

The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNill Shoovro

Carlos Saavedra Lamas ~ 1936



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

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of the
Poet VII

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The Poetry Posse

inner child press, ltd.

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Gail Weston Shazor
Shareef Abdur Rasheed
Teresa E. Gallion
hülya n. yılmaz
Kimberly Burnham
Tzemin Ition Tsai
Elizabeth Esguerra Castillo
Jackie Davis Allen
Joe Paire
Caroline ‘Ceri’ Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert ‘Infinite’ Carrasco
Eliza Segiet
William S. Peters, Sr.



In order to maintain each poet’s authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing
Inner Child Press International

General Information

The Year of the Poet VII April 2020 Edition

The Poetry Posse

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WHAT WOULD
LI F E
BE WITHOUT
A LITTLE
PO E T R Y ?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future
our Patrons and Readers
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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F oreword

The Poetry Posse have come to its fourth month - April 2020 issue, which is a phenomenal part of “The Year of Peace: Celebrating Past Nobel Peace Prize Recipients”.

The Posse reincarnates the life of the great First Latin American Nobel Peace Prize Recipient- Carlos Saavedra Lamas, who once stated:

“War of aggression, war which does not imply defense of one's country, is a collective crime”

In some ways, the collective power of poetry by the contributors will revive the impact of the life, works and legacy of Carlos Lamas, and how did he bring peace into light.

This anthology is a valuable creative platform to defend peace in the culture of both the writers and the readers.

Let us meet CARLOS SAAVEDRA LAMAS with his short biography, as compiled through the electronic readings of a peace advocate; Acknowledgment and salute to the great writers of his biography!

Biography Of Carlos Saavedra Lamas (1878-1955)

Carlos Saavedra Lamas was born on 1 November, 1878 in the city of Buenos Aires, Argentina, was born in the family of an Argentine patriot.

The historians have recorded him as an Argentinian negotiator, president of the League of Nations and mediator in the dispute between Paraguay and Bolivia. Lamas was not only a legal eagle but also someone who was seriously involved in reforming the condition of workers in his own country and was active in bringing about legislation in relation to labour laws in the country.

He published pioneering work on labour law and supported the creation of the International Labour Organisation, as well as chaired ILO's 1928 Geneva conference. As a lawyer he was also interested in asylum, colonisation, immigration, arbitration and international peace.

In 1915 he was appointed minister of justice and education and initiated significant reforms, particularly in secondary and vocational schools, reflecting the demands of the growing industry at the time.

In 1932 he played a key role in all diplomatic issues linked with South America. He contributed to ending the war between Paraguay and Bolivia (1932-1935) by making a series of efforts which

laid the foundation for the diplomatic resolution of the dispute between the two countries.

The war was said to be a “long-smoldering Bolivian-Paraguayan boundary dispute” led to the Gran Chaco War which defied the peacemaking efforts of Latin American nations and the United States and enabled Saavedra Lamas to assert Argentina's influence in hemispheric affairs. After failing to terminate the conflict by relying upon the League of Nations conciliation machinery, he engineered a permanent truce in 1935.

In 1934 he presented the South-American Pact against War to the League of Nations. The document was signed by 11 countries. In recognition of his achievements he was elected president of the League in 1936.

He emerged as Nobel Peace Prize winner in 1936. He was also awarded the Grand Cross of the Legion of Honour of France and the corresponding awards from 10 different countries. (*The Famous People*)

May peace dwell in us. Let peace be our free binding force to keep us alive and let others live.

Enjoy our spilled words in a creative influence with a heart!

Caroline ‘Ceri Naz’ Nazareno-Gabis

World Healing World Peace
2020



Poets for Humanity

Now Available

www.innerchildpress.com/world-healing-world-peace-poetry

www.worldhealingworldpeacepoetry.com

www.worldhealingworldpeacefoundation.org

Preface

Dear Family and Friends,

Yes I am excited and feel accomplished as we enter our seventh year of publishing what I and many others deem to be a worthy enterprise, *The Year of the Poet*.

This past year we have aligned our vision with that of Nobel Peace Prize Recipients. We have titled this year's theme. The Year of Peace! Hopefully through our sharing each month, our poetry can have a profound effect on our global consciousness and the need for peace while educating ourselves and our readership about some of the individuals who have made history through their efforts to promulgate peace for all of humanity.. We are on our way to hitting yet another milestone. Needless to say, I am elated.

To reiterate, our initial vision was to just perform at this level for the year of 2014. Since that time we have had the blessed opportunity to include many other wonderful poets, word artists and storytellers in the Poetry Posse from lands, cultures and persuasions all over the world. We have featured hundreds of additional poets, thereby introducing their poetic offerings to our vast global audience.

In keeping with our effort and vision to expand the awareness of poets from all walks by making this offerings accessible, we at Inner Child Press International will continue to make every volume a FREE Download. The books are also available for purchase at the affordable cost of \$7.00 per volume.

In the previous years, our monthly themes were Flowers, Birds, Gemstones, Trees and Past Cultures. This coming year we have elected to continue our focus of choosing what we consider a significant subject . . . PEACE! In each month's volume you will have the opportunity to not only read at least one poem themed by our Poetry Posse members about such celebrated Peace Ambassadors, but we have included a few words about each individual in our prologue. We hope you find the poetic offerings insightful as we use our poetic form to relay to you what we too have learned through our research in making our offering available to you, our readership.

In closing, we would like to thank you for being an integral part of our amazing journey.

Enjoy our amazing featured poets . . . they are amazing!

Building Cultural Bridges of Understanding . . .

Bless Up . . . From the home in our hearts to yours

Bill

The Poetry Posse
Inner Child Press International

PS

Do Not forget about the World Healing, World
Peace Poetry effort.

Available here

www.worldhealingworldpeacepoetry.com

**For Free Downloads of Previous Issues of
The Year of the Poet**

www.innerchildpress.com/the-year-of-the-poet

World Healing, World Peace Foundation
human beings for humanity



worldhealingworldpeacefoundation.org

Carlos Saavedra Lamas

1936

Each month for the year of 2020, which we have deemed as *The Year of Peace*, we at Inner Child Press International will be celebrating through our poetry a few Nobel Peace Prize Recipients who have contributed greatly to humanity via their particular avocations. This month of April 2020 you will find select poems from each Poetry Posse member on this month's celebrants.

In 1936, The Nobel Peace Prize was awarded to Carlos Saavedra Lamas.

For more information about visit :

www.nobelprize.org/prizes/peace/1936/lamas/facts







Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Poetry succeeds where instruction fails.

~ wsp



Gail
Weston
Shazor

The Year of the Poet VII ~ April 2020



The Year of the Poet VII ~ April 2020

This is a creative promise ~ my pen will speak to and for the world. Enamored with letters and respectful of their power, I have been writing for most of my life. A mother, daughter, sister and grandmother I give what I have been given, greatfilledly.

Author of . . .

"An Overstanding of an Imperfect Love"
&
Notes from the Blue Roof

Lies My Grandfathers Told Me

available at Inner Child Press.

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Haiku

Wars of aggression

Upon the people here-now

Nature brings it's end

10/30

I couldn't figure out the weather today
I dressed twice just to be comfortable
And left the unchosen clothes discarded on the floor
For someone else to step over
Although there doesn't seem to be
The man that will take the time to do so
And I can't figure out why that is
Except that there isn't
I couldn't figure out the season today
Beautiful green leaves seemed to fall
As if they know too that it oughta happen
Because the calendar is situated
Below a different moon than the one
I can see above my rooftop
The leaves don't question like I do
They just know that it is
Time has changed meaning here
And I have begun to feel the difference
In the sway of my hips and tilt of my head
The waning of life sits uncomfortably
Beyond the reach of my grasp
So I will now choose only
The waxing thereof

PenWalker

I have known for a while now
That ink is a conduit
It stains my thoughts
Providing shadows to the energy
So we can see them
Clearly, vividly, naked
It runs under my skin
Walking through memories
Erasing the pain
Creating movement's purpose
A call to wakefulness
Lifting from slumber
In the music of india ink
Black and bold strokes
Across many canvasses
Letters and syllables
Staining pillows and curtains
I borrow the words
From the ritual of lives
Soothing colors
Stories that are meant to be told
I try on my parchment
And travel where my pen takes me

Alicja
Maria
Kuberska

.

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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor. She was born in 1960, in Świebodzin, Poland. She now lives in Inowrocław, Poland.

In 2011 she published her first volume of poems entitled: “The Glass Reality”. Her second volume “Analysis of Feelings”, was published in 2012. The third collection “Moments” was published in English in 2014, both in Poland and in the USA. In 2014, she also published the novel - “Virtual roses” and volume of poems “On the border of dream”. Next year her volume entitled “Girl in the Mirror” was published in the UK and “Love me”, “(Not)my poem” in the USA. In 2015 she also edited anthology entitled “The Other Side of the Screen”.

In 2016 she edited two volumes: “Taste of Love” (USA), “Thief of Dreams” (Poland) and international anthology entitled “ Love is like Air” (USA). In 2017 she published volume entitled “View from the window” (Poland). She also edits series of anthologies entitled “Metaphor of Contemporary” (Poland)

Her poems have been published in numerous anthologies and magazines in Poland, the USA, the UK, Albania, Belgium, Chile, Spain, Israel, Canada, India, Italy, Uzbekistan, Czech Republic, South Korea and Australia. She was a featured poet of New Mirage Journal (USA) in the summer of 2011.

Alicja Kuberska is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors’ board of Soflay Literature Foundation.

War for myth

poem dedicated to Carlos Saavedra Lamas

News of wealth
lit the fires of greed in their eyes.
They saw each other on the golden thrones
in the paradise gardens.

Wetland and dense bushes
destroyed the Eden's vision.
The fairytale mirage disappeared
- the image melted away in the swamps

The soldiers drowned in the mud
their young lives and machine guns.
Sickness and hunger decimated
mercenaries from around the world

Today we know who really fought
in a bloody war of fools.
Here are the perpetrators of the misfortune:
Bolivia - Standard Oil (Exxon)
Paraguay - Shell Oil.

Nobody got anything
Nobody achieved anything
Nobody got rich
Everyone was lost

In the textbooks of history
subsequent pages described
the dispute ended in Buenos Aires
They called it- the war for Gran Chaco

Spring is coming

It's time to wake up
the sleeping trees in orchards,
open the hives and welcome the bees,
invite the first flowers to the concert.

The hard-working insects
with golden wings
will play a wedding march in the sky.
They will make a mating flight
in honor of the queen.

A quiet buzzing will fill the space
the air will smell like honey
and the wind will chant the song

new life is coming
fertile summer is coming
autumn harvest is coming

Song of Sita

O Bhumi, mother earth
Let me return to your womb
I will turn into a grain of sand.
I will rest from the cruelty of the world

I want to fall asleep and forget about
Words biting insidiously like vipers
Full of venom and poison
Filled with false accusations

Mother, absorb all my tears
Let them flow in your streams
Then hope will revive again in my heart
and give me the strength
to survive the bad times

Oh, Bhumi, mother earth
Take me in
and hide me among your flowers
In return I will give you my yearning
And dreams that the birds will sing about

Padmavati

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelors of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz.

in 2019, *No Illusions Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of InnerChild Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

And They Gasp

Serendipity streamed its bespoke light,
While an astute American's eye snapped up the treasure
Discovered in an South American pawn-shop.
Paying only for its golden weight.

How the medallion came to rest
In such an inauspicious place? Who knows?
It was once the proud possession
Of Carlos Saavedra Lamos.

Deeply interested in foreign relations, and
Conflict resolution, Lamos negotiated the peace
Between Bolivia and Paraguay.
For this he won the 1936 Nobel Peace Prize.

And, the anonymous American, in 2014?
He placed the historical medallion up for sale.
In an auction, in Baltimore, MD, USA. The treasure's
Value? Estimated at one hundred thousand dollars.

Unnamed, an Asian collector claimed the prize,
His bid? 1.1 million dollars. Surpassing all bids.,
Surprised, amazed, the auction world, stood, gasping
At the price paid for Lamos' Nobel Peace Prize.

Topsy-turvy: God Have Mercy

controlling heads,
affairs of state
double-speak adds, subtracts

like wailing dogs and cats
excitable coyotes,
predictable complainers

those who exult
in self serving indulgence
give rise to major headaches

crying babies,
demanding colicky sessions
the way infants communicate

but oh, those tantrums
of the fully grown
slothful with shoulder clips

shame crowns their head
they who harbor illusions
of grandeur's evolution of notoriety

they spew hate, inhibit
and slander the rights of the messenger
lines drawn in the sand, in the law,

evil leaps over boundaries,
barricades they climb
sans attire of common sense

sans decency
erosion gives birth to insanity
predictable mathematics

as in black and white
creating division,
violence erupts, chaos ensues

turns the tables of multiplication
where delusion blames the victim,
tramples the colors, tramples the flag;

Always Right

I'm looking out the window.
An eerie sort of quiet has fallen over the bold,
sun-kissed landscape;
I'm told Spring has a surprise in store.
It's finally going to snow.

My daffodils would say, "No way,"
had they been consulted; were they able
to think or speak. So would the shrubs.
They're the senior citizens, who reside
down by the split-rail fence.

They're the ones with arms gently
waving back and forth at me.
If their white blossoms had feelings
and experienced pain, they'd beg
of Mother Nature, "Please do explain."

All is quiet in the silent sunlight.
The birds have gone into slow motion disguise,
furtively searching for food.
Perhaps some building better, tighter nests?
As they wonder what's next?

A red one streaks by the grey-green brambles,
flying down from its perch,
on the naked arms of the sweet gum tree.
From head to mid-breast
it is a welcome splash of color.

On the ground, where the seeds have fallen,
from the year past, I spy a yellow one.

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It's a canary. But is it not too early?
Alas, perhaps it was my imagination,
for now it is no more.

As if an invitation could not
have come any sooner, the wind stands
up and dances amongst expectant greens.
The scene is filled with more than it takes
to fill an artist's canvas.

Might not Mother Nature condescend
to spare my garden, from what seems,
at the moment, a very real possibility?
Snowstorm or not, I've heard it said,
the Mother always gets her way.

So, for the moment, I will rejoice
in what is before me: the sky is blue,
the same color of my husband's eyes.
The white puffy clouds are like the wool
that fluffs up the antique quilts on my bed.

When the sky grays, and the snow
begins to accumulate, I'll stay inside my home.
I'll watch the snowflakes
as they sing their secret song:
"Mother Nature is never wrong."

Tzemin
Ition
Tsai

The Year of the Poet VII ~ April 2020



The Year of the Poet VII ~ April 2020

Dr. Tzemin Ition Tsai (蔡澤民博士) was born in Republic of China, in 1957. He holds a Ph.D. in Chemical Engineering and two Masters of Science in Applied Mathematics and Chemical Engineering. He is a professor at Asia University (Taiwan), editor of “Reading, Writing and Teaching” academic text. He also writes the long-term columns for Chinese Language Monthly in Taiwan.

He is a scholar with a wide range of expertise, while maintaining a common and positive interest in science, engineering and literature member. He is also an editor of “Reading, Writing and Teaching” academic text and a columnist for ‘*Chinese Language Monthly*’ in Taiwan

He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 40 countries and have been translated into more than a dozen languages.

New Deal

Before the New Deal

Looking at the stars from the bottom of the Jialing River

The sound of gongs and drums symbolizing dawn

Uploaded from a distant city wall

I still don't see the person in my heart

Beard secretly added

When walking on this hard snowy road

Clothes no longer reveal the glory of the master

perhaps

Used to be addicted to fame and fortune

A labor career is as if inborn and could never be taken
away

Would embark on an expedition

Like Odysseus did in the Greek mythology

April is always sunny

Flowers showy at the foot of the north and south walls

Look into the high mountains

Spring comes earlier than usual

Thick shade

The singing of the poor hires

Coming through the porch forever

Labor seems to be the spirit of high-spirited people

Carlos Saavedra Lamas

A disciplined professional in the office

A logician at the conference table

A charming host in an art gallery

The elegant man in a suit

Nobel Peace Prize

The Old Beggar

The chrysanthemums on the roadside stream in this small village, there are chickens' tweets came from several families

The rough small bench made several holes in the old beggar's dirty pants

The old yellow dog with scabies on the head guarded his home faithfully

Two bunches of spotted yellow bananas fluttering in the wind

The old beggar with his straight spine

He looked calm and refused to accept any ridicule of others

With both hands, the thin bones are covered with green tendons

Since it was born, it seems that it has never been washed

But his pair of eyes were bright and glowing

From the heart, not ready to compromise with the evening sun

The wrinkles on his face were not missing any

Lips, choked like a sharp knife

Full mouthed yellow teeth witnessed, o old beggar

Bulging cheeks

Bundle self-esteem into a small rolled and pressed it under the tongue

Bitterly tasted for decades, never released

Scraped hair which hanging on half side of his head

This lazy man was hidden in the thatched cottage

Nothing could be sounded from him

Only allowed the silence to occupy the body

How many years had he been silent?

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Couldn't hear cold complaints
I sneaked forward and left a copper coin
Tempting old beggar to lean over and picking it up
He didn't lower his head any,
But not afraid of the smile on the corner of his mouth
revealed a secret
Problems that do not contain poetic, I couldn't ask
That point of be content with himself, how to exile?
The solitude before self-esteem, shared only with a king?

Dark yellow mountains, small villages without cars, horses
and dust
Dark yellow dirt road winding into the flowers, couldn't
find again in the wilderness
Dark yellow wind, sand and dust rolling in from the north
Dark yellow hat hanging on the top of the cane against the
corner of the wall
Sent a poem to the backwaters of this poor mountain
Dark yellow dust covered his face, the frog drumming and
smiling upwards
The old beggar turned into a whole piece of yellow mud
O, yes, the old beggar turned into a whole piece of yellow
mud

"If You Still Want To Read My Psalms"

Closed your eyes
If you still want to read my psalms
There are no tears in them, only the wind which cannot be
lighter
Won't dry the marks on your face
Won't dry the marks on your face

Clenched your hands
If you still want to read my psalms
There is no supplication in them, only a tone that cannot be
lighter
Can't suppress the pulses in your chest
Can't suppress the pulses in your chest

Wrote down a thousand lines of lyrics
Drank a cup of strong drink
Allow you to donate me two tears generously
There are endless trees and flowers between the paths, but
none are willing to take care of parting sorrow
Buying this with two lines of tears, my psalms were falling
to the ground like white frost
Enough to cut off the three-day spring breeze
Enough to cut off the three-day spring breeze

Open your eyes!
If you don't want to read my psalms anymore
There are no tears in them, only the wind which cannot be
lighter
There is no supplication in them, only a tone that cannot be
lighter
Didn't let tears invade your face
Didn't let this worldly feeling rise and fall in your chest
Ignored the wind in my psalms
Ignored the tune in my psalms

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Sharæf
Abdur
Rashæd

The Year of the Poet VII ~ April 2020



The Year of the Poet VII ~ April 2020

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

Carlos..,

Saavedra Lamas
Peace-man
Argentine man
scholar man
lawyer man
political economics
international law
labor luminary
Argentine foreign
minister man
peacemaker man
did all he can
to stop war
Chaco war
Paraguay, Bolivia
league of nations leader
yes, amazing peacemaker
got the big prize Nobel
1936
he was already noble
in his deeds to give
peace a chance
everybody now
give peace a chance
peace signs up for Carlos
world needs more like
Carlos

food4thought = education

few...

words can capture pain
in real time
land on a dime
until the pain is yours
or mine
indifference for instance
puts resistance to sensitivity
compassion for the pain
suffered by human beings
dem say " got problems of
my own got no time to loan
my time to make your
problems mine "
and so forth and so on
until it's us the hammer
comes down on
remember we're all in this
together
pray for compassionate hearts
prevail
wind of life be at our backs
let ship of life sail

food4thought = education

basing..

affiliations, alignments, support
on \$'s, high rollers,
honey dripping off tongues
please spare me explanation
show me identification
in relation to truth
backed by proof
let the bull\$#!+ fly through
the roof
made of poop, 100% proof
bull\$#!+ on steroids
can hurt you more then
bleeding hemorrhoids
don't quote me from fortune
cookies
all a conman needs are folks
naive
dem who believe the bridge
dem selling is real
never mind
dem kind
roll on crooked wheels
fork tongued snakes
who eat and breathe fake
want you to fall for the
okey doke, shake ' n ' bake
beware: fork tongued snakes
slither through high grass
made of cash
will bite that a\$\$

food4thought = education

Kimberly
Burnham

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A brain health expert with a PhD in Integrative Medicine, Kimberly Burnham has lived in tropical Colombia; in Belgium during the Vietnam War; in Japan teaching businessmen English; in diverse international Toronto, Canada and several places in the US. Now, she's in Spokane, WA with her wife, Elizabeth, two sets of twins (age 11 & 14) and three dogs. Her recent book, *Awakenings: Peace Dictionary, Language and the Mind, a Daily Brain Health Program* includes the word for peace in hundreds of languages. Kim's poetry weaves through 70 volumes of *The Year of the Poet, Inspired by Gandhi, Women Building the World, A Woman's Place in the Dictionary, Tiferet Journal, Human/Kind Journal* and more.

<https://www.nervewhisperer.solutions/>
<https://www.linkedin.com/in/kimberlyburnham/>

The Power and Hope of Two

Two men
each born in the late 1800's
before World War I
one in France
Foreign Minister Aristide Briand
shared the Prix Nobel de la Paix for 1926
with one in Germany
Foreign Minister Gustav Stresemann
both signed an agreement
a hope for reconciliation
in the neutral Swiss town of Locarno
together wished for more compassion
sending the world into an upward spiral
peace, paix, friede

Post-Modern Arrogance

In pre-modern times
less enlightened
we think peace "friede" in German meant
treat others like one's own kin
respect the otherness of others

Avoid war bred by desire
to adapt the other to one's own way
with toleration of warrior losers
assimilation till there is no other
otherness associated with imperfection
tolerance and assimilation
march toward conflict
add the primacy of economics
over politics and culture
a long bourgeois century
full of enlightenment and modernity's dark side
did not bring a system of perpetual peace
one peace designed and controlled
precise linear universalist
reductionist assumptions
aimed at a paradise on earth
the one truth
the one and perpetual peace
the one world society
the one civilizing process
carries in it the seed of self-reproduction
and a structure of violence

How is one to treat others like members of one's own kin
if the difference among kin has long been eliminated
How is one to find peace
a state where each culture blooms
in its own unique way
and we all respect

European Gendered Feelings of Peace

"Se sentir calme" or to feel at peace in French
may not affect the genders equally
what causes the feminine "paix" peace and "tranquillité" or
calm
may not be the same for him and her and they
what causes the masculine "calme" to calm?
as each one "keep one's peace"

"Garder le silence" literally guarding silence
or "être parfaitement sereine" literally perfectly calm or
to be at peace with the world
as they say "paix sur la terre!"
may peace prevail in the world
or the feminine mother earth

In Romance languages
"pas" "paix" "pace"
the Greek "eirīnī" or "ειρήνη"
peace is feminine

In German "friede" or "frieden" and
"fridden" or "fridd" in Luxembourgish
peace is masculine

Elizabeth
E.
Castillo

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Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

Saavedra Lamas of the Landed Gentry

From the landed gentry

Came a noble gentleman,

A conservative representative

At the age of thirty.

Saavedra Lamas, instrumental

For the condemnation of Italy's

War on Ethiopia

A peace negotiator,

Between Paraguay and Bolivia

A peace herald he was acclaimed,

Became the First Peace Prize Laureate of Latin America.

The Beauty of Solitude

Amidst the deafening world, the cosmic chaos,
Solitude provides an escape
Beyond the swirling madness
For in the blissful stillness
Of finding one's true self
The wisdom of a thousand words abound.

There lies the exotic beauty like no other
When serenity penetrates
The inner recesses of your beautiful mind
When the answers to life's questions
Finally dawns on your enlightened state
Aloneness creating your own utopia.

When one claims silence,
Embraces the Divine Core of his being
The day when he becomes the Master and Guru
Of his spiritual journey
Finding his Personal Legend
Like the mystical aura
In the throes of ecstasy.

A New Life

A new beginning –
Greets me while the Royal Sun
Beams brightly –
Over immaculate white, cottony clouds
And sky-blue heavens above –
I spotted a shy, red robin with a deep orange tail perched –
On a fragile, thin branch
Of a beautiful, pink Cherry Blossom tree –
Humming a rhythmic melody from my distant revelry –
Of memories forever embedded on my mind,
Carried in my heart when I think of you.

Butterflies –
They eagerly flock to where fragrant flowers abound –
With colorful hues –
Captivating strangers roaming around the prairie –
Yes, a new beginning is at a glance
Gives the air a sweet smell of a blooming romance
Is it ok to take your hand and ask you to dance?
Among sunflowers that surround the green fields,
Orange and yellow tulips, dainty daffodils.
A new ray of Hope –
Is at the horizon with the onset of Spring
A new life ahead –
Of a once dull and meaningless existence,
Embrace the calming effect of a lovely Spring day –
Bringing Hope, Faith and Peace
Breathing new life, a fresh start!

Joø
Païrø

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Joseph L Paire' aka Joe DaVerbal Minddancer . . .
is a quiet man, born in a time where civil liberties
were a walk on thin ice. He's been a victim of his
own shyness often sidelined in his own quest for
love. He became the observer, charting life's path.
Taking note of the why, people do what they do. His
writings oft times strike a cord with the
dormant strings of the reader. His pen the rosined
bow drawn across the mind. He comes full-frontal
or in the subtlest way, always expressing in a way
that stimulate the senses.

www.facebook.com/joe.minddancer

Pop Your Collar

Carlos Saavedra Lamas was known to sport
the highest collars of his land
his quotes were of note from an acceptance speech
“To this distinction I give no personal interpretation, but
attribute it rather to the high standards of the foreign policy
of my country.”

“America is the world of peace and must be made the
continent of its definite consequence.”

This constant psychology through policies and treaty
needs to be celebrated as we educate ourselves
through poetry and prose

Who knows what grows from simply thinking
Then inking our thoughts on paper
Speaking our words in rooms rarely listened to
but we are heard.

Think of the time that Carlos Saavedra Lamas lived in
Yet I write of him as free, I found him to be Quotable.

“Unemployment is a great tragedy. The man who goes
about hopelessly seeking work in order to earn bread for his
children is a living reproach to civilization.”

Think of the time we’re living in and I’m feeling the
preview, it’s not like he knew but we do

I see through the first of his kind idea

But the thirst of the mind to care

Highest collar in the land, pop your collar man.

Introverted

Psychologically speaking I'm thinking
I love this social isolation
Four walls and a ceiling
has been so appealing over the years
But I fear for my fellow man, Cabin fever.

I can't conceive how it would be
not to touch another and brother
we love our contact sports, we love
our summer resorts and look at me
See what I've done and accomplished

No accomplice, I've done it myself
Wealth is a goal most adhere to
now I fear as though we peer through
rose colored specks,
we've been through the spectacle of current events

As I invent more character's for my play
I'm forced to live how I lived anyway
Momentary poetic justice
for one who doesn't seek none
For one who barely speaks much less seek companionship

Those who wrangle with isolation read a poem
See into mindset of lives set aside
Pride is not the motus operandi of the shy
I hide behind paper and travel in ink
I don't think about the crowd, never have

but in these times I'm glad I'm me.

No Summer This Summer

When slumber tends to vacate our need
We become the night-owl
Night prowls on those hot and sticky nights
Multiple showers in those hours of contact
It's a mental contract signed in repetition
The representation of you got it like that
Summers turned back into a blizzard
and we're snowed in

There's no summer this summer there's no living
We're given the word from our beliefs
Who preaches the end is near?
How faithful are the faithful when they can't appear?
There's an abundance of angels this year
There's an over abundance of fear
Summers turned back into a blizzard
and we're snowed in

No castles in the sand, or sandals and sundresses
Just mantles of unrest as I digest being alone
Pitchers of tea and lemonade
Pictures of we on the plot we made
a blanket on the sand, a romantic couple
Coupled by the exchange of words
Summers turned back into a blizzard
and we're snowed in.

hülya
n.
gılmaz

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Liberal Arts Emerita, hülya n. yilmaz is a published author, literary translator, and Co-Chair and Director of Editing Services at Inner Child Press International. Her poetic work appeared in an excess of eighty-five anthologies of global endeavors and has been presented at numerous national and international poetry events. In 2018, the Writer's International Network of British Columbia, Canada honored yilmaz with a literary award. As of 2017, two of her poems remain permanently installed in *Telepoem Booth* – a U.S.-wide poetic art exhibition. hülya finds it vital for everyone to understand a deeper sense of self, and writes creatively to attain a comprehensive awareness for and development of our humanity.

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

Human Bridges

While in prison for 27 years,
Nelson Mandela has recited famously
one poem repeatedly:
"Invictus", as versed by William Ernest Henley

Henley remained on Earth
between 1849 and 1903.
15 years following his death,
our globe was honored by Mandela's birth.

One day, countless people woke up
to Mandela's supposedly silenced voice
and learned about the restrictions and violence
he faced throughout his unjust imprisonment.

The now world-renowned Henley-poem
brought to clear view for humanity
self-empowerment's vitality:
Mandela was anything but a broken man!

An enemy of war just like Aristide Briand,
Carlos Saavedra-Lamas also made history.
Latin America's first Nobel Peace Prize
belongs to him. The year was 1936.

Born 19 years later,
I, like the poets in this collection,
did always and continue to heed poetry's call
with an "unconquerable soul".

I, like the poets in this collection,
arrived here with determination
to pen poems in deep thought and reflection,
showing our respect for him with dedication.

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“Invictus” is being re-visited here.
(Minus any time in jail. Thankfully.)
For, through our poetry of and on peace,
we become “the master of [our] fate”.

Not unlike Mandela,
not unlike Saavedra-Lamas,
“I am the captain of my soul.”
You are it, too. Do you not yet know?

When . . .

with shackles in us,
we are like a blinded horse
no destination



Freedom

free as an eagle
soaring over vast landscapes
touching soul's spirit

Teresa
E.
Gallion

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Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or **<http://bit.ly/13IMLGh>**

Activist for Peace

Academic, politician and activist for peace defined the life of Carlos Saavedra Lamas. He was foreign minister for six years.

He brought prestige to Argentina for his work on peace initiatives, brought his Country back into the league of nations and presented

the South American Antiwar Pact to the league. He established the Treaty of Nonaggression and Conciliation between six South American countries.

Carlos Lamas was a strict disciplinarian in his work, a logician at the conference table and charming host. The honor of the Nobel Prize was well deserved.

Did it Follow

He walks in the shadows
between the light streams
with the hope of catching
a ride with moonrise.

He meditates for days,
brain in overdrive,
droplets of consciousness
reach for light.

The silence of the woods
allows him to hear
the whispers in the wind
that praise the morning.

It makes him smile to know
a wanderer may find peace
with a slow stride on the trail
and ears wide open.

The sensation of thirst takes hold
and he reaches for water.
He wonders if the City virus
followed him to the woods.

High Desert Walk

High desert soft sand
caresses my boots.
A jet blue sky is host
to cloud waves touching
the mesa in the distance.

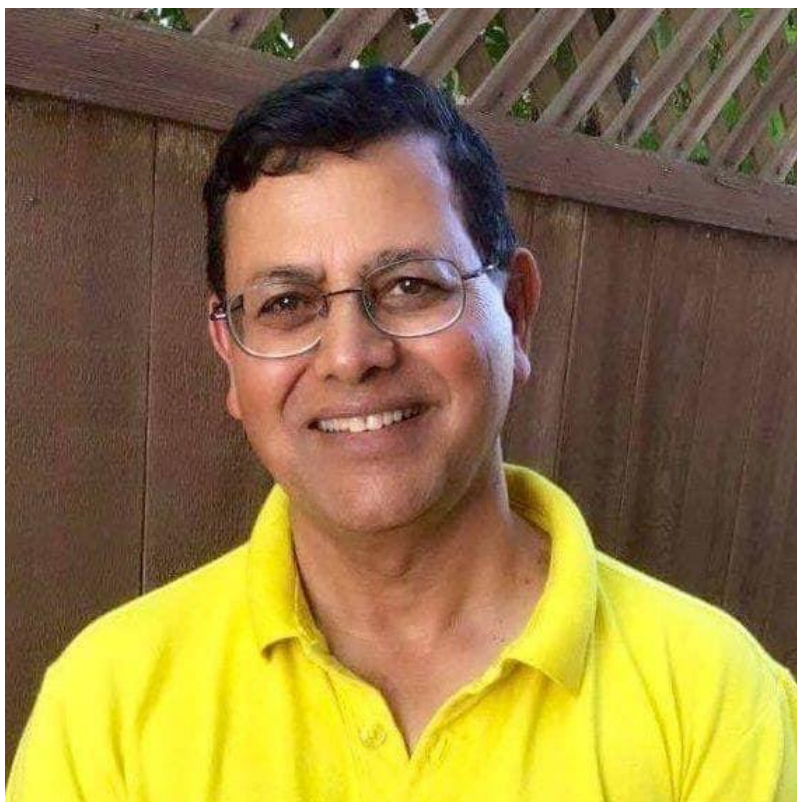
There is no one on the trail
except me and my thoughts
knocking at the door
of my higher consciousness.

The desire to engage is strong.
Solitude of a majestic day
draws me inward and I freeze.
This is not the day to ask questions.

I realize as the doors
to higher places open wide
no need to engage is desired.
I just want to embrace the moment.

Ashok
K.
Bhargava

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Ashok Bhargava is a poet, writer, community activist, public speaker, management consultant and a keen photographer. Based in Vancouver, he has published several collections of his poems: *Riding the Tide*, *Mirror of Dreams*, *A Kernel of Truth*, *Skipping Stones*, *Half Open Door* and *Lost in the Morning Calm*. His poetry has been published in various literary magazines and anthologies.

Ashok is a Poet Laureate and poet ambassador to Japan, Korea and India. He is founder of WIN: Writers International Network Canada. Its main objective is to inspire, encourage, promote and recognize writers of diverse genres, artists and community leaders. He has received many accolades including Nehru Humanitarian Award for his leadership of Writers International Network Canada, Poets without Borders Peace Award for his journeys across the globe to celebrate peace and to create alliances with poets, and Kalidasa Award for creative writings.

Ritual for Peace

We shake hands
sign treaties
pose for photographs.

We sow
seeds of hope
Plant trees.

We raise slogans
toss white roses
carnations and hibiscus.

We release
white doves and
flutter white handkerchiefs.

We celebrate
war anniversaries
with commemorative stamps.

We wait
for conflict to simmer
for the grass to catch fire.

Shattered Stars

Zameer Jaag Jaai Yehi Kaafi Hai

mighty mobs
beat,
suffocate and
cut in half the helpless lambs.

we,
heads held high
clenched fists
raise slogans of victory.

them,
heads sunk on knees
beg for mercy with
faint ruptured shrieks.

smoke rising from
the charred bodies
doesn't tear up our eyes
or fogs our SELF, anymore.

when the fire
spreads
everything
gets torched.

who are we -
bootlickers
sycophants
or humans?

In this poem I try to make sense out of things that didn't (and still don't) make sense. I wonder why peace and harmony is often shattered and communal riots occur where innocent people get beaten, maimed and lynched in the name of religion. Delhi Riots Feb 25, 2020

Abandoned Apple Blossoms

The harmony and hope
that existed
has vanished

With the black smoke
burning houses bodies
brutally stabbed and sliced

only prayers
won't help any more

no I can
not be certain
if god created us for this

that for eating the forbidden fruit
Adam and Eve
were thrown out from the heaven

who stirred who
matters not

just outside
the Garden of Eden

they lost every thing
including trust

Caroline
'Ceri Naz'
Nazareno
Gabis

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Caroline ‘Ceri Naz’ Nazareno-Gabis, World Poetry Canada International Director to Philippines is known as a ‘poet of peace and friendship’, a multi-awarded poet, editor, journalist, speaker, linguist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include 7 th Prize Winner in the 19 th and 20 th Italian Award of Literary Festival; Writers International Network-Canada “Amazing Poet 2015”, The Frang Bardhi Literary Prize 2014 (Albania), the sair-gazeteci or Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua.

Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

panitikan.ph/2018/03/30/caroline-nazareno-gabis
apwriters.org/author/ceri_naz
www.aveviajera.org/nacionesunidasdelasletras/id1181.html

The Jurist's Roundtable

A Tribute for Carlos Saavedra Lamas

Your Argentinian heart
spreads the language of justice
and education
to the tongues, figures and colors,
the blessings of life to wear
as you stood unmoved with your vision,
as the mediator
to bear the light on the table of the Chaco War;
made known to all
to embrace the torch of love,
you taught the world to
discard inequalities
one by one,
hand in hand,
side by side,
heart to heart,
empowering the seals
of peace,
inspiring the lips of compassion
on the humble seat of humanity.

Cygni Whispers

i am the metamorphosed nymph
from Cassiopeia's grand choreography
i am from spanning stellar glimpses,
nourished by the celestial sylphs
beyond prismatic evolution
and puzzling outburst;
i am bathed and dressed
with bouquets of constellations;
i am, in me, the unstolen dharma.

frozen eyes

a pact between the feelings
inner morphine lingers
the resonance of fate
breath by breath
beat by beat
life to life
killing us softly
in the menage
of ourselves,
butterflies courting lilies
in this nirvana,
of our destined flames
of free flying dreams
piercing, enslaving
second by second
time after time
into the love spells
of our frozen eyes.

Swapna
Behera

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Swapna Behera is a bilingual contemporary poet, author, translator and editor from Odisha, India. She was a teacher from 1984 to 2015. Her stories, poems and articles are widely published in National and International journals, and ezines, and are translated into different national and International languages. She has penned six books. She is the recipient of the Prestigious International Mother Language UGADI AWARD WINNER 2019. She was conferred upon the Prestigious International Poesis Award of Honor at the 2nd Bharat Award for Literature as Jury in 2015, The Enchanting Muse Award in India World Poetree Festival 2017, World Icon of Peace Award in 2017, and the Pentasi B World Fellow Poet in 2017. She is the recipient of Gold Cross of Wisdom Award, the Prolific Poetess Award, The Life time Achievement Award, The Best Planner Award, The Sahitya Shiromani Award, ATAL BIHARI BAJPAYEE AWARD 2018, Ambassador De Literature Award 2018, Global Literature Guardian Award, International Life Time Achievement Award and the Master of Creative Impulse Award. She has received the Honoured Poet of India from the Seychelles Government accredited Literary Society LLSF. Her one poem A NIGHT IN THE REFUGEE CAMP is translated into 50 languages. She is the Ambassador of Humanity by Hafrikan Prince Art World Africa 2018 and an official member of World Nation's Writers Union, Kazakhstan 2018. Italy, the National President for India by Hispanomundial Union of Writers (UHE), Peru, the administrator of several poetic groups, and the Cultural Ambassador for India and south Asia of Inner Child Press U.S.

all I demand is darkness

all I demand is darkness
so that my soul can dance
celebrate wilderness
project the psyche
approve dreams
shout, scream or be a pagan
transform the logics
to billions of visible contours
in the sky
the binaries of life can play
no more monitoring
no more exiles
for lights guard, blow the whistle
slow the journey
stop the city; make the robots
the pause between the words
are invisible in the light
new portraits can be drawn in the dark
no more masks
no more hypocrisy
but trust me
creation starts in the dark womb
seed bursts in the dark
poems die in the highway of the lights
why should I fear?
for darkness has its own enigma
closed eyes create metaphors
feel the fragrances
for disappearance sings melody of memory
all I demand is darkness
for I wish to
celebrate the journey to the light

no more collective crime

“isn’t war a collective crime?
war means the undermining even the end of culture”
Carlos Saa Vedra Lamas
the Latin America’s first Peace prize Laureate
the elected minister of justice and education, the foreign
minister
promoted the principles
under International Law
condemning all wars of aggression
war never implies
defence of a country
rather creates unemployment.
wise he was, took the initiative
after the Chaco war in 1930
Peace negotiations between Paraguay and Bolivia
Anti war pact was signed by 31 states
condemned all war of aggression
Italy’s war on Ethiopia in 1936
he, the pride of Argentina
history remembers
him forever and ever....

going nowhere

a mountain goes nowhere
birds, clouds, squirrels, snakes and butterflies
come to the mountain
co exist with no malice
a seed has no legs or logo
it can make a jungle

just have a little patience

everything changes
your shadow follows
inside the skull the mysteries
of paradise
borders are maps on hearts
yes, I repeat
going nowhere is better than creating cruel steps
for water always deletes the foot prints
on the sand and rock never remembers
every moment is a ballot or bullet
don't slaughter the destination
for yours is a mystical journey
the directions are prefixed
you are only the legacy
of alphabets
so, listen to the tears.....

Albert
'Infinite'
Carrasco

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Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

<http://www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html>

Carlos Saavedra Lamas

He was born in 1878 in 1959 the great became the late,
Carlos Saavedra Lamas,
Latin America's first peace prize laureate.
Lamas received a doctor of law degree in 1903
Summa cum laude,
Soon after His voice will be heard loudly.
After study in Paris and travel abroad,
He accepted a professorship in law,
and constitutional history.
His work, is legendary.
Lamas was an Argentinian academician.
He was a pioneer of labor legislation,
He spoke and wrote about many subjects with international
ramifications,
Asylum
Colonization
Immigration
Arbitration
and international peace were some.
His practice of peace and law mixed together ended the
Chaco war.
He was foreign minister of Argentina,
when he ended the bloodshed of Paraguay and Bolivia.
He always took a peaceful stance,
Not only did He win the Nobel peace prize,
He was also rewarded the Grand Cross of the legion of
France.

My purpose is greater than my pain

I used to carry burners, extended mags and extra slugs ready for war. I'm from castle hill I wasn't run'n, I'm bust'n, reload'n, then repeat'n till threats were no more. I wasn't selfish, I saw too many day ones one the floor leak'n from wounds that couldn't be stitched up, the streets knew how I was giving it up. I almost lost my mind but had to stay on the grind, I was hungry and angry at the same damn time. I swear i wasn't on some rah rah shit, we could chop it up, blow it down and exchange material for residuals, but if you try to flip it's rah rah rah... full auto fire echoing in the bricks.

I lost a lot due beige and white crime, to all those that are deceased, sleep in peace, I'll see y'all when it's my time, till then my hustle will be rhymes. I changed the game of heron and caine to poetically expressing knowledge gained. I'm no narcissist but when it comes to this urban genre I'm one of the nicest, I was on the frontline witnessing how cold "the" life is, like bending down and touching day ones frozen epidermis after praying that they'll live. I wondered if I was praying wrong because the fat lady kept singing her favorite song, I didn't get to say bye when souls were saying... so long.

War scars mark my body, I'm an opened wound mentally, I'll go under the scalpel if there was a such thing as horrific memory surgery. I wanted to grow old with my homies, not grow old looking at young faces on rock in different cemeteries. Kept dealing with triple days of rain I was drenched then soaked in pain, why did they die and I live when we all lived the same? those were thoughts running thru my brain. Our plan was to get out of poverty and live life wealthy, we didn't have a plan B. I had to witness the reactions to our actions in order to educate with nonfiction urban narrations. Hell on earth's surface led to my purpose.

Love doesn't live here anymore

He didn't want to hurt her but she's crying
He never wanted to separate but she's walking
He thought he knew it all but right now he's learning

She's on fire and prepared to let it burn
She's past the point of no return
He's wishing they'd return

He's alone trying to fade the blues
She packed hers, he's in his
It's almost a complete lost but no one wants to lose

Pain is erasing vows
Time changed
Love doesn't feel the same as then, now

They're pointing fingers and it's not pointers
Distance made closeness feel so far
Gentle touches of yesterday are turning into scars

I wish i could mediate the situation
I have love for both of them and their children
I pray that there can be some sort of reconciliation

Eliza
Søgiæt

The Year of the Poet VII ~ April 2020



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Eliza Segiet - A graduate of Jagiellonian University, The author of poetry volumes. *Romans z sobą* [*Romance with Oneself*] (2013), *Myślne miraże* [*Mental Mirages*](2014), *Chmurność* [*Cloudiness*] (2016), *Magnetyczni* (2018) *Magnetic People*- translation published in The USA in 2018, *Nieparzyści* [*Unpaired*] (2019), A monodrama *Prześwity* [*Clearance*] (2015), a farce *Tandem* [*Tandem*] (2017), Mini novel *Bezgłośni* [*Voiceless*](2019). Her poems can be found in numerous anthologies both in Poland and abroad. She is a member of The Association of Polish Writers and The World Nations Writers Union. The laureate of The International Annual Publication of 2017 for the poem Questions, and for the Sea of Mist in Spillwords Press in 2018. For her volume of Magnetic People she won a literary award of a Golden Rose named after Jaroslaw Zielinski (Poland 2019 r.). Her poem *The Sea of Mists* was chosen as one of the best amidst the hundred best poems of 2018 by International Poetry Press Publication Canada. In The 2019 Poet's Yearbook, as the author of *Sea of Mists*, she was awarded with the prestigious Elite Writer's Status Award as one of the best poets of 2019 (July 2019).

She was awarded *World Poetic Star Award* by World Nations Writers Union – the world's largest Writers' Union from Kazakhstan (August 2019).

In September 2019 she was 1st Place Laureate (Foreign Poetry category) – in Contest *Quando È la Vita ad Invitare* for poem *Be Yourself* (Italy).

Her poem *Order* from volume *Unpaired* was selected as one of the 100 best poems of 2019 in International Poetry Press Publications (Canada).

In November 2019 she is a nominee for Pushcart Prize.

A road to peace

*To the memory of Carlos Saavedra Lamas
Nobel Peace Prize laureate of 1936*

He knew,
if the conflict doesn't serve
self defense
it's nothing else but a
mass murder.
And each can be
the beginning of culture's end.
His decisive *no*
to vain bloodshed,
yes – to justice,
led to mediations
denouncing the conflict of war:
Paraguay and Bolivia.

In the ruffled world
the road to peace
led through ideals
that cross the borders.

Translated by Ula de B

Destiny

I am waiting
for the touch of warm hands.
I lie in a dark hole
only because
I believe in the mercy of fate.

My
half-dead *I*
still has desires.
– I will go in the direction
where no one shoots anyone.

This is my destiny.
In spite of their hatred
– I must exist.

Translated by Artur Komoter

Daring

Death will not happen.
Not today!
We have so many plans,
we must get married first.

I want to be a wife before death.
Is that a lot?
Too early? Too late?
I do not ask for anything more.

In spite of time
– to you I will say
yes,
– to them
I will dare to shout
no!

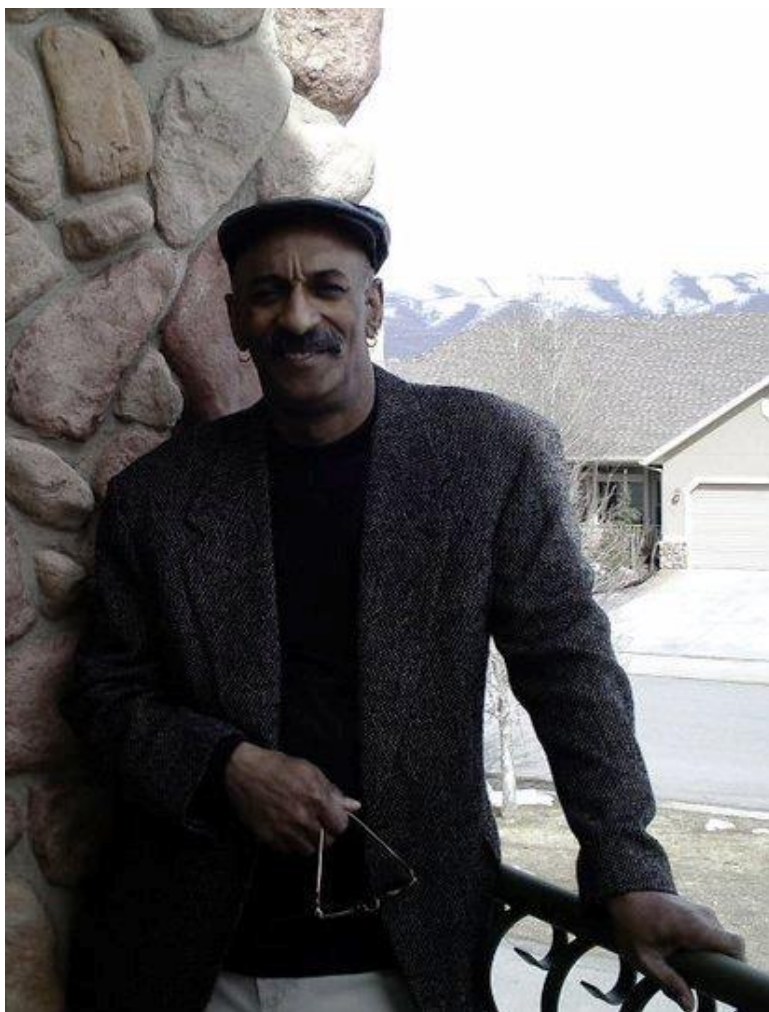
– *And what if they dare right now?*
– We will be together forever.

It would be pity
to kill such love!

Translated by Artur Komoter

William
S.
Peters Sr.

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Bill's writing career spans a period of over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50 additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

Carlos Saavedra Lamas

He was the first
Of his land
To be acknowledged
As one who vied for peace

In a world
That does not connect,
He did
Through his efforts,
His works,
His ideas,
His heart,
For the 'all'
Of humanity

A Lawyer, . . . Ph.D.
He taught,
Constitutional Law.

A Minister of Peace
Calling for the cease fire,
And unjust wars
Between Nations

Oh how we need him,
His spirit now!

He brought Argentina
To the League of Nations
And became El Presidente'
For us all . . .

A Nobel Peace !

Sustainability the poem

Is it the suffering,
The pollution,
The smog,
Or our blog

The demise of the species
Or the rise of the lies ?

What lies before us,
Can we trust in it
Shit! Quit!
It doesn't fit
Into my thinking

Oceans of plastics
Drastic wars and disease;
We can find no ease-ful way
Of living these days . . . can we

'Oh say can you see?'
What I ask,
The task at hand
Is far graver
Than what we are told

Souls being sold
For creature comforts,
But there is not rest
For the weary,
Just tear laden hearts
Set apart
From love

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So again I ask . . .
“just what are we looking to sustain?”

The politics of it all?
The certainty of the fall?
Of mankind . . .
What kind of thing is this
To seek to preserve?

If we are looking to save the planet,
No worries,
It will figure out a way
To save itself
Sans humanity . . .
But we are not that humane,
Are we ?

Travelers

We passed each other
Along the life pathway.
We were going in different directions
Towards the same destination

We were not twins,
But we were identical
With not a comparative flaw
Between us

He was my 'Dream Catcher'
And I was his Muse
And together but separately
We created untold dimensions
Laden with possibilities

We searched to and fro
In whatever way we went,
We go
Looking for what seemed to be
That elusive coin
That paid the toll
That we may cross that
Magical bridge
To the never-ever land . . .
Or is it ever-never land . . .
I always get stuck
On that mental conundrum.

Well, back on the farm,
Where the cows grow feathers,
And the chickens moooo,
I thought I saw another reflection

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Of me, of you,
But it did not matter,
For neither the goats,
Nor the horses
Laid any eggs for breakfast,
But the pigs did prepare
Some vegetarian sausages,
And bacon . . . awesome . . . I think

Traveling in the endless valley
Of 'mind-stuff',
Stuffing my potential
With exponential-ness . . .
Oh what a mess

We have the ability to create,
Within ourselves
And without

No room here for doubts
Nor fears,
Nor the counting of the years
Gone by,
Or those to come,
For time is as malleable
As I wish it to be,
As is the direction I journey

There is Me, Myself and I,
Walking the pathway of life
Oft times
In different directions,
Though towards the same destination
Whatever that is . . .

April
2020

Featured Poets

~ * ~

Rohini Behera

Mircea Dan Duta

Monalisa Dash Dwibedy

NilavroNill Shoovro



Rohini
Behera



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Rohini Kumar Behera has retired from Government Of Odisha, India. He is ex-Dy. Secretary General of World Union Of Poets, Italy. W.I.P., Nigeria Awarded him” WORLD ICON OF PEACE”; “EPITOME OF HUMANITY “;”AMBASSADOR OF PEACE “. H.P.A.W., Ghana Appointed him as “AMBASSADOR OF HUMANITY “and “MANAGER OF PRINCE ART WORLD “. He is bestowed with “WORLD FEATURED POET” by PENTASI B and “WORLD LAUREATE IN LITERATURE” and “WORLD POETIC STAR”by W.N.W.U, Kazakhstan. He is Conferred with “GLOBAL DOVES OF PEACE” by Motivational Strips. He is Bestowed with “ LIVING LEGEND Of The 21st CENTURY by IHACEL and “WORLD POET OF INDIA” by LLSF, Seychelles. He has received “ CERTIFICATE OF ACHIEVEMENT from Munir Mezed Foundation for Arts & Culture , Romania . He is the Author of 4nos.of Pictorial Poetry Books .

Mail address - rohinibehera43@gmail.com

Peace On Earth

As a candle eradicates darkness
An act of kindness, care and love
Can make an optimistic difference
To kindle the sphere of humanity ,
Universal brotherhood and humility
A message of noble philosophy .

Peace is hallowed and sacred
Brings fellowship of kind bond
Peace is ever celestial serenity
Brings tranquility and harmony
It's inner strength being unity .

Result of peace is ever happiness
Blessed love for all human beings
Evoking hilarious joy in humans
With an aura of divine fragrance
Let us promote a sacred vision
On a Humanitarian noble Mission .

Sunshine For Mankind

Sunshine is a beam of light
Light is the source of delight
Sunshine is the shining light
Light manifests nostalgic bright
Sunshine itself is a starlight
To glow is gleaming bright
Sunshine is source of vitality
Vitality is the need of stability
Sunshine is element of elation
Happiness ushers positive vibes
Sunshine is metaphor of positivity
Positivity is the root of solidarity
Sunshine is a symbol of sanctity
Sanctity is a component of divinity
Sunshine is a sign of His Love
Love is His celestial mercy bond
A gift for the sake of humankind .

Beauty

Beauty illuminates whole night
Can't blink with such a sight
Mesmerised by her lovely light
Art is made up of solemn beauty
Poems dance inside you bounty
Sparkling , glimmering in pretty
Oh , my fragrant charming moon
I long for passing of this passion
Cup them , I may see you soon .

So soft , so calm , yet eloquent
A heart whose love is innocent
It's a creation of the Almighty
With grace and divine beauty
A demure of all time eternity
You are a heap of ample bloom
What an ecstasy of flower boon .

Mircęa
Dan
Duta

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Poet, film scientist and translator, editor of the *Levure Littéraire* cultural platform (France-USA-Germany) and *Quest* literary magazine (Montenegro), producer, organizer, moderator of cultural.

He published two poetry books: *Landscapes, Flights and Dictations* (2014, Prague), *Tin quotes, inferiority complexes and human rights* (2015, Prague), now preparing two new titles: *They don't speak Polish in the realm of death* and *Regular client of the pub At the Land of the Rising Sun*.

Translated and published in the USA, France, Italy, Spain, Mexico, Argentina, Peru, Slovakia, India, Egypt, Republic of Korea, Bulgaria, Romania, Serbia, Montenegro, Albania, Kosovo. He writes his own poetic creation in Czech or in English.

As a translator, he focuses mainly on Central-European poetry and theater, translating mainly from Czech, Slovak and Polish, but also from English and French into Romanian.

Vlna

Vyšel jsem z Teska
a viděl jsem ji za mostem.
Byla stejně krásná jako tehdy.
Mával jsem na ni
a volal Cześć, Kasia.
Ale šla dál.
Možná že mě neviděla,
neslyšela
nebo mi nerozuměla.
Anebo možná že ve smrti
se prostě nemluví polsky.

The Wave

I was coming out of Tesco's
and I saw her on the other side of the bridge.
She was as beautiful as ever.
I waved at her
and called her name: Cześć, Kasia.
But she kept going.
Maybe she didn't see me,
didn't hear me
or didn't understand me.
Or maybe they just don't speak Polish.
in the realm of death

K nedopsání

Měním se,
ani nevím v co.
Rád bych tě vzal s sebou,
ani nevím kam.
Se srdcem na dlani
se mi třesou ruce.
Anebo že by to srdce ani nebylo moje?
Už dlouho neočekávám,
aby se mi rozsvítilo,
slunce jsem zradil,
světlo prodal
za třicet a půl stříbrných.
Drobné si nechám

Unfinishable

I'm changing,
not even knowing into what.
I would so much like to take you with me,
not even knowing where.
My hands are shaking,
my heart on my sleeve.
Or maybe this heart isn't even mine?
A long time ago I stopped waiting
to be enlightened.
I deceived the sun,
I betrayed the light
for thirty and a half pieces of silver.
I will keep the change.

Nelíbánky

Líbáme se bez chuti,
líbáme se bez lásky,
líbáme se bez chťiče,
líbáme se bez vzrušení,
líbáme se bez jazyků,
líbáme se bez rtů,
líbáme se bez úst,
líbáme se bez očí,
líbáme se bez tváří,
líbáme se bez tvarů,
líbáme se bez forem,
líbáme se bez podoby,
líbáme se bez představy,
líbáme se bez imaginace,
líbáme se bez obrazů,
líbáme se beze snů,
líbáme se bez skutečnosti,
líbáme se bez Dichtung,
líbáme se bez Wahrheit,
líbáme se bez polibků,
líbáme se bez pusy,
líbáme se bez líbání,
a tak si našeho líbání
nikdo nikdy nikde nevšímá,
naše líbání
nikdo nikde nikdy nevidí,
neslyší,
necítí,
dokonce ani my sami,
a tak o našem líbání
nikdo nikde nikdy
psát nebude,

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až na toho zapomenutého básníka,
který sám
nikdy nikde nikoho
nelíbal,
a tak si alespoň vymyslí
nás, dvojici,
která se snaží o polibek
jako on o poezii.

The No-Kissing Moon

We kiss without taste,
we kiss without love,
we kiss without lust,
we kiss without excitement,
we kiss without languages,
we kiss without lips,
we kiss without mouths,
we kiss without eyes,
we kiss without faces,
we kiss without shapes,
we kiss without forms,
we kiss without images,
we kiss without imagination,
we kiss without visions,
we kiss without pictures,
we kiss without dreams,
we kiss without reality,
we kiss without Dichtung,
we kiss without Wahrheit,
we kiss without kisses,
we kiss without a pecks,
we kiss without kissing,
and so there´s nowhere no-one to ever take note
of our kissing
there´s nowhere no-one to ever pay attention,
to our kissing
there´s nowhere no-one to ever see it,
hear it
or feel it,
not even ourselves,
and so there´s nowhere no-one to ever write
about our kissing,

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but that forgotten poet,
which himself
has never nowhere
kissed anyone,
and so at least he is thinking up
us, a couple
striving for a kiss
as himself for poetry.

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Monalisa
Dash
Dwivedy

The Year of the Poet VII ~ April 2020



The Year of the Poet VII ~ April 2020

Monalisa Dash Dwibedy is an IT Consultant by day and a writer by night. A bilingual writer, her English poems were published in many international anthologies and magazines. She is the author of Odia poetry book “Anjulae Smruti” (A handful of memory). She loves travelling and feels mountains call her when she is nearby. She aspires to befriend the Himalayan mountain ranges and wishes she could talk to the Sun and the Moon someday. Monalisa lives in Toronto, Canada.

She can be reached at Monalisa.dash@gmail.com

Goodbye

Subtle,

Gross.

Ecstatic,

Pensive.

Beautiful,

Ugly.

The “I” keeps changing its inner ambience in reaction to outside situations.

A silent scream,

Seeking attention all the time.

Sometimes a voice too loud,

Begging to be heard.

Never gets tired of hearing its own chatter,

Will “I” ever be able to quieten?

Will “I” be ever still?

Somewhere deep within, the “I” knows,

This life is a just play of five elements,

The maker of the universe looks for ecstatic performers

Irrespective of the role we play.

Still “I” wants to be in someone else’s role.

When I do everything in pursuit of joy,

Still why the “I” is not joyful each moment?

Unaware and unconscious,

Bitter and twisting,

Repeats the same karmic cycles,

Like a spider entangled in its own web.

Today,

To the loud, unconscious, unaware “I”

I bid goodbye.

My life in two blue suitcases

When the distant tracks call me,
Opening their arms,
I walk out of my comfort zone
To embrace red-dusted earth and blue skies.
Time waits around the corner,
For me to return
As I bid goodbye to my hurried pace of life.

Staring far along the open roads,
As long as the sun shines upon me,
I try not to look back,
So many signs,
So many places,
Unseen.

I see the signals,
Yet still forget Imagining faces of the past,
A rush of bliss splits the breeze,
Where the maker of the universe wanders.
Offers echoes of my stare.

Life does not pause,
When I meet new faces,
Exchange glances,
Wonder in the midst of
Choices made,
Choices denied,
And chances missed.

Painted and blank canvases I visit,
Now I am not bound to any one place.
Travelling free as a bird,
I measure my life in two blue suitcases.

In Love with Life

What makes you fall in love with life?

Sunrise or sunset,
Clouds or rain,
Pleasure or pain,
Hope or despair,
A scream or a thunder?

What makes you fall in love with life?

Shades of poetic dreams or colors of prosy reality,
Echoes of darkness or reluctance of light,
The smell of earth after the first rain
Or the rusted scent of strewn summer dust,
The sounds of an ancient bell
Or the cheers of the street crowd,
The giggles of a girl
Or the perfumes of her washed hair?

Life is short

The road to happiness
Will find the doorsteps to love
Let us fall in love,
With life even after life.
To be one with the beloved,
Forever.

Nilavro
Nill
Shoovro

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NilavroNill Shoovro: From Kolkata. West Bengal. The founder editor and the publisher of the web journal Our Poetry Archive; is an Indian poet and writer. He loves to write poems in English. He is also an essayist and writes lot of articles mainly on world politics, literature, philosophy and on numerous social issues of the present time.

Beneath The Treasure Mountains

Beneath the treasure mountains
You can hear their whispers, still
Like the sound of the last breath
Preparing themselves finally
.....for their own grave

Let them die peacefully if you can
With all their hopes for a better life
Like the wings of the migrant birds
Like the dreams of the humiliated
.....for the final peace

Most of us are like them, in the queue
Hoping still to escape the riddle
The owners are happy and jubilant
Proud of their treasure mountains
.....for their exploits

Because of the riddle they set
Because we love to survive
Because we need to believe
Because we like to dream
.....they defeat us each time

Beneath the treasure mountains
History unfolds with the same old story
Philosophers and the prophets alike
Remain flabbergasted with
.....their own words and lines,
(they don't even know why)

Christchurch 49!

Bloody wounds all around my soul
Bringing back the memories of Christ
Each bullet is speaking on your behalf
Everywhere dead soul cries

Today the wounded words
And the alphabets of pain
Still can pave my sentence
Even the love will sustain

For us who can love you friend
Who, can forgive you
Who, can still believe in God
Know, these are nothing new

It is neither your bullet
Nor the hatred though
Can kill us either or
Make our progress slow!

Yes, we shall overcome
I assure you, one day-
Even you'll worship love
And follow us in human pray!

Footprints Of Revolution

Footprints of time past
Along with the memories
Of war and cries
 Silent, ageless; melancholic

Words with syllables
Deceptive in nature
With the mask of peace
 Wrote the scripts as usual

Footprints of time present
Perform the act as expected
Even with the dream to excel beyond
 Future waits in distant

Smiles with promises
Secret meetings behind the curtains
Keeping the mosaic hidden
 Formulates deceptions anew

Footprints of time future
Whisper in advance, desperate
Restless to fight back
 For you and I and the others.....

I'm waiting for you
We would wait for them
To embrace the footprints of time future
 In love in humanity

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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World Healing World Peace
2020



Poets for Humanity

Inner Child Press

News

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We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

Nizar Sartawi

Faleeha Hassan

Fahredin Shehu

Caroline 'Ceri' Nazareno

Eliza Segiet

William S. Peters, Sr.

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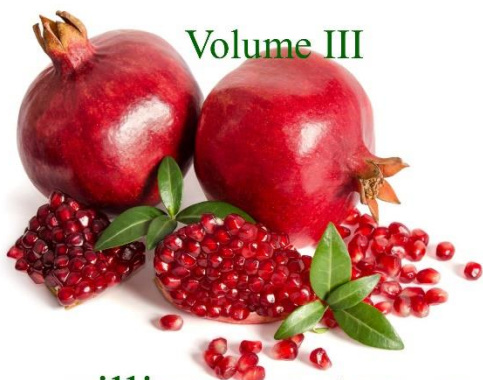
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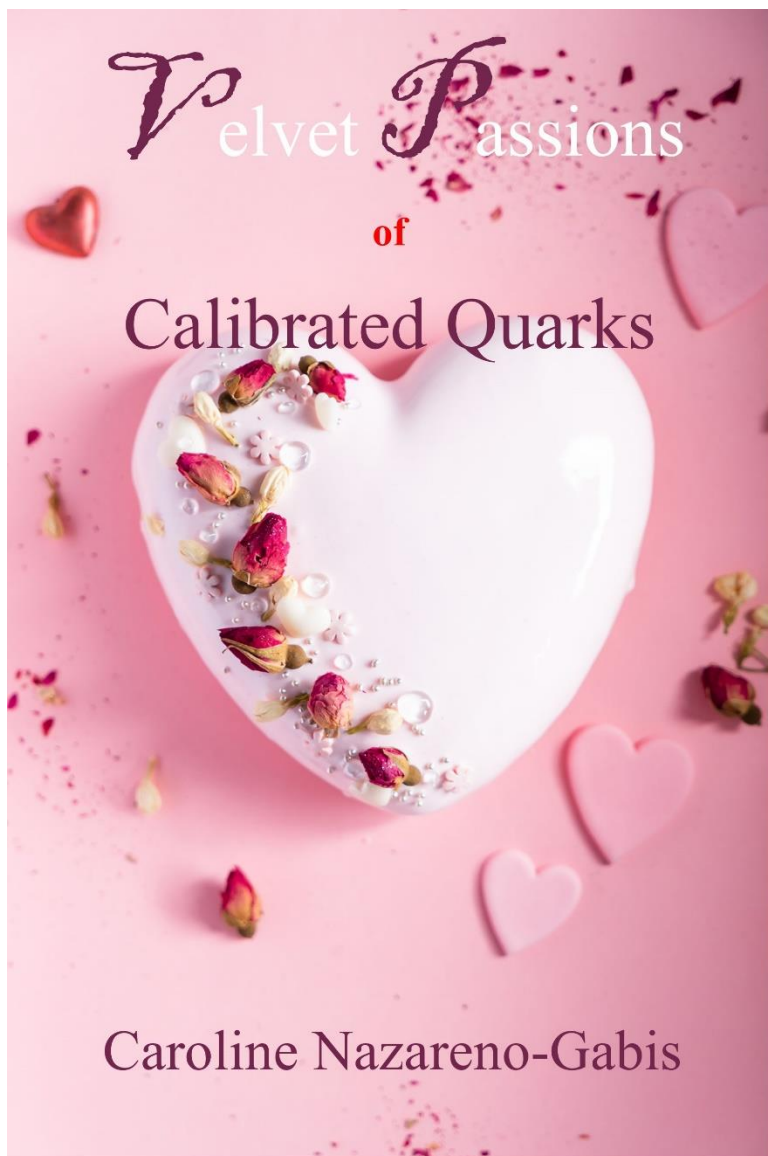


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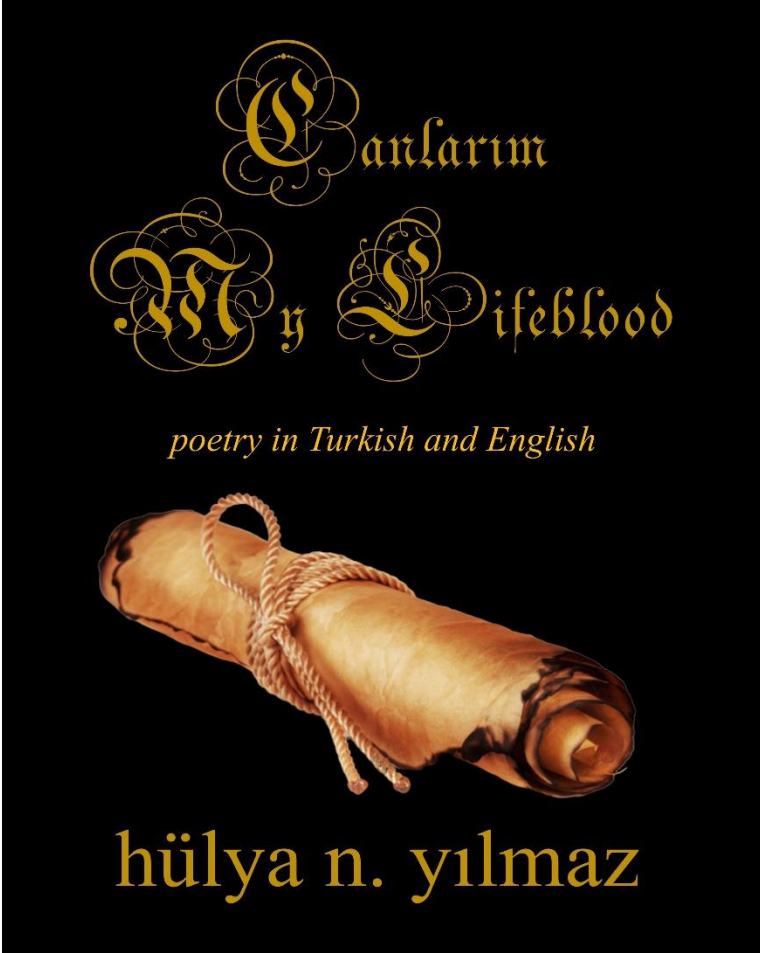
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Butterfly's Voice



Faleeha Hassan

Translated by William M. Hutchins

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No Illusions

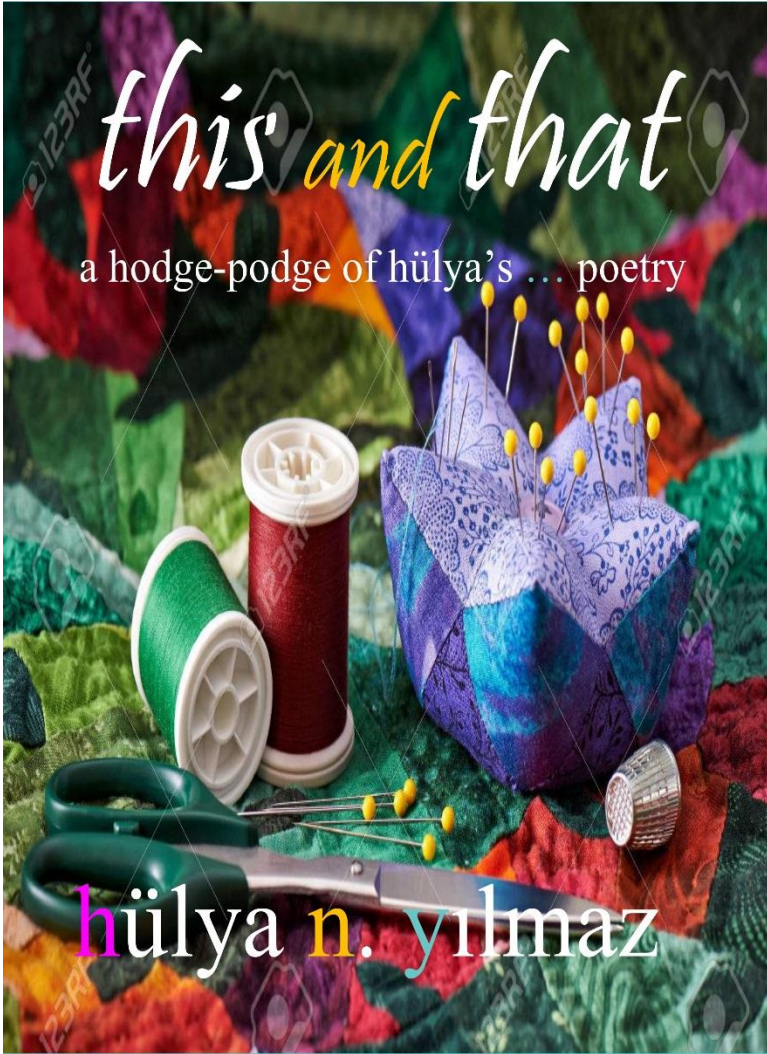
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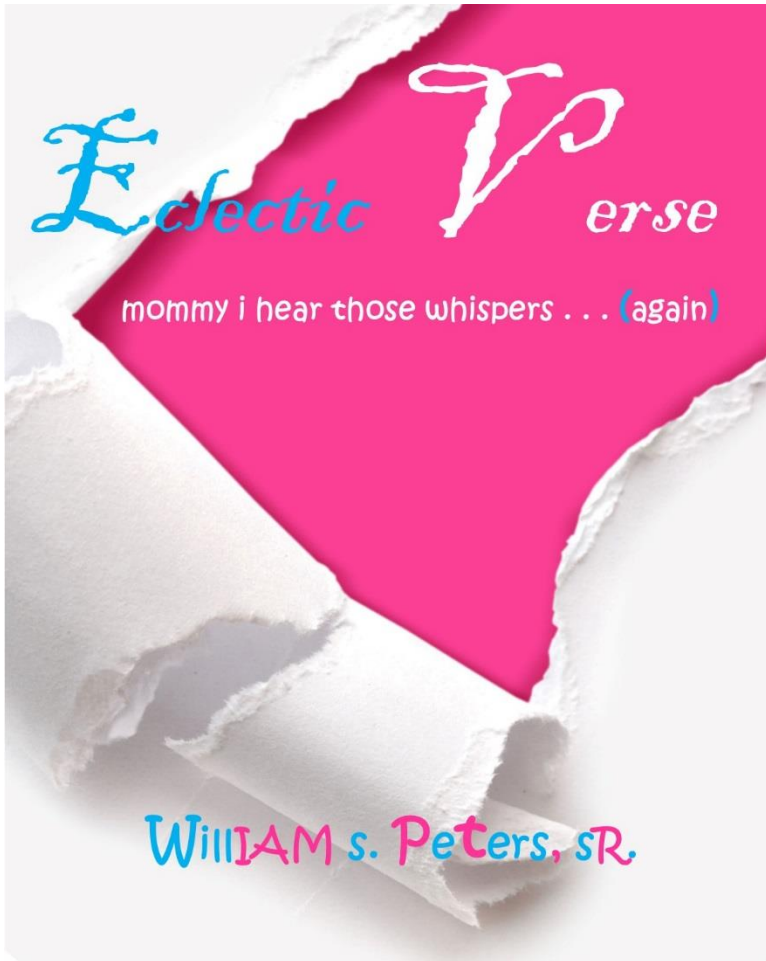
this and that

a hodge-podge of hülya's ... poetry

hülya n. yılmaz

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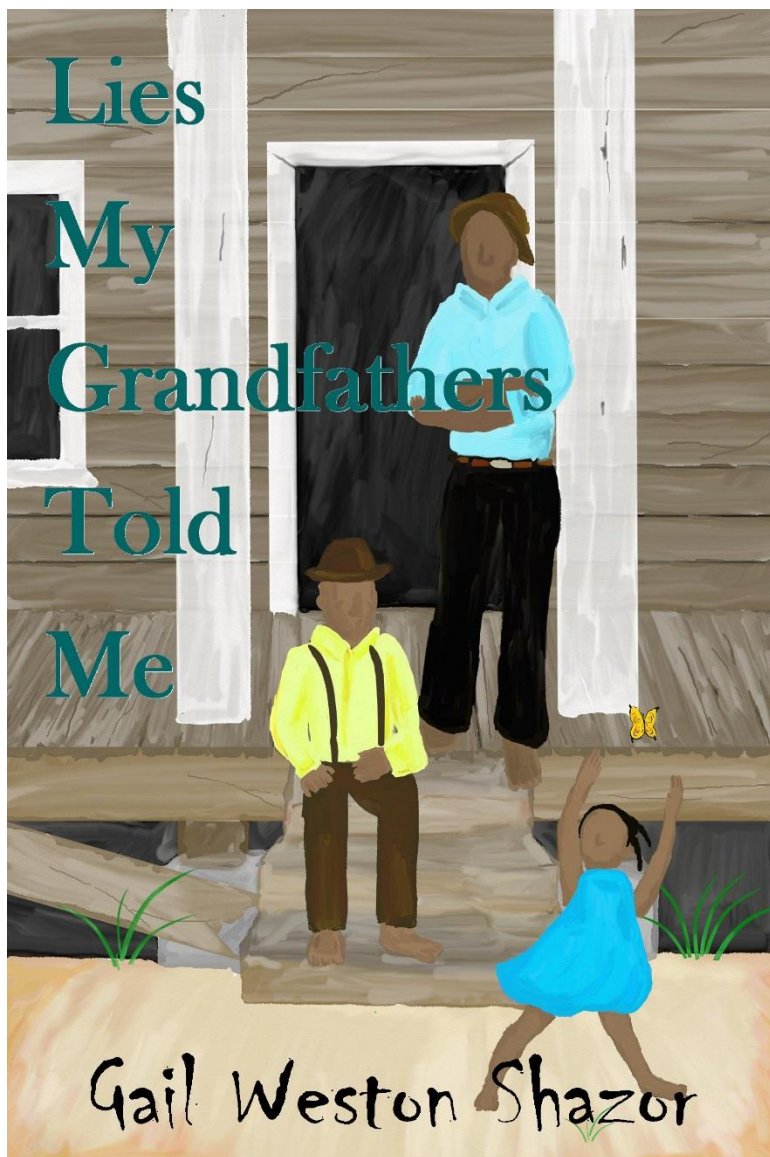
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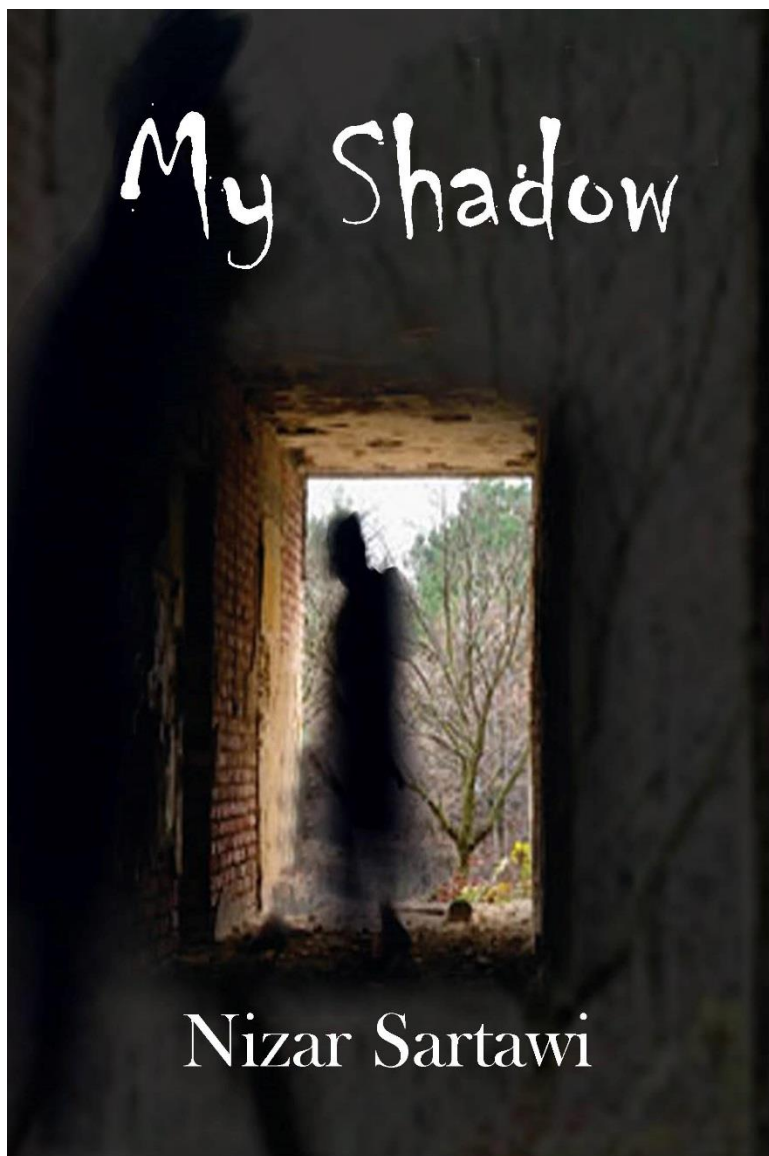


Memoirs in Verse

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Breakfast

for

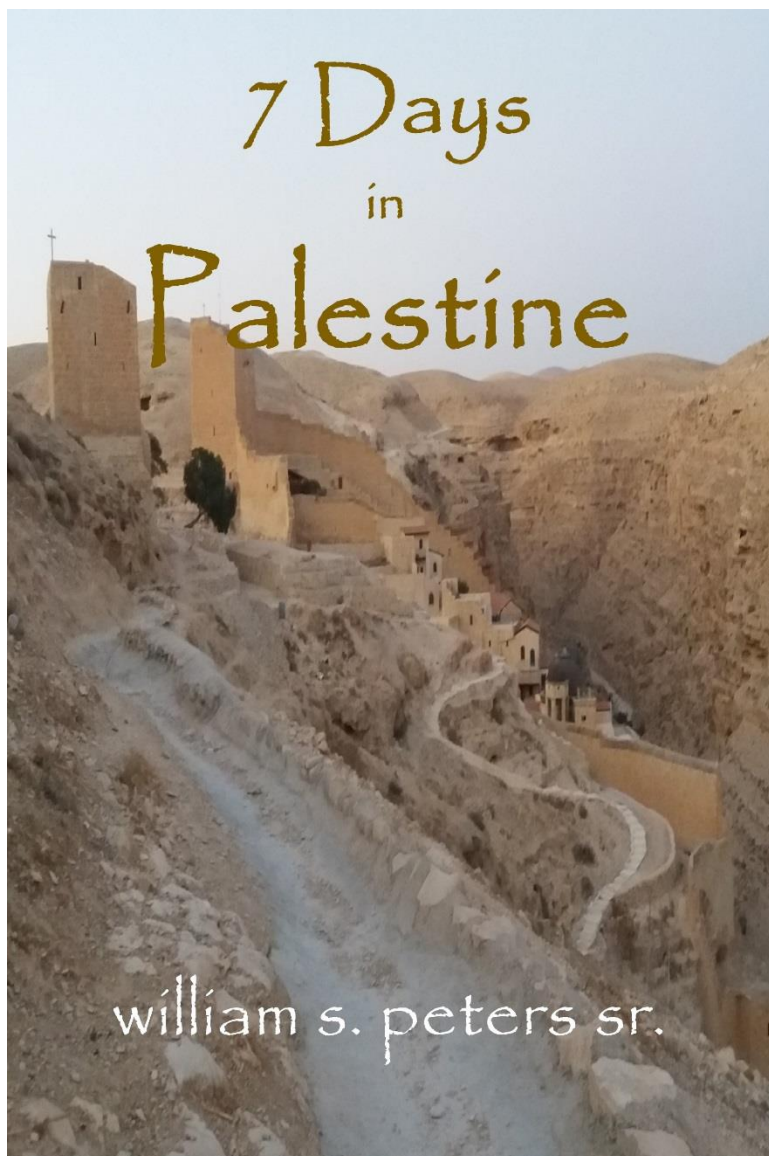
Butterflies



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Tunisia My Love



william s. peters, sr.

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The Journey

Footprints and Shadows

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a collection of poetry inspired during my travels

william s. peters, sr.

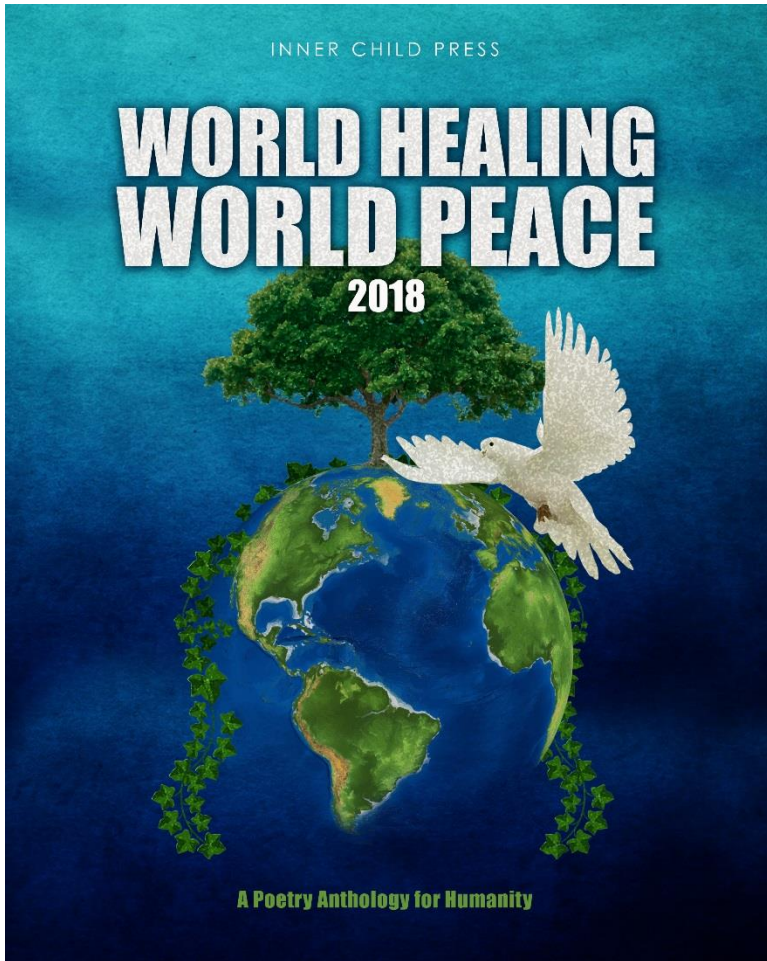
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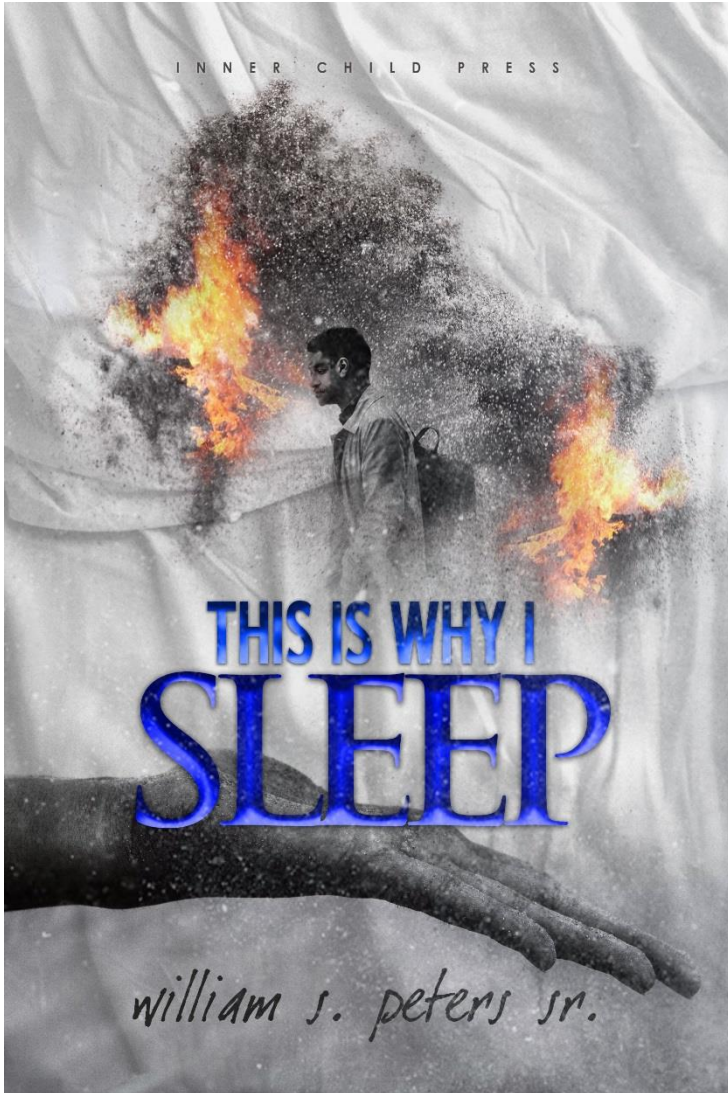
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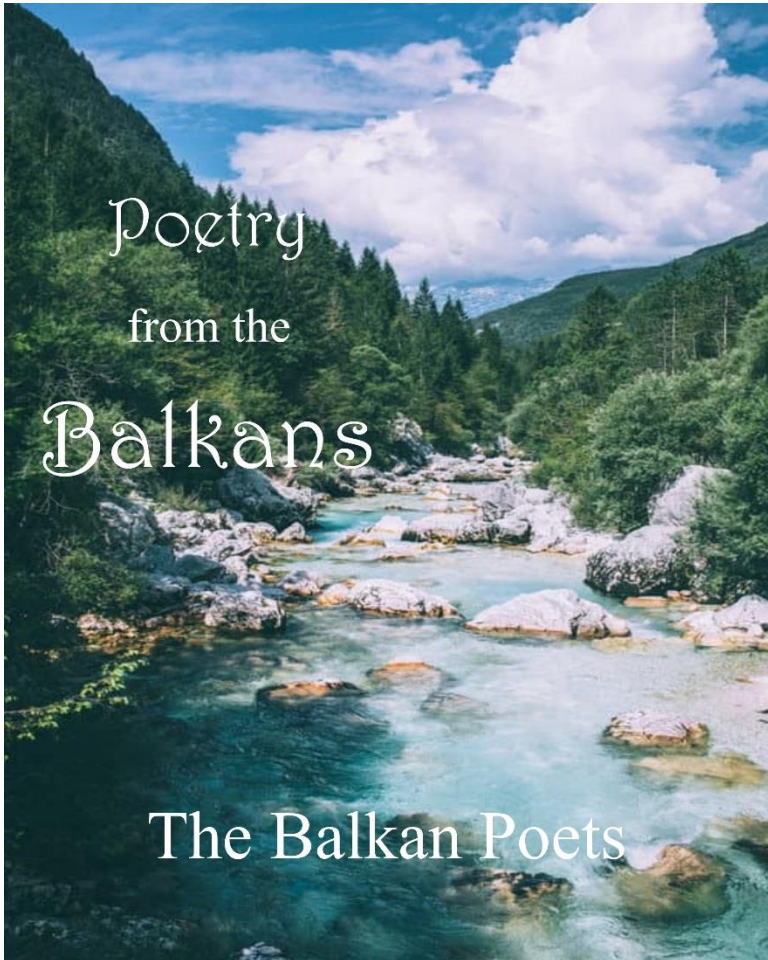


Think on These Things
Book II

william s. peters, sr.

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Poetry
from the
Balkans

The Balkan Poets

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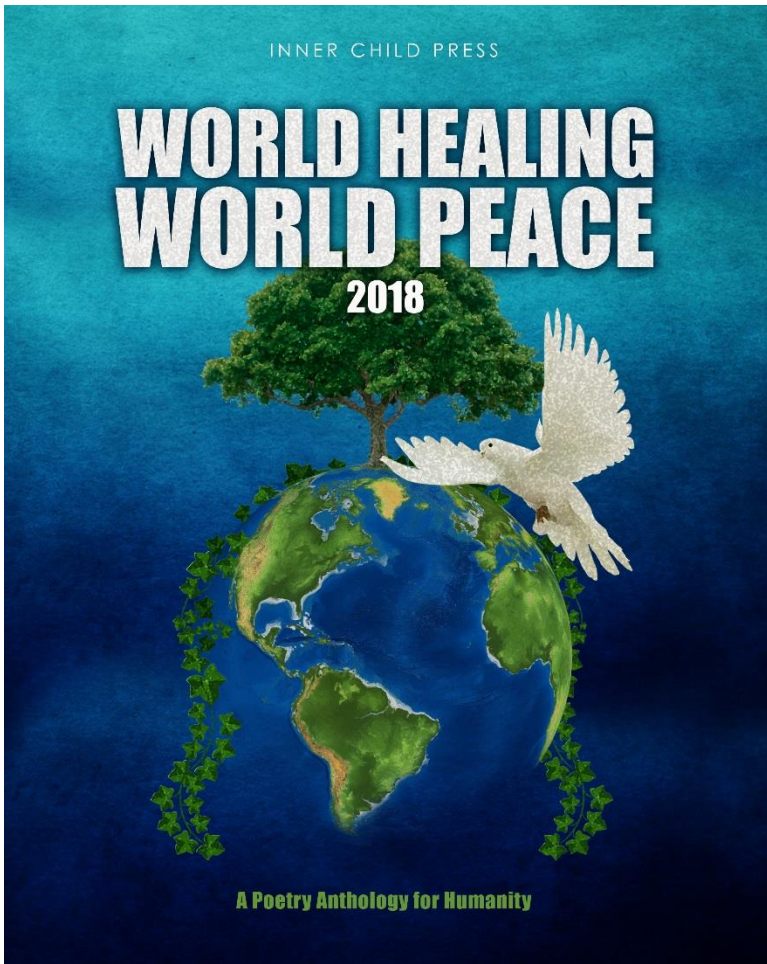


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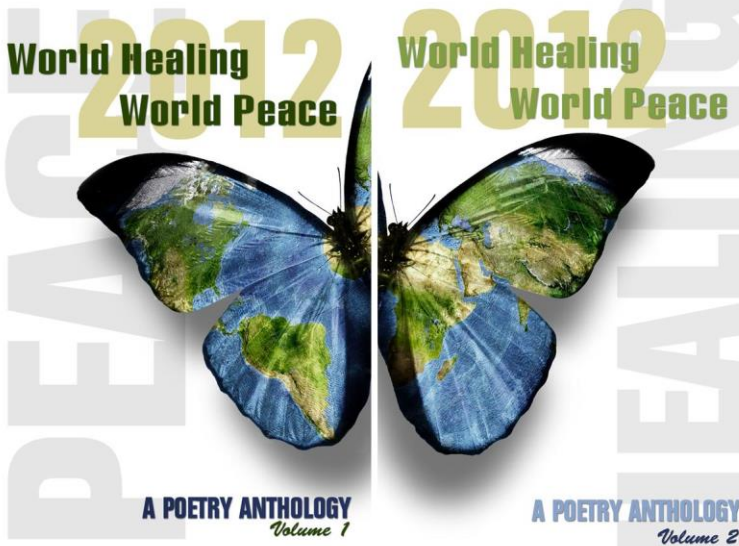
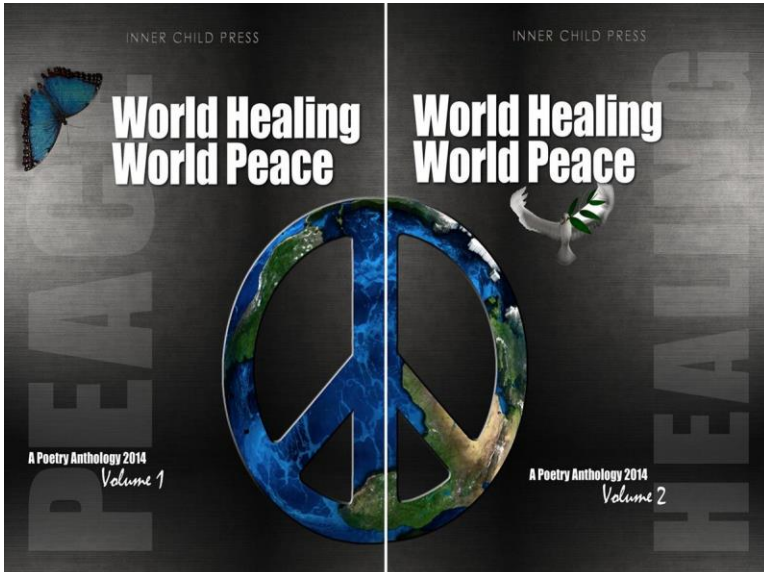
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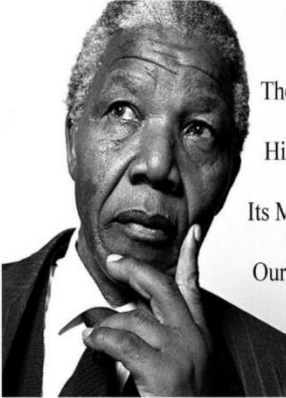
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Mandela



The Man
His Life
Its Meaning
Our Words

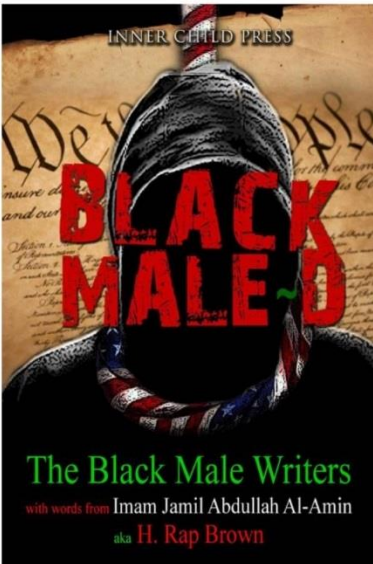
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The Anthological Writers

A GATHERING OF WORDS



POETRY & COMMENTARY
FOR

TRAYVON MARTIN



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want
my
poetry
to . . . volume 4



the conscious poets
inspired by . . . Monte Smith

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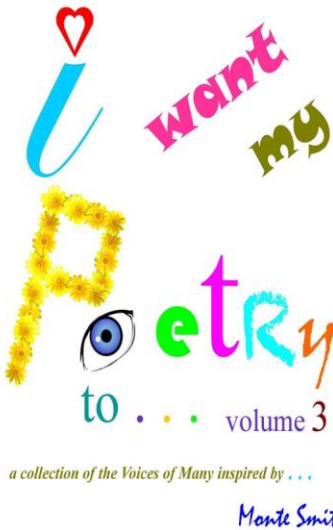
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The Year of the Poet

January 2014



Carnation

The Poetry Posse

Jamie Bond
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Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014



daffodil

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014



Sweet Pea

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neeetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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Our April Featured Poets
Fahredin Shehu
Martina Reisz Newberry
Justin Blackburn
Monte Smith

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Inner Child Press Anthologies

The Year of the Poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton



Dedicated To our Children

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lily of the Valley

the Year of the Poet
June 2014



Love & Relationship

Rose

June's Featured Poets
Shamelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

The Year of the Poet
July 2014

July Feature Poets
Christiana A. V. Williams
Dr. John R. Strum
Kolade Olanrewaju Freedom



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
Shareef Abdul-Rasheed
Kimberly Burnham
William S. Peters, Sr.

Lotus
Asian Flower of the Month

The Year of the Poet
August 2014

Gladiolus



The Poetry Posse
Jamie Bond
Gal Weston Shazor
Albert Infrink Carrasco
Siddantha Beth Pearce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Hanning
Joe DalVerbal Mindlancer
Robert Gibbons
Nesta Wolf
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August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

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The Year of the Poet

September 2014

Aster Morning-Glory



Wild Garden of September Birthday Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Sharnae' Abdu-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Sharnae' Abdu-Rasheed
 Kimberly Burriham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaJendra Padhi • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Pass

Jamie Bond • Call Weston Shazor • Albert In'Writte Carrasco • Siddhartha Beth Pierce
 Janet P. Caldwell • June Rugg Bonetfield • Debbie M. Allen • Tony Henninger
 Joe DiVerbal Winddancer • Robert Gibbons • Neetu Wolf • Sharnae' Abdu-Rasheed
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November Feature Poets

Jocelyn Roseman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Pass

Jamie Bond
 Call Weston Shazor
 Albert In'Writte Carrasco
 Siddhartha Beth Pierce
 Janet P. Caldwell
 June Rugg Bonetfield
 Debbie M. Allen
 Tony Henninger
 Joe DiVerbal Winddancer
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December Feature Poets


Katherine Wyatt • WhittenPatt • Santosairo • Justice Walker

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THE YEAR OF THE POET III
January 2015



Garnet

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Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
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January Feature Poets
Bismay Mohantri • Jen Walls • Eric Judah

THE YEAR OF THE POET II
February 2015



Amethyst


THE POETRY PESSE
Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
Tony Heminger
Joe DaVerbal Minddancer
Robert Gibson
Neetu Wali
Shareef Abdur - Rasheed
Kimberly Burnham
Ann White
Keith Alan Hamilton
Katherine Wyatt
Fahredin Shehu
Hilya N. Yilmaz
Teresa E. Gallion
Jackie Allen
William S. Peters, Sr.

FEBRUARY FEATURE POETS
Iram Fatima • Bob McNeil • Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets
Heung Sook • Anthony Arnold • Alicia Poland

Bloodstone



The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
Kimberly Burnham • Ann White • Keith Alan Hamilton
Katherine Wyatt • Fahredin Shehu • Hilya N. Yilmaz
Teresa E. Gallion • Jackie Allen • William S. Peters, Sr.

The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets
Raja Williams • Dennis Ferado • Laure Charazac

Diamonds



The Poetry Pesse 2015
Jamie Bond • Gail Weston Shazor • Albert 'Infinite' Carrasco
Siddhartha Beth Pierce • Janet P. Caldwell • Tony Heminger
Joe DaVerbal Minddancer • Neetu Wali • Shareef Abdur - Rasheed
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May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chimney
Anna Jakubczak



Emeralds

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
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The Year of the Poet II

June 2015

June's Featured Poets

Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



Pearl

The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
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The Year of the Poet II

July 2015

The Featured Poets for July 2015

Abhik Shome * Christina Neal * Robert Neal



Rubies

The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hillya N. Yilmaz
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The Year of the Poet II

August 2015



Peridot

Featured Poets

Gayle Howell
Ann Chalasz
Christopher Schultz



The Poetry Pesse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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 September 2015

Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



Sapphires

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 October 2015

Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington


Opal



The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 November 2015

Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore




Topaz

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015

Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

The Poetry Posse 2015
 Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur – Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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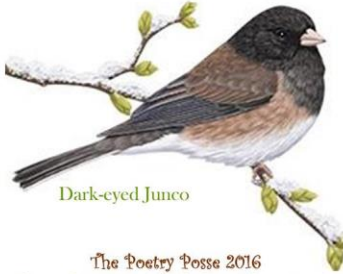
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The Year of the Poet III January 2016

Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

The Poetry Posse 2016

Gail Weston Shazor * Anna Jakubczak Vel Rattyvidalan * Anna J. White
Fahreddi Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattyvidalan * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Ann J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalas
Dr. Andre Hawthorne



Puffin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerol Muddauer * Alfredo Ghee
Fahreddi Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattyvidalan * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna

Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVerol Muddauer * Alfredo Ghee
Fahreddi Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattyvidalan * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Anna J. White
Hulya N. Yilmaz * Demetrios Triantafyllidis * Alan W. Jankowski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalas
Agim Vinca
Ceri Naz

Black Capped Chickadee

The Poetry Posse 2016

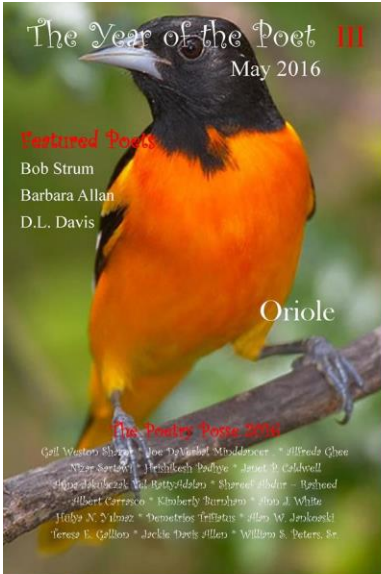
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Fahreddi Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Rattyvidalan * Sharon Alldair - Raheed
Albert Carrasco * Kimberly Barnham * Anna J. White
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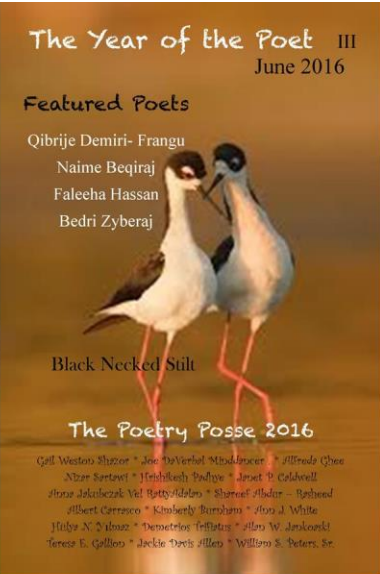


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanner * Alfredo Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Aldair - Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanner * Alfredo Ghoe
Nizar Sattari * Hrishikesh Padhye * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Aldair - Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.

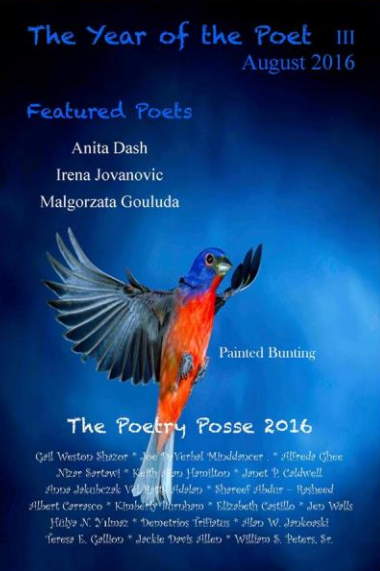


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanner * Alfredo Ghoe
Nizar Sattari * Keith Allen Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Aldair - Rashad
Albert Carrasco * Kimberly Burdham * Alan J. White * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Galloni * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVierel Misdanner * Alfredo Ghoe
Nizar Sattari * Keith Allen Hamilton * Janet P. Caldwell
Alana Jakubczak Vel Betty Alden * Shereef Aldair - Rashad
Albert Carrasco * Kimberly Burdham * Elizabeth Castillo * Jen Walls
Hilary N. D'Alonzo * Demetrios Trifatis * Alan W. Jankowski
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The Year of the Poet III
September 2016

Featured Poets
Simone Weber
Abhijit Sen
Eunice Barbara C. Novio



Long Billed Curlew

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVerbal Muddaner * Jen Walls
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Jose Jakubczak Val Betty Aldar * Shereef Aldar * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Jilma W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
October 2016

Featured Poets
Lana Joseph
Tasha Krishnamurthy R
James Moore




Barn Owl

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazareso * Jen Walls
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVerbal Muddaner * Shereef Aldar * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Jilma W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
November 2016

Featured Poets
Rosemary Burns
Robin Ouzman Hislop
Lonneice Weeks-Badle

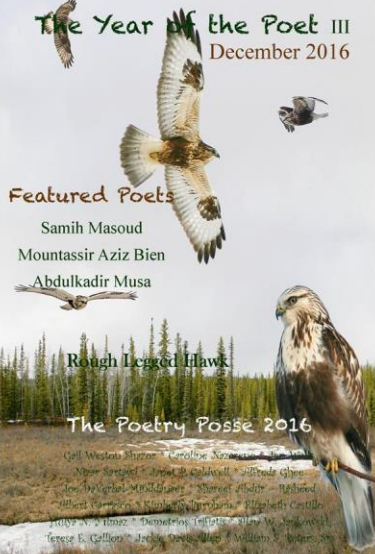


Northern Cardinal

The Poetry Posse 2016
Gail Weston Shazor * Caroline Nazareso * Jen Walls
Nizar Sattari * Janet P. Caldwell * Allreda Ghoe
Joe DeVerbal Muddaner * Shereef Aldar * Rashad
Albert Carrasco * Kimberly Burkhana * Elizabeth Castillo
Hilary N. Adams * Demetrios Trifotis * Jilma W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III
December 2016

Featured Poets
Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

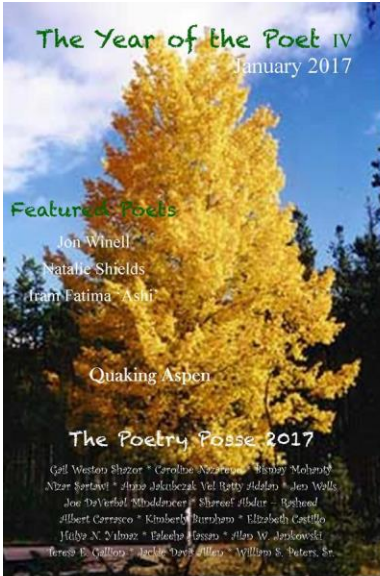
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Joe DeVerbal Muddaner * Shereef Aldar * Rashad
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The Year of the Poet IV
January 2017

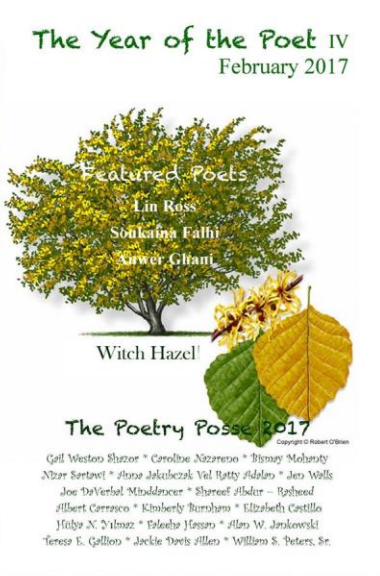


Featured Poets
Jon Winell
Natale Shields
Fran Fatima Ashi

Quaking Aspen

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Nizar Sertawi * Atosa Jakubczak Val Betty Adelan * Jen Walls
Joe DeVierhol Miodonszew * Shereef Alidair * Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Juliyu N. D'Almeida * Falecha Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
February 2017

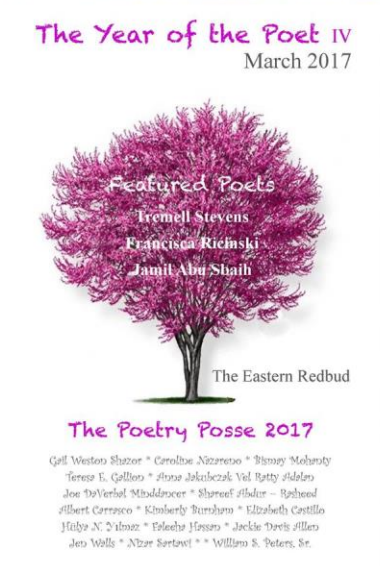


Featured Poets
Lin Ross
Sobkaina Falhi
Gower Ghani

Witch Hazel

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Nizar Sertawi * Atosa Jakubczak Val Betty Adelan * Jen Walls
Joe DeVierhol Miodonszew * Shereef Alidair * Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Juliyu N. D'Almeida * Falecha Jasso * Jilou W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet IV
March 2017

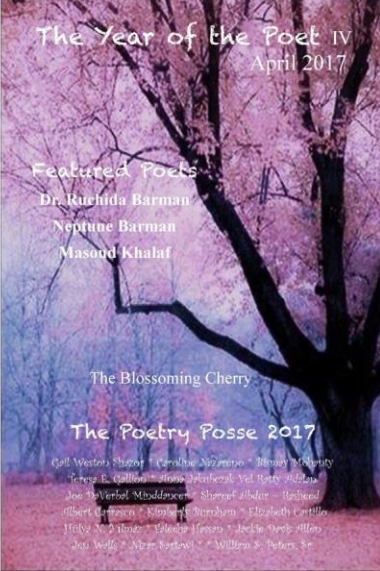


Featured Poets
Tremell Stevens
Francisca Ricinski
Jamil Abu Shaib

The Eastern Redbud

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Teresa E. Gallon * Atosa Jakubczak Val Betty Adelan
Joe DeVierhol Miodonszew * Shereef Alidair * Rahmad
Albert Carrasco * Kimberly Bursham * Elizabeth Castillo
Juliyu N. D'Almeida * Falecha Jasso * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV
April 2017



Featured Poets
Dr. Kuchida Barman
Neptune Barman
Masoud Khalaf

The Blossoming Cherry

The Poetry Posse 2017
Gail Weston Shazor * Caroline Nazareno * Binny Mohanty
Teresa E. Gallon * Atosa Jakubczak Val Betty Adelan
Joe DeVierhol Miodonszew * Shereef Alidair * Rahmad
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets

Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirello Mbadumec * Sharon Alder * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Seglet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirello Mbadumec * Sharon Alder * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirello Mbadumec * Sharon Alder * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
Hilja N. Vilhaz * Falecha Hassen * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazzareno * Bismay Mohanty
Teresa E. Gallion * Alana Jakubczak Val Betty Aldana
Joe DeVirello Mbadumec * Sharon Alder * Richard
Albert Corresco * Kimberly Burroughs * Elizabeth Castillo
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The Year of the Poet IV September 2017

Featured Poets

Martina Reisz Newberry
Ameer Nassir
Christine Fulco Neal
Robert Neal

The Elm Tree



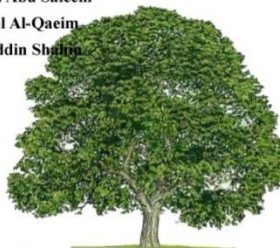
The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shahrin



The Black Walnut Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello

The Tree of Life



The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
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Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah

Yasmeen Hamzeh

Ali Abdolrezaei



Aksum

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram

Anna Szawracka

Abhilipsa Kuanar

Aanika Acry

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

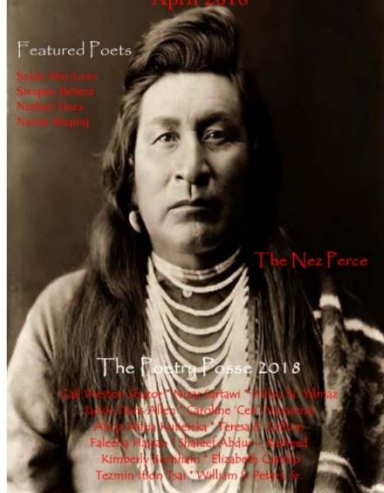
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur - Rasheed
Kimberly Burnham * Elizabeth Castillo
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The Year of the Poet V

April 2018

Featured Poets

Sonia Abu-Laym
Suzanne Belcher
Nathan Green
Nancy Wang



The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Anna Szawracka * Teresa E. Gallion
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The Year of the Poet V
May 2018

Featured Poets
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Sylvia K. Malinowska
Laudita Ahmeti
Ofelia Prodan

The Sumerians




The Poetry Posse 2018
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gorko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patnaja Iyengar-Paddy
Mohammad Iqbal Hash
Eliza Seget
Tom Higgins

Oceania




The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mircea Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sattawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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September 2018

The Aztecs & Incas



Featured Poets

Kolade Olanrewaju Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swarn

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

October 2018

Featured Poets

Alicia Minjarez * Lonnie Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar

The Poetry Posse 2018

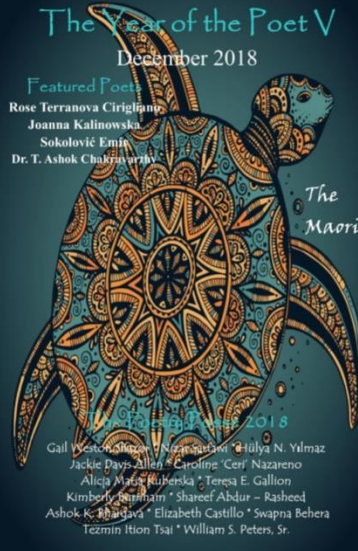
Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emily
Dr. T. Ashok Chakravarti



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdul - Rasheed
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchtali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

February 2019

Featured Poets

Marek Lukaszewicz * Bharati Nayak
Aida G. Roque * Jean-Jacques Fournier



Meso-America

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anver Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Falecha Hassan



Central & West Africa

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet VI
 May 2019

Featured Poets
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 Wahab Sheriff * Abdul Razzaq Al Ameer




Asia Southeast Asia and Maritime Asia

The Poetry Posse 2019
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 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI
 June 2019

Featured Poets
 Kate Gaudi Powiekszone * Sahaj Sabharwal
 Iwu Jeff * Mohamed Abdel Aziz Shmeis




Arctic Circumpolar

The Poetry Posse 2019
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 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
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 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Itton Tsai * William S. Peters, Sr.


The Year of the Poet VI
 July 2019

Featured Poets
 Saadeddin Shahin * Andy Scott
 Fahredin Shehu * Alok Kumar Ray


The Horn of Africa




Ethiopia



Djibouti



Somalia



Eritrea

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
 Kimberly Burnham * Shareef Abdur – Rasheed
 Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
 Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VI
 August 2019

Featured Poets
 Shola Balogun * Bharati Nayak
 Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
 Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
 Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
 Alicia Maria Kuberska * Teresa E. Gallion * Joe Paire
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The Year of the Poet VI
September 2019

Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.




The Caucasus
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osooha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams




The Mile Valley
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Simriti Ranjan Mohanty * Sofia Skleida




Northern Asia
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujana Paul
Bharati Nayak * Kapardeli Efbichia



Oceania
The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alejia Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashied
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itou Tsai * William S. Peters, Sr.

The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alejia Maria Kubenska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rashied
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Itou Tsai * William S. Peters, Sr.

The Year of the Poet VII

March 2020

Featured Poets

Aziz Mountassar * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 – Gustav Stresemann



The Year of Peace
Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alejia Maria Kubenska * Teresa E. Gallion * Joe Paire
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2018



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World Peace
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Eastern Europe



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India
Southeast Asia



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Nigeria
West Africa



Monsif Beroual
Morocco
Northern Africa



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Canada



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Caribbean



Louise Hudon
Eastern Canada



Aziz Mountassir
Morocco
Northern Africa



Shareef Abdur-Rasheed
Southeastern USA



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Western Europe



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Lebanon
Middle East



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Middle East



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