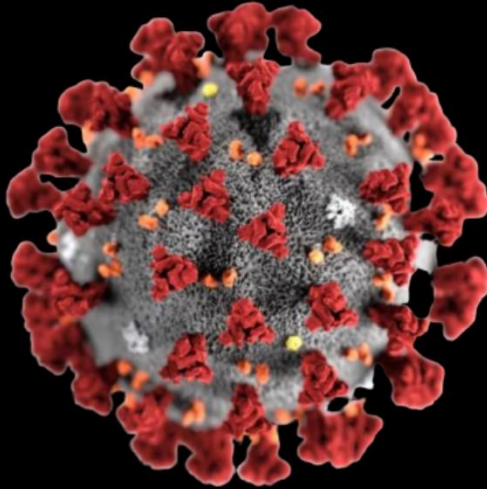
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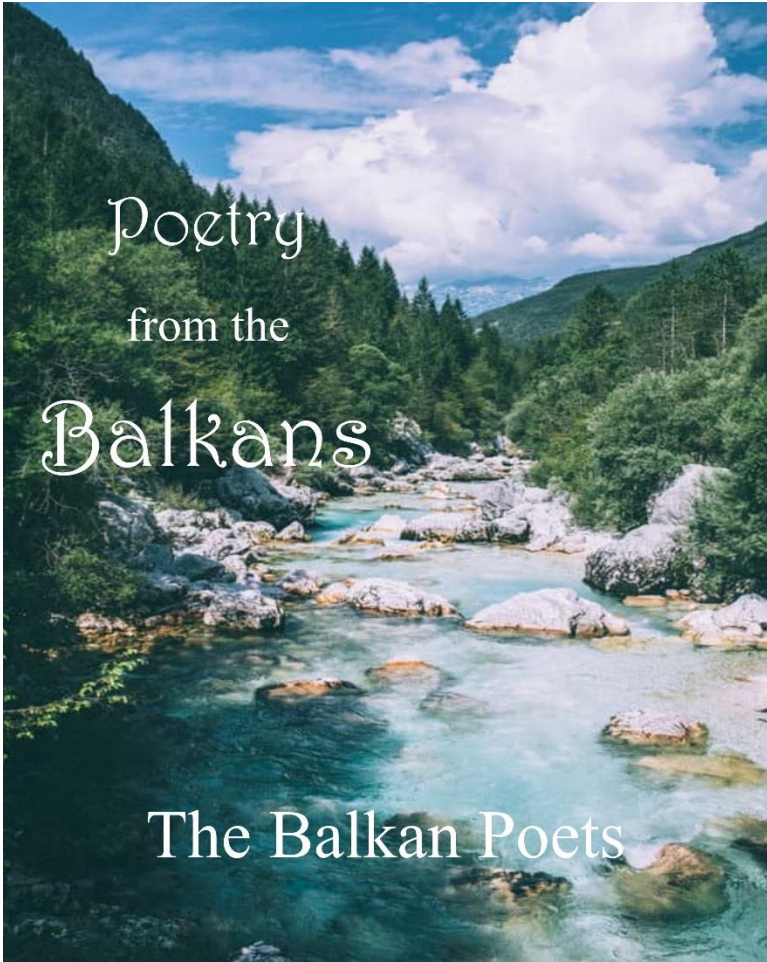
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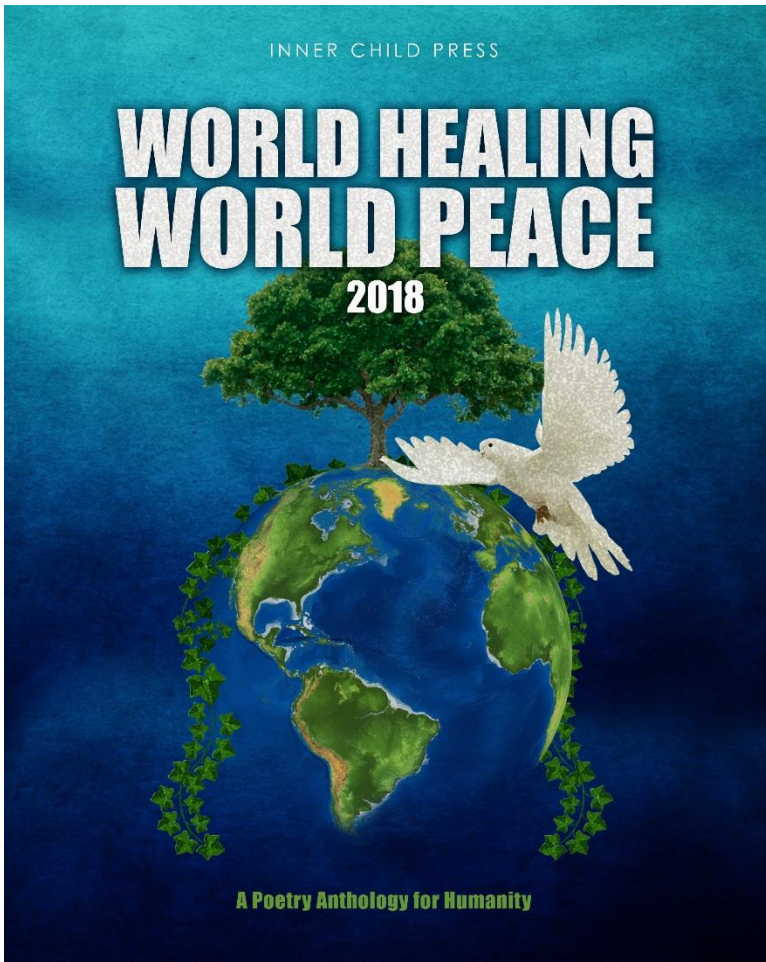
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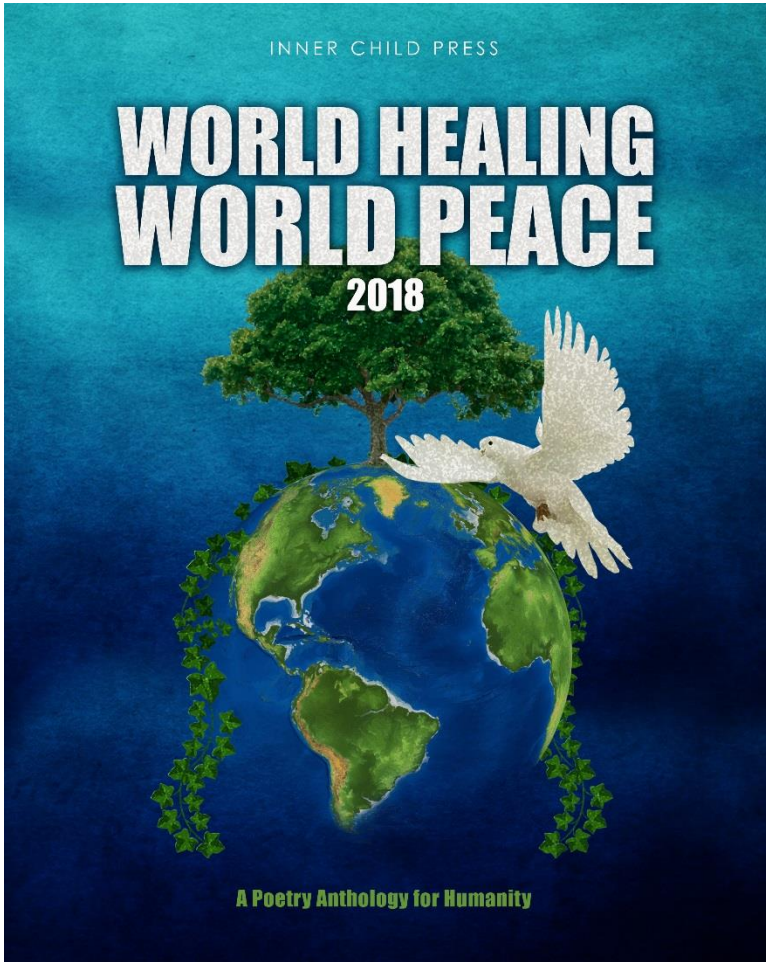


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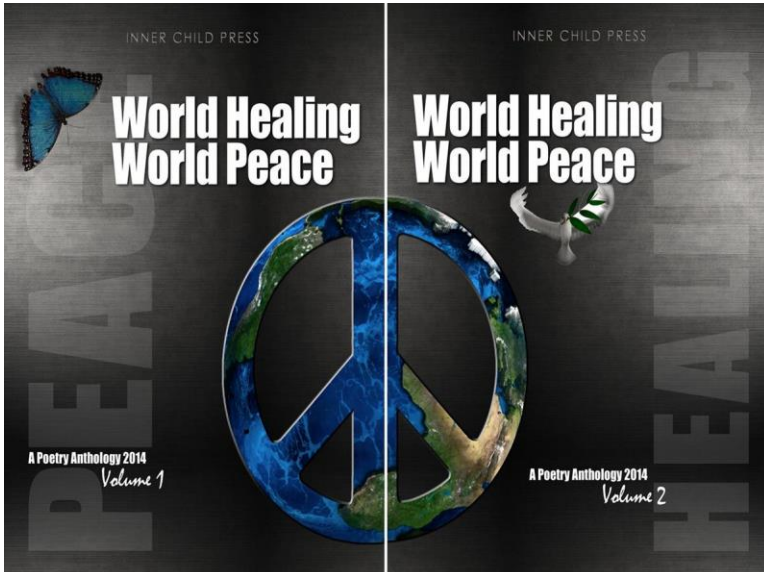
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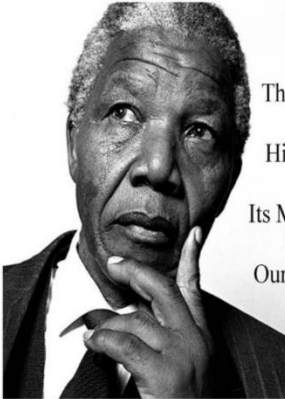
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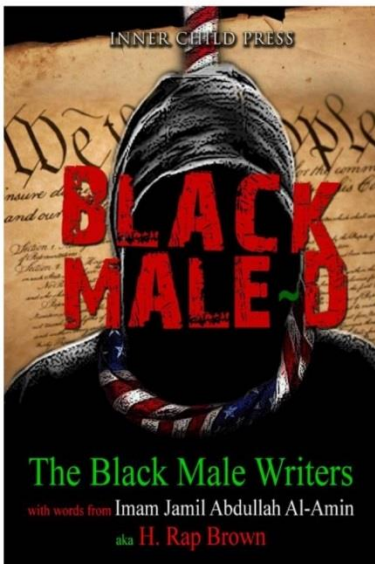
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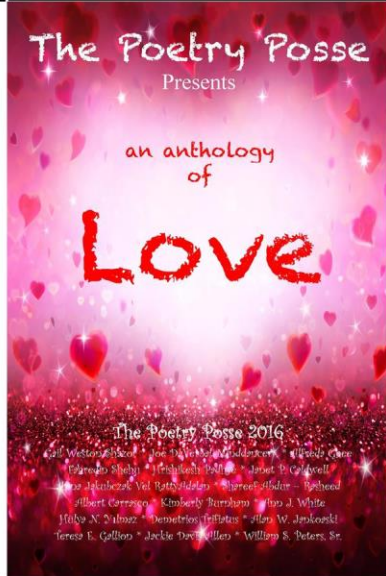
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Inner Child Press Anthologies



a collection of the Voices of Many inspired by ...

Monte Smith

a collection of the Voices of Many inspired by ...



Monte Smith

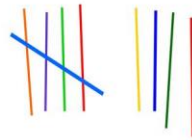
volume II



a collection of the Voices of Many inspired by ...

Monte Smith

11 Words



(9 lines ...)

for those who are challenged

an anthology of Poetry inspired by ...

Poetry Dancer

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Inner Child Press Anthologies

The Year of the Poet

January 2014



Carnation


The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

celebrating international poetry month

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Inner Child Press Anthologies

the year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesetu Wäld
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesetu Wäld
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolade Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesetu Wäld
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert White Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DeVerbal Minddancer
Robert Gibbons
Nesetu Wäld
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

August Feature Poets
Ann White • Rosalind Cherry • Sheila Jenkins

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The Year of the Poet

September 2014

Aster

Morning-Glory



Wild Charm of September Birdseye Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Posse

Janie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce
Saret P. Caldwell • June Bugg Borefield • Debbie A. Allen • Tony Harringer
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdul-Rasheed
Kimberly Burnham • William S. Peters, Jr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Posse

Janie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce
Saret P. Caldwell • June Bugg Borefield • Debbie A. Allen • Tony Harringer
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdul-Rasheed
Kimberly Burnham • William S. Peters, Jr.

October Feature Poets

Ceri Naz • RaJendra Padri • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Posse

Janie Bond • Call Weston Shazor • Albert InWhite Carrasco • Siddantha Beth Pierce
Saret P. Caldwell • June Bugg Borefield • Debbie A. Allen • Tony Harringer
Joe DeVerbal Minddancer • Robert Gibbons • Neetu Wolf • Shareef Abdul-Rasheed
Kimberly Burnham • William S. Peters, Jr.

November Feature Poets

Jocelyn Massman • Jackie Allen • James Moore • Neville Hight

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Posse

Janie Bond
Call Weston Shazor
Albert InWhite Carrasco
Siddantha Beth Pierce
Saret P. Caldwell
June Bugg Borefield
Debbie A. Allen
Tony Harringer
Joe DeVerbal Minddancer
Robert Gibbons
Neetu Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Jr.

December Feature Poets

Katherine Wyatt • WrittenInPoetry • Santosh Raju • Justice Blake

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THE YEAR OF THE POET II
January 2015



Garnet

The Poetry Posse
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 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 Tony Hemminger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hülya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
 William S. Peters, Sr.

January Feature Poets
 Bismay Mohanté * Jen Walls * Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY POSSE
 Jamie Bond
 Gail Weston Shazor
 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 Tony Hemminger
 Joe DaVerbal Minddancer
 Robert Gibbons
 Neetu Wali
 Shareef Abdur - Rasheed
 Kimberly Burnham
 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shehu
 Hülya N. Yilmaz
 Teresa E. Gallion
 Jackie Allen
 William S. Peters, Sr.

FEBRUARY FEATURE POETS
 Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets
 Heung Sook * Anthony Arnold * Alicia Poland

Bloodstone




The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets
 Raja Williams * Dennis Ferado * Laure Charazac



Diamonds

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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The Year of the Poet II

May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimmy
Anna Jakubczak




Emeralds

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arastamyan * Yvette D. Murrell * Regina A. Walker




Pearl

The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal



Rubies


The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalasz
Christopher Schultz




The Poetry Posse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Hemminger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
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The Year of the Poet II
September 2015
Featured Poets
Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifatis



Sapphires

The Poetry Passe 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.


The Year of the Poet II
October 2015
Featured Poets
Monte Smith * Laura J. Wolfe * William Washington



Opal

The Poetry Passe 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.


The Year of the Poet II
November 2015
Featured Poets
Alan W. Jankowski
Bismay Mohanty
James Moore



Topaz

The Poetry Passe 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
December 2015
Featured Poets
Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Passe 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

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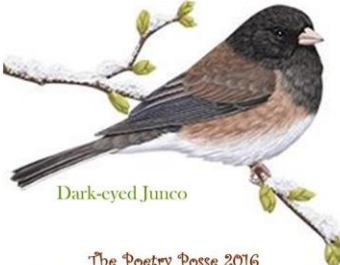
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The Year of the Poet III
January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

The Poetry Posse 2016

Gail Weston Shazor * Alana Jakubczak Vel Bettyvidalera * Alana J. White
Fahreddi Shelhi * Jirahkishi Padhye * Janet P. Caldwell
Joe DeVerbal Mbindaneer * Shereef Alhadi - Rashad
Albert Carrasco * Kimberly Burzham * Keith Allen Jamilton
Hiba N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindaneer * Alfredo Ghee
Fahreddi Shelhi * Jirahkishi Padhye * Janet P. Caldwell
Alana Jakubczak Vel Bettyvidalera * Shereef Alhadi - Rashad
Albert Carrasco * Kimberly Burzham * Alana J. White
Hiba N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
March 2016

Featured Poets
Jeton Kelmendi * Nizar Sartawi * Sami Muhanna

Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindaneer * Alfredo Ghee
Fahreddi Shelhi * Jirahkishi Padhye * Janet P. Caldwell
Alana Jakubczak Vel Bettyvidalera * Shereef Alhadi - Rashad
Albert Carrasco * Kimberly Burzham * Alana J. White
Hiba N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets
Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz

Black Capped Chickadee

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerbal Mbindaneer * Alfredo Ghee
Fahreddi Shelhi * Jirahkishi Padhye * Janet P. Caldwell
Alana Jakubczak Vel Bettyvidalera * Shereef Alhadi - Rashad
Albert Carrasco * Kimberly Burzham * Alana J. White
Hiba N. Yilmaz * Demetrios Triflatas * Alan W. Jankowski
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The Year of the Poet III
May 2016



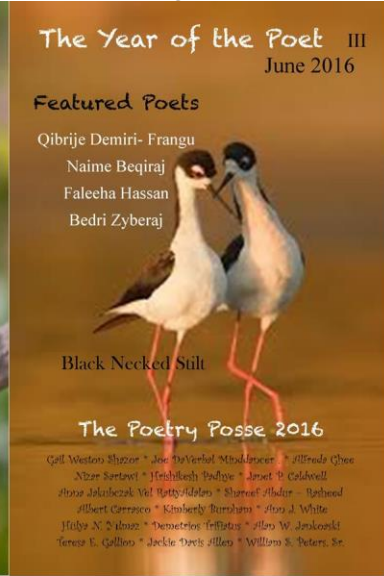
Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdanecr * Alfredo Ghee
Nizar Sertawi * Hershikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Alan J. White
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
June 2016

Featured Poets
Qibrje Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj



Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdanecr * Alfredo Ghee
Nizar Sertawi * Hershikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Alan J. White
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
July 2016



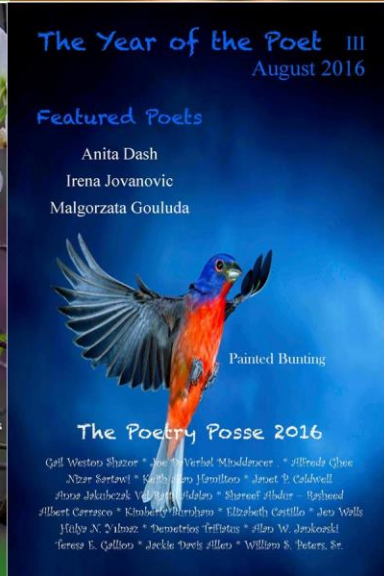
Featured Poets
Iram Fatima *Ashii
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdanecr * Alfredo Ghee
Nizar Sertawi * Kathy Ann Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Alan J. White * Jen Walls
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda



Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DuVeriel Misdanecr * Alfredo Ghee
Nizar Sertawi * Kathy Ann Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burzham * Elizabeth Castillo * Jen Walls
Hilpa N. D'Almeida * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poet
Simone Weber
Abhijit Sen
Eunice Barbara C. Novato

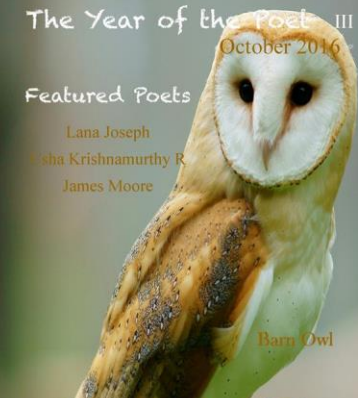


Long Billed Curle

The Poetry Posse 2016
Gail Weston Shazor * Jane Caldwell * Muddasser * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghee
Joe DeVeral Muddasser * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Sha Krishnamurthy R
James Moore




Barn Owl

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghee
Joe DeVeral Muddasser * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonnie Weeks-Badley

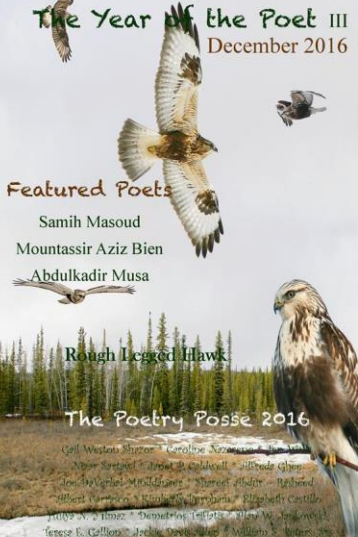


Northern Cardinal

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghee
Joe DeVeral Muddasser * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

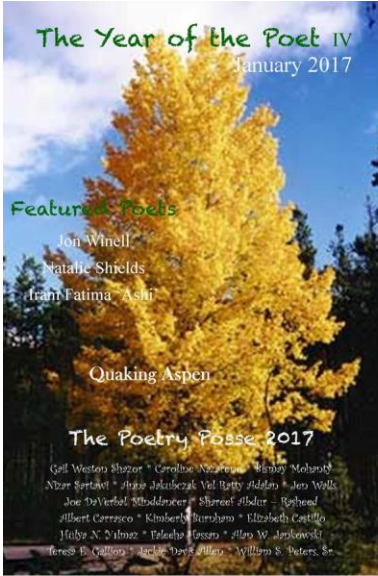
The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazzareno * Jen Walls
Nizar Sattari * Janet P. Caldwell * Alfredo Ghee
Joe DeVeral Muddasser * Shereef Abdur * Rashad
Albert Carrasco * Kimberly Burroughs * Elizabeth Castillo
Tanya N. Alvarez * Demetrios Trifotis * Allan W. Jankowski
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The Year of the Poet IV
January 2017



Featured Poets

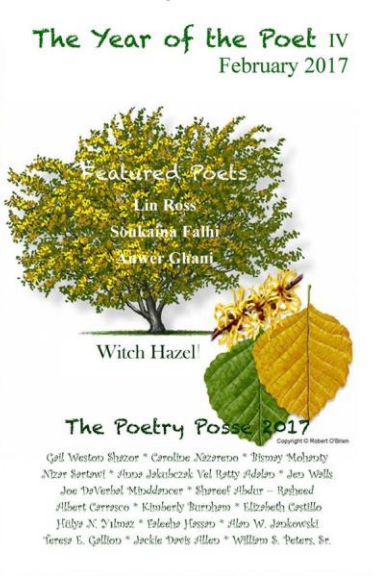
Jon Winell
Natalie Shields
Ileana Fatima Asali

Quaking Aspen

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizama * Binmay Mohanty
Nizar Sertawi * Jhona Jankiewicz Val Betty Adelan * Jeni Wells
Joe DeVierbal Miodunescu * Shereef Alidair * Bahnead
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almeid * Falecha Hassen * Allen W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017



Featured Poets

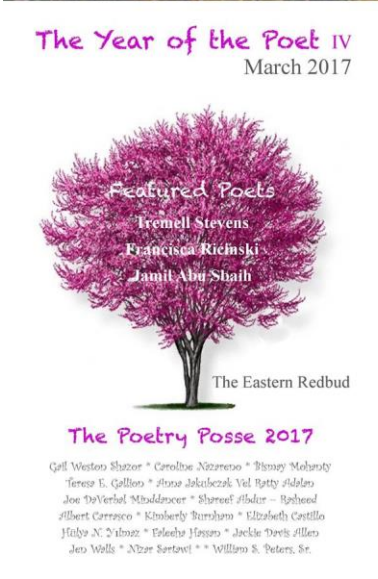
Lin Ross
Sobkama Fathi
Anwer Ghani

Witch Hazel

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizama * Binmay Mohanty
Nizar Sertawi * Jhona Jankiewicz Val Betty Adelan * Jeni Wells
Joe DeVierbal Miodunescu * Shereef Alidair * Bahnead
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almeid * Falecha Hassen * Allen W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017



Featured Poets

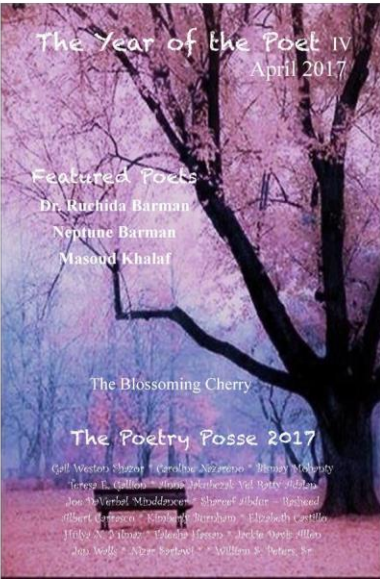
Tremell Stevens
Francisca Ricinski
Jamil Abji Shalih

The Eastern Redbud

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizama * Binmay Mohanty
Teresa E. Gallion * Jhona Jankiewicz Val Betty Adelan
Joe DeVierbal Miodunescu * Shereef Alidair * Bahnead
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almeid * Falecha Hassen * Jackie Davis Allen
Jeni Wells * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets

Dr. Ruchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nizama * Binmay Mohanty
Teresa E. Gallion * Jhona Jankiewicz Val Betty Adelan
Joe DeVierbal Miodunescu * Shereef Alidair * Bahnead
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo
Hilary N. Z'Almeid * Falecha Hassen * Jackie Davis Allen
Jeni Wells * Nizar Sertawi * * William S. Peters, Sr.

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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



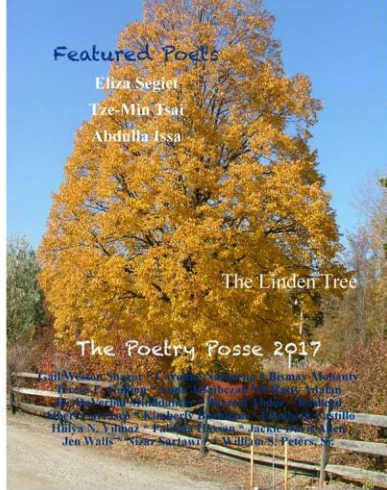
Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mehrotra
Teresa E. Gallion * Anisa Jakubczak Viel Betty Aldana
Joe DeVierbal Mhdadencor * Shereef Alidur - Basheed
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
Hilja N. Vilhoj * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017



Featured Poets

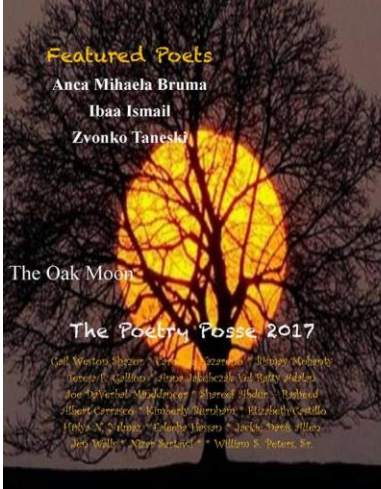
Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mehrotra
Teresa E. Gallion * Anisa Jakubczak Viel Betty Aldana
Joe DeVierbal Mhdadencor * Shereef Alidur - Basheed
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
Hilja N. Vilhoj * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017



Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mehrotra
Teresa E. Gallion * Anisa Jakubczak Viel Betty Aldana
Joe DeVierbal Mhdadencor * Shereef Alidur - Basheed
Albert Carrasco * Kimberly Burrough * Elizabeth Castillo
Hilja N. Vilhoj * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017



Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mehrotra
Teresa E. Gallion * Anisa Jakubczak Viel Betty Aldana
Joe DeVierbal Mhdadencor * Shereef Alidur - Basheed
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal

The Elm Tree



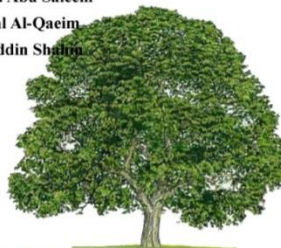
The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaem
Sadeddin Shaban



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

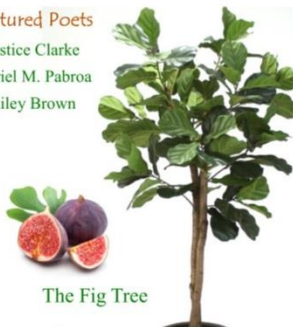
The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
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Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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The Year of the Poet V

January 2018

Featured Poets
Iyad Shamasnah
Yasmeen Hamzeh
Ali Abdolrezaei




Aksum

The Poetry Posse 2018
Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sattawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets
Muhammad Azram
Anna Szawracka
Abhilipsa Kuanar
Aanika Aery

The Poetry Posse 2018
Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sattawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets
Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018



Featured Poets
Suzuki Wai-Luen
Suzanne Belcher
Nathan Owen
Nancy Nguyen

The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
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The Year of the Poet V
May 2018

Featured Poets
Zaldy Carreon de Leon Jr.
Sylvia K. Malimowska
Lindia Ahmeti
Ofelia Prodan

The Sumerians




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Mifari * Gojko Božović * Sofija Živković

The Paleo Indians

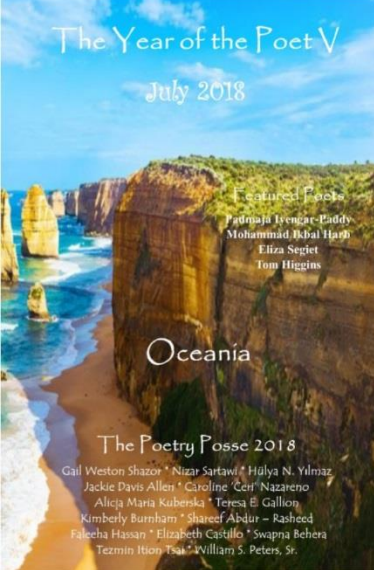


The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Padmaja Iyengar-Paddy
Mohammad Iqbal Harbi
Eliza Segiet
Tom Higgins

Oceania




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet V September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swann

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emir
Dr. T. Ashok Chakravarti



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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The Year of the Poet VI

January 2019



Indigenous North Americans

Featured Poets

Houda Elfhtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019



Meso-America

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammond * Anwer Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Luġġim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019


Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VI
 May 2019
Featured Poets
 Emad Al-Haydari * Hussein Nasser Jabr
 Wahab Sherif * Abdul Razzaq Al Ameer



Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
 June 2019
Featured Poets
 Kate Gaudi Powiekszone * Sahaj Sabharwal
 Iwu Jeff * Mohamed Abdel Aziz Shmeis



Arctic Circumpolar


The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
 July 2019
Featured Poets
 Saadeddin Shahin * Andy Scott
 Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia



Eritrea

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
 August 2019
Featured Poets
 Shola Balogun * Bharati Nayak
 Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia


The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet VI
September 2019
Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.




The Caucasus
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019
Featured Poets
Ngozi Olivia Osuoha * Denisa Kondic
Pankhuri Sinha * Christena AV Williams




The Mile Valley
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019
Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Srnuti Ranjan Mohanty * Sofia Skleida



Northern Asia
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019
Featured Poets
Bahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Ethelcia



Oceania
The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashheed
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The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mouttasir * Krishna Parata
Hannie Rouweiler * Rozalia Aleksandrova

Aristide Briand ~ 1926 - Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mirees Dan Datta
Monalisa Dash Dwibedy * NilavroNill Shooovro

Carlos Saavedra Lamas ~ 1936



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

June 2020

Featured Poets

Elhichai Kapardeli * Metin Congiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VII

August 2020

Featured Poets

Dr Pragna Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



The Year of Peace

Celebrating past Nobel Peace Prize Recipients



The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VII

September 2020

Featured Poets

Rasad Anis Al-Jishi • Sofianovic Suzana
Dr. Brajesh Kumar Gupta • Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor • Albert Carascio • Hülya N. Yilmaz
Jackie Davis Allen • Caroline Nazareno • Eliza Segiet
Alicja Maria Kuberska • Teresa E. Gallion • Joe Paine
Kimberly Burnham • Shareef Abdur – Rasheed
Ashok K. Bhargava • Elizabeth Castillo • Swapna Behera
Tozzmin Itton Tsai • William S. Peters, Sr.

The Year of the Poet VII

October 2020

Featured Poets

Mutawaf A. Shaheed • Galina Itlyanskaya
Nadeem Fraz • Avril Tanya Mealem

Kim Dae-jung ~ 2000



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor • Albert Carascio • Hülya N. Yilmaz
Jackie Davis Allen • Caroline Nazareno • Eliza Segiet
Alicja Maria Kuberska • Teresa E. Gallion • Joe Paine
Kimberly Burnham • Shareef Abdur – Rasheed
Ashok K. Bhargava • Elizabeth Castillo • Swapna Behera
Tozzmin Itton Tsai • William S. Peters, Sr.

The Year of the Poet VII

November 2020

Featured Poets

Elisa Mascia • Sue Lindenberg McClelland
Hatif Jumabi • Ivan Gacina

Liu Xiaobo ~ 2010



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Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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Jackie Davis Allen • Caroline Nazareno • Eliza Segiet
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The Year of the Poet VII

December 2020

Featured Poets

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Abiy Ahmed Ali ~ 2019



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The Poetry Posse ~ 2021



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