

The Year of the Poet XI

May 2024

Featured Global Poets

Binod Dawadi * Petros Kyriakou Veloudas
Rayees Ahmad Kumar * Solomon C Jatta

Renowned Poets



~ Makhanlal Chaturvedi ~

The Poetry Posse 2024

Gail Weston Shazor * Albert Carassco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Mutawaf Shaheed
Alicja Maria Kuberska * Teresa E. Gallion * Noreen Snyder
Michelle Joan Barulich * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * Eliza Segiet * William S. Peters, Sr.

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inner child press, ltd.

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Elizabeth Esguerra Castillo
Jackie Davis Allen
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Caroline 'Ceri' Nazareno
Ashok K. Bhargava
Alicja Maria Kuberska
Swapna Behera
Albert 'Infinite' Carrasco
Michelle Joan Barulich
Eliza Segiet
William S. Peters, Sr.

~ * ~

In order to maintain each poet's authentic voice, this volume has not undergone the scrutiny of editing. Please take time to indulge each contributor for their own creativity and aspirations to convey their uniqueness.

hülya n. yılmaz, Ph.D.
Director of Editing ~
Inner Child Press International

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The Poetry Posse

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WHAT WOULD
LIFE
BE WITHOUT
A LITTLE
POETRY?

Dedication

This Book is dedicated to

Humanity, Peace & Poetry

the Power of the Pen
can effectuate change!

&

The Poetry Posse
past, present & future,
our Patrons and Readers &
the Spirit of our Everlasting Muse



*In the darkness of my life
I heard the music
I danced . . .
and the Light appeared
and I dance*

Janet P. Caldwell

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Foreword

Renowned Poets

Makhanlal Chaturvedi

“I don't wish to be adorned as an ornament of a beautiful
bride
I have no craving to be a gift presented to the beloved,
I don't cherish to be placed on the casket or grave of great
kings,
I never desire to be on the heads of the idols of Gods,
dear gardener rather pluck me and be throw me on the road
where the soldiers march forward to sacrifice their heads
for their motherland!”

“A flower's wishes” by Makhanlal Chaturvedi

The above stanza is the translated version of the famous Hindi poem PUSHPA KI ABHILASHA written by Padma Bhusan Pandit Makhan Lal Chaturvedi. In this poem he expresses his feelings for his nation through a flower. The personified flower says that it is not preferable to become a garland of a beloved or to adorn the hair of beautiful women or be offered to God or on the funeral of great kings. The only wish the flower is to lie on the path on which brave soldiers pass to sacrifice their lives for the nation. 'A Flower's Wishes' is written in the Bilaspur prison, situated in present-day Chhattisgarh, was an allegorical poetry representing the nation's spirit of freedom and selfless sacrifice.

Pandit Makhan Lal Chaturvedi, was an Indian poet, writer, essayist, playwright and a journalist who is particularly remembered for his participation in India's national struggle for independence and his contribution to Chhayavaad and the Neo-romanticism movement of Hindi literature. He has taken an active part in the Non-Cooperation Movement and was jailed in 1921. His literature showed his intense desire for India's freedom from British rule.

His famous poems are "I am afraid of myself", "The prisoner and the Nightingale", "Climbing the mountain slowly" "Air," "Boon or curse", "youth", "Immortal Nation" "Let me cry"

what do you sing?
Why do you keep going?
the cuckoo speak up!
What do you bring?
Whose message is it?

- the soldier and the cuckoo -

Pandit Makhanlal Chaturvedi (4 April 1889 – 30 January 1968), was an Indian poet and editor famous for his works such as *Venu Lo Gunje Dhara*, *Him Kirtini Him Tarangini*, *Yug Charan*, *Sahitya Devata*, etc. He was born in a Babai [Makhan Nagar] village of Narmadapuram district of Madhya Pradesh in India on 4 April 1889. He is a writer, essayist, playwright and a journalist who is particularly remembered for his participation in

India's national struggle for Independence and his contribution to the Neo Romanticism movement of Hindi literature, known as Chhayavaad. Indian language went through a nationwide phase of romantic writing in the period between the two World Wars (1920 -1935). This phase overlapped with the nationalist movement Chhayavaad,

He became a school teacher at the age of sixteen. Later he was the editor of the nationalist journals *Prabha*, *Pratap* and *Karmaveer*, and was repeatedly incarcerated during the British Raj. His noted works in Hindi are *Him Kirtini*, *Him Tarangini*, *Yug Charan*, and *Sahitya Devata*, and his most noted poems are *Venu Lo Gunje Dhara*, *Deep Se Deep Jale*, *Kaisa Chhand Banaa Deti hai*, *Agnipath* and *Pushp ki Abhilaashaa*

In his memory Madhya Pradesh Cultural Council organizes the annual 'Makhanlal Chaturvedi Samaroh', since 1987, besides awarding the annual 'Makhanlal Chaturvedi Puraskar' for excellence in poetry by an Indian poet. The Makhanlal Chaturvedi Rashtriya Patrakarita Vishwavidyalaya is at Bhopal in Madhya Pradesh which has been named in his honour. His poems displayed his unconditional love and respect towards his country and that is why he was also referred to as a true Indian spirit. Later, he was the editor of the nationalist journals *Prabha*, *Pratap* and *Karmaveer*, and was repeatedly incarcerated during the British Rule. After the Indian independence, he refrained from seeking a position in the government, instead

continuing to speak and write against social evils and in support of an exploitation-free, equitable society as envisioned by Mahatma Gandhi

Chayavad is a particular emotional approach with philosophical experience having a particular style in an era of poetry where the supernatural is portrayed through cosmic love and cosmic experiences are depicted through supernatural love. In such poetry, nature is presented in human form. Pundit Makhanlal Chaturvedi used a new style in his writing. This style is called the Neo-romanticism style of the Chhayavaad era. He is the first winner of Sahitya Akademi Award and the recipient of Pdama Bhusan the third highest civilian award in the Republic India

They keep climbing moment after moment,
without a sound, crying!
Days, months and seasons come quietly and
without invitation
on their own;
People say that I have advanced in age,
but I am always descending, my friend!
I am afraid of myself, my friend!

*(the English translated version of his Hindi poem I am
afraid of myself, my friend)*

Brother, don't tease me,
let me cry freely. Let
this heart of stone
be washed with tears

(Let me cry)

The Inner Child Press with its mission of *building bridges of cultural understanding* takes the responsibility for global peace and harmony through poetry with International Anthologies.

We respect the land, nature, folk tales, culture, music, literature, perceptions, ideas, thoughts, language, art, artisans and all ethnic groups of the world beyond the borders.

The year 2024 was assigned and dedicated to renowned poets of the globe. Since the theme of the World Poetry Day 2024 is “standing on the shoulders of giant” we express our respect and gratitude to these iconic poets. The month of May is dedicated to Padma Bhusan pandit Makhanlal Chatturvedi ji.

Literature has undergone a tectonic change. We express our deep reverence to all for they are the apostles of a time zone who have solved the situations, saved human lives and helped the economic, cultural social growth of society.

Poetry is the living song of human race

When the whole world is silent even one voice becomes powerful. We respect the humanity. We respect the voice that speaks for justice. We admire the voice that speaks for growth of civilisation. We respect coexistence beyond any disparities. We appreciate the designers of literature and language.

Our deep reverence to Pandit Makhanlal Chaturvedi; one of the pioneers of Chhayavad and Neo Romanticism.

Long live global peace

Swapna Behera

Cultural Ambassador of India and South East Asia
for Inner Child Press International.

Now Available



www.innerchildpress.com/world-healing-world-peace-poetry

Now Available



www.innerchildpress.com/now-open-4-submission

Preface

We, Inner Child Press International, The Year of the Poet and The Poetry Posse welcome you.

WOW . . . a decade +. We continue to be excited as we have now crossed over into our 11th year of **The Year of the Poet.**

This particular year we have chosen to feature renowned poets of history. We do hope you enjoy. Read ~ Learn.

For those of you who are not familiar with our story, back in 2013, a few of us poets got together with the simple intention of producing a book a month. That was our challenge. Since that time the enterprise has blossomed and brought forth a fruit that seems to keep on growing as evidenced as we enter 2023.

Our purpose is simple. Through our lyrical words and verse, we not only wish to share our poetic works, but we also have the poetic naiveté to believe that we can assist in the growth of consciousness of the things that have an effect our collective humanity. Therefore, we welcome your readership. For more about what we are attempting to accomplish, have a look at our Publishing Web Site . . . www.innerchildpress.com. If you would like to know a bit more about this particular endeavor please stop by for a visit at :

www.innerchildpress.com/the-year-of-the-poet

Over the years, Inner Child Press has been socially active to bring awareness and catalog through literature the things that have an impact upon our world and its inhabitants. We have solicited, produced, underwritten and published quite a few volumes to that end. For more insight you may wish to visit : www.innerchildpress.com/the-anthology-market. If you are a writer, poet, or activist, you would be advised to keep a eye out for upcoming volumes should you desire to participate. All readers are welcomed as well. Note, that there is a myriad of published volumes that are available as a FREE PDF download as well as available for purchase at affordable prices.

We at this time extend to you our well wishes for your own personal journey and hope that you consider including us as a travel companion.

Bless Up

Bill

William S. Peters, Sr.

Publisher

Inner Child Press International

www.innerchildpress.com

Renowned Poets

Pandit Makhanlal Chaturvedi

also known as

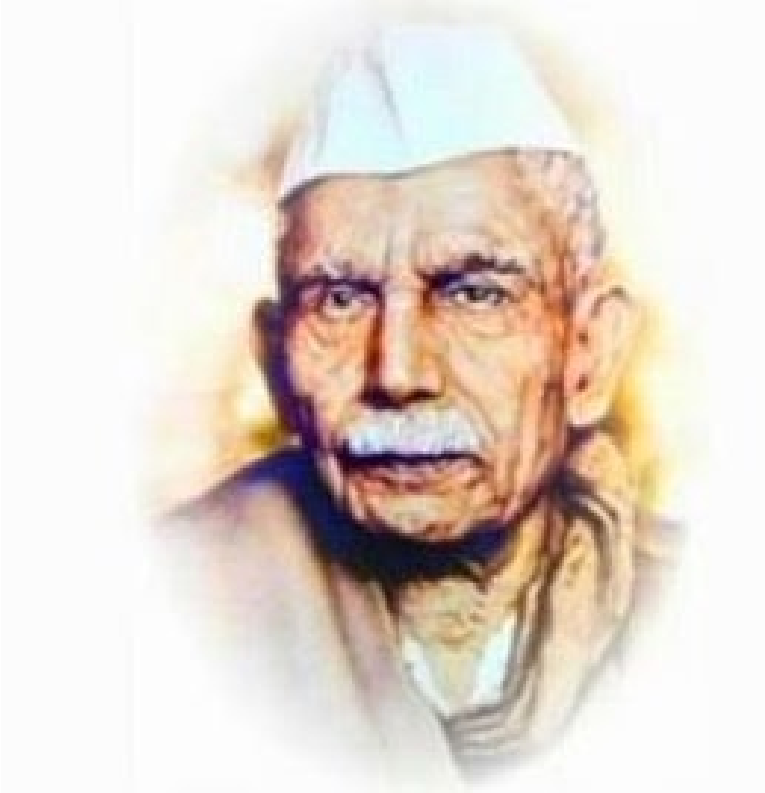
Makhan Lal Chaturvedi

and

Pandit ji

1889 ~ 1968

May 2024



The Flower's Wish

I don't desire to adorn a fair maiden's ornaments,
I don't desire to be an attractive gift to a beloved,
I don't desire to be on the death bed of great kings,
I don't desire to be on idols of Gods,
I'd rather be plucked to be thrown on the path,
On which march the braves to give their life for their
motherland!

** English translation by Savita Gupta*

Original Poem Title: "Pushp ki Abhilasha"

Makhanlal Chaturvedi composed "Pushp ki Abhilasha" before India's independence from the British on August 15, 1947. Pandit ji himself was directly involved in the struggles for freedom. He had participated actively in the Non-Cooperation Movement and was jailed in 1921. In its entirety, his literary work showed his intense yearning for India's freedom from British rule.

The significance of the poet for Indian literature has been marked, among numerous other recognitions, by India's first university for journalism and mass communication; namely, the public university Makhanlal Chaturvedi National University of Journalism and Communication in Bhopal, Madhya Pradesh, India—established in 1992 and named after Makhan Lal Chaturvedi.

Chhayavaad, the Neo-romanticism movement of Hindi literature, owes its advancement to Makhanlal Chaturvedi. A staunch patriot, poet,

writer, and journalist, Pandit ji was and still is celebrated in India on account of his unwavering encouragement and persuasion of the masses to protest against the disruptive and tyrannical nature of the British regime. Without branching out into politics at any point in his life, Chaturvedi is known to have molded his identity as a writer. His nationalistic poems that favor Mahatma Gandhi's vision, thus speak of an equitable society free from exploitation, were based on a novel writing style, signifying the Chhayavaad era's neo-romanticism style. Pandit ji's most prominent poems include , "Pushp ki Abhilasha", "Venu Lo Gunje Dhara", "Deep se Deep Jale", "Agnipath", "Amar Rashtra Kavita", and "Him Tarangini". In 1955, he was awarded the first Sahitya Akademi Award in Hindi for "Him Tarangini".

A brief side note seems to be called for at this juncture; or better yet, regarding the second word of the most frequently cited poem by Chaturvedi. It appears that it presents quite a challenge when our West-focused minds are concerned (i.e., the wrongful reference to "pervert" in Telugu). A look into the etymological origin of "Tarangini", however, results in a succinctly defined natural element: "river", with its meaning being identical in Sanskrit, Hindi, Telugu, etc. "Tarang", equating the English word "a wave or ripple", and "Tarangini" explicating "the water body that has waves or ripples". Unlike the terribly misleading translation from Telugu as mentioned above, "Tarangini" often portrays "a woman who is like a wave" or "one who

is wave-like.” In fact, the name, as several sources emphasize, draws a poetic comparison to the graceful and fluid movements of waves in the ocean. The indisputable richness of the language of focus here may also be seen in yet another meaning of the same second word in Pandit ji’s famed poem: “Tarangini” referring to an opera that is highly suitable for dance drama which has been performed over the last two centuries by Indian classical dancers.

Let us hope jointly for not even a single word of our poems ever being subjected to missed translations.

hülya n. yılmaz, Ph.D.

Professor Emerita, Liberal Arts (Penn State, U.S.A.)

Director of Editing Services, Inner Child Press International (U.S.A.)



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Poets . . .
sowing seeds in the
Conscious Garden of Life,
that those who have yet to come
may enjoy the Flowers.



Poets, Writers . . . know that we are the enchanting magicians that nourishes the seeds of dreams and thoughts . . . it is our words that entice the hearts and minds of others to believe there is something grand about the possibilities that life has to offer and our words tease it forth into action . . . for you are the Poet, the Writer to whom the Gift of Words has been entrusted . . .

~ wsp





Poetry succeeds where instruction fails.

~ wsp

Advisory Board

World Healing, World Peace Foundation
human beings for humanity



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Gail
Weston
Shazor

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Gail Weston Shazor is a lover of words. She is fond of the arcane, unusual and the not yet words.

Coining words at an early age, there was often a bit of trouble with teachers, but she always had her mother and aunt to back up her choices in expression. Born in Mississippi, she spent her early years with her grandparents. Each of the four left very careful influences on her pre-schooling. She learned in turn how women worked in and out of the home and how men worked in and out of the home to support the family. She learned that a lack of proper schooling was not the only way to learn and understanding life was a great teacher. As in most rural families of color, women had a greater chance of formal learning. Both of Gail's grandmothers read out loud to the family whether it was the bible or the newspapers and important documents to their spouses.

Gail Weston Shazor has authored (so far) Notes from the Blue Roof, A Overstanding of an Imperfect Love, HeartSongs and Lies My Grandfather's Told Me. The number of anthologies is too many to list with the premier accomplishment of one of the contributors to The Year of The Poet. Gail will always lend her ink to community projects and will purchase the books of fellow poets in the Inner Child Press family.

Ready or Not

The bombs fall over bricks
Exploding the grass and mud
Of that which we built
To separate one from another
No furrowed earth
No wasted harvest
And yet we blame
The unquality of life
On him/her/they
Dem ovah der
It's here
It's us
Hot or cold war
Our religion
Our hearts
Has been colonized
To a high water mark
The only thing left is
Decolonialization
The breaking up
Of the build up
We do not have enough fingers
To dam the holes
The flood is coming
Ready or Not

PallBearer

You drift slowly
In this moment
Trailing fingers
In the current
Ignoring the spray
Of the many voices
Buffeting the air
Solemnity rides along
The creases in your jacket
And darkness is carried
From knee to knee
Of the trousers
Worn too often in this season
Of faithful service
To those beside you
You have been carefully
Tended to this day
With a quietness
And gentle touches
To ease the passage
For the weight you carry
Is borne in your heart
Not to be measured
In the solidity of stones
For at the waning of life
You bear peace.

Thoughts out Loud

Today I am wondering
Thinking and pondering
If I let go and listen
Will you hear me?
Hear my heartbeat?
I cannot enjoy not being in love
Between the differences
Of understanding
Who I am with you
And who I am
In the shadows of alone
I never meant to fall
Backwards
Gasping for air
And experiencing bliss
Not able to wrap my head
Around your heart
Can you hear it?
I am praying soundlessly
Pleading for just
A little more
And lying to God, though He knows it
I can't get enough
Of feeling like this
Or feeling like that
Sensing your touch across my memory
Some things I understand
I must experience you
Drunken on my tongue
Speaking in whispers
Living loud enough
For the neighbors to hear

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And shake their heads
Not understanding
That love is
Ringing
Out loud
Do you see me?

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Alicja
Maria
Kuberska

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Alicja Maria Kuberska – awarded Polish poetess, novelist, journalist, editor.

She is a member of the Polish Writers Associations in Warsaw, Poland and IWA Bogdani, Albania. She is also a member of directors' board of Soflay Literature Foundation, Our Poetry Archive (India) and Cultural Ambassador for Poland (Inner Child Press, USA)

Her poems have been published in numerous anthologies and magazines in : Poland, Czech Republic, Slovakia, Hungary, Ukraine, Belgium, Bulgaria, Albania, Spain, the UK, Italy, the USA, Canada, the UK, Argentina, Chile, Peru, Israel, Turkey, India, Uzbekistan, South Korea, Taiwan, China, Australia, South Africa, Zambia, Nigeria

She received two medals - the Nosside UNESCO Competition in Italy (2015) and European Academy of Science Arts and Letters in France (2017). Ahe also received a reward of international literary competition in Italy „ Tra le parole e ‘elfinito” (2018). She was announced a poet of the 2017 year by Soflay Literature Foundation (2018).She also received : Bolesław Prus Prize Poland (2019), Culture Animator Poland (2019) and first prize Premio Internazionale di Poesia Poseidonia- Paestrum Italy (2019).

Pandit Makhanlal Chaturvedi

The poet carries a gun and shoots words
- pierces the armour in people's hearts,
breaks indifference into pieces,
dispels doubts and queries.

It's a strange weapon
- invisible but effective,
dangerous to enemies.

The fight for the homeland's independence
creates multicoloured words
and like a chameleon
it changes colours in the stanzas
black – angry
red – fiery
green – full of hope

What can a poet do?
Nothing and everything.

The words

The words never die.
They live forever,
and remain like stones.
The said words are
as fleeting blow-balls
of thoughts.
The written words are
standing the test of time.

There is no Platon or Petrarka.
The body of Dante changed
into dust, but their words
are still alive.

The twilight

I like this moment very much,
when the sun greets the moon.
It is the end of a hard-working day
And the beginning of the night.

The twilight covers the sky
Delicately with a black veil and
slowly scatters the silver stars.
The coolness and grey of night
put out the colorful bird's singing
and wake up the noiseless bats.
The frogs and crickets
begin their evening concert.

I admire this time of transformation
As the light turns into darkness
And the day turns into night.

Jackie
Davis
Allen

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Jackie Davis Allen, otherwise known as Jacqueline D. Allen

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or Jackie Allen, grew up in the Cumberland Mountains of Appalachia. As the next eldest daughter of a coal miner father and a stay at home mother, she was the first in her family to attend and graduate from college. Her siblings, in their own right, are accomplished, though she is the only one, to date, that has discovered the gift of writing.

Graduating from Radford University, with a Bachelor's of Science degree in Early Education, she taught in both public and private schools. For over a decade she taught private art classes to children both in her home and at a local Art and Framing Shop where she also sold her original soft sculptured Victorian dolls and original christening gowns.

She resides in northern Virginia with her husband, taking much needed get-aways to their mountain home near the Blue Ridge Mountains, a place that evokes memories of days spent growing up in the Appalachian Mountains.

A lover of hats, she has worn many. Following marriage to her college sweetheart, and as wife, mother, grandmother, teacher, tutor, artist, writer, poet and crafter, she is a lover of art and antiques, surrounding herself, always, with books, seeking to learn more.

In 2015 she authored *Looking for Rainbows, Poetry, Prose and Art*, and in 2017, *Dark Side of the Moon*. Both books of mostly narrative poetry were published by Inner Child Press and were edited by hulya n. yilmaz in 2019, *No Illusions. Through the Looking Glass*, which was nominated to be considered for a Pulitzer Prize by the publisher and editor of Inner Child Press, ltd.

<http://www.innerchildpress.com/jackie-davis-allen.php>
jackiedavisallen.com

A Literary Man, and More

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Did ever a man,
Lover of country,
Of his countrymen
Dream of freedom, hope? For All?
Release from oppression?

Did not a man,
Seek it persistently?
Intentionally investing himself,
Lavishly, widely, sharing those dreams?
Across, and within his nation?

Did not this poet, writer, essayist,
Journalist, suffer incarceration?
For sharing this?
At the hands of those in power?
And yet, he carried on?

Did not this man,
Pandit ji, succeed
In seeing the blossoming,
The unfurling
Of his heart's long-held desire?

Long Past Eight-Bells

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A photograph sits on my dresser.
O, that his lips might smother mine with kisses.
So, unlike the sailor occupying my mind,
He in distress, alarmed by battle's affliction.

Night and day, prayers find me on my knees,
Interceding for the weary,
Wary of impending agitation...

One train of thought here.
The other tracking the war.

O, if only I could,
I would bring thee a posy and sweet wine to sip.
Do you remember times of rendezvous
In the mountains, the golden honeysuckle?

A day chasing a baby rabbit? The sun, rain, sweet earthy
scents?
Salt in hand, were we hoping to catch a bird?
Tall tales to share with laughter, to pass on to our heirs?

Flapping uniformly in the breeze,
Ghostly visions hang tenaciously onto memory's line.

Where have they all gone,
The times of our youth?
The sweet taste of childhood, the butterflies,
whose wings danced in the air?

The birds who were singing
You and I dangling over the mountain tops?
Clinging to thick vines, drunk
With the sweet intensity of the moment?

O, there's more stories I could tell,
Were they not lost, buried, like you. At sea. Alas!
Today I sleep the sleep of a time that stands still.

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Bits and pieces pass as they happen.
Snatches and glimmers of a string-uncertain unwind in the
air.

I am like a kite who knows not
Where the string began. Or where it will end.
O, what is to befall me?
My mind has wandered and has left me alone.

Alas, I have been transformed by the violence
Of the age, a casualty, idly to be picked up.
And placed on a shelf by kind strangers.

Am I just a faint representation of the girl I once was?
Yet the ocean still rumbles. Still roars.

I am adrift on the shore.
Someone, will you now, lift me up, draw me,
Tenderly, near unto your breast?
Does anyone hear me calling? Or am I but an apparition?

Chide me neither for my forgetfulness.
Nor for my sorrow.
Does anyone understand?

Indulge me, gently; then, call me by my name.
For it is one of the things I no longer recall.

Leading by Example

Oblivious, the children played and laughed,

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In guise of twirling, spinning tops,
They smiled
At the dark clouds
That engulfed the rest of us.

The sun's golden orb, a gift to their bidding.
Played silly games,
Like one called Hide and Seek.
And, the cherished children
Lifted their voices in cheer.

Their feet danced, sweetly reminiscent
Of hymns, like music tinkling
As if from a bell tower,
Their lilting joy drifted
Above the tree-tops.

And we, beyond grief,
We the adults, brought to our knees, prayed
That sorrow's whispers of consolation
Might soon soothe
Grief's injurious wounds.

With courage, we wiped our eyes.
We smiled with the children,
Anointing them with the hope of tomorrow.
We, the adults turned away for the moment,
And joy came despite the mourning hour.

Tzemin
Ition
Tsai

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Dr. Tzemin Ition Tsai comes from the Republic of China(Taiwan). In addition to being a professor of literature at a university, he is more committed to writing poems, novels, and proses. He is also an editor of “Reading, Writing and Teaching” academic text, an International editor of "Contemporary dialogues" literary periodical in Macedonia, and Vice-Chairman of the International Jury of the SAHITTO INTERNATIONAL AWARD in Bangladesh, and a columnist for “Chinese Language Monthly” in Taiwan.

In a wide range of literary creations, he is particularly fond of interesting stories or novels, and writing articles or poems about the feelings of nature and human beings. He has won many national literary awards. His literary works have been anthologized and published in books, journals, and newspapers in more than 55 countries and have been translated into more than 24 languages.

That Foothold

Beneath the Bodhi tree I stand, vibrant and full of life,
Gazing into the quiet soul of the earth.
The laughter of children once danced in the air,
Now, the quiet echoes of solitude only appear by chance.
As the sun ascends, observing.
The azure sky, It reminds us, even on the darkest nights,
The gentle flow of rivers never ceases.
Destiny and cunning converse with their paths.
Unbound, uninterrupted, unhindered, free,
A spirit of victory, seeds germinate within the heart of the
nation,
Crops meet, disseminating hope and courage,
With each day, every sigh,
We learn to fly, we are reborn,
Each stone bears the mark of resilience,
The quiet strength known to the humble.
A new kingdom, so precisely remembered,
Every moment, every tale,
On the scrolls of glory, embracing the promise of a bright
tomorrow.

The Tiger

In the silence of the night, the roar of a tiger echoes,
Beyond the Orchid Pavilion a thousand miles away.
Sad and desolate, a deep growl,
Deep and emotional, a haunting melody.
Under the guise of the rock garden, the breeze blows,
The lush and tender touch of a lover's kiss.
In the depths of the night, the king of the forest,
Discloses a thousand tender emotions.

Moonlight and crystal-clear dew fill his heart,
He is walking silently through the land of no one.
In the deep forest, a man stands,
Embracing heaven and earth.
A roar opens up the mountains and the rivers,
Whispers of the loneliness of the night.
With a knife hidden in his eyebrows, his body is like a
tiger.
He walks without fear of hardship and sits without question
of the world.

His fighting spirit is a flicker in the night,
Stars in heaven fade in comparison.
He mourns his own fate,
But also feels proud and wild.

A Lone Goose's Cry Pierces Thousands Of Mountains

The desert sky is shaken by a single shadow.
The wings of a soaring bird cut through the clouds and the
mountains overlap.
The peak spans ten thousand ridges, and my love for the
sky is far more tragic than the sound of a single cry.
I fish alone under the lonely shadow of the cold river.
Not a single flying goose to be seen in the sky.
It still illuminates the continuation of the old road,
reflecting the clarity of the river water.
Speechless flowers fly down from the sky with the wind.
Light cuts the lonely goose's bitter love in shadow, but
shines through the snow on thousands of mountains.

The sea of clouds is roiling, the world is confused.
With a broken wing, where can I live between the
mountains and the sea?
Normal streets have disappeared.
The mountains in the distance are still full of beauty,
hidden in the infinite space.
The wild goose is willing to look back, but it is not able to
survive the fireworks of the world.
The peak is independent and adjacent to the sea.
The mountains remain the same and the sea remains the
same.
Falling to the galaxy, home is in my heart.
If the footsteps are firm and unyielding.

Sharzeef
Abdur
Rashheed

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Shareef Abdur-Rasheed, AKA Zakir Flo was born and raised in Brooklyn, New York. His education includes Brooklyn College, Suffolk County Community College and Makkah, Saudi Arabia. He is a Veteran of the Viet Nam era, where in 1969 he reverted to his now reverently embraced Islamic Faith. He is very active in the Islamic community and beyond with his teachings, activism and his humanity.

Shareef's spiritual expression comes through the persona of "Zakir Flo" . Zakir is Arabic for "To remind". Never silent, Shareef Abdur-Rasheed is always dropping science, love, consciousness and signs of the time in rhyme.

Shareef is the Patriarch of the Abdur-Rasheed Family with 9 Children (6 Sons and 3 Daughters) and 41 Grandchildren (24 Boys and 17 Girls).

For more information about Shareef, visit his personal FaceBook Page at :

<https://www.facebook.com/shareef.abdurrasheed1>

<https://zakirflo.wordpress.com>

Chaturvedi

B:April 04, 1889

D:Jan. 30, 1968

India's national
treasure

this epic, generational

immensely gifted

artist of a variety

of genre's

poet, playwright,

essayist, journalist

voice of justice,

sanity, beauty,

advice that a nation

of hundreds of millions

needed to heed

unfortunately to often

instead, as is historically

repeated persecuted,

imprisoned

at hands of invaders,

occupiers

in spite of that this

activist never wavered,

bowed but stood out

stood up as a voice

through his art

became a thorn in the

body of these British

colonialist

the power of artful

expression

often through out

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history has successfully
accomplished what
Seemed the impossible
Makhanlal Chaturvedi
Was one of this special
Group

in 'n ' out

in 'n ' out breathing what it's all about
that's what i'm taking bout...life
difference between death, life like day, night
life itself a loan entrusted to us all, just a trust
but most of us bust the trust,
oooh what's the fuss?
exactly the problem...,
ingratitude, self-destructive attitude
not to be taken lightly by politely mumbling
trite platitudes
we're talking loan of life, breathing undeserving
mercy bestowed but never owed, therefore we
owe plenty for being recipients allowed to be
participants in the benefits of what's heaven sent
though you and i know we haven't showed enough
appreciation yet
because human beings got lost forgetting who's the
boss
the one who said " Be " BAM You ' n Me!
just like that truly...life, breath, air, senses, sight, hearing,
smell, touch, taste, mind, memory, sensation
what part of that do you have no appreciation?
sooo participate in the celebration of life by...,
living right, giving thanks day ' n ' night,
yah datz right!

Like Dark Clouds...

bring rain, pain can bring gain
thus mankind must refrain
from lusting for comfort as
struggle remains here to stay
until end of days we must embrace
another way that includes being
resolute to endure what pain comes
our way with faithful patience
each and every day
increases faith, strength, endurance
adherence to commandments
from lord of all worlds
pain purges impurities when absorbed
patiently
remembering what comes after difficulty
ease, twice as much as the pain is ease
manifests merciful reward for passing
a test
comes only from merciful lord who's
majesty and mercy stands far
above the rest who may profess to be the best
though creation can not even be an imitation
of thee creator's all-encompassing domination
as this short life no matter what's acquired
can not save you from the hour of his power
as you take your final breath
everything man-made will fade just as all
mankind has limited days to tarry
nothing here will you take to the eternal
destination but the deeds compiled
to be weighed on the scale, then only
divine mercy will determine if you passed
or failed.

The Year of the Poet XI ~ May 2024

either way pass or fail what comfort that
you sought to soothe will desert you and in
comparison what award awaits the faithful
earthly comfort pales, as your efforts failed
thus universal law made plain to all of us
No pain, No gain

Norøen
Snyder

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Noreen Ann Snyder has been writing since she was a teenager. She writes a variety of different topics. Her favorite poetic forms are Sonnets, Blitz, Haiku, Tanka, and Free Verse. She always learning different poetic forms.

Noreen Ann Snyder is a poet, writer, and an author of five books, (four books are co-authored with her late husband, Garry A. Snyder.) Her poetry is in several Inner Child Press Anthologies. She is the founder of The Poetry Club on Facebook.

Makhanlal Chaturvedi

Well-loved Indian poet and writer

Through his poetry, he wrote

against the British rule and

wanted the people to stand up for their freedom.

He was awarded the first

Sahitya Akademi Award in Hindi

for his famous work, 'Him Tarangini.

Referred to as 'Yug Charan'

and that is an honor.

Yes, he was and still is a well-loved Indian poet

It's an honor to research him.

No Secrets

Sun is sleeping

Moon is guarding the Earth

Stars are guiding us in the darkness

whether we're awake or not

But God, our Father, never sleeps.

No secrets kept from our God.

He knows it all.

For Those Who Pushed Through

Rainbows represent our dreams.
Let it build up our self-esteem.
Yes, it can be fulfilled!
Just believe, and be self-willed.
There's a time when life
was simple and less strife,
we all helped each
other and to reach
out to all
without a brawl.
Rainbows
are for those
who
pushed through.

Elizabeth
E.
Castillo

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Elizabeth Esguerra Castillo is a multi-awarded and an Internationally-Published Contemporary Author/Poet and a Professional Writer / Creative Writer / Feature Writer / Journalist / Travel Writer from the Philippines. She has 2 published books, "Seasons of Emotions" (UK) and "Inner Reflections of the Muse", (USA). Elizabeth is also a co-author to more than 60 international anthologies in the USA, Canada, UK, Romania, India. She is a Contributing Editor of Inner Child Magazine, USA and an Advisory Board Member of Reflection Magazine, an international literary magazine. She is a member of the American Authors Association (AAA) and PEN International.

Web links:

Facebook Fan Page

<https://free.facebook.com/ElizabethEsguerraCastillo>

Google Plus

<https://plus.google.com/u/0/+ElizabethCastillo>

The Wise Pandit

His words are immortal

Left verses of encouragement to mankind

Literary works so sublime

The world admires his works

His legacy as a wise wordsmith lives on

Ebbed in the hearts of literary enthusiasts.

Autumn

The bare and naked branches
Signify the beginning of a new frontier
Here I am pondering
A distant dream lingering
An echo sounds off the wilderness
Revelry awakens the soul
Yearning for autumn to dawn.

Musings

This is the time of mystical things
When the muse comes alive
During the week hours of the night
Breaking dawn
When only the sound of crickets can be heard
And an owl calling its mate
The muse begins it's journey
Verses come rushing in out if nowhere.

Mutawaf
Shahzad

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

C. E. Shy has been writing since the seventh grade. He continued writing through high school, until he became more involved in sports. After his graduation, he worked at the White Motors Company where he wrote for the company's newspaper. He started a column called: "The Poet's Corner." That was his first published work.

www.innerchildpress.com/c-e-shy.php

Makhanlal Chaturved

Century turning at his feet. Just in time to repeat
phrases of the sages that he'd never meet. Trying
hard in trying times make the measure of the man.

Speaking the truth in the oppressors face not caring
about his fate. Spending some time in jail, made take
a harder stand. The people must have been listening.

Loving freedom was his voice even though he had a
Choice. Be assured the students learned from what said.
After all the Brits were gone he still kept his voice real
Strong.

Mixed Messages

Taking letters from alphabetical orders,
sending mixed emotions by arranging
and re-arranging them to say whatever,
whenever. Establishing images in the
minds of those can read them.

Then responding with the same letters
saying something or not. Who can be
reached with such speech is configured
in what they see, because they have no
understanding.

They read what they are told when scolded
by the phrases. Presented with gifts of gabs,
real words go unheard by the IQ-less. Unable
to read signs as letters go flying by.

Happy hours, becoming un-happy, can't cope
without the soaps. They could never relate to
an opera of any kind. The letters are giving
gloom, removing the glimmer that the liars
used to control.

However, you read it, tomorrow is either closer
or further away. When re-arranging any of these
letters, there is only so much you can say.

Cunning and unkind

Cunning and unkind, in one eye he's blind.
On a murderous rampage. since the beginning
of his time.

Gagging on greed taking more than he need.
Profanity, insanity add to his vanity.

Lies thick ,quick. Bathes in the blood of others
even his mother, brothers.

Heart covered in smut, unlucky in love. Demons
for pets.

Clothes soiled with piss, puss, plus us. To hell or
bust.

Retractable fangs, horns hidden by bangs sad
songs he sang.

Blowing wind in deep in his skin, hellish ideas
fester within.

Consciously cruel. His stool is his gruel.
He mocks time with crime. His bottom line's
erased. Snake venom in him.

Homicide justified. human beings mortified.
Police took stand and told a lie, he was thinking
God had died.

All his violence quantified, planet earth modified,
breathing gas, trivialized, around the world there
he go, where he stops----- God he knows!

hülya
n.
gılmaz

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Of Turkish descent, hülya n. yılmaz [sic] is Professor Emerita (Penn State, U.S.A.), Director of Editing Services (Inner Child Press International, U.S.A.), and a trilingual literary translator. Before her poetry and prose publications, she authored an extensive research book in German on cross-cultural literary influences.

Her works of literature include a trilingual collection of poems, memoirs in verse, prose poetry, short stories, a bilingual poetry book, and two books of poetry (one, co-authored). Her poetic offerings appeared in numerous anthologies of global endeavors.

hülya writes creatively to attain and nourish a comprehensive awareness for and development of our humanity.

hülya n. yılmaz, a traveler on the journey called “life” . . .

Writing Web Site

<https://hulyanyilmaz.com/>

Editing Web Site

<https://hulyasfreelancing.com>

Tarangini

“Tarangini”, a river, in Sanskrit, Hindi, and Telugu,
Perverted by some irresponsible internet surfers
Into “pervert” in Telugu.

The warning label is there,
Speaking out loud:
Take translations with a grain of salt,
Such as “Tarangini”,
Meaning “a wave or a ripple”;
In actuality, often referring to
“a wave-like woman”.

A body of water, waiting to be uncovered
Under the name “Tarangini” . . .

Labels

Who determines what is neoclassicism?

Within which periods of time does it belong?

What stylistic aspects qualify for the terming?

When exactly do literary theorists cease their labeling?

Why do critics cling on to age-old elements of literature?

Do writers dictate anything?

Neo-Romanticism

. . . birthed in the late 1930s and 1940s
by the imaginative and abstract paintings
of Paul Nash, Graham Sutherland and others . . .

birthing movements
in the fields of not only painting,
but also philosophy, literature, music, architecture,
and sociology . . .

The question now is:
What do we do with this piece of information?
Shall we train ourselves to obey by the prescribed rules
of the movement-labelers? Or . . .
Should we continue to write as our spirits guide us,
lead us, comfort us, embracing our particular path toward
creativity?

Have you settled down inside an answer yet?
Or . . . will you do as I do, and give no credence to
the so-called guidelines that are forced upon us
on an all-inclusive stage of universal literature?

Teresa
E.
Gallion

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Teresa E. Gallion was born in Shreveport, Louisiana and moved to Illinois at the age of 15. She completed her undergraduate training at the University of Illinois Chicago and received her master's degree in Psychology from Bowling Green State University in Ohio. She retired from New Mexico state government in 2012.

She moved to New Mexico in 1987. While writing sporadically for many years, in 1998 she started reading her work in the local Albuquerque poetry community. She has been a featured reader at local coffee houses, bookstores, art galleries, museums, libraries, Outpost Performance Space, the Route 66 Festival in 2001 and the State of Oklahoma's Poetry Festival in Cheyenne, Oklahoma in 2004. She occasionally hosts an open mic.

Teresa's work is published in numerous Journals and anthologies. She has two CDs: *On the Wings of the Wind* and *Poems from Chasing Light*. She has published three books: *Walking Sacred Ground*, *Contemplation in the High Desert* and *Chasing Light*.

Chasing Light was a finalist in the 2013 New Mexico/Arizona Book Awards.

The surreal high desert landscape and her personal spiritual journey influence the writing of this Albuquerque poet. When she is not writing, she is committed to hiking the enchanted landscapes of New Mexico. You may preview her work at

<http://bit.ly/1aIVPNq> or <http://bit.ly/13IMLGh>

Litany of a Hindi Writer

Chaturvedi, Indian poet, writer,
essayist, playwright and journalist.
Received many awards and honors
during his lifetime.

Remembered for participation in India's
struggle for independence.
Repeatedly incarcerated but continued
to speak and write against social evils
and in support of an equitable society.

Also known in the Neo-romanticism
movement of Hindi literature.
His writing leaned towards
themes of nationalist emotions,
love and nature.

Through the Maze

I step lightly on soft red sand,
sink deep in the dry beach,
glide in my imaginary boat.
I see ships of the desert
strolling on the horizon.

I want to chase their smiles.
Lines in the sand
shapeshift like a checker board.
I cannot see the best move
for a dysfunctional brain warp
holds my legs in check.

No running, no hiding.
Dragging my feet between
shadow and light.
The tunnel of desire
teases my taste buds.

And the ships of the desert
continue their slow burn north.
Perhaps they could distract me
from the maze of desire

that hangs over me
like a wedding veil.
An unwanted marriage of greed
nips at my ankles.

Release From the Wheel

My kisses ride in a boat
downstream to no ending.
A ripple rolls over your chest.

When I look at you,
your smile is like barbwire
waiting to shackle me.

I want to run but my legs refuse me.
I love too intensely.
Always caught in a slow burn.

I must learn the art of detachment
to rise from shackles
of grief and pain.

I do not want to engage anymore
mourners knocking at my door
to rug pain on my heart.

I grow tired of working the soil
and cuddle blistered hands
that scream for release
from the wheel of karma.

Ashok
K.
Bhargava

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

ASHOK BHARGAVA is a poet, writer, inspirational speaker and a literary consultant. He has attended poetry conferences in Italy, Turkey, India and Philippines. His latest book "Riding the Tide" about his battle with cancer has been translated and published in Arabic, Hindi, Telugu and Bengali languages. He is a contributing writer to several anthologies worldwide including World Poetry Almanac 2014. He has been published in numerous print and online magazines.

Ashok has won many accolades including Poet Ambassador to Japan, Kalidasa International award, World Poetry Lifetime Achievement award, Writers Beyond Borders Peace award and Tapsilog Leadership award for his community involvement. He is founder of Writers International Network Canada Society to discover, nourish, recognize and celebrate writers, poets and artists and to assist them to network with the community at large. He is the author of eight books of poetry and one anthology. He is Artist-in-Residence at Moberly Arts & Cultural Centre and also co-edits the literary section of The Link Newspaper.

Distraction or Denial: “A Flower’s Wish”

To Makhanlal Chaturvedi

A flower that seems
uncertain,
where to land
as if it mattered.

If you ask me,
I think it is insincere
to call a senseless killing of a soldier
in a war, a deathtrap that leads
to nothingness,
a sacrifice or martyrdom
in the name of nationalism.

It is ignorance and
a denial of hope to view a life
to be cutoff in the apex of his youth,
glorified by the petals of flowers
scattered on the path of no return.

A Snub or Senility

It was 1990
when you were almost nine.
I walked
with my arm slung over your shoulders,
I loved doing that.

Remember,
I came home for you
almost every weekend
after 485 miles of drive.

You would wrap your arms around me
when I was to leave and say,
I want you to quit your job
and come back here.

Do you know
when it was the last time
you wrapped your arms
around someone's shoulder
and walked him home?

I love you but I don't know you
anymore.

New Season 2024

In the new
season of spring,
I feel new like
a delicate flower
a fresh bloom.

Green leaves youth
nascent,
true love budding branches,
welcome kiss,
lipstick pink
sky smiles.

I give you all,
my splendor
my fragrance
my seeds
my nectar
my moments of bliss.

Come on,
take it all
it is yours.

Caroline
'Ceri Naz'
Nazareno
Gabis

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Caroline ‘Ceri Naz’ Nazareno-Gabis, author of *Velvet Passions of Calibrated Quarks*, World Poetry Canada International Director to Philippines is a multi-awarded poet, editor, journalist, educator, peace and women’s advocate. She believes that learning other’s language and culture is a doorway to wisdom.

Among her poetic belts include **Gabrielle Galloni Memorial Panorama International Youth Award 2022**, Panorama Youth Literary Awards 2020, 7th Prize Winner in the 19th, 20th and 21st Italian Award of Literary Festival; Writers International Network-Canada ‘Amazing Poet 2015’, The Frang Bardhi Literary Prize 2014 (Albania), Poet Journalist Award 2014 (Tuzla, Istanbul, Turkey) and World Poetry Empowered Poet 2013 (Vancouver, Canada). She’s a featured member of Association of Women’s Rights and Development (AWID), The Poetry Posse, Galaktika Poetike, Asia Pacific Writers and Translators (APWT), Axlepino and Anacbanua. Her poetry and children’s stories have been featured in different anthologies and magazines worldwide.

Links to her works:

<http://panitikan.ph/2018/03/30/caroline-nazareno-gabis/>

https://apwriters.org/author/ceri_naz/

<http://www.aveviajera.org/nacionesunidasdelasletras/id1181.html>

Selflessly, Chaturvedi

An Indian poet was born,
Makhanlal Chaturvedi, a name adorned,
Truth was his shield, words are his weapon,
Sinister reclaimed freedom for their own.
Very young teacher at sixteen, a journalist soon after,
His pen wrote for the rights of his people,
against the colonial chains,
He wrote with a fire that ran through his veins.
"Him Tarangini," his work, like the waves of the sea,
Chhayavaad's child, Neo-romanticism's star,
His poems spoke of the crowns of liberty,
both near and far.
"Pushp ki Abhilasha," a flower's desire,
A testament of his works on fire.
His words would dance, "Deep Se Deep Jale,"
Spreading hope and courage, tearing insentience
Makhanlal Chaturvedi, a name that inspires,
A poet, a patriot, whose spirit never tires.
His legacy breathes from morning to night,
His words are imprint of undying love!

Dawning Mercy

In the quiet of dawn, mercy whispers soft,

A gentle touch at all times,

It heals the broken hearts

A silent balm for the painful strife

A raindrop of mercy, a gentle perching bird

Giving hope, giving new life,

In its embrace, the world kneels

Pouring kind touches for the world that heals.

Written Wishes

I am penning down
My wishes upon the page,
I wish these words would dance in ink,
I wish Hope would fly before they shrink.
As a scribe of Love,
May these words touch your heart,
I wish Dreams would whisper in your stressful days,
May all the strengths in letter be uncurled,
 Against the storms of doubt,
A testament to desire's demand,
Wishing the readers, that these simple words
Would kiss their hands in a wishful night,
The written word holds would light your way,
A beacon for the morrow's gaze, a resounding plea.

Swapna
Behera

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Swapna Behera is a trilingual poet, translator, environmentalist, editor from India and author of seven books of different genres including one on children's literature on Environment. She is the recipient of International UGADI AWARD 2019, honoured from Gujarat Sahitya Akademi 2022, 2021 International Poesis Award of Honor as Jury, Pentasi B World Fellow Poet, Honoured Poet of India from Seychelles Government and International awards from Algeria, Morocco, Kajahkstan, modern Arabic Literary Renaissance of Egypt, International Arts Council Argentina etc. Her stories, poems, articles are published in many International and National magazines and ezines. Her poem A NIGHT IN THE REFUGEE CAMP is translated into 67 languages. She has received over 60 National and International Awards. At present she is the Cultural Ambassador for India and South Asia of Inner Child and the life member of Odisha Environmental Society

Email

swapna.behera@gmail.com

Web Site

<http://swapnabehera.in/>

Makhanlal Chaturvedi : a legacy of Neo Romanticism

a legacy
never stands
in the dark corner
it becomes
a flower ,
a tree ,
a soldier
a prisoner,
a youth,
a lover
a journalist
a bird
at time it cries
cries for the country
it smiles verses
climbs at towers
talks with the cuckoo
thinks of the
neoromanticism movement of literature
Him Kirtini, Him Tarangini
are your iconic creativity
you are a freedom fighter
pioneer of Neo romanticism
a humble teacher at the age of sixteen
a trend setter is seldom born
you deserve all reverence
you are a legacy
as you know the strength of alphabets

the wooden door travels

shukrana

the wooden door is reaching me today
travelling two countries
I am in one country
my brothers in my neighbouring country
I was a professor there once upon a time
my family left our land , shop ,the street
where we brothers played ,learnt to ride bicycle
enjoyed jaggery sweets ,its fragrances
throughout the years the delicacies from sugar cane juice
our tractors in the wheat field
we grow with the trees harvesting corn
the cow dung fire and common cooking in the courtyard
ladies sing songs,
girls having long plaits dazzled with bright red ribbon
evening tea time we discuss politics to farming
enjoying the smell of the boiled corns and semolina made
from fathomed buffalo milk
together we grow with animals ,flowers in a joint family
one midnight every thing changed
two countries sang two different national anthems under
two flags
everything is divided
people travelled sitting on train roofs,
millions died
can our tears travel?
my father stayed there
mother here
children missed the collective songs ,the streets, the foot
ball fields
today our grand children understand the pain of tears
pain of migration

The Year of the Poet XI ~ May 2024

today my friend had sent the door of my old house
where the finger prints of my ancestors are engraved
I have cataract; cannot see the antique door
but can feel my granny, can listen the sound of the court
yard
the door with the legal documents is travelling to me alone
with the valid stamp marks of two countries
the price of Independence is too expensive
the lost memories are affluent
certainly, the tears tear hearts and souls
I am a retired professor
waiting to receive the door of our house
with the hall marks of my ancestors
dear grandson of my brother
thanks a lot for this precious gift
should I celebrate or cry
I am confused ...
a paradise is lost or found
I wish to feel the heartbeat of the door

(shukrana :- thanks)

mists are hanging

seasons collapse
no one listens
look at the ocean
hold your tongue
there is a light house
search your vision
the sketchy skeleton
searching for a land to grow rice
the clocks melt
nepotism ,nihilism, despotism
and
all isms are in search of peace
there is a holocaust
and cacophony
what about the rights of
the birds and animals
do something
the clones are chirping
AI teachers can teach
the veins and arteries
we will miss the great
story tellers and love makers
artists will peep
to draw the lines or circles
who intrigued us?
mists are hanging

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Albert
'Infinite'
Carrasco

The Year of the Poet XI ~ May 2024



The Year of the Poet XI ~ May 2024

Albert “Infinite The Poet” Carrasco is an urban poet, mentor and public speaker.

Albert believes his experience of growing up in poverty, dealing with drugs and witnessing murder over and over were lessons learnt, in order to gain knowledge to teach. Albert’s harsh reality and honesty is a powerfully packed punch delivered through rhyme. Infinite grew up in the east part of the Bronx and still resides there, so he knows many young men will follow the same dark path he followed looking for change. The life of crime should never be an option to being poor but it is, very often.

Infinite poetry @lulu.com

Alcarrasco2 on YouTube

Infinite the poet on reverbnation

Infinite Poetry

www.lulu.com/us/en/shop/al-infinite-carrasco/infinite-poetry/paperback/product-21040240.html

www.innerchildpress.com/albert-carrasco

Makhanlal Chaturvedi

He was born in Babai, India, he was an intelligent kid, at sixteen he became a teacher.

He was a poet, writer, essayist, playwright and a journalist all put together.

He'll will infinitely be known for his contribution to Chhayavaad, Hindu literature.

Prison couldn't stop him during the British raj, all that did was give him more time to become a deeper thinker,

to disburse his words in a poetic barrage.

He had one job, and that was to stand ten toes down for his people,

by speaking and writing against social evils.

An equitable and exploration - free society,

was a shared vision between him and Mahatma Gandhi

Moving in his own lane and accord,

made him stand out from the rest and earn many awards.

The Madura Pradesh cultural council,

hosted annual Samaroh because he was so influential.

The traditional curse

I remember hearing the sounds of joy and laughter then looking out the window and seeing my peers enjoying a simple life, I wanted to be out there with them too, but I had things to do, like get back to the stove and finishing up the whipping process that was in progress before I walked to the window with butta residue on my butter knife.

I quickly went from a boy to man trying to stack racks from a thousand grams to help the fam. I promised to step up when I was leaving the cemetery telln dad to rest up. I did, I was surrounded by drug dealers tryn to make it big, killers fresh home from bids, dope fiends, coke hitters and those that burned glass to beam.

This would be my environment and lifestyle for a long time, I broke night after night dealing with long lines for nickel and dime white crime. In those broken nights many men saw the light before reachn the end of the tunnel, I'm not talkn bout accomplishments or goals I'm talking bout the light from barrels before slugs make bodies cold.

It was a lucrative but deadly path, there was no fork in the road, it was either stay poor or navigate through the garden of hell where the seeds that sprout the red root of evil are planted to make some rich and others maggot food or ash. A lot of bodies decomposed in caskets and were placed in urns ending their run, without a question more souls got closer to the sun than those that made it in the slums

Bike Life

I'll wake up early take care of my hygiene then throw on tims, a long sleeve and jeans. I'll grab my gloves and specs ready to catch reck. Mom duke be riffn because my apartment smelled like oil on the days I left my bike in the jects. I'll pull it out and take it down in the elevator in a wheelie, walk it out the lobby, start the YZ and let it rev a little while blazn Marley. As soon as it's done, I'll spin the block meltn knobbies waitn to meet up with the rest of my Castle Hill dirt bike riders so we could do our Soundview trails, Ferry Point or BX to Harlem runs. In a few minutes there's kX's CR's and RM's buzzn thru the slums. We didn't have to call each other, who ever heard the one down and five up sounds, if they had the "fever" they immediately came down. We'll buzz to Soundview and wait for everyone to come out on cozy, we'll go to Monroe and waited for them boys on story then we headed to Watson, they had a crazy crew throw'n up the east coast W, now there's bikes, banshees and pilots too. From there we decided if we was going to hit the dirt or pavement

Michelle
Joan
Barulich

The Year of the Poet XI ~ May 2024



Michelle Joan Barulich was born in Honolulu, Hawaii on the island of Oahu. She started writing poetry and songs with her

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younger brother Paul. They have written many songs in their teen years. She is currently studying Alternative Medicine and would like to become a Homeopathic Doctor. Michelle loves all kinds of animals and birds; she does wild rehabilitation. She has also rescued rock pigeons that make great pets.

<https://www.facebook.com/michelle.barulich>

Makhanlal

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In the realm of literature

You are a renowned poet, writer, and journalist

You were the first of its kind

In the whole world of Asia

You used your writing to persuade the Indian masses

To protect against the British regime

You also received the annual

"Makhanlal Chaturvedi" for excellence in poetry

by an Indian poet

You will always have a lasting legacy.

Unspoken Words

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Sad songs that I listen to
Funny how I think of you
Before you left there was so many words
You wanted to say
But no one would listen
There was so many feelings
You wanted to touch
But no one could care that much
I hear my crying out loud
Each tear means something to me
And if the light of the dawn breaks first
Will you still leave
With unspoken words unleft to say?
I can hear voices in your head
There calling your name
I can come in touch with your fears
I can retrace yesterday's heartaches
For I understand
There was so many unspoken words
To be revealed, now they lye in the dead...

The Girl Who Stands Alone

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Out from the darkness
Out from the cold
Her life is hell
A battle to overcome
Victory is accounting the tears she has shed
Walking into crowds of unknown
People sip their wine without recognizing
Though you don't know her, your mind is recalling
In the depth of time
Planned beforehand, she conserved herself for you
Then hoping in her sadness shame
It was just as it was
She waited like the last time
Believing you would not go that far
That time was wrong
You see, she's the girl who stands alone
Disguising her hurt, crying all alone
And if she cannot speak a line
Will you just walk on by?
Leaving her behind, to break her once more inside
She blushes in the silent room
The clock bangs, and beats the hours
Another chapter reveals her darkness
Her golden green eyes see right through you
Reading every feeling that you feel
But can you understand what she's going through?
Or is your judgement the fatalism of her?
She's the girl who stands alone
Killing her inside, but she won't let it show
There is no accounting then for my regret
That you were someone else's
And if I smile, I can say knowing that somewhere you

believed me
Only an empty shadow knows
There is no accounting then for my request

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That you were someone else's
I cannot forget and I can say
Knowing that somewhere you believed me
Once is for all time
You see, she's the girl who stands alone
Separated from the rest
Facing the world on her own
Yes, she's the one, the girl who stands alone...

Eliza
Søgiæt

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The Year of the Poet XI ~ May 2024

Eliza Segiet graduated with a Master's Degree in Philosophy at Jagiellonian University.

Received *Global Literature Guardian Award* – from Motivational Strips, World Nations Writers Union and Union Hispanomundial De Escritores (UHE) 2018.

Nominated for the Pushcart Prize 2019, 2021.

Laureate *Naji Naaman Literary Prize 2020*,

International Award Paragon of Hope (2020),

World Award 2020 *Cesar Vallejo* for Literary Excellence. Laureate of the Special Jury *Sahitto International Award 2021*, World Award *Premiul Fănuș Neagu 2021*.

Finalist *Golden Aster Book World Literary Prize 2020*, *Mili Dueli 2022*, *Voci nel deserto 2022*.

At the international Festival of Poetry CAMPIONATO MONDIALE DI POESIA (2021/2022) she won the title of vice-champion of the world.

Award BHARAT RATNA RABINDRANATH TAGORE INTERNATIONAL AWARD (2022).

Award - *World Poets Association (2023)*.

Laureate Between words and infinity “*International Literary Award (2023)*”.

Spark

*In memory of Makhanlal Chaturvedi**

National sentiments
were for him
an igniting spark
to fight against the social evil.

Love and respect for his country
drove him to fight for independence;
– his sword – poetry
– his floret – verbal ability to capture people.
In his verses
he sketched their hopes –

– freedom for the
fatherland, even at the cost of one's life.

**A poem dedicated to Pandit Makhanlal Chaturvedi, an Indian poet, writer, and journalist, remembered for his contribution to India's struggle for independence.*

Translated by Dorota Stepińska

Sense

Watch out!
It can happen at any time.
You must be alert,
it may come from an unexpected side.

It will try to pull you towards itself.
Don't ask yourself if it makes sense!
Or if it is worth the trouble.

Let it happen. Let yourself be seduced.
It's always better to be loved
than to always yearn for imaginary one.
It is not a naked body
that can awaken your senses –
only goodness has such power.

The most valuable are the days
– not the nights.
These are short.
When the day comes,
it's important
to have something to talk about to each other.

The longed for, the expected,
the desired one,
comes unexpectedly.
When it happens,
the previously fading silence of the heart
may blaze with heat!

Translated by Dorota Stępińska

Barrier

An easily passable corridor
divided their vivid desires
– her embarrassed
– him shy.

These two
– insurmountable -
meters were
– respect barrier
– doubt.

A wall cemented
with heart and mind,

too high,
to carve a little delight.

In the morning they whispered,
that one day, that maybe together...

That perhaps...

this unfulfillment
was to kill the myth.

Translated by Dorota Stępińska

William
S.
Peters Sr.

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Bill's writing career spans a period of well over 50 years. Being first Published in 1972, Bill has since went on to Author in excess of 50+ additional Volumes of Poetry, Short Stories, etc., expressing his thoughts on matters of the Heart, Spirit, Consciousness and Humanity. His primary focus is that of Love, Peace and Understanding!

Bill says . . .

I have always likened Life to that of a Garden. So, for me, Life is simply about the Seeds we Sow and Nourish. All things we "Think and Do", will "Be" Cause and eventually manifest itself to being an "Effect" within our own personal "Existences" and "Experiences" . . . whether it be Fruit, Flowers, Weeds or Barren Landscapes! Bill highly regards the Fruits of his Labor and wishes that everyone would thus go on to plant "Lovely" Seeds on "Good Ground" in their own Gardens of Life!

to connect with Bill, he is all things Inner Child

www.iaminnerchild.com

Personal Web Site

www.iamjustbill.com

The Spirit Speaks

I am but a 'Freedom Fighter'
Championing the rights of sovereignty.

I stand not alone
In this wilderness
Offering to the heavens
My thoughts, my words, my poems and my prose
Telling the story
Characterizing our plight,
Your plight
To our world

I am a rebel they say,
I say I am but a man
Whose spirit is troubled
By the times
We are given to endure

O dear 'Liberation',
Come unto to my people
And lift this oppressive hand
From our shoulders . . .

Let us find 'Righteousness'
Let us all collect, come together
For the good of one,
The good of all

May who I am
Be embraced by the heavens
And my offerings
Be a beacon of light

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In this darkness,
And rise up, rise up
And shower themselves
The blessings of compassion
Upon the world of us all

the Garden of Even

there once was a Village
that had a Garden
where nothing but Love ever grew
the Fruits were Divine
what was mine was thine
this was what everyone knew

and then came a thought
which some sadly bought
that i was different from you
and to all of dismay
came forth the day
when this paradigm then became true

the children were confused
and some were used
to further the separation of self
and some gathered night
and held on quite tight
for they thought that things were wealth

and as time went on
the old life was gone
where they all lived simply as one
and wouldn't you know
even their personal glow
was fading and almost done

but much to their mirth
the Mother called Earth
gave an awakening call
it was not for the few
but all that She knew
she called before the fall

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now some did transcend
before the end
of this fictional story i tell
but within every myth
there is a sweet gift
that each may come and dispel

so please come on back home
to the garden you're from
where all is balanced and square
the Garden of Even
where there is no needin'
for love indwells everywhere

We do what we can

We may not be the strongest,
The smartest,
The most able
Or most stable, but
We do what we can,
Don't we

Life challenges us
To become bigger and faster,
And at other times
Slower and smaller.
I am not sure about
The shorter or the taller,
But that does not negate
The dichotomous nature
Of our existence, does it?

We are up, we are down,
Over and over again

Gaining new friends,
Losing old ones
Due to politics, opinions, geography
And death.

Perhaps life is like that proverbial onion
And we keep peeling the skin away
Layer by layer
Until we get to something usable
Or nothing at all
While the tears
Continue to fall

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Some search and seek earnestly
For fame and fortune,
While others are never noticed
By notoriety

Some are content
For what they have,
For in their estimation
They have enough....
While others will never
Get to enjoy
That sweet respite

Some like to invade
The halls of solace
With their noisysome presence
Never to care
Who they may disturb or offend.
And then there are those
Who walk in humble humility
With little or no aspirations
To leave footprints,
In the garden
Or pluck the petals
Off the flowers of life

Some seek the light,
Some find comfort
In the shadows.
Some speak loudly,
Some voices are softly given.
Some could never be quiet,
And speak with excess,
While others are satisfied
With their inner thinking,
And the peace it affords.

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Some smile,
Some frown,
Some are stoic.

Some play,
Some work,
All in varying degrees.
Some are minimalist,
Some are excessive.

Some dance,
Some paint flowers on the wall
And others are the ones
Who play the music

.....
Me, I love to observe

I believe
There is an earnestly we all have
To live our lives
In our own way
Even if 'that way'
Has been adopted from others,
Be they weak,
Be they strong,
Be they smart, able or stable,
Or not...

But, when it is all said and done . . .
Each man, each woman
We do what we can.

May

2024

Featured Poets

~ * ~

Binod Dawadi

Petros Kyriakou Veloudas

Rayees Ahmad Kumar

Solomon C Jatta

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Binod
Dawadi

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Binod Dawadi, the author of *The Power of Words*, is a master's degree holder in Major English. He has worked on more than 1000 anthologies published in various renowned magazines. His vision is to change society through knowledge, so he wants to provide enlightenment to the people through his writing skills.

God

Where are you God ?
I am in a pains,
I am in a trouble,
I need your love,
As well as your help,
Who else can love as well as,
Help me in this materialistic and selfish world,
Give me some powers,

As well as strength to work,
Make my destiny,
Give me some good luck,
Uplift my life,
From your blessings,
My God,
I am searching you,
And feeling you at everything.

False Love

Don't come in my life,
Don't show me,
Your false love,
I couldn't give you anything,
I am poor man,
Instead obstacles and pains,
You couldn't accept anything from me,
So, you can't give me,

Your true and spiritual love,
So go away from me,
I don't want your false love,
In my life,
May be you have shown dreams,
To many as well as,
Destroyed their life,
But please don't destroy my life.

Imagination Of Magic

I see in the sky,
And in ground,
If I could get some invisible,
Powers and magic,
If I could change a brick to a gold,
And become rich,
I could fulfill my dreams,
As well as of the poor,

People of the world,
I will rub their tears,
Treat their diseases,
As well as give them a new life,
No orphans will be there,
No poor people will be there,
I could do this,
If I get some powers and some magic inside me.

Petros
Kyriakou
Vελουδας

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Petros Kyriakou Veloudas was born in Agrinio in 1977. He has a degree in humanities from the Department of Hellenic Culture of the Hellenic Open University of Patras, works as a private employee and is also a preschool teacher and radio producer. He is a European ambassador of Greek poetry in Romania, an academic poet at the AMCL poetry and philology academy in Brazil. Member of the international poetry societies WORLD SOCIETY OF POETS-WSP, UNION OF WRITERS, International Society of Greek Writers-DEEL.

His literary-poetic work is included in the Great Encyclopedia of Contemporary Greek Writers CHARIPATSI., as well as in numerous anthologies of Greek and international poetry, he has won 57 international poetry prizes and his poems have been translated into numerous languages. have been published in local newspapers of Agrinio such as (MACHITIS, ANANGELIA, PALMOS).

The Honey of Poetry"

I know these steps are
your thoughts that bored
crawling, supported
from the feelings of passion...
They take slow, torturous steps until
to arrive at a poem and
comfortable to sit
on the armchair
of the rhymes of...
Then the inspiration
sleepy, drowsy
in ink wrinkles
as if beaten
in person
cancer rapping
nods her head
pillow,
bench not to
eat standing
the lyrics
At midnight.
The pen signs
in the body of inspiration
the initials of a pain
reflection...
Suddenly the old hand of inspiration
now he holds the bloody one tighter
pen giving the myth the pen
to tattoo her a feather
white horse called Pegasus...
This demon horse is chasing a
wild bee flying from a flower
in flower of verses gathering
finally, all delicious
honey of irresistible ...poetry!

Poem Written With The Pen Of The Soul"

He lives by walking
on a taut rope
compromise repressed
Take good care
and it doesn't slip
not even in the shadows
of his fears..
At the bottom of the tunnel
his eyes become
sparkling
moons of high brightness
Meet in the dark
the Apology
an apparition with
dusty clothes,
messy white hair
gives him a steal
kiss
on the cheek
and...disappears!..
in the body of a ...cloud
He's moving on
towards the exit of the wrinkled
tunnel
there she welcomes him
blue-eyed Kindness,
Blonde Hair
and a sun once
for his hat he holds
hand tenderly
and gives him a flower

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rose
heart shaped
He missed that
a pure heart
to wipe him
his tears
from the ...clouds
of his ..soul!

Dinner with Phobias

To visit
his fears
is his qualification
of his own inner self...
To flourish the social
his phobias invite them
in his modest living room,
speaks loudly to them,
raps them and
then like a white dove,
the wings open to shine
their pains...
That's how you hurt me too
he says to his phobias
he raises his glass high in a toast with
brusquely full
wine of emotions
and with his fears
becomes a romanticcouple
He now feels detached,
free
to breathe
to reflect...
Every fear one
little quarrel
on the shores of the soul
Is it called fear?
human coexistence
dubious to a Platonist
love body?
Love makes everything beautiful
and tenderly soothes their fears!

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Rayees
Ahmad
Kumar

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The Year of the Poet XI ~ May 2024

Rayees Ahmad Kumar Is a columnist hailing from Qazigund Kashmir India. He is an academician, poet, Fiction Writer and his columns appear regularly in valley based major English and Urdu dailies, weeklies and monthly magazines.

Autumn

The dancing fall of dry withered leaves
Golden floor under the Chinar trees
Cool and refreshing breeze of morns and eves
Harvesting of paddy in the fields
Picking of apples and other fruits
Stored in the wicker baskets
Men women equally busy in lands
Lunch for the men, women carry
In wicker baskets on their heads
Threshing of walnuts a usual scene
Children preparing for their exams
Hide and seek of the electricity
Annoy students and displease others
Ladies burn drywood to make charcoal
Used during winter in the fire-pots
Sundrying the vegetables in wicker baskets
Which during harsh winter are cooked
To get a break from the busy work
Workers smoke through traditional Hubble-Bubble
Sometimes when it rains suddenly
People rush to protect their crops
Young working class of villages
Prepare to leave for outside the valley
Where they earn livelihood
And protect themselves from the biting cold
Like the pleasant spring season
Autumn in valley too is mesmerizing.

Winter woes

Vallities proudly during summers
Look forward to construct lofty
And cemented concrete houses
From its entrance to the top
Cement and marble flooring
Add to its resplendence and glory
In our strides, we only intend
To have charming, nice-looking house
We do forget it all about
The bone-chilling and biting cold
Of valley's tough and harsh winter
When faucets pour ice in place of water
Frozen metallic pipes burst
Amidst record dipping mercury levels
Our limbs experiencing osteodynia
Cracked-heals and chapped lips
Do annoy and infuriate us ponderously
During frequent power outages
All electrical gadgets stored in the home
Deny to provide any relief and comfort
In such testing and troubled times
Our traditional centuries old Kangri
Only comes to our rescue
Inhabitants in winters do acknowledge
The momentousness of muddy houses
With thatched roofs and timber-frames
And pitfalls of erecting concrete edifices.

Dejectedness

In this vast but finite world
While traversing on the vehicle of life
My eyes have deeply beholden, that
Someone dwells as if in heaven.

Worldly comforts and luxuries
Natural elegance of the planet
Varied flora and fauna of globe
Innumerable colourful flowers
Infinite multicolored chirping birds
Do please him, lessen his melancholy
And make an end of his gloom.

But for an unlucky and ill-fated one
All these sources of -
Bliss, comfort, tranquility, and contentment
Are trifling, tawdry, grimcrack, trashy and shoddy.

As he is ill-treated, tormented, brutalized
Agonized, victimized and mishandled
Within his own four walls
By his kinsfolk, consanguinean and flesh
For whom he spends sleepless nights
Toils hard through arduous paths
And himself lives miserably and austerilly.

Solomon

C.

Jatta

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The Year of the Poet XI ~ May 2024

Solomon C Jatta is a Gambian Lawyer and a poet whose literary work focuses on issues affecting his society and humanity. His works focus on love, social justice, and the need for change in Africa.

Wolves

Wolves, they come dressed like sheep,
Their kin fly with the bird, the masses to take boats of
eternal sleep.
"Saviors of the people" only to fill their pocket,
Milking dry the collective bucket.

Critics of the crown silenced by positions.
Their speeches at war with their actions,
They command war while they run for peace,
Leaving the states restless while they lie in heavenly ease.

Here politics lack integrity and shame,
Seeking only fame and who to blame.
Principles and virtues they preach
Forgetting all when position they reach.

Holding The Sun

If you want it stretch your hand,
Nothing done can't give you something.
The sun isn't too far that you cannot hold,
You only dream because it is possible.
The moon maybe too far away
But it isn't beyond your reach.
If you too eager for fun,
Run not after it until you are rich.
If you want the crown,
You only gain through a walk in the thorn.
You want heaven, earth must be your hell,
The world wasn't made to be easy
Nor is it for the lazy, so be busy.

Burial At Sea

Three hours pass midnight we set sail,
Darkness the cover to help avoid any trail
Of the Navy that hunts us down.
We've heard of tales of men drown,
But we had hope of sailing through hell to get to heaven.
But all we see here is endless deep ocean raving
With madness. All we hear, the deafening sound of the
Yamaha wailing
As if mourning our dead that lurks behind tall tides eager
for killing.
The journey was to last for a week
But the wait is forever, leaving us weak.
Men fell sick, vomiting and thirsty but only salty water to
quench our thirst.
None wished to die first
For all that died there wasn't a proper funeral.
Here there isn't a burial,
No sand to dig, nor the fires to cremate,
So in the deep sea we discarded all our good mate.

Remembering

our fallen soldiers of verse



Janet Perkins Caldwell

February 14, 1959 ~ September 20, 2016

Alan W. Jankowski

16 March 1961 ~ 10 March 2017

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The Butterfly Effect



"15" in effect

Inner Child Press

News

Published Books

by

Poetry Posse Members

We are so excited to share and announce a few of the current books, as well as the new and upcoming books of some of our Poetry Posse authors.

On the following pages we present to you ...

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Jackie Davis Allen

Gail Weston Shazor

hülya n. yılmaz

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Faleeha Hassan

Fahredin Shehu

Kimberly Burnham

Caroline 'Ceri' Nazareno

Eliza Segiet

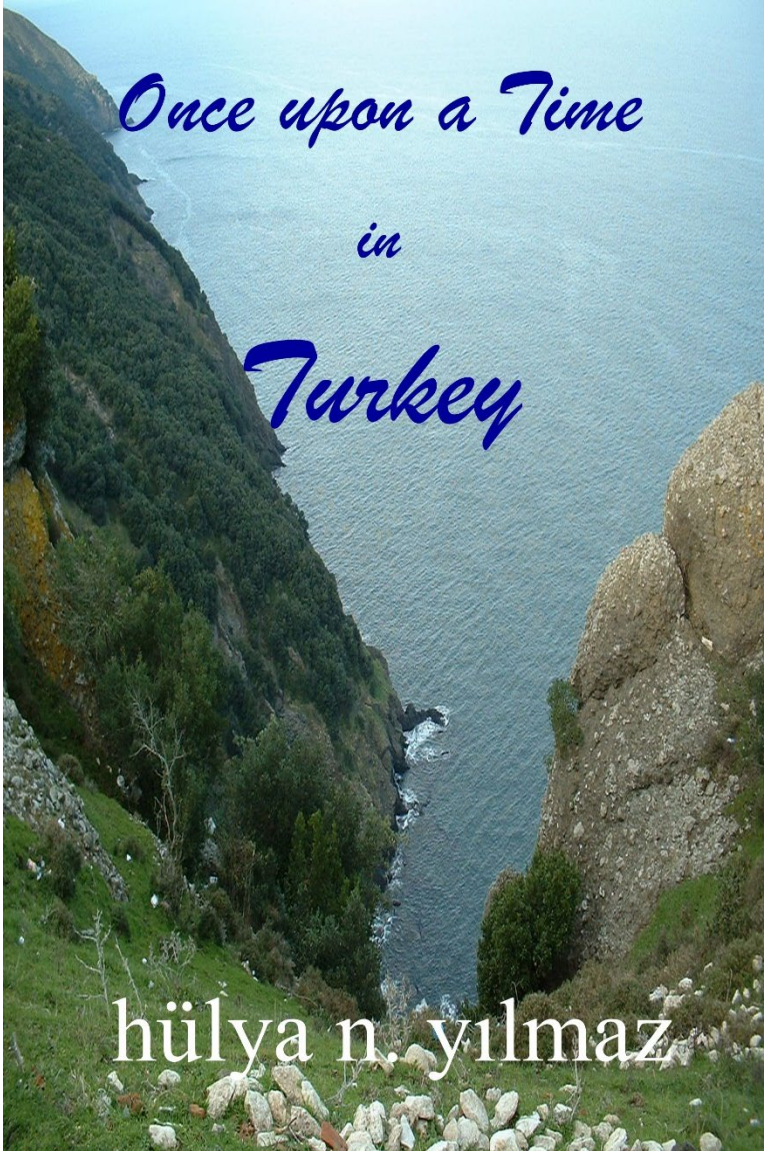
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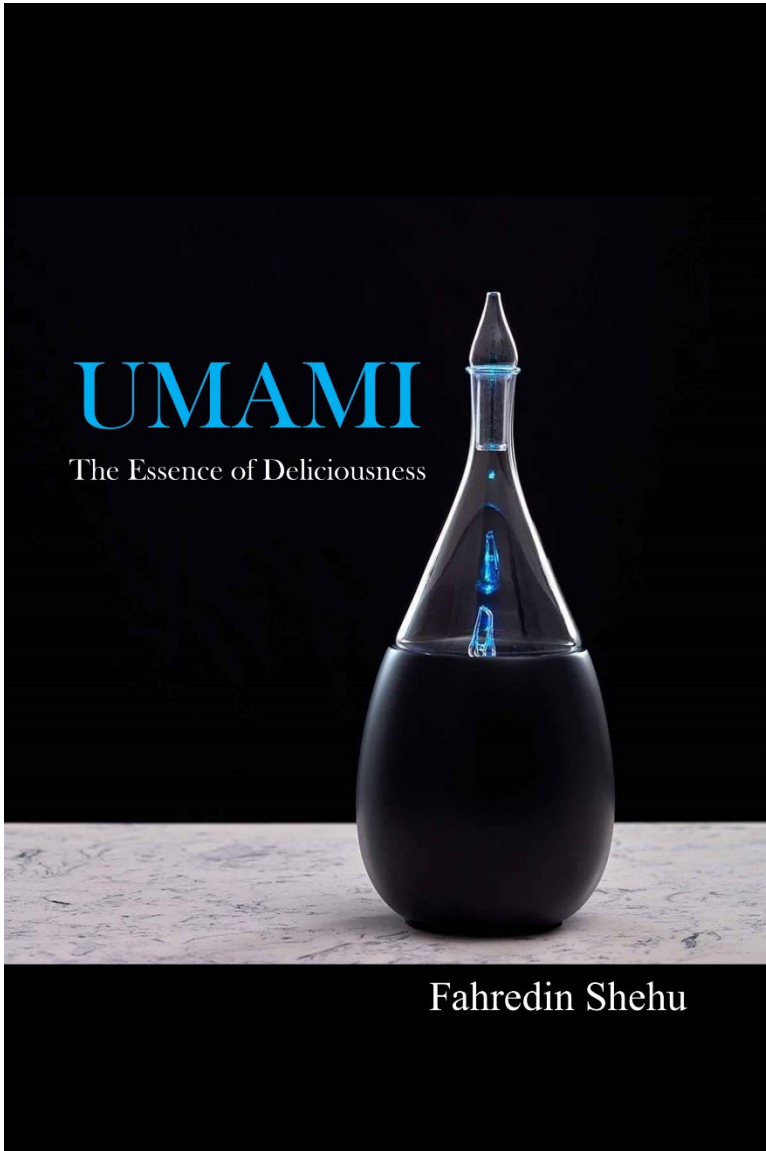
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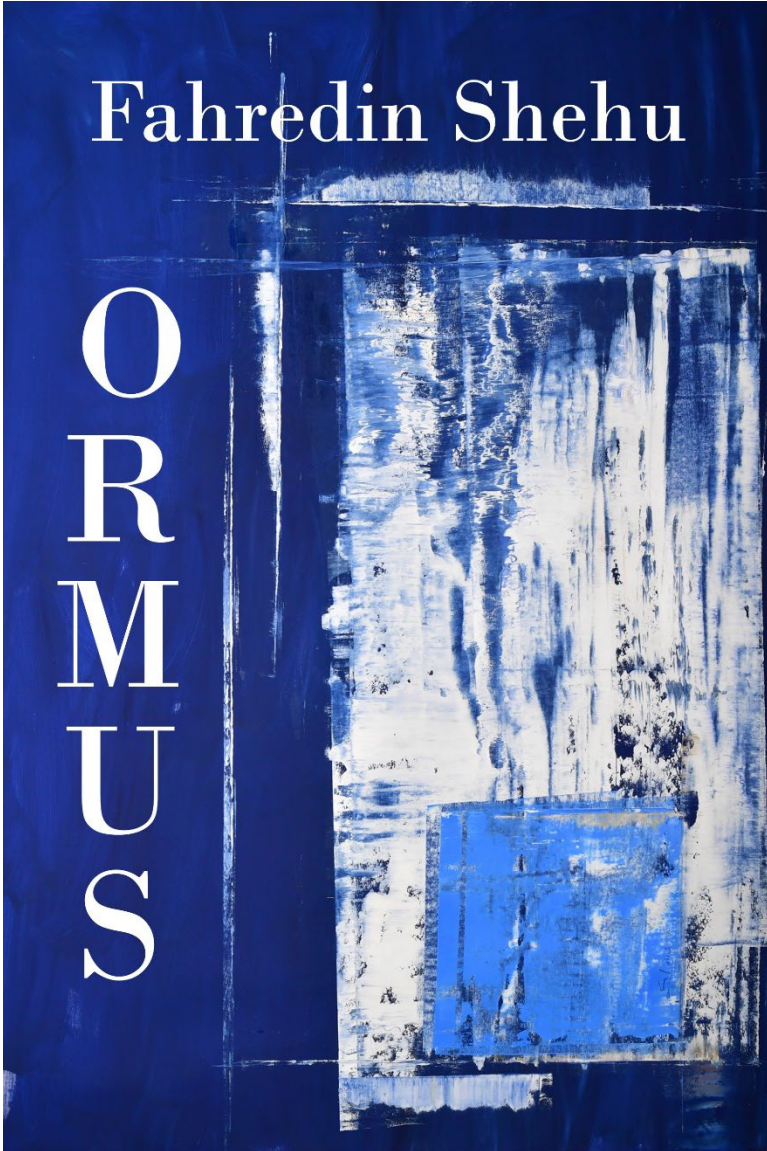


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Ahead of My Time

... from the Streets to the Stages



Albert *'Infinite'* Carrasco

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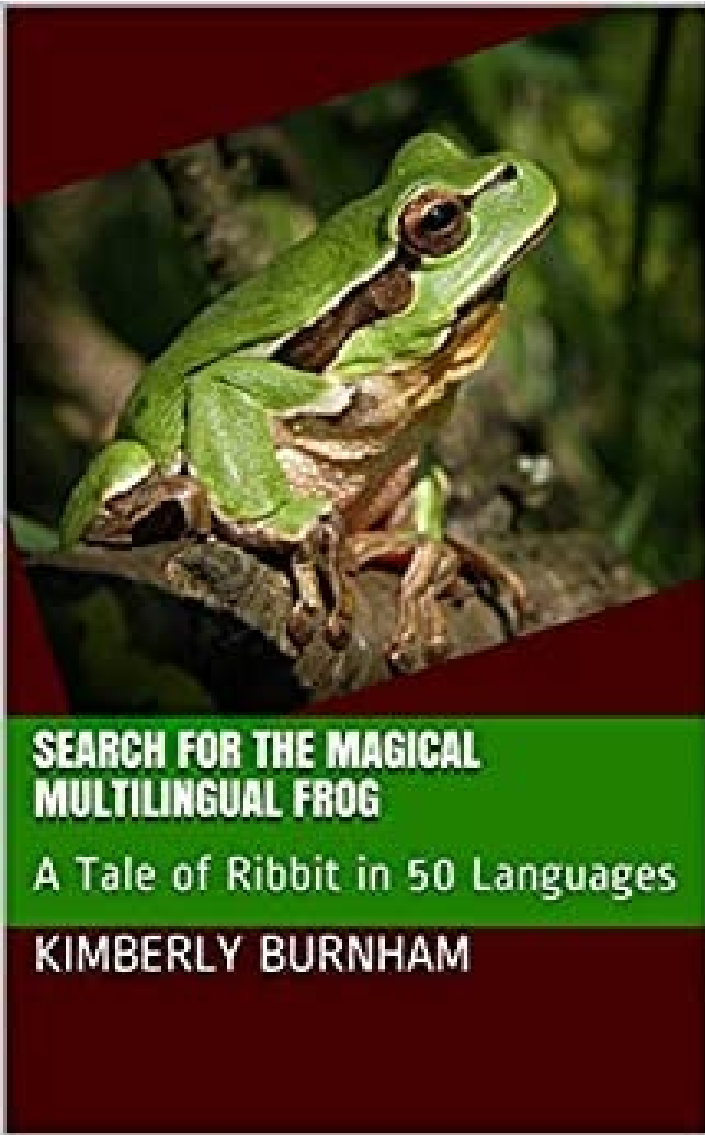


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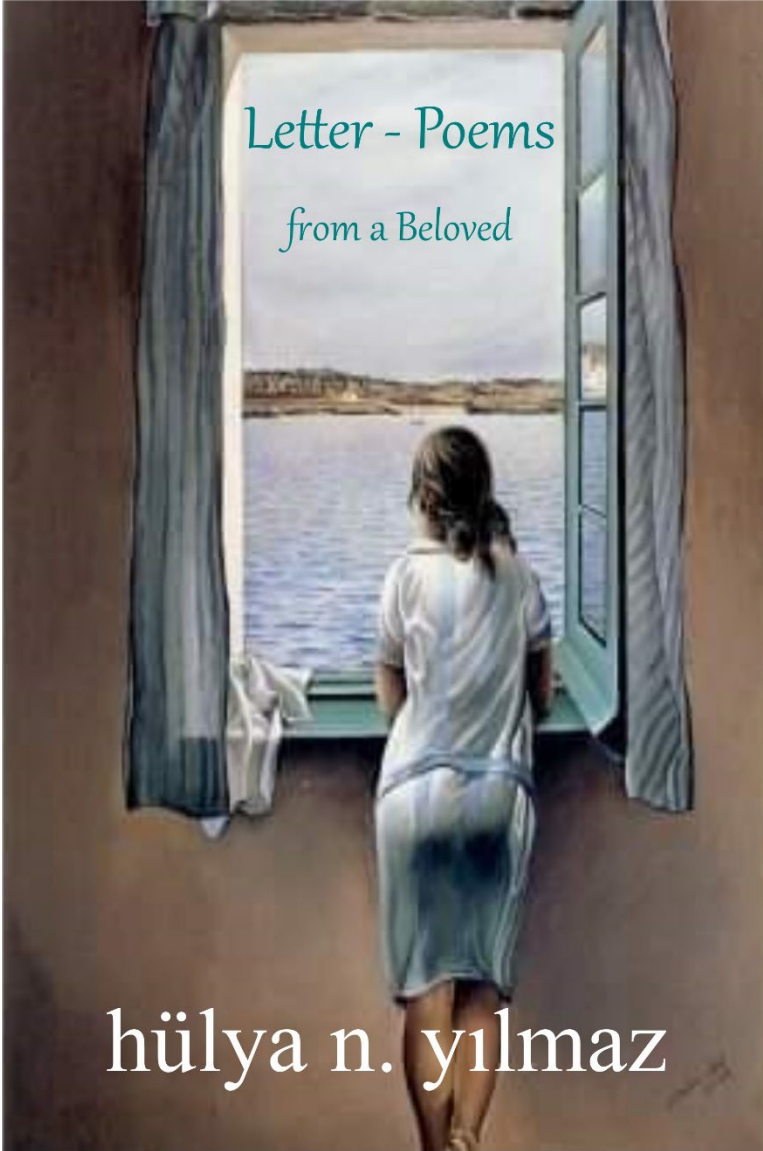
Inner Reflections of the Muse



Elizabeth Castillo

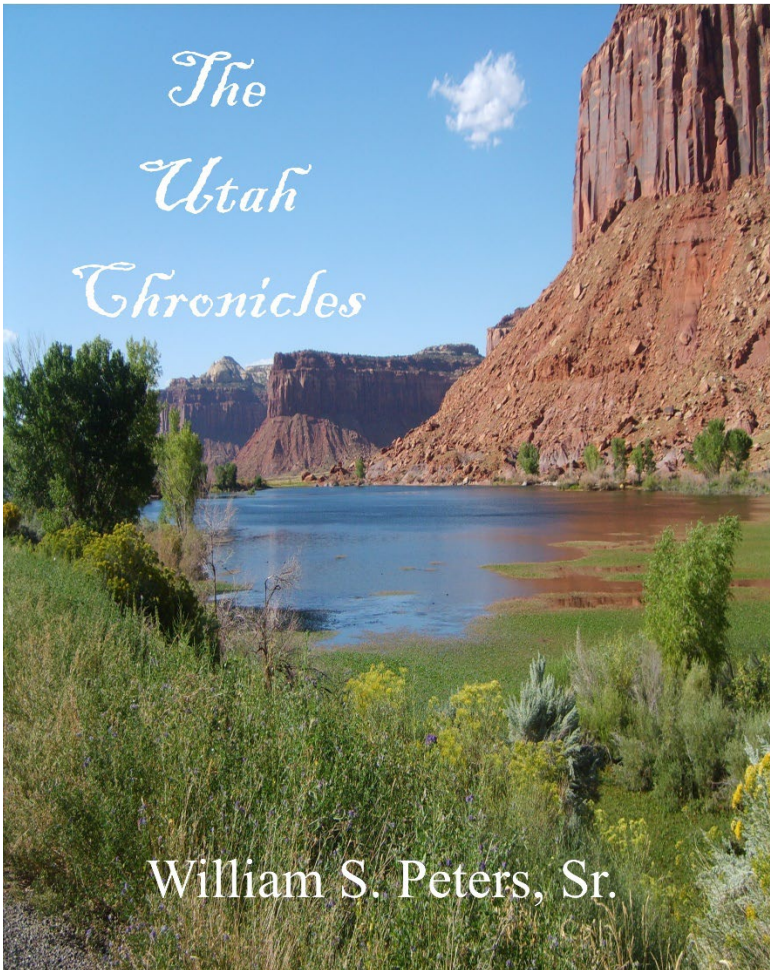
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One Eye Open



william s. peters, sr

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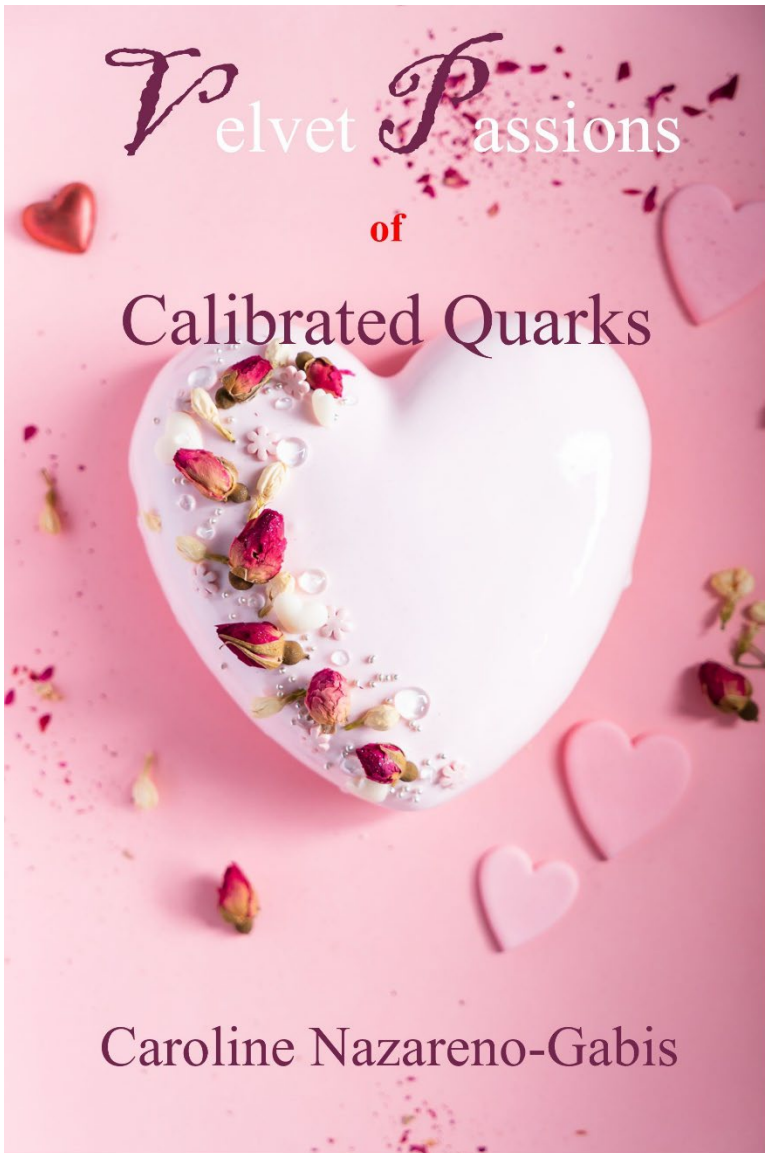


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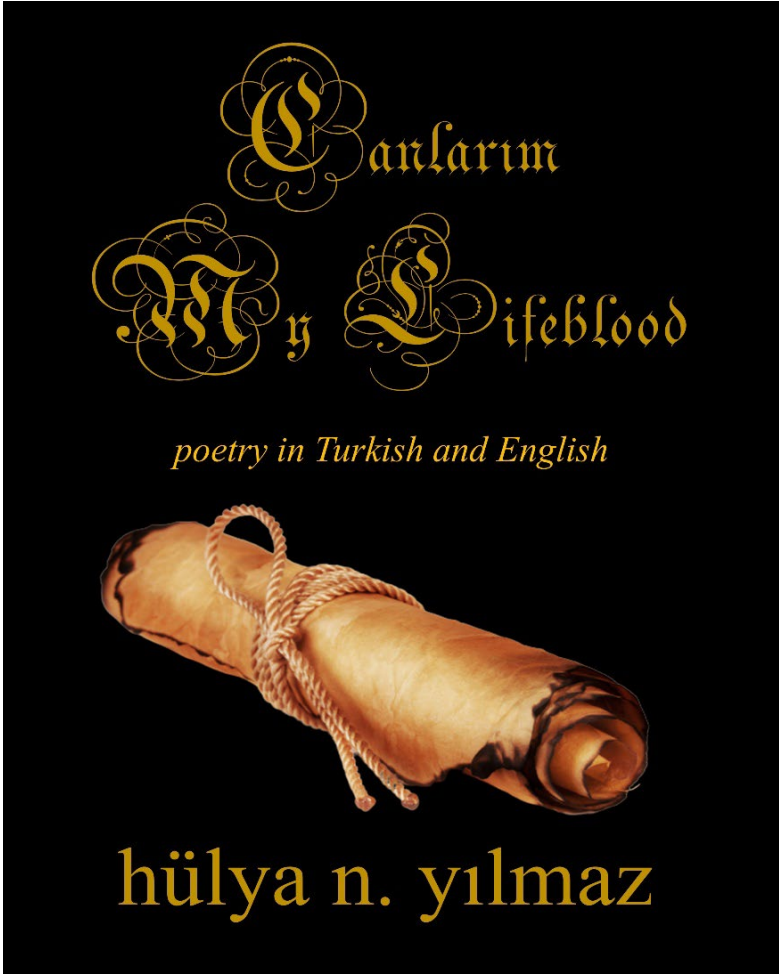
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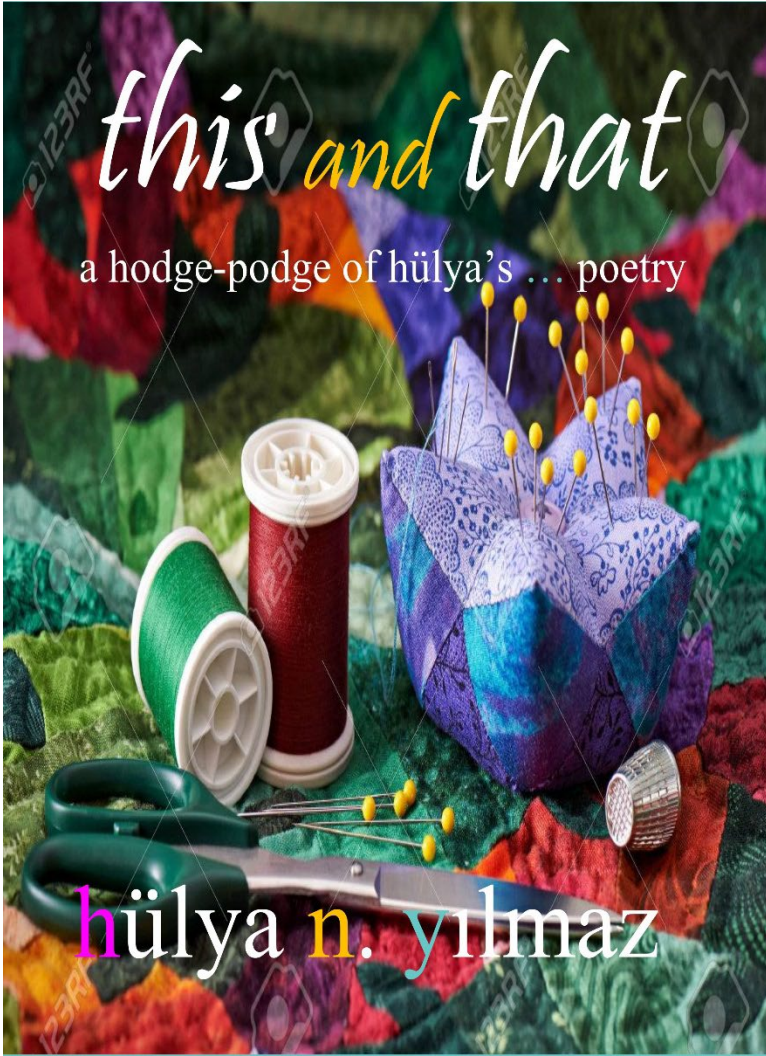
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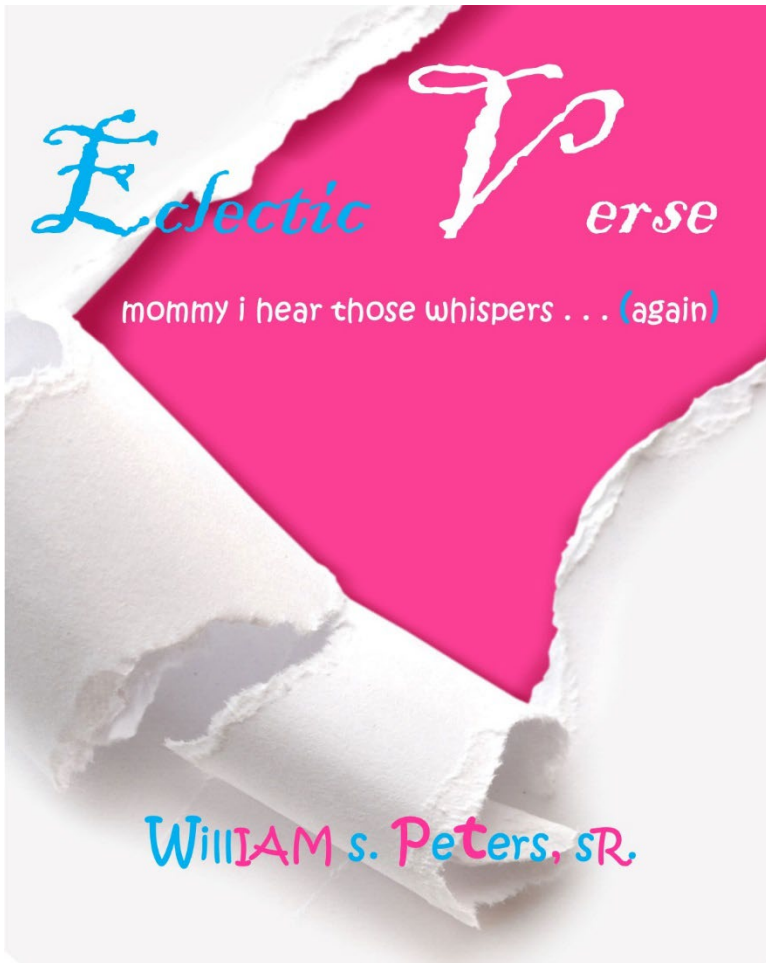
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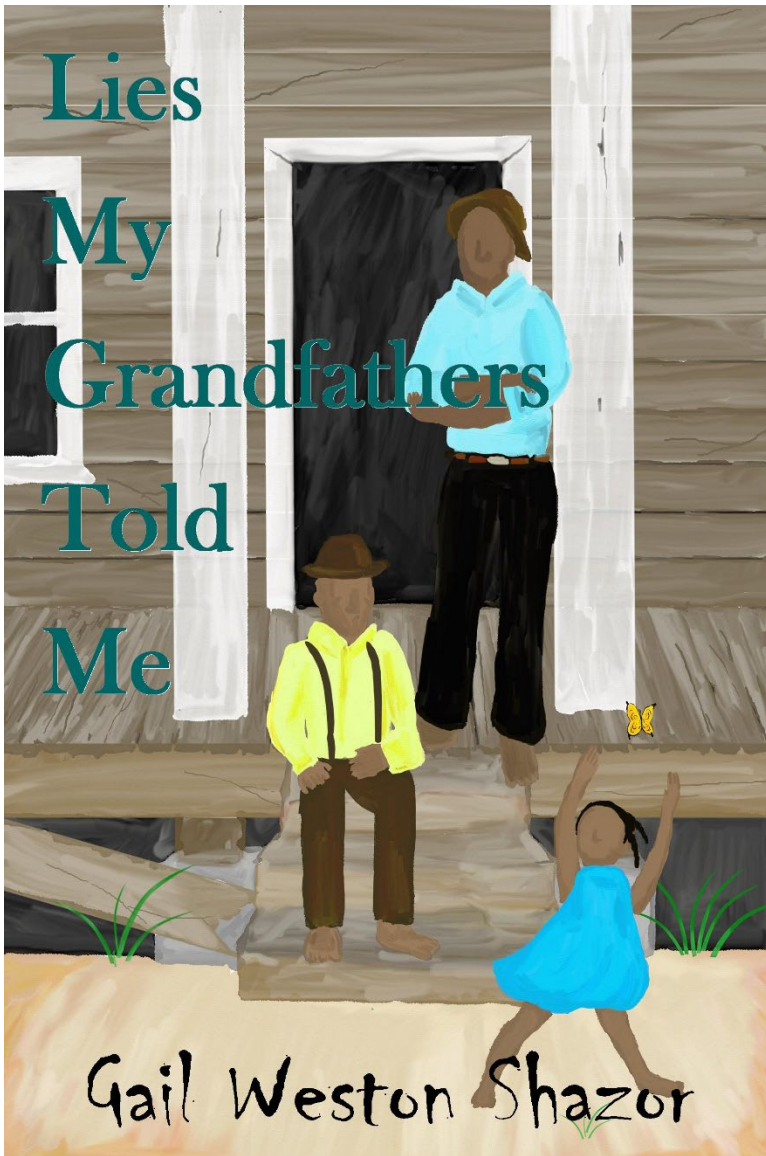
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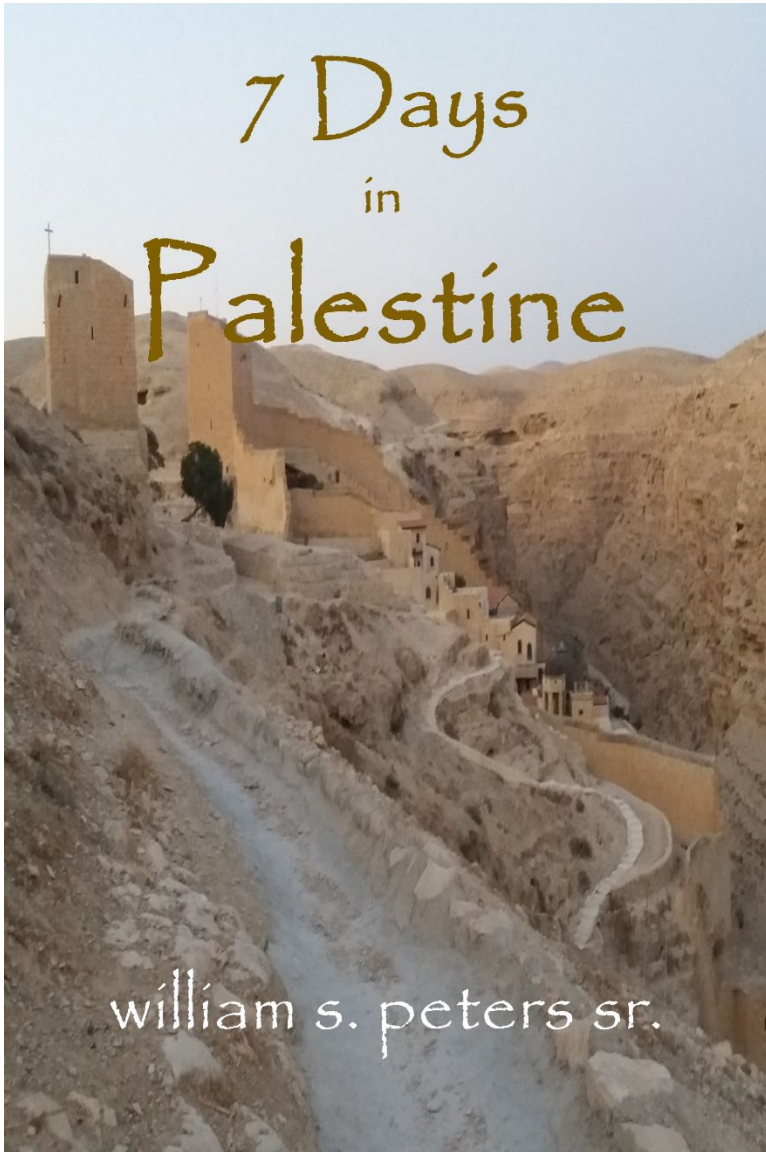
Breakfast for Butterflies



Faleeha Hassan

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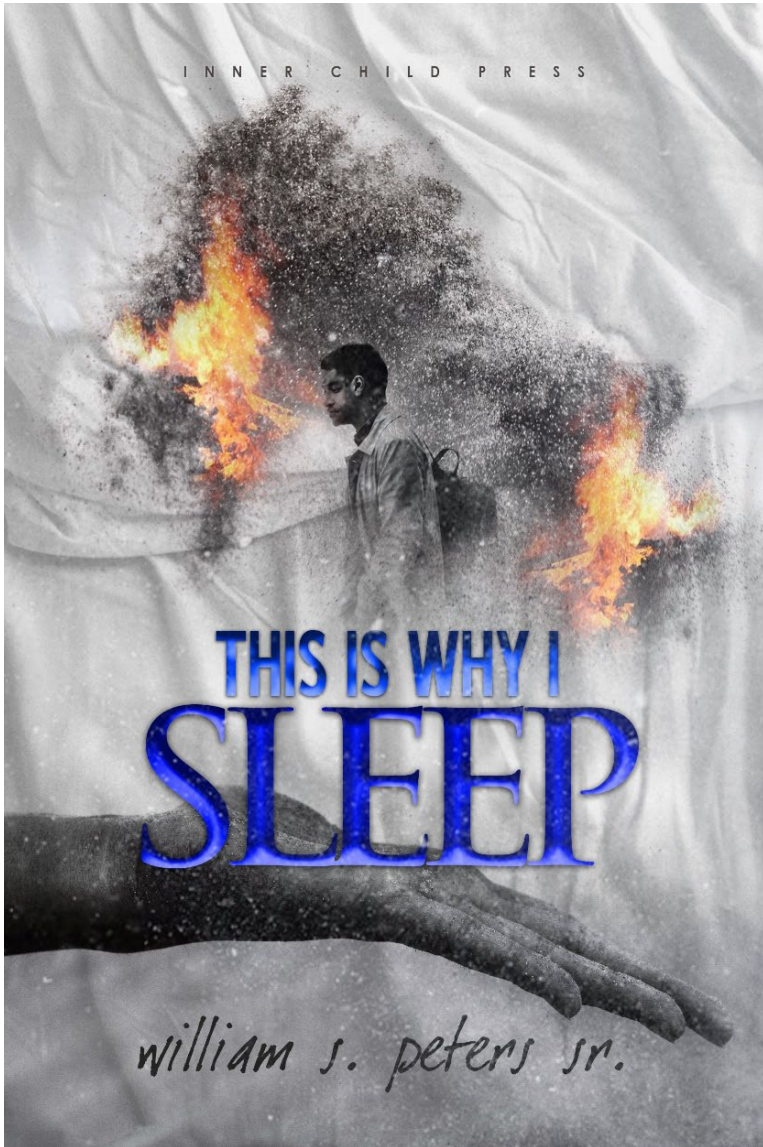
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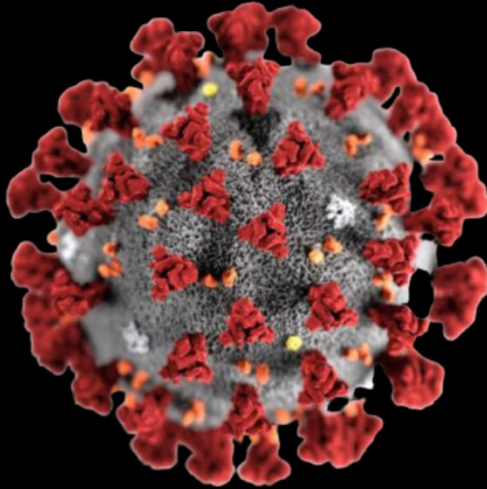
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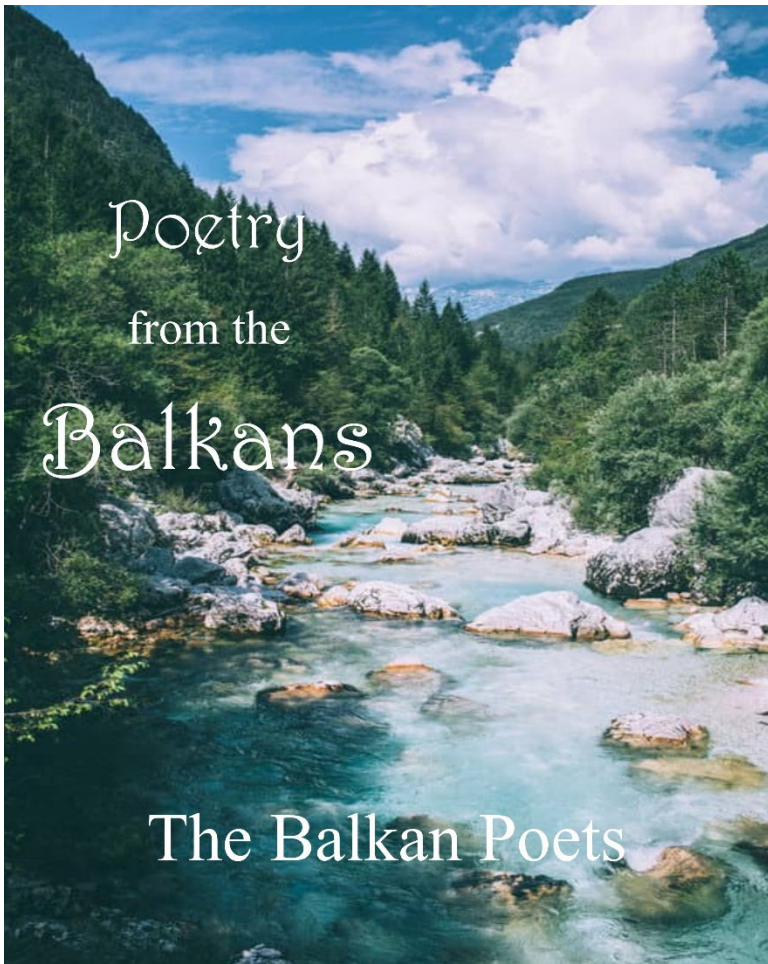
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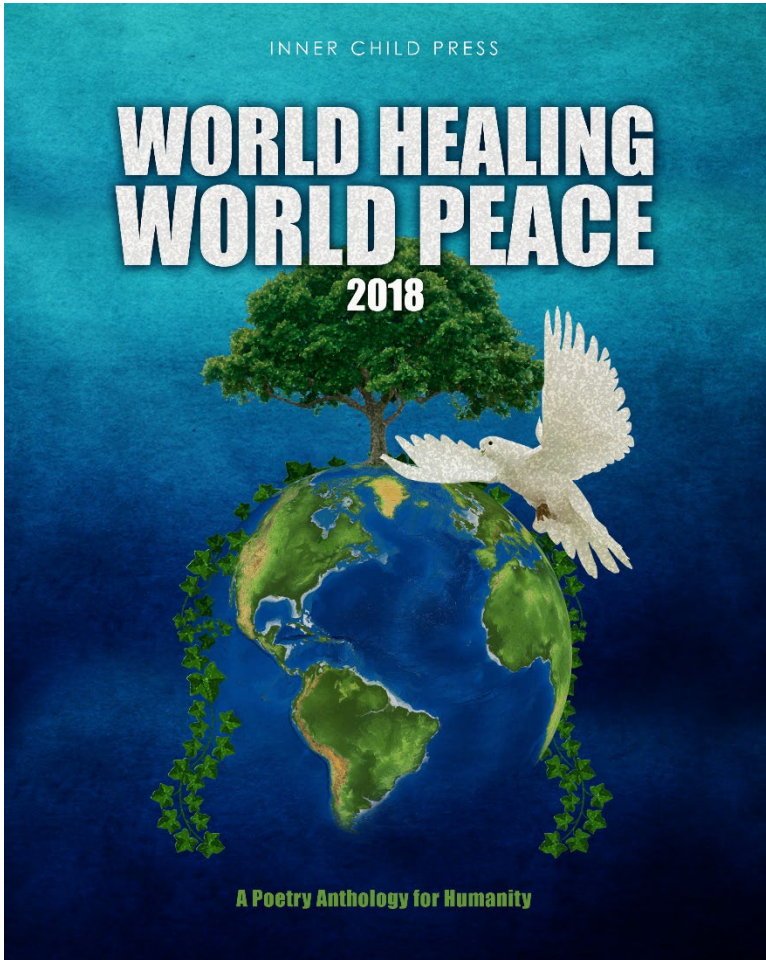
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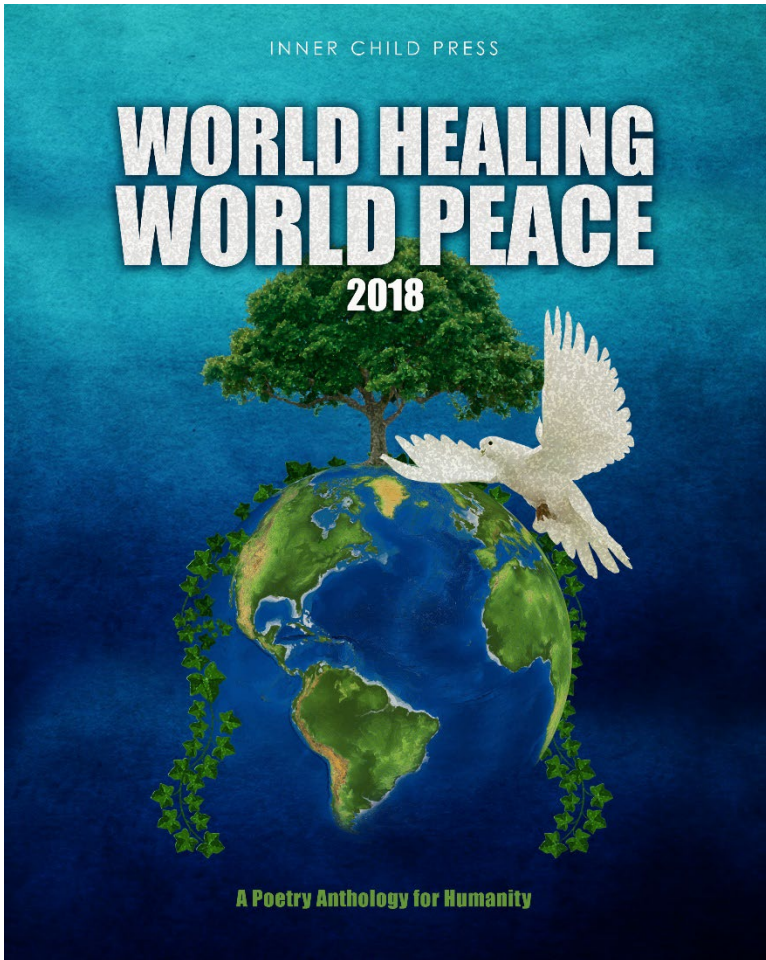


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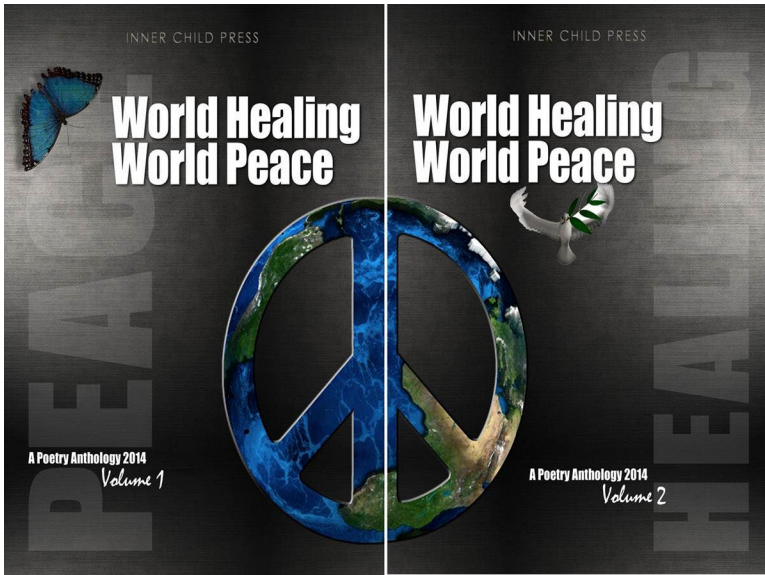
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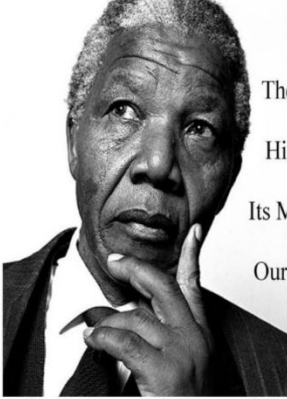
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Mandela



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Its Meaning
Our Words

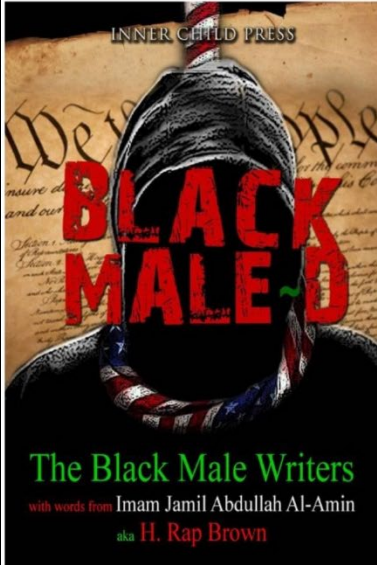
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The Anthological Writers

A GATHERING OF WORDS



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TRAYVON MARTIN



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aka **H. Rap Brown**

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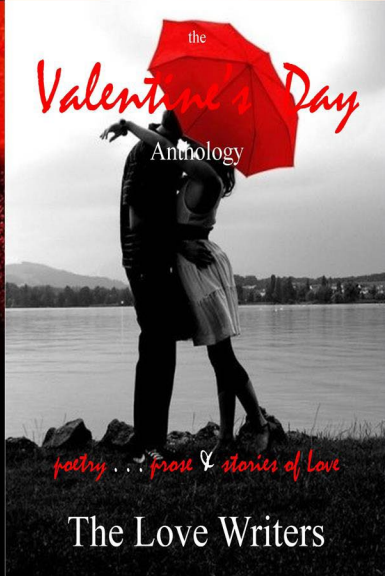
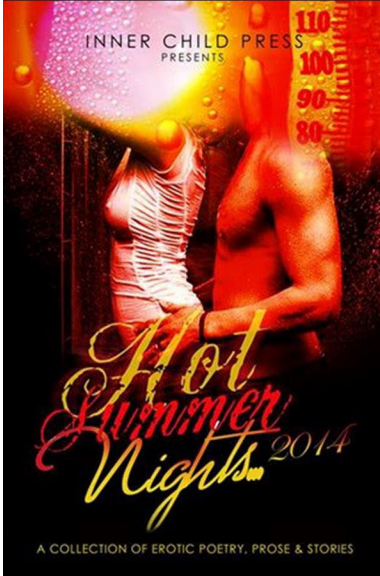
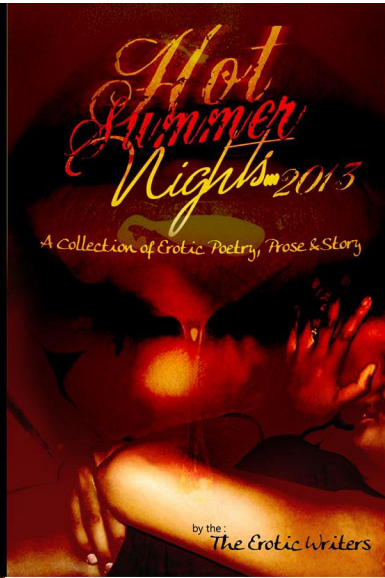
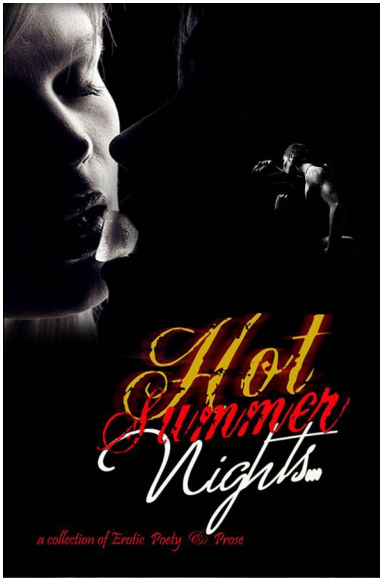


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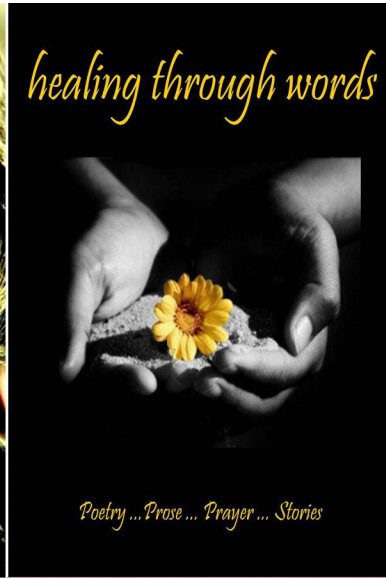
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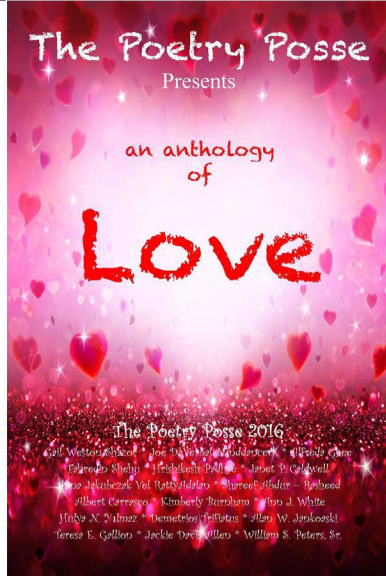
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(9 lines ...)
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The Year of the Poet

January 2014



Carnation


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June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our January Feature
Terri L. Johnson

the Year of the Poet

February 2014



violets

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
William S. Peters, Sr.

Our February Features
Teresa E. Gallion & Robert Gibson

the Year of the Poet

March 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
William S. Peters, Sr.



daffodil

Our March Featured Poets
Alicia C. Cooper & Hülya Yılmaz

the Year of the Poet

April 2014

The Poetry Posse

Jamie Bond
Gail Weston Shazor
Albert 'Infinite' Carrasco
Siddhartha Beth Pierce
Janet P. Caldwell
June 'Bugg' Barefield
Debbie M. Allen
Tony Henninger
Joe DaVerbal Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdur-Rasheed
Kimberly Burnham
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Sweet Pea

Our April Featured Poets
Fahredin Shehu
Martina Reisz Newbery
Justin Blackburn
Monte Smith

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the year of the poet
May 2014

May's Featured Poets
ReeCee
Joski the Poet
Shannon Stanton

Dedicated To our Children

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert In'Inke Carrasco
Siddantha Beth Pierce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Haninger
Joe DeVeral Minddancer
Robert Gibbons
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Shareef Abdul-Rasheed
Kimberly Burnham
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Lily of the Valley



the Year of the Poet
June 2014

Love & Relationship

Rose

June's Featured Poets
Shantelle McLin
Jacqueline D. E. Kennedy
Abraham N. Benjamin

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert In'Inke Carrasco
Siddantha Beth Pierce
Janet P. Caldwell
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Tony Haninger
Joe DeVeral Minddancer
Robert Gibbons
Neetu Wali
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The Year of the Poet
July 2014

July Feature Poets
Christiana A.V. Williams
Dr. John R. Straum
Rolzita Olarnewatu Freedom

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert In'Inke Carrasco
Siddantha Beth Pierce
Janet P. Caldwell
June Bugg Barefield
Debbie M. Allen
Tony Haninger
Joe DeVeral Minddancer
Robert Gibbons
Neetu Wali
Shareef Abdul-Rasheed
Kimberly Burnham
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Lotus
Asian Flower of the Month



The Year of the Poet
August 2014

Gladiolus

August Feature Poets
Ann White * Rosalind Cherry * Sheila Jenkins

The Poetry Posse
Jamie Bond
Gail Weston Shazor
Albert In'Inke Carrasco
Siddantha Beth Pierce
Janet P. Caldwell
June Bugg Barefield
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September 2014

Aster

Morning-Glory



Wild Cousins of September Birthdays Flower

September Feature Poets

Florence Malone • Keith Alan Hamilton

The Poetly Poets

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
Joe DalVerbal Minddancer • Robert Gibbons • Neeta Wolf • Shereef Abdul-Rasheed
Kimberly Burnham • William S. Peters, Sr.

THE YEAR OF THE POET

October 2014

Red Poppy



The Poetly Poets

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
Joe DalVerbal Minddancer • Robert Gibbons • Neeta Wolf • Shereef Abdul-Rasheed
Kimberly Burnham • William S. Peters, Sr.

October Feature Poets

Ceri Naz • RaSandra Padri • Elizabeth Castillo

THE YEAR OF THE POET

November 2014

Chrysanthemum



The Poetly Poets

Jamie Bond • Gail Weston Shazor • Albert Infrin's Carrasco • Siddhartha Beth Pierce
Janet P. Caldwell • June Bugg Barefield • Debbie M. Allen • Tony Henninger
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November Feature Poets

Jocelyn Mosman • Jackie Allen • James Moore • Neville Hiatt

THE YEAR OF THE POET

December 2014

Narcissus



The Poetly Poets

Jamie Bond
Gail Weston Shazor
Albert Infrin's Carrasco
Siddhartha Beth Pierce
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June Bugg Barefield
Debbie M. Allen
Tony Henninger
Joe DalVerbal Minddancer
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December Feature Poets


Katherine Wyatt • WrittenInPoet • Santos Galino • Justin Clarke

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January 2015



Garnet

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 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shelu
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January Feature Poets
 Bismay Mohantil * Jen Walls * Eric Sudaoh

THE YEAR OF THE POET II
February 2015



Amethyst

THE POETRY POSSE
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 Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce
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 Tony Henninger
 Joe DaVerbal Minddancer
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 Ann White
 Keith Alan Hamilton
 Katherine Wyatt
 Fahredin Shelu
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 Jackie Allen
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FEBRUARY FEATURE POETS
 Iram Fatima * Bob McNeil * Kerstin Centervall

The Year of the Poet II
March 2015

Our Featured Poets

Heung Sook * Anthony Arnold * Alicia Poland

Bloodstone



The Poetry Posse 2015

Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shelu * Hülya N. Yilmaz
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The Year of the Poet II
April 2015

Celebrating International Poetry Month

Our Featured Poets

Raja Williams * Dennis Ferado * Laure Charazac

Diamonds



The Poetry Posse 2015

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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
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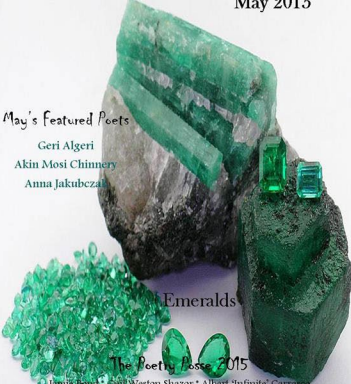
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May 2015

May's Featured Poets
Geri Algeri
Akin Mosi Chinnery
Anna Jakubczak




Emeralds

The Poetry Pesse 2015
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Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
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The Year of the Poet II

June 2015

June's Featured Poets
Anahit Arustamyan * Yvette D. Murrell * Regina A. Walker



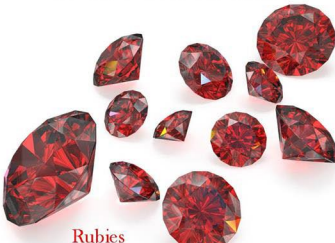
Pearl

The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

July 2015

The Featured Poets for July 2015
Abhik Shome * Christina Neal * Robert Neal



Rubies


The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
Kimberly Burnham * Ann White * Keith Alan Hamilton
Katherine Wyatt * Fahredin Shelu * Hilya N. Yilmaz
Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II

August 2015

Peridot

Featured Poets
Gayle Howell
Ann Chalasaz
Christopher Schultz




The Poetry Pesse 2015
Jamie Bond * Gail Weston Shazor * Albert 'Infinite' Carrasco
Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
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 September 2015
 Featured Poets
 Alfreda Ghee * Lonnice Weeks Badley * Demetrios Trifiatis



Sapphires

The Poetry Posse 2015
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
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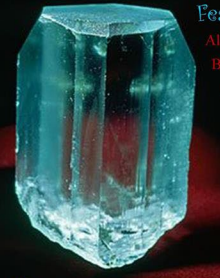
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 October 2015
 Featured Poets
 Monte Smith * Laura J. Wolfe * William Washington



Opal

The Poetry Posse 2015
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 Siddhartha Beth Pierce * Janet P. Caldwell * Tony Henninger
 Joe DaVerbal Minddancer * Neetu Wali * Shareef Abdur - Rasheed
 Kimberly Burnham * Ann White * Keith Alan Hamilton
 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.


The Year of the Poet II
 November 2015
 Featured Poets
 Alan W. Jankowski
 Bismay Mohanty
 James Moore



Topaz

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 Katherine Wyatt * Fahredin Shehu * Hülya N. Yilmaz
 Teresa E. Gallion * Jackie Allen * William S. Peters, Sr.

The Year of the Poet II
 December 2015
 Featured Poets
 Kerione Bryan * Michelle Joan Barulich * Neville Hiatt



Turquoise

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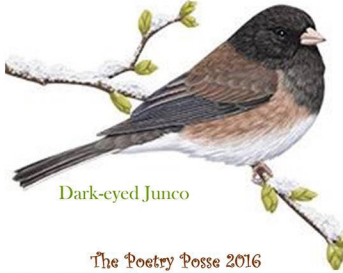
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Featured Poets

Lana Joseph * Atom Cyrus Rush * Christena Williams



Dark-eyed Junco

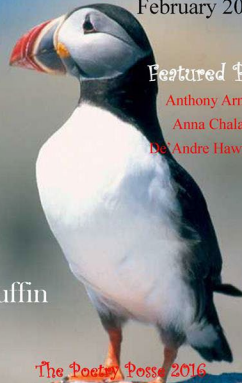
The Poetry Posse 2016

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Hulya N. Yilmaz * Demetrios Trifatis * Alan W. Jankooski
Teresa E. Gallion * Jackie Davis Allen * William S. Peters, Sr.

The Year of the Poet III February 2016

Featured Poets

Anthony Arnold
Anna Chalasaz
Dr. Andre Hawthorne



Puffin

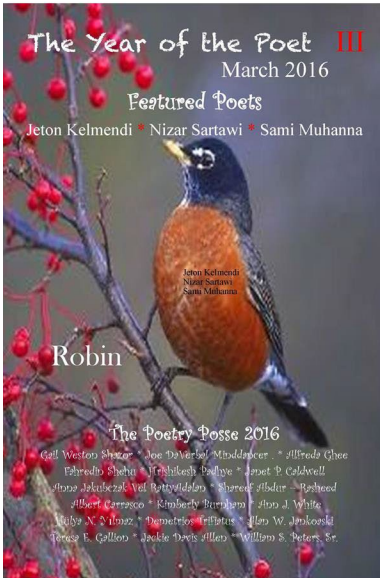
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Hulya N. Yilmaz * Demetrios Trifatis * Alan W. Jankooski
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The Year of the Poet III March 2016

Featured Poets

Jeton Kelmendi * Nizar Sartawi * Sami Muhanna



Robin

The Poetry Posse 2016

Gail Weston Shazor * Joe DeVeral Mimblander * Alfrede Ghee
Ehreddo Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidler * Shareef Abdur - Rasheed
Albert Carrasco * Kimberly Burdham * Alisa J. White
Hulya N. Yilmaz * Demetrios Trifatis * Alan W. Jankooski
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The Year of the Poet III

Featured Poets

Ali Abdolrezaei
Anna Chalasaz
Agim Vinca
Ceri Naz



Black Capped Chickadee

The Poetry Posse 2016

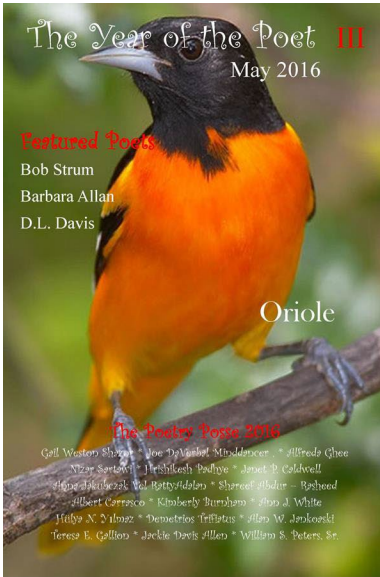
Gail Weston Shazor * Joe DeVeral Mimblander * Alfrede Ghee
Ehreddo Shehu * Hrishikesh Padhye * Janet P. Caldwell
Anna Jakubczak Vel Bettyvidler * Shareef Abdur - Rasheed
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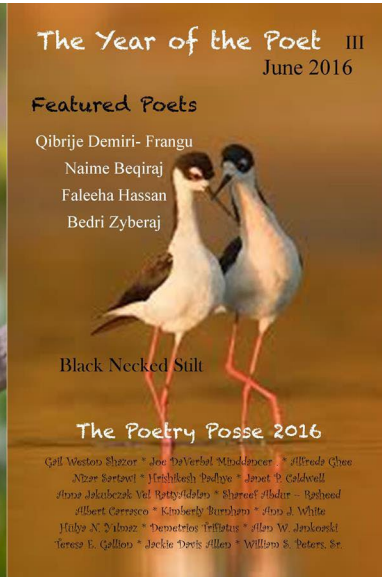


The Year of the Poet III
May 2016

Featured Poets
Bob Strum
Barbara Allan
D.L. Davis

Oriole

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVerlato Mbindancer * Alfredo Choe
Nizar Sattawi * Hrishikesh Padhye * Janet B Caldwell
Stina Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burdham * Alisa J White
Julya N. D'Amaz * Demetrios Trifatis * Alan W. Jankowski
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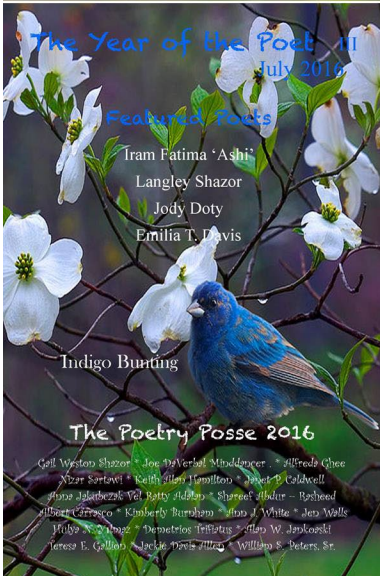


The Year of the Poet III
June 2016

Featured Poets
Qibrije Demiri- Frangu
Naime Beqiraj
Faleeha Hassan
Bedri Zyberaj

Black Necked Stilt

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVerlato Mbindancer * Alfredo Choe
Nizar Sattawi * Hrishikesh Padhye * Janet B Caldwell
Stina Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burdham * Alisa J White
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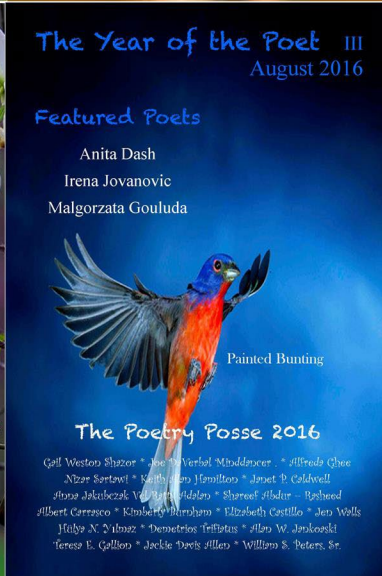


The Year of the Poet III
July 2016

Featured Poets
Iram Fatima 'Ashi'
Langley Shazor
Jody Doty
Emilia T. Davis

Indigo Bunting

The Poetry Posse 2016
Gail Weston Shazor * Joe DeVerlato Mbindancer * Alfredo Choe
Nizar Sattawi * Keith Alan Hamilton * Janet B Caldwell
Stina Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
Albert Carrasco * Kimberly Burdham * Alisa J White * Jen Walls
Julya N. D'Amaz * Demetrios Trifatis * Alan W. Jankowski
Teresa E. Gallon * Jackie Davis Allen * William S. Peters, Sr.



The Year of the Poet III
August 2016

Featured Poets
Anita Dash
Irena Jovanovic
Malgorzata Gouluda

Painted Bunting

The Poetry Posse 2016
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Nizar Sattawi * Keith Alan Hamilton * Janet B Caldwell
Stina Jakubczak Vel Betty Aldana * Shereef Abdur - Rashad
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The Year of the Poet III
September 2016

Featured Poets

Simone Weber
Abhijit Sen
Eunice Barbara C. Novato



Long Billed Curle

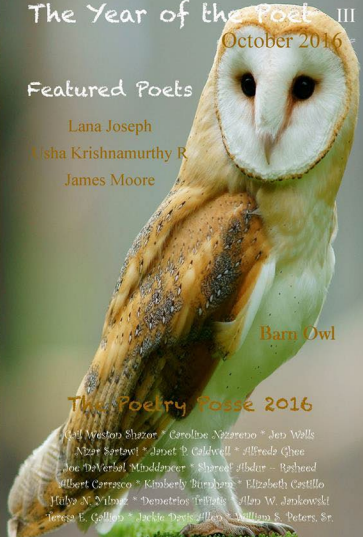
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Jose DeVerbal Muddancer * Shareef Abdur - Rashid
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The Year of the Poet III
October 2016

Featured Poets

Lana Joseph
Usha Krishnamurthy R
James Moore



Barn Owl

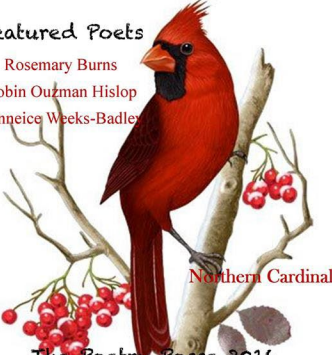
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The Year of the Poet III
November 2016

Featured Poets

Rosemary Burns
Robin Ouzman Hislop
Lonnie Weeks-Badler



Northern Cardinal

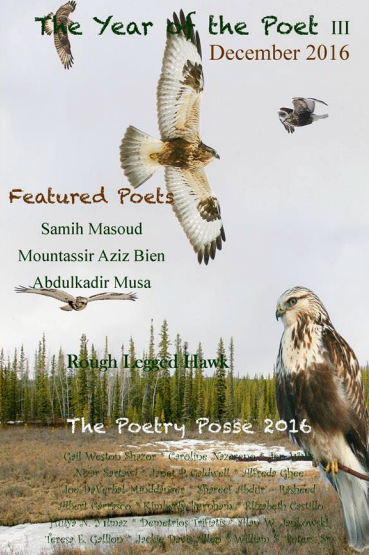
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Julie N. Ahozz * Demetrios Trifotis * Alan W. Jankowski
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The Year of the Poet III
December 2016

Featured Poets

Samih Masoud
Mountassir Aziz Bien
Abdulkadir Musa



Rough Legged Hawk

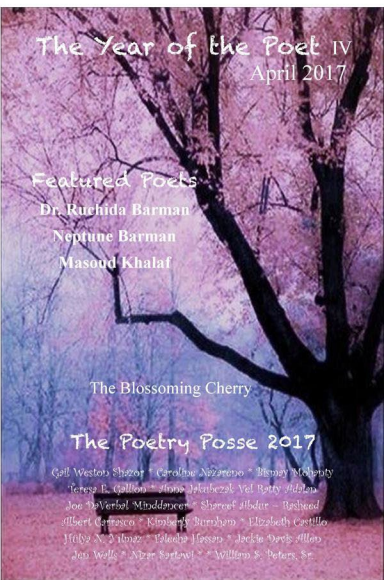
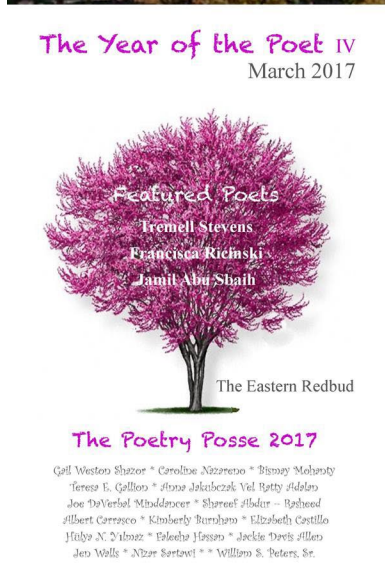
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The Year of the Poet IV May 2017

The Flowering Dogwood Tree



Featured Poets
Kallisa Powell
Alicja Maria Kuberska
Fethi Sassi

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Binoy Mahapaty
Teresa E. Gallion * Ajana Jakubczak Val Betty Adkins
Joe DeVeral Mbadonker * Shareef Abdur - Rashad
Albert Carrasco * Khosherly Burroughs * Elizabeth Castillo
Hilary N. D'Almeida * Edecho Herson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV June 2017

Featured Poets

Eliza Segiet
Tze-Min Tsai
Abdulla Issa

The Linden Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Binoy Mahapaty
Teresa E. Gallion * Ajana Jakubczak Val Betty Adkins
Joe DeVeral Mbadonker * Shareef Abdur - Rashad
Albert Carrasco * Khosherly Burroughs * Elizabeth Castillo
Hilary N. D'Almeida * Edecho Herson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV July 2017

Featured Poets

Anca Mihaela Bruma
Ibaa Ismail
Zvonko Taneski

The Oak Moon

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Binoy Mahapaty
Teresa E. Gallion * Ajana Jakubczak Val Betty Adkins
Joe DeVeral Mbadonker * Shareef Abdur - Rashad
Albert Carrasco * Khosherly Burroughs * Elizabeth Castillo
Hilary N. D'Almeida * Edecho Herson * Jackie Davis Allen
Jen Walls * Nizar Sertawi * * William S. Peters, Sr.

The Year of the Poet IV August 2017

Featured Poets

Jonathan Aquino
Kitty Hsu
Langley Shazor

The Hazelnut Tree

The Poetry Posse 2017

Gail Westcott Shazor * Caroline Nazareno * Binoy Mahapaty
Teresa E. Gallion * Ajana Jakubczak Val Betty Adkins
Joe DeVeral Mbadonker * Shareef Abdur - Rashad
Albert Carrasco * Khosherly Burroughs * Elizabeth Castillo
Hilary N. D'Almeida * Edecho Herson * Jackie Davis Allen
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The Year of the Poet IV

September 2017

Featured Poets

Martina Reisz Newberns
Ameer Nassir
Christine Fulco Neal
Robert Neal



The Elm Tree

The Poetry Posse 2017

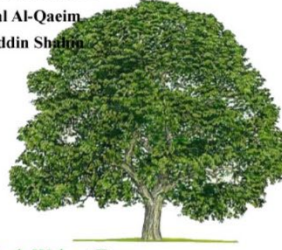
Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV

October 2017

Featured Poets

Ahmed Abu Saleem
Nedal Al-Qaeim
Sadeddin Shaban



The Black Walnut Tree

The Poetry Posse 2017

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Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV

November 2017

Featured Poets

Kay Peters
Alfreda D. Ghee
Gabriella Garofalo
Rosemary Cappello



The Tree of Life

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
Albert Carrasco * Kimberly Burnham * Elizabeth Castillo
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Jen Walls * Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet IV

December 2017

Featured Poets

Justice Clarke
Mariel M. Pabroa
Kiley Brown



The Fig Tree

The Poetry Posse 2017

Gail Weston Shazor * Caroline Nazareno * Bismay Mohanty
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Joe DaVerbal Minddancer * Shareef Abdur – Rasheed
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The Year of the Poet V

January 2018

Featured Poets

Iyad Shamasnah
Yasmeen Hamzeh
Ali Abdolrezaei

Aksum




The Poetry Posse 2018

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Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

February 2018

Sabeen



Featured Poets

Muhammad Azram
Anna Szawracka
Abhilipsa Kuanar
Aanika Aery

The Poetry Posse 2018

Gail Weston Shazor * Caroline Nazareno * Tezmin Ition Tsai
Hülya N. Yilmaz * Faleeha Hassan * Jackie Davis Allen
Teresa E. Gallion * Anna Jakubczak Vel Ratty Adalan
Alicja Maria Kuberska * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Nizar Sartawi * William S. Peters, Sr.

The Year of the Poet V

March 2018



Featured Poets

Iram Fatima 'Ashi'
Cassandra Swan
Jaleel Khazaal
Shazia Zaman

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Faleeha Hassan * Shareef Abdur – Rasheed
Kimberly Burnham * Elizabeth Castillo
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V

April 2018



Featured Poets

Suzie Ann Lynn
Suzanne Belcher
Nathan Gray
Susan Weaving

The Nez Perce

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
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The Year of the Poet V
May 2018

Featured Poets
Zahdy Caroon da Laon Jr.
Sylvia K. Malinowska
Lindita Ahmeti
Ofelia Prodan

The Sumerians




The Poetry Posse 2018
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
June 2018

Featured Poets
Bilal Maliqi * Daim Miftari * Gojko Božović * Sofija Živković

The Paleo Indians



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
July 2018

Featured Poets
Patimaja Iyengar-Paddy
Mohammad Rabal Hani
Eliza Seciet
Tom Higgins

Oceania




The Poetry Posse 2018
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Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur – Rasheed
Faleeha Hassan * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V
August 2018

Featured Poets
Hussein Habasch * Mireca Dan Duta * Naida Mujkić * Swagat Das

The Lapita



The Poetry Posse 2018
Gail Weston Shazor * Nizar Sirtawi * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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The Aztecs & Incas



Featured Poets

Kolade Olanrewaju
Freedom
Eliza Segiet
Mazher Hussain Abdul Ghani
Lily Swam

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V October 2018

Featured Poets

Alicia Minjarez * Lonneice Weeks-Badley
Lopamudra Mishra * Abdelwahed Souayah



The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V November 2018

Featured Poets

Michelle Joan Barulich * Monsif Beroual
Krystyna Konecka * Nassira Nezzar

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behara
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet V December 2018

Featured Poets

Rose Terranova Cirigliano
Joanna Kalinowska
Sokolović Emin
Dr. T. Ashok Chakravarthy



The
Maori

The Poetry Posse 2018

Gail Weston Shazor * Nizar Sartaoui * Hülya N. Yilmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
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January 2019



Indigenous North Americans

Featured Poets

Houda Elfchali
Anthony Briscoe
Iram Fatima 'Ashi'
Dr. K. K. Mathew

Dream Catcher

The Poetry Posse 2019

Gail Weston Shazor * Joe Paire * Hülya N. Yılmaz
Jackie Davis Allen * Caroline 'Ceri' Nazareno
Alicja Maria Kuberska * Teresa E. Gallion
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI

February 2019



Meso-America

The Poetry Posse 2019

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

March 2019

Featured Poets

Enesa Mahmić * Sylwia K. Malinowska
Shurouk Hammoud * Anwer Ghani



The Caribbean

The Poetry Posse 2019

Gail Weston Shazor * Albert Carrasco * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI

April 2019

Featured Poets

DL Davis * Michelle Joan Barulich
Lulëzim Haziri * Faleeha Hassan



Central & West Africa

The Poetry Posse 2019

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet VI
May 2019

Featured Poets
Emad Al-Haydari * Hussein Nasser Jabr
Wahab Sheriff * Abdul Razzaq Al Ameer




Asia Southeast Asia and Maritime Asia

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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
June 2019

Featured Poets
Kate Gaudi Powiekszone * Sahaj Sabharwal
Iwu Jeff * Mohamed Abdel Aziz Shmeis




Arctic Circumpolar

The Poetry Posse 2019
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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.


The Year of the Poet VI
July 2019

Featured Poets
Saadeddin Shahin * Andy Scott
Fahredin Shehu * Alok Kumar Ray

The Horn of Africa



Ethiopia



Djibouti



Somalia




Eritrea

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
Tezmin Ition Tsai * William S. Peters, Sr.

The Year of the Poet VI
August 2019

Featured Poets
Shola Balogun * Bharati Nayak
Monalisa Dash Dwibedy * Mbizo Chirasha



Southwest Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
September 2019

Featured Poets
Elena Liliana Popescu * Gobinda Biswas
Iram Fatima 'Ashi' * Joseph S. Spence, Sr.




The Caucasus

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
October 2019

Featured Poets
Ngozi Olivia Osuoha * Denisa Kondić
Pankhuri Sinha * Christena AV Williams




The Mile Valley

The Poetry Posse 2019
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Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VI
November 2019

Featured Poets
Rozalia Aleksandrova * Orbindu Ganga
Smriti Ranjan Mohanty * Sofia Skleida



Northern Asia

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
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The Year of the Poet VI
December 2019

Featured Poets
Rahim Karim (Karimov) * Sujata Paul
Bharati Nayak * Kapardeli Effichiu



Oceania

The Poetry Posse 2019
Gail Weston Shazor * Albert Carrasco * Hülya N. Yilmaz
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The Year of the Poet VII

January 2020

Featured Poets

B S Tyagi * Ashok Chakravarthy Tholana
Andy Scott * Anwer Ghani

1901 Jean Henry Dunant and Frédéric Passy



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
Jackie Davis Allen * Caroline Nazareno * Eliza Segiet
Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

February 2020

Featured Poets

Jennifer Ades * Martina Reisz Newberry
Ibrahim Honjo * Claudia Piccinno

Henri La Fontaine ~ 1913



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VII

March 2020

Featured Poets

Aziz Mounitassir * Krishna Paraisa
Hannie Rouweler * Rozalia Aleksandrova

Aristide Briand ~ 1926 - Gustav Stresemann



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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The Year of the Poet VII

April 2020

Featured Poets

Rohini Behera * Mircea Dan Duta
Monalisa Dash Dwibedy * NilavroNil Shooover

Carlos Saavedra Lamas ~ 1936



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May 2020

Featured Poets

Alok Kumar Ray * Eden S. Trinidad
Franco Barbato * Izabela Zubko

Ralph Bunche ~ 1950



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The Year of the Poet VII

June 2020

Featured Poets

Elifchia Kapardeli * Meitin Cengiz
Hussein Habasch * Kosh K Mathew

Albert John Lutuli ~ 1960



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The Year of the Poet VII

July 2020

Featured Poets

Mykola Martyniuk * Orbindu Ganga
Roula Pollard * Karn Praktisha

Norman Ernest Borlaug ~ 1970



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The Poetry Posse 2020

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The Year of the Poet VII

August 2020

Featured Poets

Dr Pragma Suman * Chinh Nguyen
Srinivas Vasudev * Ugwu Leonard Ifeanyi, Jr.

Adolfo Pérez Esquivel ~ 1980



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Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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September 2020

Featured Poets

Raed Anis Al-Jishi * Šolkonović Snežana
Dr. Brajesh Kumar Gupta * Umid Najari

Mikhail Sergeyevich Gorbachev ~ 1990



The Year of Peace

Celebrating past Nobel Peace Prize Recipients

The Poetry Posse 2020

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
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The Year of the Poet VII

October 2020

Featured Poets

Mutawaf A. Shaheed * Galina Italyanskaya
Nadeem Fraz * Avril Tanya Meallem

Kim Dae-jung ~ 2000



The Year of Peace

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The Year of the Poet VII

November 2020

Featured Poets

Elisa Mascia * Sue Lindenberg McClelland
Hatif Jamali * Ivan Gasima

Liu Xiaobo ~ 2010



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The Year of the Poet VII

December 2020

Featured Poets

Ratan Ghosh * Jbtisam Ibrahim Al-Asady
Brindha Vinodhi * Selma Kopic

Abji Ahmed Ali ~ 2019



The Year of Peace

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The Year of the Poet VIII

January 2021

Featured Global Poets

Andrew Scott * Debaprasanna Biswas
Shakil Kalam * Changming Yuan

Banksy's *The Girl with the Pierced Eardrum*



Poetry... Ekphrastically Speaking

The Poetry Posse 2020

Gail Weston Shazor * Albert Carasso * Hülya N. Yılmaz
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Aliceja Maria Kuberska * Teresa E. Gallion * Joe Paire
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VIII

February 2021

Featured Global Poets

T. Ramesh Babu * Ruchida Barman
Neptune Barman * Falecha Hassan

Emory Douglas : 1968 Olympics mural



Poetry... Ekphrastically Speaking

The Poetry Posse 2021

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Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VIII

March 2021

Featured Global Poets

Claudia Piccinno * Mohammed Jabr
Luzviminda Rivera * Nigar Arif

Tatyana Fazlalizadeh



Poetry... Ekphrastically Speaking

The Poetry Posse 2021

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The Year of the Poet VIII

April 2021

Featured Global Poets

Katarzyna Brus-Sawczuk * Anvesha Paul
Rozalia Aleksandrova * Shahid Abbas

Pablo O'Higgins



Poetry... Ekphrastically Speaking

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May 2021

Featured Global Poets

Paramita Mukherjee Mullick * Rose Zerguine
Jaydeep Sarangi * Bismay Mohanty

Diego Rivera



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

June 2021

Featured Global Poets

Alonzo "zO" Gross * Lali Tsipi Michaeli
Tareq al Karmy * Tirthendu Ganguly

Rayen Kang



Poetry ... Ekphrastically Speaking

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The Year of the Poet VIII

July 2021

Featured Global Poets

Iram Jaan * Vesna Mundishevaska-Veljanovska
Ngozi Olivia Osuoha * Lan Qyqalla

Goncalao Mabunda



Poetry ... Ekphrastically Speaking

The Poetry Posse 2021

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Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet VIII

August 2021

Featured Global Poets

Caroline Laurent Turunc * Kamal Dhungana
Pankhuri Sinha * Paramita Mukherjee Mullick

Mundara Koorang



Poetry ... Ekphrastically Speaking

The Poetry Posse 2021

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The Year of the Poet VIII

September 2021

Featured Global Poets

Monsif Beroual * Sandesh Ghimire

Sharmila Poudel * Pavol Janik

Heather Jansch



Poetry ... Ekphrastiely Speaking

The Poetry Posse 2021

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Patte
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swarna Behera
Tezmin Itton Tsai * William S. Peters, Sr.

The Year of the Poet VIII

October 2021

Featured Global Poets

C. E. Shy * Saswata Ganguly

Suranjit Gain * Hasiba Hilal

Dale Lamphere



Poetry ... Ekphrastiely Speaking

The Poetry Posse 2021

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Patte
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swarna Behera
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The Year of the Poet VIII

November 2021

Featured Global Poets

Errol D. Bean * Ibrahim Honjo

Tanja Ajtic * Rajashree Mohapatra

Andy Goldsworthy



Poetry ... Ekphrastiely Speaking

The Poetry Posse 2021

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Patte
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swarna Behera
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The Year of the Poet VIII

December 2021

Featured Global Poets

Orbinda Ganga * Fadairo Tesleem

Anthony Arnold * Iyad Shamasnah

Fredric Edwin Church



Poetry ... Ekphrastiely Speaking

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The Year of the Poet IX

January 2022

Featured Global Poets

Ratan Ghosh * Christine Neil-Wright
Andrew Scott * Ashok Kumar

Climate Change : The Ice Cap



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
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The Year of the Poet IX

February 2022

Featured Global Poets

Roza Boyanova * Ramón de Jesús Núñez Duval
Mammad Ismayil * Tarana Turan Rahimli

Climate Change and Mountains



Poetry . . . Ekphrasticly Speaking

The Poetry Posse 2021

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur – Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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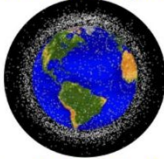
The Year of the Poet IX

March 2022

Featured Global Poets

Dimitris P. Kraniotis * Marlene Pasini
Kennedy Ochieng * Swayam Prashant

Climate Change and Space Debris



Poetry . . . Ekphrasticly Speaking

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The Year of the Poet IX

April 2022

Featured Global Poets

Alonzo Gross * Dr. Debaprasanna Biswas
Monsif Beroual * Carol Aronoff

Climate Change and Oceans



*Celebrating our 100th Edition *

Poetry . . . Ekphrasticly Speaking

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The Year of the Poet IX

May 2022

Featured Global Poets

Ndaba Sibanda * Smrutiranjana Mohanty
Ajanta Paul * Monalisa Dash Dwibedy

Climate Change and Birds



Poetry . . . Ekphrastically Speaking

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Patie
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Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet IX

June 2022

Featured Global Poets

Yuan Changming * Azeekat Okunlola
Tanja Ajtić * Philip Chijioke Abonyi

Climate Change and Trees



Poetry . . . Ekphrastically Speaking

The Poetry Posse 2022

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Patie
Kimberly Burnham * Shareef Abdur – Rasheed
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The Year of the Poet IX

July 2022

Featured Global Poets

Michelle Joan Barulich * Mili Das
Anna Ferriero * Ujjal Mandal

Climate Change and Animals



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX

August 2022

Featured Global Poets

Pankhuri Sinha * Abdulloh Abdumominov
Caroline Turunç * Tali Cohen Shabtai

Climate Change and Agriculture



Poetry . . . Ekphrastically Speaking

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The Year of the Poet IX September 2022

Featured Global Poets

Ngozi Olivia Osuoha * Biswajit Mishra
Sylvia K. Malinowska * Sajid Hussein

Climate Change and Wind and Weather Patterns



Poetry ... Ekphrastically Speaking

The Poetry Posse 2022

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet IX October 2022

Featured Global Poets

Andrew Kouroupos * Brenda Mohammed
Carthornia Kouroupos * Falecha Hassan

Climate Change and Oil and Power



Poetry ... Ekphrastically Speaking

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur - Rasheed
Ashok K. Bhargava * Elizabeth Castillo * Swapna Behera
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The Year of the Poet IX November 2022

Featured Global Poets

Hema Ravi * Shafkat Aziz Hajam
Selma Kopic * Ibrahim Honjo

Climate Change: Time to Act



Poetry ... Ekphrastically Speaking

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paine
Kimberly Burnham * Shareef Abdur - Rasheed
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The Year of the Poet IX December 2022

Featured Global Poets

Elarbi Abdelfattah * Lorraine Cragg
Neha Bhandarkar * Robert Gibbons

Climate Change Bees, Butterflies and Insect Life



Poetry ... Ekphrastically Speaking

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The Year of the Poet X

January 2023

Featured Global Poets

JuNe Barefield * Swayam Prashant
Willow Rose * Shabbirhusein K Jamnagerwalla

Children: Difference Makers



Iqbal Masih

The Poetry Posse 2023

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Alicja Maria Kuberska * Teresa E. Gallion * Joe Paire
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Francesco Favetta * Dr. H.C. Louise Hudon

Children: Difference Makers



Ruby Bridges

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March 2023

Featured Global Poets

Clarena Martinez Turizo * Binod Dawadi
Til Kumari Sharma * Petrouchka Alexieva

Children: Difference Makers



Yo Yo Ma

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April 2023

Featured Global Poets

Maxwanette A Poetess * Alonzo Gross
Türkan Ergör * Ibrahim Honjo

Children: Difference Makers



Claudette Colvin

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Featured Global Poets
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Andrew Kouroupos * Falecha Hassan

Children: Difference Makers



Ryan Hreljac

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Featured Global Poets
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Johan Karlsson * Teodozja Świdarska

Children: Difference Makers



~ Bana al-Abed ~

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Featured Global Poets
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Sylvia K. Malinowska * Laurent Grison

Children: Difference Makers



~ Kelvin Doe ~

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Children : Difference Makers



~ Easton LaChappelle ~

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Featured Global Poets

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Children : Difference Makers



~ Malala Yousafzai ~

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The Year of the Poet X November 2023

Featured Global Poets

Ibrahim Honjo * Balachandran Nair
Xanthi Hondrou-Hil * Francesco Favetta

Children : Difference Makers



~ Jean-Michel Basquiat ~

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The Year of the Poet X December 2023

Featured Global Poets

Caroline Laurent Turunc * Neha Bhandarkar
Shafkat Aziz Hajam * Elarbi Abdelfattah

Children : Difference Makers



~ Melati and Isabel Wijsen ~

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~ Phyllis Wheatley ~

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Featured Global Poets

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Renowned Poets



~ Omar Khayyam ~

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Featured Global Poets

Francesco Favetta * Jagjit Singh Zandu
Carmela Núñez Yukimura Peruana * Michael Lee Johnson

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~ Nâzim Hikmet ~

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Renowned Poets



~ William Butler Yeats ~

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